

Furniture Stores and Designers' Studios were Never More Exciting. Some of the Intriguing Things You Would See are:

(1) **THE PERIOD LOOK.** There is still plenty of handsome modern furniture around, but the new look is a period one. Fine antiques and new pieces designed with a period flavor are for sale everywhere. Furniture styles, old and new, are mixed. Take care to repeat the wood color or the lines of an old piece so that it will fit into the group. And make sure the old or the new-old design is useful to your family — not just a useless thing kept for Victorian sentimental reasons.

People from the Southwest will be interested to see some old and some newly-

# What's New In Home Furnishings

**Mildred R. Jensen**

done Spanish pieces. Some of these have the dark heavy wood with carving and touches of ornamental iron work; some are in lighter woods.

(2) **THE LOOKS OF RICH COLOR AND PATTERN.** If you are weary of the quiet conservative look, or of bare expanses, you will love the rich color and handsome pattern in floor tile, drapery and

upholstery fabrics and wall coverings. (Watch out for some of the patterned cloths with foot-wide flowers. They are made for large rooms.)

(3) **THE MANY NEW WINDOW TREATMENTS.** Window shades are back, but they may be handsome Roman shades in fine fabrics, or fabric-covered roller shades with handsome matching valances. There are fabric-covered screens, elegant Austrian shades, and a thousand varied window curtain designs. Scout the pages of any decorating magazine and cut out the ones that interest you. Maybe they take up less room than old style draperies. Maybe they just look different!

(4) **THE "AREA RUG."** Wall-to-wall carpeting made many a small room look larger, but the big news in rugs is the "area rug." Small bright colored accent rugs have long been in use, but the area rug covers an area — the space under a dining table and chairs, the space under a living room grouping of sofa and chairs, etc. It may be custom designed to suit your fancy and handmade and very expensive. (Hooked rug experts should take note!)

It may be moderate in price and may be made in ovals or circles or other "free form" shapes, since a tufted rug may be cut easily. In any case, the area rug must fit well in color and texture with the tile or wood or whatever is used on the rest of the floor in the room. An area rug can emphasize a furniture group very well, or supply the pleasure of interesting pattern and rich color to an otherwise tame room.

## Texturized Nylon

Carpet-woven rugs are still made but are expensive. Market estimates indicate that some 75 per cent of all carpets this year will be made by the less expensive tufted process. New forms of texturized nylon, such as Chemstrand's Cumuloft, DuPont's Differential 501, and Allied Chemical's Caprolan, are used in the surface pile or the tufts on the face of the rug. Some rich new metallic shades like deep gold, bronze and copper, as well as unusual shades like lilac and orchid, orange and tangerine and dusty pink are available in Caprolan.

The newest fiber to be used in carpet face pile is polypropylene. Two on the market now are Herculon and Merkalon. They are said to be used for polypropylene's washability, light weight, durability, resilience, resistance to moths and mildew, as well as protection against pil-

(Continued on Next Page)



MISS SHAREE STILLMAN, a Home Economics student from Phoenix, arranged this decorative setting at Barrows Furniture Co. store in Tucson, in cooperation with the store's own designer. This is part of Miss Stillman's work toward her major in interior design. Incidentally, Home Economics students in many fields get practical training, to complement class and laboratory work, via such experience in several stores, schools and other facilities in the Tucson area.

Mrs. Jensen is a professor in the Textile, Clothing & Related Arts Department of the School of Home Economics, teaching classes in Interior Design.

(Continued from Previous Page)

ing and shedding. The acrylics Creslan and Verel introduced last year continue to be used in moderately priced carpets.

(5) **GOOD-LOOKING METAL FURNITURE.** The first metal based furniture looked stiff though sturdy, but new designs have produced many handsome pieces in which the metal seems a part of the design. These pieces look like furniture suited to more elegant uses.

(6) **DRAPERY FABRIC DEVELOPMENT.** Besides rich color and interesting texture, this year's introductions stress flame resistance. Verel, Saran, and glass are the fibers used for their fire-retardant properties. Glass fiber fabrics also show many beautifully colored designs.

