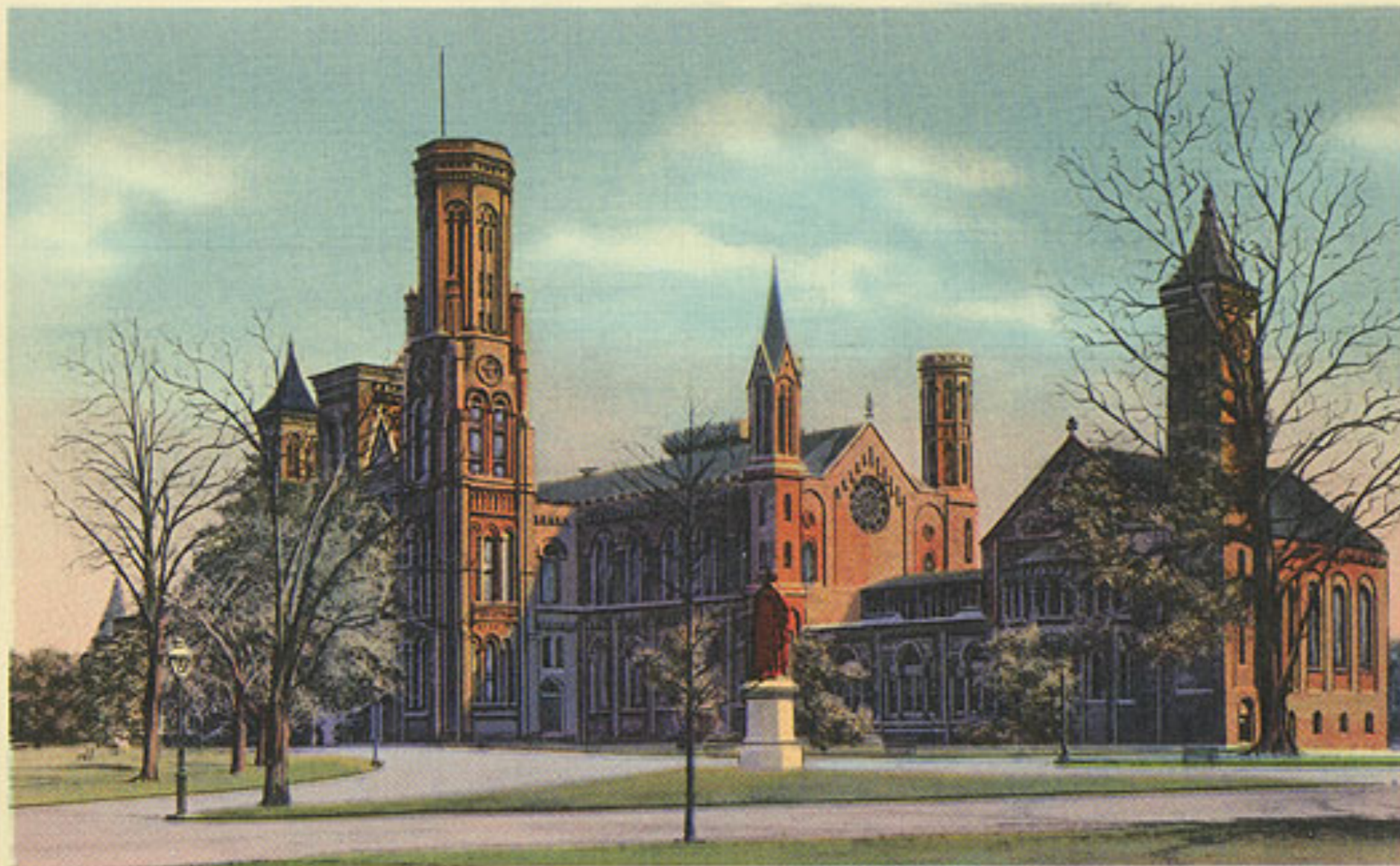


DIGITAL CULTURAL HERITAGE AND THE FUTURE OF THE NATIONAL MUSEUM

PAUL F. MARTY

FSU COLLEGE OF INFORMATION

16 JUNE 2008



THE SMITHSONIAN INSTITUTION, WASHINGTON, D. C.

