

Deriving Ternarity*

Michael Hammond

The University of Arizona®
Department of Linguistics

0. Introduction

Ternary stress patterns have posed a problem for a parametric metrical theory for some time. In this paper, it is argued that ternary systems can be derived in an explanatory fashion from binary systems. The basic idea is that ternary stress systems can be analyzed as binary stress systems if the theory of extrametricality is enriched. Two specific proposals regarding extrametricality are made. First, extrametricality must be tolerated not just at the edge of morphological and syntactic constituents, but also at the edge of phonological constituents. Second, extrametricality can be lost if adjacent feet are subminimal.

The organization of this paper is as follows. First, the foot typology is briefly reviewed. Then the theory of extrametricality is presented. It is argued that regardless of the analysis of ternary systems, the theory of extrametricality must be enriched as outlined above. Four metrical systems are then considered: Cayuvava, Chugach, Winnebago, and Estonian. Each of these systems provides arguments for deriving ternarity as proposed here.

1. Foot typology

For convenience, the metrical theory proposed by Hayes (1987) is adopted.¹ Hayes maintains that there are three metrical constituents: the syllabic trochee, the iamb, and the moraic trochee.

(1)	syllabic trochee	[[σ]σ]
	iamb	[μ[σ]]
	moraic trochee	[[μ]μ]

The syllabic trochee is a left-headed constituent with syllables as terminals. The iamb is a right-headed foot where the left terminal is monomoraic and the right terminal is a syllable or a mora. The moraic trochee is left-headed and takes morae or monomoraic syllables as terminals.

There are also systems that exhibit superficially ternary iteration. Halle & Vergnaud (1987) deal with these systems by supplementing their foot typology with an amphibrachic foot. This is a foot with three terminals and the head in the middle. It will be shown that such a foot cannot capture the range of ternary iteration and misses central generalizations about ternary systems.²

2. Extrametricality

Extrametricality excuses an element from metrification. An element that has been made extrametrical need not be included in the metrical tree to be pronounced and escape stray erasure. This device is constrained by the Peripherality Condition, which stipulates that extrametricality is only available at the edge of a domain (Hayes 1981; 1982; Archangeli 1984-1985).

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¹See Hammond (1990) for an alternative to this system.

²There are also systems where the stresses can fall at potentially unbounded distances from each other. These systems are not discussed here and the reader is referred to Hayes (1981) or Halle and Vergnaud (1987) for a traditional treatment of such systems. See Prince (1985) or Hammond (1990) for another proposal.

English nouns provide an example of extrametricality. Oversimplifying, stress falls on a final long vowel. Else, stress falls on a long or closed penult. Else, stress falls on the antepenult.

(2)	<u>long ultima</u>	<u>light penult</u>	<u>long penult</u>	<u>closed penult</u>
	kangaróo	América	aróma	veránda
	Tennessée	cínema	balaláika	agénda
	tiráde	aspáragus	hiátus	consénsus
	repúte	metrópolis	horízon	synópsis
	brigadóon	jávelin	thrombósis	amálgam
	chimpanzée	vénison	coróna	uténsil

Secondary stresses fall on alternating syllables leftward regardless of syllable weight.

(3)	Mississíppi	sèrendípity
	Apalàchicóla	Sriràngapátnam
	Cònestóga	hàmamèlidánthemum
	dèsignátion	còmpeñsátion

To account for the basic pattern of stress, the final rhyme is made extrametrical if it is not long. Then a single moraic trochee is built on the right edge of the word followed by syllabic trochees from right to left.³ Some sample derivations are given below.⁴

(4)				
	x x x x	x x x<x>	x(x x)<x>	(x)(x x)<x>
	America ->	America ->	Ameri ca ->	A meri ca
			x	x x
	x x x	x x <x>	x (x)<x>	(x)(x)<x>
	consensus ->	consensus ->	consensus ->	consensus
			x	x x
	x x x	x x (x)	(x x)(x)	
	anecdote ->	em. n/a ->	anecdote ->	anecdote

Final extrametricality captures the fact that ternarity is exhibited only at the right edge of the word. The moraic trochee captures the fact that only the rightmost stress is sensitive to syllable weight.

