Name of commenter Anita Coleman

1. Title of abstract reviewed: Personal Digital Collections on Museum Websites: Research in Progress

2. Eprint # of abstract reviewed: 1414 (http://dlist.sir.arizona.edu)

3. The main question or concern this research addresses is:
The motivation of those who create Personal Digital Collections in Museums

4. The most interesting thing about the research described by the abstract is:
The new forms of interaction with museum collections

5. The biggest question I had after reading the abstract was:
I actually had a whole bunch of questions: Who are these people? How do they find the time to do this? What skills do they have, need or develop as they engage in building PDC of their favorite museum artifacts? What is their motivation? Is it possible to build profiles of digital museum users? It would be especially important to find out if personal digital collections are a passing fad or a useful tool (and if so, what exactly?)

6. The author should look at the following topics or sources as they continue their study:
This is a long shot. But I wonder if genre studies might have something to contribute? I mean about personal collections as a genre, and the long-term viability of specific genres (such as one-hit music wonders which because of nostalgia keep their appeal and often remain in print/publication/circulation), etc.