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Concerto for Horn and Orchestra. [Original composition]

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The University of Arizona, 1993

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CONCERTO FOR HORN AND ORCHESTRA

by

Paul Sidney Richards

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A Thesis Submitted to the Faculty of the

SCHOOL OF MUSIC

In Partial Fulfillment of the Requirements
For the Degree of

MASTER OF MUSIC
WITH A MAJOR IN COMPOSITION

In the Graduate College

THE UNIVERSITY OF ARIZONA

1993
STATEMENT BY AUTHOR

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APPROVAL BY THESIS DIRECTOR

This thesis has been approved on the date shown below:

Daniel Asia
Professor of Music

Date
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This three movement work, in roughly the classical concerto mold, is designed to explore the combinatorial and soloistic color possibilities of the horn with a chamber orchestra accompaniment. This instrument-oriented composition is reflected in both the structure and substance throughout. Each individual movement focuses on a different aspect of the horns capabilities (broad range in movement I, "singing" quality in movement II, and virtuosic potential in movement III). Harmonies and motives are likewise derived from the horn itself, including it's historic "hunting-horn" origins, as well as the chromatic potential of the natural overtone series.

This work was commissioned by the Catalina Chamber Orchestra with soloist Jacqueline Sellers, and premiered in Tucson, Arizona on March 7, 1993.
Concerto for Horn and Orchestra

I. Introduction and Allegro
   II. Adagio
   III. Allegro

Paul Richards

Solo Horn in F
2 Flutes (player 2 doubling on Piccolo)
2 Oboes
2 Clarinets in Bb (player 2 doubling on Bb Bass Clarinet)
2 Bassoons
2 Horns in F
Trumpet in C
Trombone
2 Percussionists
   1. 5 Timpani
      Triangle
      Suspended Cymbal
      Bass Drum
   2. Glockenspiel
      3 Tom-toms
      Low Temple Block
      (Suspended Cymbal)
      (Bass Drum)

Strings

This work was commissioned by the Catalina Chamber Orchestra,
Enrique Lasansky, conductor, with soloist Jacqueline Sellers.

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Concerto for Horn and Orchestra

commissioned by the Catalina Chamber Orchestra

Paul Richards

Finnish

Oboe

Suspended Cymbal

poco ritard

Suspended Cymbal

3 Tom-toms

poco ritard

Suspended Cymbal

poco ritard

Violin 1

Violin 2

Viola

Cello

*All instruments as written pitch
II

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Vio. 1
Vio. 2
Vio.
Cello
Drum Set

Adagio $j = 44$  pushing ahead

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.