The restriction against making a long vowel extrametrical is a natural one. There are a number of languages where heavy syllables of various sorts are immune to extrametricality.⁵ The account of ternary footing to be offered below hinges on the fact that extrametricality may be blocked by syllable weight.

The account to be presented here depends on several other properties of extrametricality. First, the domain peripheralality refers to can be smaller than the domain footing applies to. Second, extrametricality can be assigned before or during the footing process. Third, extrametricality can be

³There are a number of ways of effecting this differential sensitivity to syllable weight. See, for example, Halle and Vergnaud (1987) and Hammond (1990). Since the precise mechanism used to achieve this effect is irrelevant, a simple analysis, which allows feet to be constructed noniteratively, is given in the text. (See Kager, 1989 for a different view.)

⁴The notation in the text is adopted for typographical convenience. In relevant respects, it is a notational variant of the "lollipop" notation developed in Hammond (1984/1988). See Hammond (1987) for discussion.

⁵See Hayes (1981) and Halle and Vergnaud (1987) for examples.

lost if an adjacent foot is subminimal. Fourth, extrametrical elements are invisible to clash. Each of these points is considered below.

It is suggested that the domain of peripherality can also be the foot. That is, extrametrical syllables can satisfy peripherality merely by occurring at the appropriate edge of a foot. That the domain of peripherality should differ from the domain of scansion is not a novel proposal. Prince (1985) proposes this in his treatment of English compounding. He suggests that the right sister of each compound constituent should be extrametrical. In the domain of syllabification, Rubach and Booij (1990) have proposed that an extrasyllabic element can satisfy peripherality at the edge of a medial syllable.

Second, the account to be presented here depends on the possibility of assigning extrametricality at various points in the derivation. This too is not a novel proposal. The normal picture, of course, is that extrametricality is constructed on the fly, as feet are built. However, there are a number of systems that have been analyzed with extrametricality assigned before footing, e.g. Yawelmani (Archangeli 1984-1985) and English (Hayes 1981). In both of these cases, lexical extrametricality is presumed to be present in the underlying representation of certain forms.

The third assumption that is critical for this proposal is that extrametricality can be lost if an adjacent foot is subminimal. Prince (1991) argues that just such a process is involved in the Latin phenomenon known as *Brevis Brevians*, whereby in a disyllabic form consisting of a short open syllable followed by a long syllable, the long syllable shortens, e.g. *ego*: -> *ego*, *cito*: -> *cito*, etc. Prince argues convincingly that this is a consequence of the loss of final extrametricality and incorporation of the final syllable in a moraic trochee when the foot would otherwise be subminimal.

(5) x x
 (x) <x> (x x)
 e go: -> ego

It will be argued below that analogous processes affect extrametricality when it is assigned at the edge of a foot.

A final property of extrametricality is that syllables are invisible with respect to rules of rhythm and destressing. It will be shown in the following that the English Rhythm Rule is considerably simplified on the assumption that extrametrical material is invisible to rules of rhythm and destressing.

Consider the following facts concerning the English Rhythm Rule. As noted by Hammond (1984/1988), forms like the following readily undergo a shift of stress.

(6) Tènnessée Ténnessèe Tím
 Kàngaróo Kángaròo Cárł

Hayes (1984) notes the following contrast. The forms in (7a) undergo rhythm much more readily than the forms in (7b).