4A-H2182

GREETINGS FROM THE SMITHSONIAN (C. 1930)

Smithsonian Institution



Smithsonian

[About Smithsonian](#) | [Websites A-Z](#)

Donate now
→ SEARCH

[Home](#) | [About SI](#) | [Exhibitions](#) | [Events](#) | [Visitor Information](#) | [Hours](#) | [Museums](#) | [Research](#) | [Membership](#) | [Giving](#) | [Shop](#)

Ocean Views

NATURE'S BEST PHOTOGRAPHY



Museum of Natural History Opens June 11, 2008

BECOME A PILOT




Family Day and Aviation Display

Udvar-Hazy Center

Saturday, June 14
10 a.m. - 3 p.m.
Chantilly, Va.

DAILY DISCOVERY



WAR LETTERS

Smithsonian for:

- Kids
- Teachers
- Members
- Volunteers
- Interns
- Careers
- Business Opportunities

- **New Secretary Clough**

- **Smithsonian Governance Reform**

- **Office of the Inspector General**

Smithsonian Focus
Free Monthly e-Newsletter

Your Email → **SIGN UP**

WELCOME TO THE SMITHSONIAN

Welcome to the **Smithsonian Institution**, the world's largest museum complex and research organization composed of 19 museums, 9 research centers, and the National Zoo.

→ [Visiting the Smithsonian](#)

ENCYCLOPEDIA SMITHSONIAN




→ ART & DESIGN

Architecture, Artists, Asian Art, Photography...



→ HISTORY & CULTURE

American History, Film, Music, Politics, Sports...



→ SCIENCE & TECHNOLOGY

Animals, Astronomy, Aviation, Ecology, Geology...

EXHIBITIONS

Smithsonian Museums

- [African Art Museum](#)
- [Air and Space Museum and Udvar-Hazy Center](#)
- [American Museum and Its Renwick Gallery](#)
- [American History Museum](#)
Closed for renovation until fall 2008
- [American Indian Museum](#)
- [Anacostia Community Museum](#)
- [Arts and Industries Building](#)
Closed in preparation for renovation
- [Cooper-Hewitt, National Design Museum](#)
- [Freer and Sackler Galleries](#)
- [Hirshhorn Museum and Sculpture Garden](#)
- [National Zoo](#)
- [Natural History Museum](#)
- [Portrait Gallery](#)

SMITHSONIAN WEBSITE (2008)

Confusion over Palm Beach County ballot

Although the Democrats are listed second in the column on the left, they are the third hole on the ballot.

