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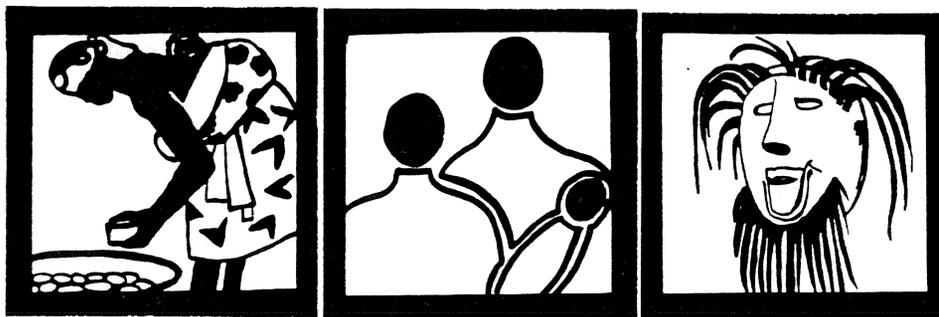
Writing Culture

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VOLUME EDITOR'S FOREWORD

This special issue of Arizona Anthropologist is devoted to graduate student papers written for Dr. Ellen Basso's seminar "Writing Culture" which was conducted during the 1989-90 schoolyear. We heartily thank Dr. Basso for her guidance in suggesting such fine contributions; the outstanding quality and creativity of these papers is certainly a tribute to her inspirational teaching and tutelage.

It is with great pleasure that the Editorial Board of Arizona Anthropologist presents this volume to our readership as a celebration of the University of Arizona Department of Anthropology Diamond Jubilee. In addition, we celebrate the resurrection of the University of Arizona's student-run journal of Anthropology (formerly the AtlAtl) after a three-year hiatus.

The AtlAtl: Occasional Papers in Anthropology was originally a departmental newsletter which was initiated and named, "Our Gang" by Dr. Emil Haury. During World War II the name was changed to AtlAtl and it was the primary vehicle for keeping the men at the front lines up to date on departmental news. In 1980 a group of graduate students (among them Glenn Stone and Jonathan Marks) transformed the newsletter into a student-operated journal of Anthropology. It is from this concept that Arizona Anthropologist has now evolved. The new name, Arizona Anthropologist, is hoped to evoke the journal's focus on all four fields of anthropology. Papers from all fields and all geographical areas are strongly encouraged.

The AtlAtl enjoyed a small but prestigious and devoted list of subscribers, among them Tozzer Library of Harvard University and the Bibliotheque du Musee de L'Homme, Paris. In addition, this journal is abstracted in Abstracts in Anthropology and the Catalogue of the Peabody Museum. We certainly hope that our subscribers will continue their interest in this modernized version.

We thank the Department of Anthropology for the small grant from the Scholarship and Research Funds that allowed the journal to re-organize and front the costs of these first issues of Arizona Anthropologist. In addition, I would like to especially thank my co-editor, John Carpenter, for his editing assistance and moral support during the lengthy "gestation" period of this new version of the journal. James Spicer volunteered countless hours in production and computerization of the new cover design; for this, as well as your continued interest in this project, we extend our sincere gratitude, Jim. I also wish to thank the editorial board for their support and assistance, as well as their tolerance, throughout this period of development and growth.

Louise M. Senior
Volume Editor
March 1991