(7) a. Míssissíppi Míssissìppi Mábel
 àanalytic àanalytic thóught
 Pàssamaquóddy the Pàssamaquòddy vérb
 b. Mínnèápolis ?Mínnèápolis Míke
 àanalytical ?àanalytical thóught
 Pòtawátomi ?the Pòtawàtomì vérb

The contrast falls out automatically given that extrametrical syllables are invisible to metrical structure and that the shift of stress is triggered by clash. Representative input representations to the Rhythm Rule are given in (8) where clashes are marked with hyphens. (A clash exists at some

level n of the representation if columns are adjacent at level n and level n-1.) Notice that the cases where rhythm is more likely are characterized by having more clashes.⁶

- (8)
- | | |
|-------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| <p style="text-align: center;">x---x</p> <p>(x x) - (x)</p> <p>(x x) (x) (x)</p> <p>Tennessee Tim</p> | <p style="text-align: center;">x-----x</p> <p>(x x) --- (x)</p> <p>(x x) (x) <x> (x) <x></p> <p>Mississippi Ma bel</p> |
| <p style="text-align: center;">x-----x</p> <p>(x x) (x)</p> <p>(x x) (x x) <x> (x)</p> <p>Minne apo lis Mike</p> | |
- but:

This line of explanation requires the uncontroversial assumption that word-edge extrametricality is not lost when words are concatenated syntactically.

Hayes deals with this by maintaining that the shift of stress is caused by a rule that endeavors to place stresses at four-syllable intervals--"the Quadrisyllabic Rule". Shifting stress in the cases in (6) alters the interval between primary stresses from one to three syllables. In (7a), the interval shifts from two to four syllables. In (7b), however, the interval shifts from three to five syllables bringing it no closer to the desired interval of four syllables. In support of this approach, Hayes cites the following contrasts where rhythm is preferred in (9a), but less likely in (9b).

- (9)
- | | | |
|----|----------|-------------------------------|
| a. | Alabáma | Alabàma rélatives |
| | Européan | Europèan hístory |
| | Oklahóma | Oklahòma cóngressman |
| b. | Alabáma | ?Alabàma connéctions |
| | Européan | ?Europèan hístórian |
| | Oklahóma | ?Oklahòma congréssional dist. |

There are three problems with Hayes' proposal. First, there is an alternative analysis available for the dispreference of rhythm in the forms in (9b). These forms have all undergone initial destressing which would presumably leave a stranded 'x' which would interrupt the lower-level clash, which renders the forms in (9b) analogous to the forms in (7b).

- (10)
- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| <p style="text-align: center;">x-----x</p> <p>(x x) (x)</p> <p>(x x) (x) <x> x (x) <x></p> <p>Ala ba ma connections</p> | <p style="text-align: center;">x-----x</p> <p>(x x) (x)</p> <p>(x x) (x x) <x> (x)</p> <p>Minne apo lis Mike</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|

The second problem for Hayes is that there is a contrast in the following forms as well. Rhythm is also dispreferred in (11b).

- (11)
- | | | |
|----|-----------|--------------------------------|
| a. | Kàngaróo | Kángaròo Kím |
| | Tènnessée | Tènnessèe Tím |
| b. | Kàngaróo | ?Kángaròo connéctions |
| | Tènnessée | ?Tènnessèe congréssional dist. |

⁶Myers (1987) and Halle and Vergnaud (1987) maintain that the adjectival suffix *-ic* is an exception to extrametricality. This accounts for the fact that the preceding syllable attracts stress and undergoes Trisyllabic Laxing, e.g. *phone/phoníc*. If this were so, it would predict that adjectives with *-ic* should pattern like (7b). This does not seem to be the case. Phrases like *philòsòphíc Fréd* undergo rhythm readily. There are, however, other analysis of this phenomenon that do not require that *-ic* be an exception to extrametricality, e.g. Yip (1987). Yip proposes that the vowel of *-ic* is underlyingly absent and that shortening with *-ic* is an instance of closed syllable shortening.

By the Quadrisyllabic Rule, the shift of stress in (11b) should actually be preferred to the shift in (11a). In (11a), the shift alters the distance from one to three syllables. In (11b), the shift would alter the distance from two to four syllables, the optimal target by the Quadrisyllabic Rule.

Finally, the Quadrisyllabic Rule is to be avoided on theoretical grounds. It has generally been assumed that grammatical principles do not count past two. If there is a reasonable alternative, as has been shown above, the Quadrisyllabic Rule is to be eschewed.