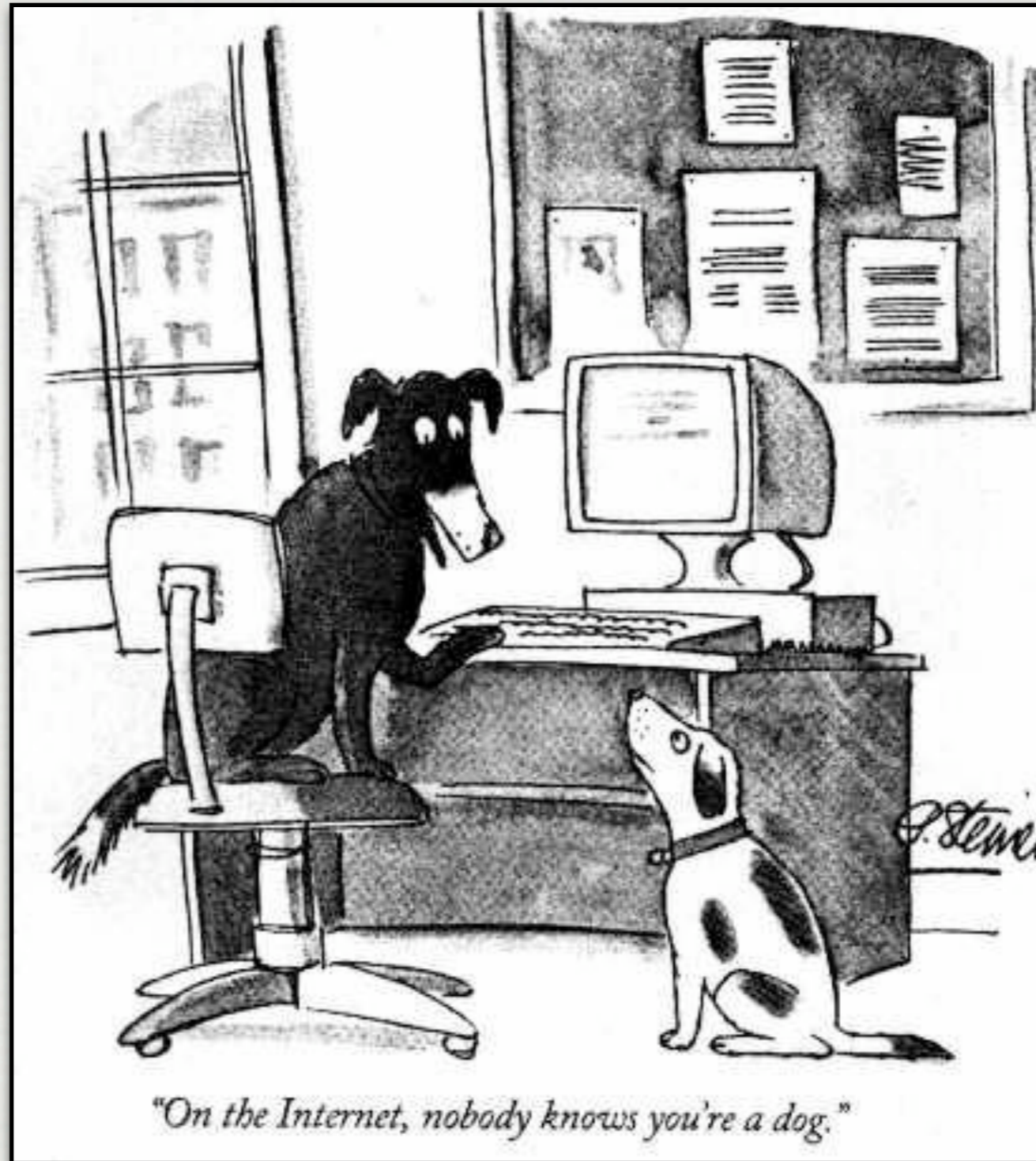
(REPUBLICAN) GEORGE W. BUSH - PRESIDENT DICK CHENEY - VICE PRESIDENT	3 →		
(DEMOCRATIC) AL GORE - PRESIDENT JOE LIEBERMAN - VICE PRESIDENT	5 →	← 4	(REFORM) PAT BUCHANAN - PRESIDENT EZOLA FOSTER - VICE PRESIDENT
(LIBERTARIAN) HARRY BROWNE - PRESIDENT ART OLIVIER - VICE PRESIDENT	7 →	← 6	(SOCIALIST) DAVID McREYNOLDS - PRESIDENT MARY CAL HOLLIS - VICE PRESIDENT
(GREEN) RALPH NADER - PRESIDENT WINDA LaDUKE - VICE PRESIDENT	9 →	← 8	(CONSTITUTION) HOWARD PHILLIPS - PRESIDENT J. CURTIS FRAZIER - VICE PRESIDENT
(SOCIALIST WORKERS) JAMES HARRIS - PRESIDENT MARGARET TROWE - VICE PRESIDENT	11 →	← 10	(WORKERS WORLD) MONICA MOOREHEAD - PRESIDENT GLORIA La RIVA - VICE PRESIDENT
(NATURAL LAW) JOHN HAGELIN - PRESIDENT NAT GOLDHABER - VICE PRESIDENT	13 →		WRITE-IN CANDIDATE To vote for a write-in candidate, follow the directions on the long stub of your ballot card.

Sun-Sentinel graphic/Daniel Niblock

Punching the second hole casts a vote for the Reform Party.

BUTTERFLY BALLOT (2000)

