

Home Economics Has Professional Major In Interior Design

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Forty-seven juniors and seniors in the School of Home Economics major in interior design or interior decoration. Additional freshmen and sophomores are busily working on their art courses and others transfer in the second semester.

All design majors take 20 or more units of art — from design to drawing, to history of art, and to specialized classes like ceramics and crafts. The drawing helps them to see what their own furnishing ideas look like, and later helps to show prospective clients what is being planned for them. Quick sketches may suffice for small jobs. Bids on large jobs are always accompanied by elaborate drawings — “renderings” — showing placement of furniture, colors, materials, etc.

To Please the Eye

Design courses in art supply the fundamental reasons for arrangements of line and color, whatever future styles or future ways of living may bring. History of art courses help the interior design student to see the background for period furniture and historic fabric designs.

Craft and ceramics courses bring a new appreciation of accessories used in room designs and often give the student a life-long pleasurable hobby. All “I.D. Majors” take Architectural Design and Drawing so that, when needed, they can draft their ideas into better form and read an architect’s plans with a more knowing and appreciative eye.

Access to the museum and the fine art exhibits on campus also provide many an idea for student designers. Major courses supply the know-how of color schemes, furniture arrangements, correct period or modern rooms. They also supply solutions to many problems, such as furniture arrangements for pie-shaped rooms,

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drapery arrangements for curiously-shaped windows, what to do with out-of-date furniture, etc.

Club With a Contest

Interior Design majors also have a student club representing one of the major professional organizations in the field — the U. of A. N.S.I.D. Student Club. Besides considerable advice and help from professional members of the Arizona Chapter, National Society of Interior Designers, the club also takes part in a national contest.

Local contestants enter portfolios of their work, the winner receiving a \$300 scholarship from the national organization. This year’s winner was Michael Stanley of Morenci. Graduating seniors become junior members of N.S.I.D. and, after three years work, may apply for full professional membership.

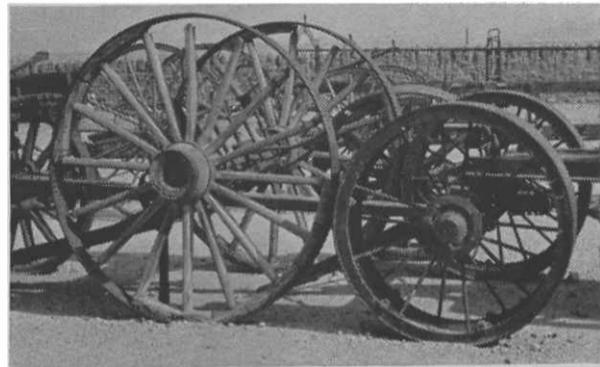
The Student Chapter recently met with President Sandy Rosenthal at his shop in Cele Peterson’s.

All seniors take a class in which the lecture is in the School of Home Economics and the laboratory hours are spent working with various professional designers in Tucson. Here they see not only the fascination of beautiful work, but also the business problems, the sometimes difficult customer, the long hours spent searching for good design solutions for customers’ wishes or the perfect accessory.

Here they hear talk of shipping problems, professional ethics, licensing bills, trips to market and so on — never again will they be useless strangers to a design studio.

“The American farmer feeds 30 persons in addition to himself, while his Russian counterpart can provide food for only five or six persons. Moreover, today’s U. S. farmer can produce as much in one hour as he did in 2½ hours 15 years ago.” — USDA Secretary Orville L. Freeman.

OUR MYSTERY PICTURE



Wheels, wheels, wheels!

Where was this picture taken, of these old wheels which carried the freight back in the days when Arizona farmers and ranchers got their supplies from wagons pulled by mules and draft horses?

Answer on Page 17.

OFFICERS OF THE U of A student chapter of N. S. I. D. are shown, below, examining a selection of fabrics. Standing, left to right, are Mary Lou Drummond, Yuma, the vice president; Judy Stoaks, Chicago, chairman of the board, and at right, Margaret Funk, Tucson, the secretary-treasurer. Seated is the president, Michael Stanley of Morenci.