Summarizing, extrametricality is subject to peripherality with respect to a stipulated domain. In addition, it exhibits three other properties. First, it can be blocked from applying to heavy syllables (English right-edge syllable extrametricality). Second, it can be lost to make a minimal foot (Latin). Third, extrametrical elements are invisible with respect to clash (English rhythm).

There is a paradox brewing here in terms of how extrametricality affects the representation. Extrametrical elements must be available for metrification to account for the Latin facts, but extrametrical elements are not available in the computation of what constitutes a clash environment. This problem disappears, however, if a different representation of extrametricality is adopted. Rather than marking it "positively" with angled brackets, assume that it is marked "negatively" by the absence of an 'x' on line 1 of the grid. A word like *Minnesota* is then represented as in (12).

(12)	Halle & Vergnaud:	<pre> x x (x x) (x) <x> Minne so ta </pre>	proposed here:	<pre> x x (x x) (x) x x x x Minne sota </pre>
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Such a representation provides an account for why extrametrical elements are visible for *Brevis Brevians*, but not visible for English rhythm. Rhythm depends on clash and clash depends on adjacency at two levels of the grid (Lieberman & Prince 1977). Extrametrical elements are not represented at a sufficiently high level of the grid to matter for the determination of clash. The new representation of *Mississippi Mabel* is given in (13).

(13)	<pre> x x-----x (x x) (x) (x) x x x x x x Mississippi Mabel </pre>
------	------------------------------------------------------------------------------------

This new representation will be used in the following sections (except when discussing previous work).

Four languages are now considered: Cayuvava, Chugach, Winnebago, and Estonian. It is argued that each of these is more explanatorily treated in terms of foot-edge extrametricality.

3. Cayuvava

The relevance of Cayuvava to metrical theory was first noted by Levin (1988). The data are from Key (1961, 1967). Stress in Cayuvava falls on every third vowel counting from the right end of the word (Levin 1988; p.101-2).

(14)	a.	<pre> dáru éne néA </pre>	<pre> 'hand' 'leaf' 'still' </pre>
------	----	---------------------------	------------------------------------

b.	sákahe ríbera óene úhia báau	'stomach' 'leg' 'capywara' 'you (sg.) go' 'Brazil nut'
c.	kihíBere takáasi soísoi	'I ran' 'old man' 'good spirits'
d.	arikájahi Bariékimi ariúuca	'he has already fallen' 'seed of squash' 'he came already'
e.	pópohecéBaka Bádacaóai ráibirínapu	'inside of cow' 'my younger brother' 'dampened manioc flour'
f.	aBáericákaA maráhahaéiki hiBújuruéine	'palate (Px)' 'their blankets' 'I burn it also again'
g.	ikitáparerépeha tiBiBíoaíine iepétiBiBóai	'the water is clean' 'she spank me again' 'they not spank me'
h.	cáadiróboBurúruce (caadáirobóirohúine) (Bururuce) medárucecéirohúine	'ninety-nine' 'fifteen each'

The most direct way to accommodate these facts would be to build dactylic feet from right to left (Spring 1989). Dactyls are ternary feet where the head falls on the left.

(15)

		x		x
x x x x x x		(x x x)		(x x x)
popoheceBaka	->	popohe		ceBaka

This fails to account for forms with other than 3xn syllables. For example, this analysis would produce the following derivation for a word like *ikitáparerépeha*, incorrectly predicting initial stress.

(16)

		x		x		x
x x x x x x x x		(x x)		(x x x)		(x x x)
ikitaparerepeha	->	*íki		tápare		répeha

To deal with these, the dactylic analysis needs a special rule to remove nonmaximal feet (feet with less than three terminals) in words with more than one stress.

(17) Dactylic Destressing
Remove a nonmaximal foot in a word with more than one stress.

The derivation in (16) would then continue as in (18).

