



Digital Library of Information Science and Technology

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“Green” and “Gold” Approaches to Open Access for LIS (A DLIST Study)

Research Questions: Open Access Archiving (OAA), sometimes also referred to as self-archiving, and Open Access Journals (OAJs) are two ways to accomplish Open Access (OA) for the scholarly outputs of a discipline. OAA has been called the “green” and OAJs the “gold” roads to Open Access (OA). We report here only the status of OA in the discipline of Library & Information Science. Our questions: What is the current status of self-archiving policies as reflected in the Copyright Transfer Agreements (CTAs) of selected LIS journals? How many LIS journals are OAJs?

Methods Used: A search using DE=Library and Information Sciences in *Ulrich’s International Periodicals Directory 2005/2007* retrieved 3191 records of which 2809 journals are in English. *Social Science Citation Index* and *Journal Citation Reports* of Thompson/ISI, however, cover only about 55-56 journals in the Information Science, Library Science category. The CTAs of 200 journals (including 55 ISI-ranked journals) were analyzed for the publisher policies related to author self-archiving. The *Directory of Open Access Journals* (DOAJ) was used to identify the OAJs in LIS and *SHERPA* to reference-check OAA policies.

Data Analysis: The RoMEO/SHERPA classification of publishers by color based on their support of self-archiving was modified to reflect both what and where:

- white archiving not formally supported
- yellow can archive pre-print (pre-refereeing)
- blue can archive post-print (final draft post-refereeing)
- green can archive pre-print and post-print

DLIST modification to “green:”

- Light green can archive pre-print on personal website
- Mid green can archive pre- or post-print on author website or institutional repository
- Dark green can archive pre-and post-print on website, institutional, OAA

Findings: The SHERPA database does not identify journals; it only identifies publishers; a RoMEO journals directory now exists. Publishers of 90 LIS journal titles are represented in the SHERPA database; 110 are not represented (n=200). Of the 200 titles we examined, we generally found the following: ● Light green: **ALA, Haworth, Emerald, Wiley;** ● Mid green: **Elsevier;** ● Dark green: **BMLA, SLMR.** Of Interest: Taylor & Francis invokes the “Ingelfinger Rule” for a few journals, i.e. disallowing publication of web posts as previously published. ■ Gold Road to Open Access: Only 10 LIS journals (n=200) are OAJs although DOAJ lists 39 of which 4 debuted in 2004.



This poster was presented at the WLIC 2005, Oslo, Norway, Poster sessions (Tues. and Wed. Aug. 16 and 17, 2005).

Title: DLIST, Digital Library for Library and Information Science and Technology

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Abstract:

DLIST, Digital Library for Library and Information Science and Technology <<http://dlist.sir.arizona.edu>>, is a digital repository for the Information Sciences, including Library Science. It is based on the open access eprints model. However, materials in the collection extend beyond the formal, scholarly literature. Diverse types of content such as data sets assembled by researchers and instructional materials or bibliographies compiled by practitioners can be deposited in DLIST. By integrating the products of research and practice from academic and professional disciplines that focus on libraries and other cultural heritage institutions, DLIST opens interdisciplinary information collection and retrieval in these areas.

DLIST is an initiative of the School of Information Resource and Library Science at the University of Arizona (UA) in partnership with the Arizona Health Sciences Library at the same university.* DLIST has been in existence since June 2002. It has approximately 500 users from around the world. Resources in DLIST are OAI-PMH compliant, and are accessible in a number of ways: directly at DLIST, through Google, Yahoo, or through OAI service providers such as OAISTER. This poster will demonstrate self-deposit procedures in DLIST, describe our policies for ensuring user privacy and metadata quality, and explain how DLIST helps authors overcome intellectual property barriers to open access.

* In Spring 2005, DLIST acquired a new partner, the Learning Technologies Center, UA.

Materials presented at the poster session correspond to call-outs in flowchart and include:

- *“Green” and “Gold” Approaches to Open Access for LIS (A DLIST Study) – 1-page narrative of research study (analysis of LIS CTAs)*
- *Self-Archiving in DLIST - 32” x 52” poster, a flowchart*
- *About DLIST – a flyer*
- *Copyright & Metadata Deposit Services - <http://dlist.sir.arizona.edu> - a flyer*
- *Permission to deposit in DLIST – a 1-page flyer (available from url above)*
- *Is Self-Archiving legal – a 1-page flyer excerpted from the Eprints Self-archiving FAQ*

Self-archiving in DLIST

Step 1

Self-archive
in DLIST

What is DLIST?
DLIST is an Open Access Archive (OAA) –
Digital Library of Information Science &
Technology

Gather your "Works"
Single or Joint authorship
Journal articles or Other
Know Your Rights

Step

Decide

*Take
advantage
of
DLIST
Services*

*What about
copyright?*
Authors always own the
copyright to pre-prints;
you can archive the
pre-print
version. Most LIS publishers
are now "green" – i.e.
they allow self-archiving
Of "accepted" papers

Deposit in DLIST
by self-registering and
uploading your works

Send electronic files of
your works & DLIST
Agreement – we will
deposit for you!

*What is the impact of
self-archiving
in DLIST?*
Your work benefits from being a
part of a subject repository;
serious scholars are more likely
to
supplement their literature
review by searching a

That's It!
Your works
are
now in
DLIST

What else?
Your work is also a
part of DL-Harvest,
an open access aggregator
and federated search
engine for Library &
Information

*Congratulations!
Welcome to Open Access*

<http://dlist.sir.arizona.edu/>



<http://dlharvest.sir.arizona.edu/>