PEOPLE WANT STUFF

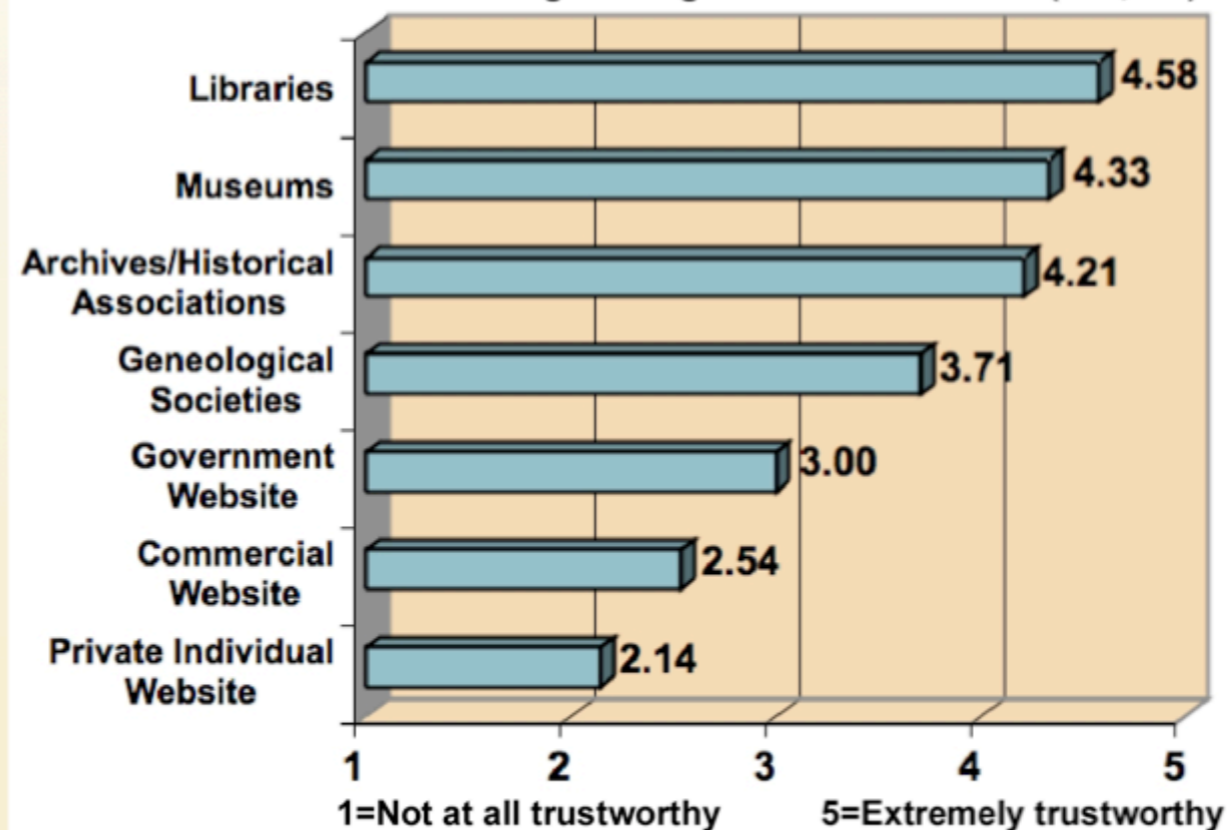


ON THE INTERNET, NOBODY KNOWS YOU'RE A MUSEUM

Libraries and museums are the most trusted sources of information according to a survey of over 1,700 adults.

Libraries and museums are trusted far more than other sources of information including government, commercial and private individual websites.

Average Ratings of Trustworthiness (n=1,716)





DISINTERMEDIATION

Talk:University of Leicester - Wikipedia, the free encyclopedia

Your *continued donations* keep Wikipedia running! [Log in / create account](#)

[article](#) [discussion](#) [edit this page](#) [new section](#) [history](#) [Learn more about citing Wikipedia](#)

Talk:University of Leicester

From Wikipedia, the free encyclopedia

This article is part of **WikiProject Universities**, an attempt to standardise coverage of universities and colleges. If you would like to participate, you can edit the article attached to this notice, or visit the [project page](#), where you can join the project or contribute to the [discussion](#). [Portal](#)

B This article has been **rated** as **B-Class** on the [quality scale](#).

I wonder as to the rights and wrongs - based on Wikipedia's neutral point of view principle - of calling this a 'major' research institution. Fundamentally this is an opinion, not a fact. Actually, no honest person would call it a 'major' research university. Is it a rival to Harvard or Cambridge? Perhaps Leicester, and this article would be enhanced by a more honest - and acceptable Wikipedia article approach. Call it a university and be frank.