(18) x x x x x
 (x x) (x x x) (x x x) x x(x x x) (x x x)
 iki tapare repeha -> ikitapare repeha

Levin (1988) rejects this analysis. She proposes instead that the final syllable is extrametrical and that amphibrachs are constructed from right to left. Halle and Vergnaud (1987) adopt this analysis as well.

(19) x x x
 x x x x x x x x (x) (x x x) (x x x) <x>
 ikitaparerepeha -> *í kitápa rerépe ha

Again, a special rule is needed to remove degenerate feet (feet with only a single terminal) in words with more than one stress.⁷

(20) Amphibrachic Destressing
 Remove a degenerate foot in a word with more than one stress.

A problem for both analyses is the unnatural destressing rules (17) and (20) which do not remove clashes. Hammond (1984/1988) argues that all destressing rules remove clashes.

This problem for the dactylic and amphibrachic analyses of Cayuvava is solved if it is assumed that superficial dactylic feet are derived via foot-edge extrametricality. Cayuvava actually involves trochaic footing, but a stray syllable is licensed at the right edge of each foot.

(Extrametrical elements must be at the right periphery of a foot.) In (21), a sample derivation is given that can be compared with (16) and (19) above.

(21) x x
 (x x) (x x)
 x x x x x x x x x x x x
 popoheceBaka -> popoheceBaka

This approach to ternarity solves the destressing problem above. The destressing rule can now be treated as a straightforward rule of destressing under clash. An initial binary foot under the primitive dactyl analysis is an initial monosyllabic foot in a clash environment under the derived dactyl analysis presented here. A sample partial derivation is given in (22).

(22) x---x x
 (x) (x x) (x x)
 x x x x x x x x x x x x x x x x
 ikitaparerepeha -> ikitaparerepeha

Cayuvava is thus best analyzed in terms of trochaic feet plus extrametricality, where peripherality is relativized to the foot. This accounts for destressing in a natural way. While this analysis requires a weakening of the traditional Peripherality Condition, it is in conformity with the general principle that extrametrical elements, relativized or not, are invisible to operations sensitive to clash.⁸

Notice that if foot-edge extrametricality is assigned on the fly in Cayuvava, then relativized peripherality is not satisfied until the next foot to the left is constructed. This is a general property

⁷Levin proposes a special rule; Halle & Vergnaud propose their recoverability condition.

⁸Suggestive support for this analysis comes from the prosodic morphology of Cayuvava where there is support for a disyllabic foot. First, the minimal word is disyllabic. Second, Key (1967) cites instances of disyllabic reduplication, but no cases of trisyllabic reduplication have been found anywhere in the data.

of extrametricality, however, and not specific to this extension of peripherality. Compare the analyses of English adjectival suffixes (Hayes 1981) and the Yawelmani suffix *-xoo* (Archangeli 1984-1985). In both cases, extrametricality is in place early in the derivation, but peripherality is not checked until later in the derivation.

4. Chugach

Let us now consider the complex facts of Chugach, a dialect of Eskimo. The data are from Leer (1985). There are recent metrical descriptions by Rice (1988, 1990a), and Halle (1989). Word-initial closed syllables and all syllables containing long vowels count as heavy. In a word with all light syllables, stress falls on the second syllable from the left and every third syllable thereafter. Rice (1988) cites the following forms.

(23)	pa.lá.yaq	'rectangular skiff'
	qe.ná.wik	'hospital'
	qa.yá.kun	'by boat'
	a.tún.'ir.túq	'he stopped singing'
	ta.qú.ma.lu.ní	'apparently getting done'
	qa.ngá.te.ra.mék	'from a porcupine'
	a.kú.tar.tu.nír.tuq	'he stopped eating akutaq'
	sa.rá.ni.wa.kár.tuq	'he is too sleepy'

Heavy syllables interrupt this pattern in two ways. First, heavy syllables always receive stress. In (24) are examples of long vowels receiving stress; in (25) are some examples of initial closed syllables receiving stress. Noninitial closed syllables do not count as heavy. In the following examples, heavy syllables are underlined.