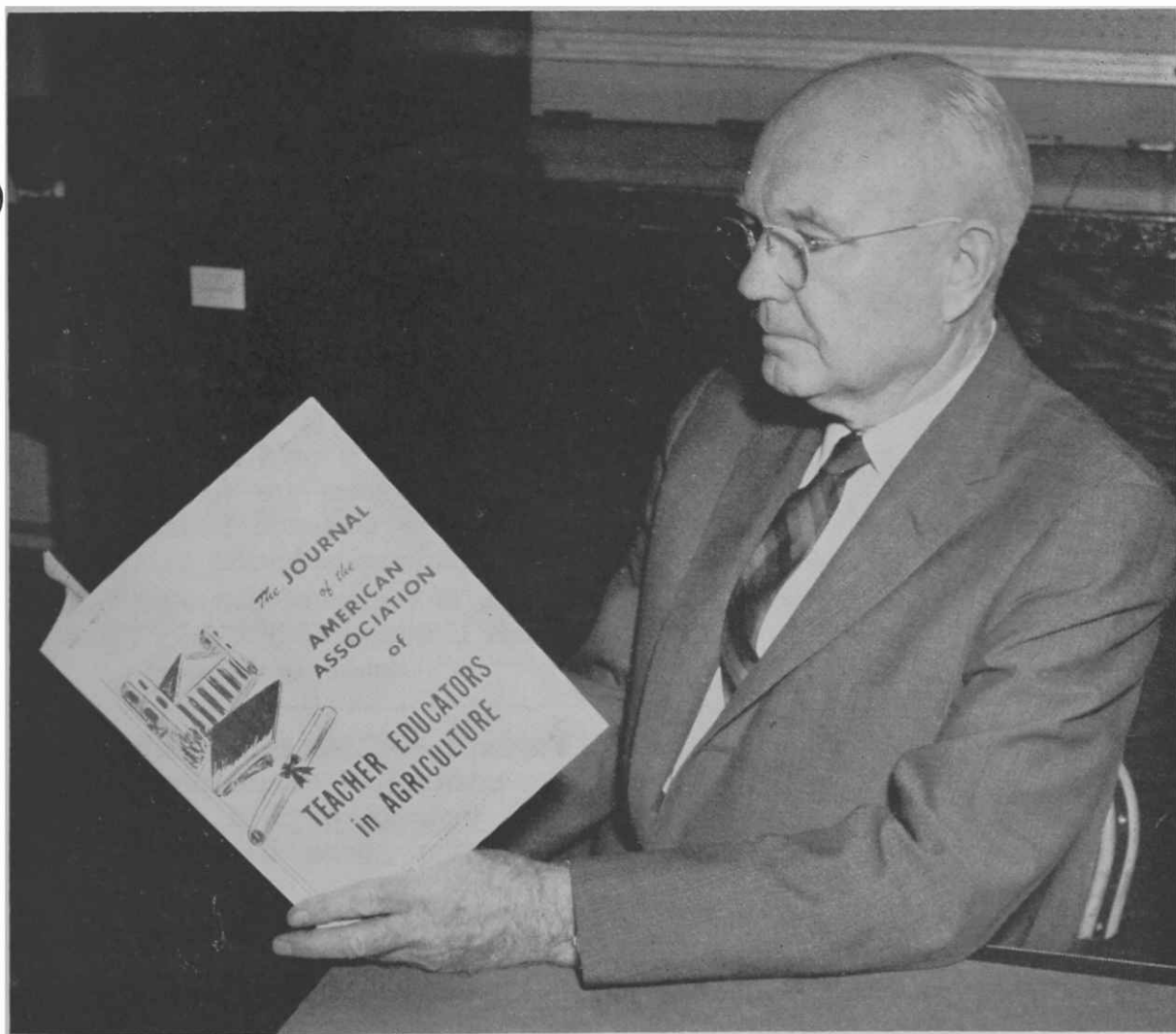
(7) **THE STRANGE AND THE NEW** includes some non-woven fabrics in which

fibers are fastened together in a woven cloth look, even with simple designs. Upholstery cloth can be molded to chairs over urethane foam padding, thus saving a great deal of labor and seaming. The fabric remains soft as ever. We have already seen dynel fabrics molded to TV and stereo speaker grills.

The prize in this area probably goes to the "Air Stool" by Verner Panton. It is made of sections of clear and opaque plastic so that the solid-looking sections seem to set on air!

(8) **PRACTICAL FINISHES** include Scotchgard stain repeller used extensively on slip cover, drapery and bedspread fabrics this year. A new chemical yarn treatment for wool called Texylon is said to extend the life of wool carpeting by at least 40 per cent.

## Another Issue is Off the Press



A new national professional journal, now in its second year, is edited by Dr. Russel W. Cline, head of the Department of Agricultural Education in The University of Arizona.

Circulation of the new publication includes persons in agricultural education and related fields in more than 80 colleges and universities in the United

States and foreign countries.

"The Journal of the American Association of Teacher Educators in Agriculture" is official publication of the American Association of Teacher Educators in Agriculture, an organization affiliated with the American Vocational Association, National Education Association and Associated Organizations for Teacher Education.



### Cochise County

KAWT, Douglas—Check local listings.  
KWCT, Willcox — Mon. thru Fri., 7:45 a.m.

### Coconino County

KCLS, Flagstaff — Tues. and Thurs., 8:20 a.m.  
KGLS, Flagstaff (Home Agent) — Thurs., 9:45 a.m.  
KPGE, Page — Fri., 2:30 p.m.

### Graham County

KATO, Safford — Sat., 9:30 a.m.

### Maricopa County

KTAR, Phoenix — Mon. thru Sat., 5:30 a.m.  
KUPD, Phoenix — Mon. thru Sat., 5:30 a.m. and 12:25 p.m.  
KPHO, Phoenix — Mon. (cotton report) 12:40 p.m.; Thurs. (dairy and livestock report) 12:40 p.m.

### Navajo County

KDJI, Holbrook — Tues., 12:45 p.m.

### Pinal County

KPIN, Casa Grande — Mon. thru Sat., 6:55 a.m.; Mon. and Fri., 9:30 a.m.; Tues., Thurs. and Sat., 12:20 p.m.; Fri., 5:00 p.m.; Sat., 7:00 a.m.

### Santa Cruz County

KNOG, Nogales — Mon., 6:30 a.m.

### Yavapai County

KYCO, Prescott — Mon., Wed. and Fri., 5:55 p.m.  
KNOT, Prescott — Mon., Wed. and Fri., 5:35 a.m.

### Yuma County

KVOY, Yuma — Mon. thru Fri., 5:45 a.m.  
KYUM, Yuma — Mon. thru Fri., 6:25 a.m.

### Federally Fed

USDA food distribution programs touched lives of one of every six people in the nation in 1962. About two billion pounds of food, valued at \$366 million, were distributed in fiscal 1962 (50% more than in 1961). Benefiting were some 26 million school children sharing in lunch and milk programs, 7.4 million people in needy families (compared with 5.6 million in 1961) and 1.5 million people in institutions (16% more). Some four million pounds of food were available to victims of floods and other natural disasters in 16 states and Puerto Rico.

—USDA News Letter