Contents [hide]

- 1 Alumni
 - 1.1 Leicester's Status
 - 1.2 Bob Mortimer?
 - 1.3 John McVicar?
- 2 Famous graduates - Liam Donaldson
- 3 The Attenborough Brothers
- 4 Notable faculty / alumni
- 5 University ratings
- 6 Tallest Paternoster
- 7 Media/Pop Culture

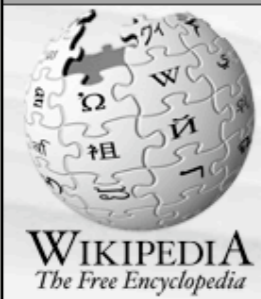
Alumni [\[edit\]](#)

Should we create a leicester people subcategory, i think there may be enough people on there to warrant it now, any opinions? —The preceding *unsigned* comment was added by [87.112.64.142](#) ([talk](#) • [contribs](#)) 15:22, 25 April 2006 (UTC)

Sounds good to me. [JRawle](#) ([Talk](#)) 23:00, 25 April 2006 (UTC)

Leicester's Status [\[edit\]](#)

Can anyone explain where Leicester fits in to the catagorising of UK universities, is it considered proto-red brick, or plate glass, also why isn't it a member of either the Russell or the 1994 groups? —The preceding *unsigned* comment was added by [82.3.50.60](#) ([talk](#) • [contribs](#)) 20:03, 4 March 2006 (UTC).



- navigation
- [Main Page](#)
 - [Contents](#)
 - [Featured content](#)
 - [Current events](#)
 - [Random article](#)

- interaction
- [About Wikipedia](#)
 - [Community portal](#)
 - [Recent changes](#)
 - [Contact Wikipedia](#)
 - [Donate to Wikipedia](#)
 - [Help](#)