(24)	<u>taá</u> .ta.qá	'my father'
	<u>taá.taá</u>	'her father'
	mu.lúk.' <u>uút</u>	'milks' (noun plural)
	<u>naá</u> .'uq	'it's burning'
	<u>naá</u> .qu.ma.lú.ku	'apparently reading it'
	mu.lú. <u>kuút</u>	'if you take a long time'
	pa.lát. <u>kaáq</u>	'tent'
	pi.lú. <u>liá</u> .qa	'the fish pie I'm making'
(25)	<u>úl</u> .'uq	'it flooded'
	<u>úl.luá</u>	'its tongue'
	<u>án</u> .ci.quá	'I'll go out'
	<u>án</u> .ci.qu.kút	'we'll go out'
	<u>íq</u> .llu.nír.túq	'he stopped lying'
	<u>qáy</u> . <u>yaá</u> .kun	'by his boat'
	<u>úm</u> . <u>yuár</u> .te.qu.té.ka.qá	'I am thinking about it'

Second, a light syllable following a light syllable and preceding a heavy syllable receives stress. (The relevant syllables are marked with double underlining.)

(26)	<u>naá</u> .ma. <u>cí</u> . <u>quá</u>	'I will suffice'
	<u>ág</u> .ku. <u>tár</u> . <u>tuá</u> .nga	'I'm going to go'
	<u>ág</u> . <u>nguá</u> .qu. <u>tár</u> . <u>tuá</u> .nga	'I'm going to dance'

This pattern is accounted for directly on the analysis presented here. First, following Hayes (in progress), the fact that only word-initial closed syllables count as heavy is accounted for by

(36)	<pre> x x (x x) (x) x x x a.lí.+káa </pre>	<pre> x x (x) (x) x x x án.ci.+quá </pre>
	<pre> x x (x) (x x) x x x x án.ci.+qu.kút </pre>	<pre> x x (x x) (x x) x x x x a.kú.+ta.mék </pre>

Under previous approaches, ad hoc readjustment rules were required so as to alter the feet required for stress to produce appropriate foot structure for fortition. On the analysis presented here, no such machinery is required. The pattern of fortition is an automatic consequence of the feet constructed, the distribution of relativized extrametricality, and the independently required adjunction process.

Basic amphibrachic feet would fail on a number of fronts. Halle (1990) proposes an analysis of Chugach that includes amphibrachic feet and the following machinery. First, heavy syllables must be marked so that they occur at the left edge of a foot (a left square bracket). Second, heavy syllables must be treated as bipositional so that the head of the amphibrach falls on the heavy syllable (two asterisks at line 0). Finally, there is a special rule that readjusts foot boundaries to get fortition to work out correctly:

$$(37) \quad \text{line 0: } x x(x) \rightarrow x(x x)$$

A sample derivation is given below.

$$(38) \quad \begin{array}{cccc} & & x & x & & x & x \\ & & [xx & x & x & [xx & x) & (x) & & [xx) & (x & x) \\ \text{maa.ma.qa} & \rightarrow & \text{maa.ma.qa} & \rightarrow & \text{maa.ma.qa} & \rightarrow & \text{maa.ma.qa} & \end{array}$$

This analysis is undesirable for a number of reasons. First, it requires a number of supplementary devices to get stress in the correct place. The derived ternarity analysis requires only adjunction (31), which is analogous to machinery independently required in Latin. The amphibrach analysis requires idiosyncratic boundaries and bipositionality, which are otherwise unnecessary. Halle cites Cairene Arabic, but as shown by Hayes (1987), no such device is necessary if moraic trochees are adopted. Moreover, enriching the theory by including bipositionality and idiosyncratic boundaries predicts that the two devices should be able to operate independently of each other, yet no cases of this sort occur. Including these two devices in the theory would also predict that they should be able to cooccur with the more orthodox accent rules of Halle and Vergnaud (1987). Again, they do not.

