

**NATIVE AMERICAN ART AND
VISUAL CULTURE EDUCATION
THROUGH SKATEBOARDS**

By

Georgina Badoni

A Thesis Submitted to the Faculty of the
DIVISION OF ART AND VISUAL CULTURE EDUCATION,
SCHOOL OF ART

In Partial Fulfillment of the Requirements
For the Degree of

MASTERS OF ARTS
WITH A MAJOR IN ART EDUCATION

In the Graduate College

THE UNIVERSITY OF ARIZONA

2009

ABSTRACT

In this thesis, contemporary Native American images on skateboards that extend Native American art beyond such traditional crafts as beadworks and pottery are explored. The study reveals that Native American skateboard graphics express history, culture, and myths. Native American curriculum, Native American art, and Native American stereotyping in visual culture are critically examined. The purpose of the study is to provide additional Native American art and visual culture examples and methods for the development of Native American art curricula.

NOTE:

I have experienced complications submitting my thesis. With approval from The University of Arizona Graduate College, I will mail the rest of my document to UMI.

Georgina Badoni