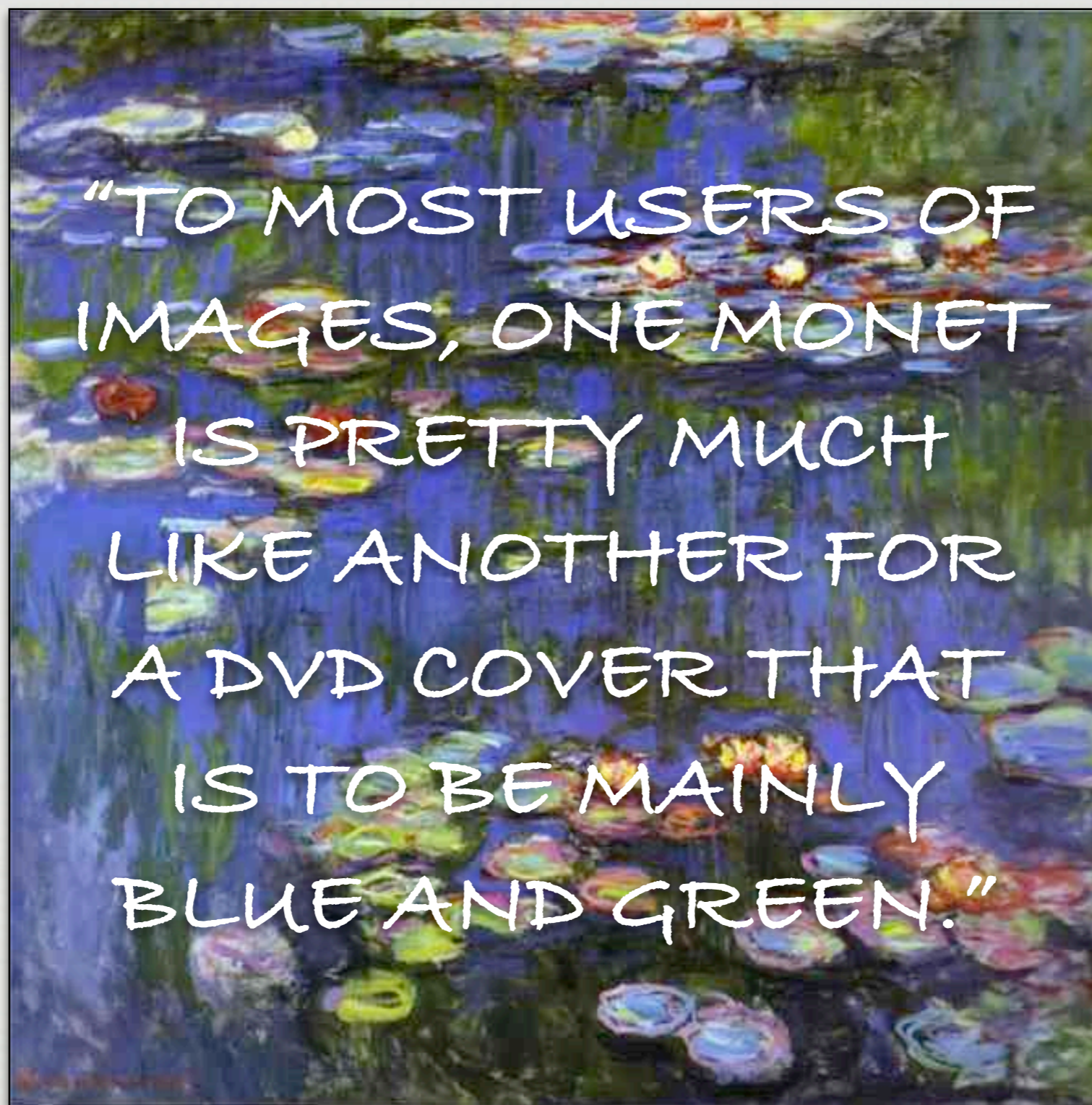
search

- toolbox
- [What links here](#)
 - [Related changes](#)
 - [Upload file](#)
 - [Special pages](#)
 - [Printable version](#)
 - [Permanent link](#)

TALK:UNIVERSITY OF LEICESTER

SHAPING THE FUTURE

- ASSESSING AND MEETING INFORMATION NEEDS
- ASSESSING THE QUALITY OF INFORMATION SOURCES
- PROVIDING AUTHORITATIVE SOURCES OF INFORMATION
- ACCEPTING THE IDEA THAT HELPING PEOPLE FIND HIGH QUALITY INFORMATION IS A TOP PRIORITY