Second, the amphibrach analysis requires the rule (37) solely to get the fortition facts to work out. On the analysis presented here, the fortition facts follow automatically. Finally, the amphibrach analysis fails to account for the fundamental binary aspect of the Chugach system. The representation of heavy syllables is enriched because they must attract the heads of ternary constituents. Rule (37) is also required because the constituents are ternary. As argued above, with basic binary constituents, far less machinery is required.

Notice that Chugach makes the distribution of relativized extrametricality more symmetric in two respects. First, while relativized extrametricality in Cayuvava occurs at the right edge of a foot built from right to left, in Chugach, relativized extrametricality occurs at the right edge of a foot built from left to right. Foot-edge extrametricality does not correlate with the direction of iteration. Moreover, while the feet in Cayuvava are syllabic trochees, the feet in Chugach are iambs.

Let us assume simply that epenthesis precedes stress assignment and that epenthetic vowels are marked as foot-extrametrical (i.e. subject to relativized peripherality).⁹ As such, they are invisible to footing and must ultimately occur at the (left) periphery of feet. If, in the course of footing, epenthetic vowels end up in the right place, nothing happens. If, on the other hand, an epenthetic vowel should end up in an illegitimate position, then extrametricality marking on the relevant syllable is not interpreted.¹⁰

Here are some sample derivations showing how this works. In (43), epenthesis applies inserting vowels marked as extrametrical. Next, initial extrametricality applies removing the first syllable from the domain of the scansion. Iambs are then built.

(43)

x x x	x x	x	x x x	x x	x
harakishrujukshna -> harakishurujukshana ->					
x x	x x	x	x	x	x
			(x x)	(x x)	(x)
x x x	x x x	x x	x x x	x x x	x x
-> harakishurujukshana -> harakishurujukshana					

Notice that unlike in Cayuvava, a relativized extrametrical syllable does not seem to be transparent for the determination of clash. To get this result without stipulating that extrametricality is only occasionally invisible, it is proposed that destressing is preceded by Left-Adjunction.

(44) Left-Adjunction

(x)	->	(x x)
x x		x x

Notice that (44) has no direct effect on the distribution of stresses. Additional support for (44) comes from a process of Right-Adjunction to be motivated below.

The derivation in (43) is then completed as follows.

(45)

x	x	x	x	x	x
(x x)	(x x)	(x)	(x x)	(x x)	(x x)
x x x	x x x	x x	x x x	x x x	x x
harakishurujukshana -> harakishurujukshana					

The derivation in (46) shows that there must be an additional adjunction.

(46)

x x	x x	x x	x	x x
x x	x x	x x x x x	x x x x x	x x x x x
hirakroho -> hirakoroho -> hirakoroho ->				
x	x			
(x x)	(x x)			
x x	x x			
-> *hirakoroho				

This is termed Right-Adjunction and precedes Left-Adjunction (44).

⁹This idea can be implemented by assuming that the rule responsible for epenthetic vowels inserts vowels specifically marked as extrametrical or that epenthesis is followed by a rule marking empty morae as foot-edge extrametrical.

¹⁰Cf. the interpretation of extrametricality in Yawelmani (Archangeli, 1984-1985).

There are two problems with this analysis. First, it is devastatingly global. Intrusion into a foot entails the destruction of that foot and all feet to the right. In addition, feet must be subsequently reassigned.¹¹

A second problem with the Domino Condition is that it is empirically inadequate. Miner (1990) cites data showing that epenthesis applies in initial syllables as well. This epenthesis does not interrupt a foot, but must apparently trigger the Domino Condition.

- | | | |
|------|-------------|-----------------|
| (52) | shawazhókji | 'you mash hard' |
| | kerejúsep | 'Black Hawk' |
| | paragúchge | 'in formation' |
| | xorojike | 'hollow' |

A sample derivation showing how the Domino Condition fails is given in (53).