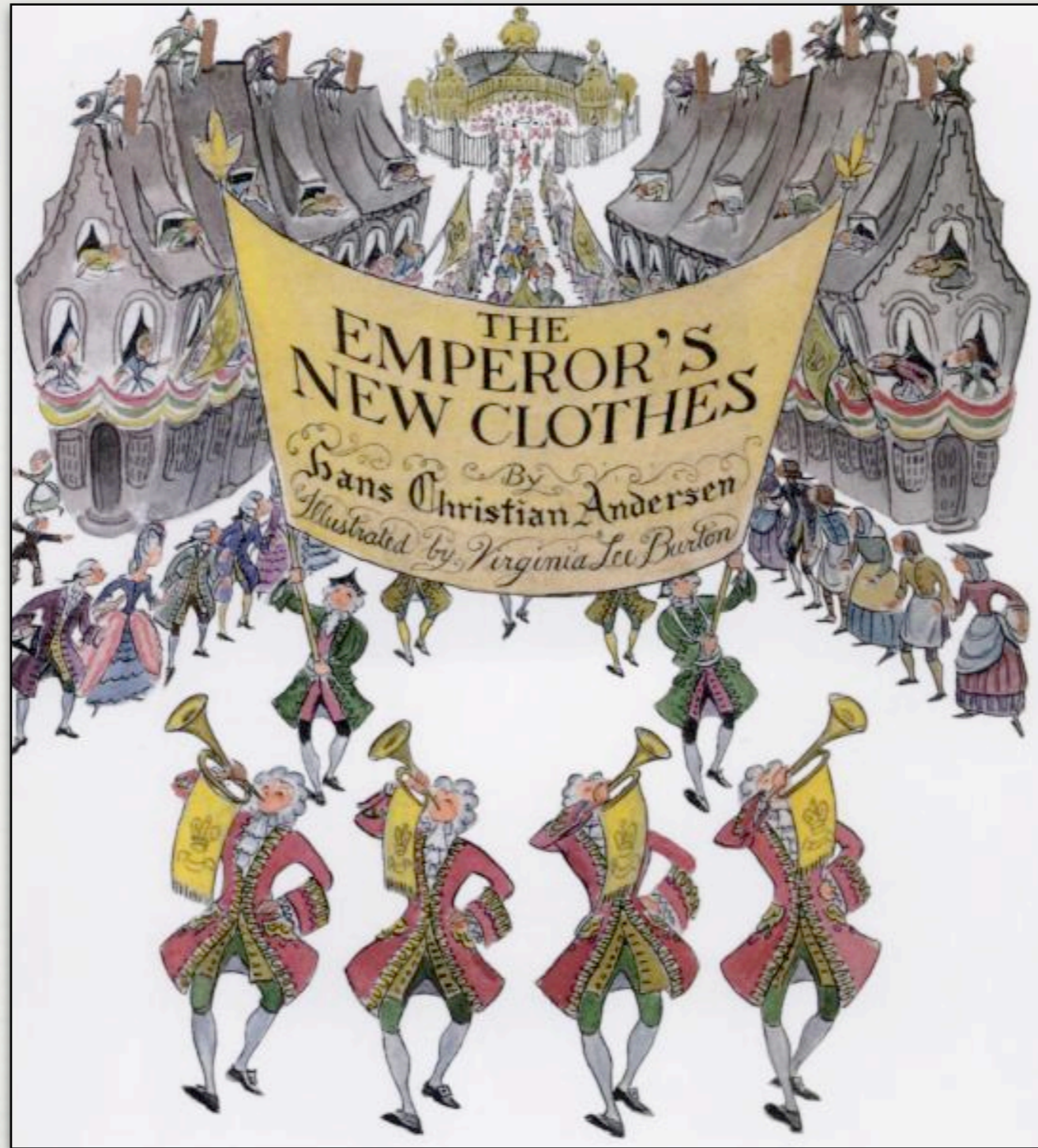


"TO MOST USERS OF IMAGES, ONE MONET IS PRETTY MUCH LIKE ANOTHER FOR A DVD COVER THAT IS TO BE MAINLY BLUE AND GREEN."

[HTTP://WWW.DLIB.ORG/DLIB/NOVEMBER05/HAMMA/11HAMMA.HTML](http://www.dlib.org/dlib/november05/hamma/11hamma.html)

SHAPING THE FUTURE (2)

- NEED MORE RESEARCH ON HOW DIGITAL RESOURCES ARE BLURRING TRADITIONAL DISTINCTIONS BETWEEN LIBRARIES, ARCHIVES, AND MUSEUMS.
- NEED MORE RESEARCH EXAMINING HOW LIBRARIES, ARCHIVES, AND MUSEUMS CAN COLLABORATE AND COMBINE FORCES TO BETTER SERVE THEIR USERS.
- NEED FOR INFORMATION PROFESSIONALS WHO CAN TRANSCEND THE TRADITIONAL BOUNDARIES BETWEEN LIBRARIES, ARCHIVES, AND MUSEUMS TO MEET USER NEEDS IN THE INFORMATION AGE.



PROBLEMS OF INVISIBLE WORK

THE FIRST FALLACY OF INFORMATION WORK

"THINKING THAT ORGANIZING INFORMATION
REQUIRES DEEP SUBJECT EXPERTISE
AND NO INFORMATION EXPERTISE."

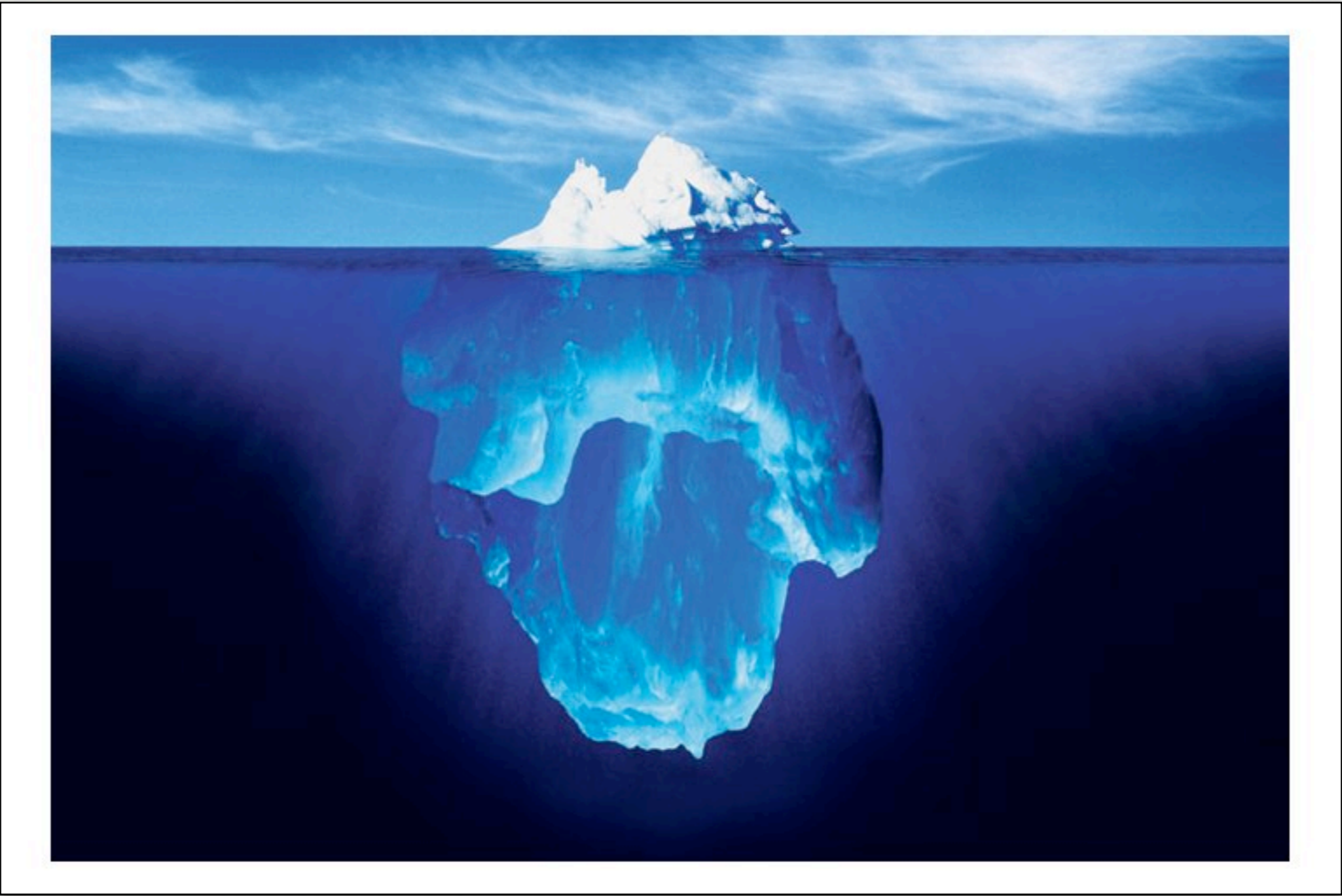
[HTTP://WWW.GSEIS.UCLA.EDU/FACULTY/BATES/
SUBSTRATE.HTML](http://www.gseis.ucla.edu/faculty/bates/substrate.html)



```
C:\Documents and Settings\jkaczmar\My Documents\MuseumPaper\59738.xml - Microsoft Internet Explorer
File Edit View Favorites Tools Help

- <record xmlns="http://www.openarchives.org/OAI/1.1/OAI_ListRecords">
- <header>
  <identifier>oai:spurlock:cultural:59738</identifier>
  <timestamp>2001-11-15</timestamp>
</header>
- <metadata>
- <dc xsi:schemaLocation="http://purl.org/dc/elements/1.1/
http://www.openarchives.org/OAI/1.1/dc.xsd"
xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xmlns="http://purl.org/dc/elements/1.1/">
  <type>cultural</type>
  <type>physical object</type>
  <type>original</type>
  <title>Cloth Fragment</title>
  <subject>Unclassifiable Artifacts : Artifact Remnant : Cloth Fragment</subject>
  <format>24.6 x 16.3 x .1 cm (14 g)</format>
  <coverage>German</coverage>
  <coverage>Europe, West</coverage>
  <coverage>Germany</coverage>
  <date>Early 20th c. CE</date>
  <description>Materials: Textile--Linen</description>
  <description>Manufacturing Process: Weaving--Machine, Printing</description>
  <description>Munsell Color ID: Dark Greenish Blue (7.5B 3/4) -Background. Yellowish Gray (5Y
8.5/2) -Bird.</description>
  <description>Rectangular white linen fragment with floral and animal designs on printed
turquoise background.</description>
  <rights>Spurlock Museum, University of Illinois at Urbana-Champaign</rights>
  <publisher>Spurlock Museum, University of Illinois at Urbana-Champaign</publisher>
  <identifier>1925.07.0044</identifier>
  <identifier>http://www.spurlock.uiuc.edu/Lasso.acgi?[database]=artifacts&[layout]
=cgidetails&[filename]=search/details.html&[op]=eq&accession%
20number=1925.07.0044&[search]</identifier>
</dc>
</metadata>
</record>
```

OBJECT VS. OBJECT RECORD



SEEING WHAT LIES BENEATH