- | | | |
|------|----------------------------------------------|--|
| (53) | x x | |
| | <x> (x x) x x (x x) | |
| | shwazhokji -> *shawazhokjí | |

Under the analysis presented here, these cases are straightforward. The epenthetic vowel is inserted and marked as extrametrical. Word-edge extrametricality applies vacuously (since the leftmost syllable is already extrametrical), feet are built, and adjunction is inapplicable.

- | | | |
|------|---------------------------------------------------------|-----------|
| (54) | | x x |
| | | (x x) (x) |
| | x x x x x x x x x x x | |
| | shwazhokji -> shawazhokji -> shawazhokji | |

Thus the analysis in terms of derived ternarity is preferred to the analysis incorporating the Domino Condition.

6. Estonian

Finally, consider stress in Estonian. Estonian further instantiates the system of derived ternarity developed here. The analysis to be presented here basically recasts the analysis of Prince (1980) into the terms of this framework. Main stress falls on the first syllable of the word. Secondary stresses fall on every second or third syllable thereafter. Prince (1980; p. 518) cites the following data.

¹¹Rice (1990b) proposes an analysis in which the Domino Condition is argued to follow from other principles. This analysis too is subject to the same objection of globality, however.

- (55) a. kinnast 'glove' part. sg.
pálatt 'piece' part. sg.
pímestav 'blinding'
kávalátt 'cunning' part. sg.
páhemáit 'worse' part. sg.
rételíle 'ladder' all. sg.
pímestávale-pímestavále
'blinding' ill. sg.
pímestávasse-pímestavásse
'blinding' ill. sg.
hílisémattéle-hílisemáttele
'later' all. pl.
- b. áa:s:tátt 'year' part. sg.
káu:kéle-káu:kele 'far away'
júl:kése 'bold' ill. sg.
jál:kétest-jál:ketést 'track' el. pl.
töö:s:tústesse-töö:s:tustésse
'industry' ill. pl.
téo:t:táttuttéltt 'supporter' abl. pl.

The stress pattern of Estonian is intimately tied up with quantity. There are three degrees of quantity in Estonian: Q1, Q2, and Q3. Prince schematizes them as follows.

(56)	Q1	Q2	Q3
	CV	CVV	CVV:
		CVVC	CVV:C:
		CVC	CVC:

If word-final consonants are extrametrical, the distribution of stress with respect to quantity can be characterized as follows. Column (57a) shows the distribution of quantity when stresses fall three syllables apart. ('X' stands for a syllable of any weight.) Notice how while the first two syllables can be either Q1 or Q2, the third syllable must be Q1. Column (57b) shows what happens when the two stresses are two syllables apart. Here there are basically two cases. The first four possibilities are a mirror of the first four possibilities of (57a) for the first two syllables. The last two cases involve Q3 on the first syllable and Q1 or Q2 on the second. Column (57c) only gives one possibility with Q3.

(57)

a.	b.	c.
x x	x x	x x
x x x x	x x x	x x
Q1 Q1 Q1 X	Q1 Q1 X	Q3 X
Q2 Q1 Q1 X	Q2 Q1 X	
Q1 Q2 Q1 X	Q1 Q2 X	
Q2 Q2 Q1 X	Q2 Q2 X	
	Q3 Q1 X	
	Q3 Q2 X	

This analysis is conceptually close to Prince's, but is cast in terms of the theory developed here. Word-final consonants are extrametrical. Left-headed binary feet are built from left to right. That stress recurs on every second or third syllable is captured by allowing any foot to be either a syllabic or moraic trochee. A light syllable is optionally licensed as extrametrical at the right edge of the foot. Q3 results in a nonfinal degenerate foot. Some sample derivations are given below.

- (58) a.
- | | | | |
|-------|---------|-----|---------|
| | | x | |
| | | x x | (x x) |
| | | x x | x x |
| Q2 Q2 | kinnast | -> | kínnast |
- b.
- | | | | |
|-------|---------|-----|----------------------|
| | | x x | |
| | | x x | (x) (x) |
| | | x x | x x |
| Q2 Q2 | aastatt | -> | aastatt -> áa:s:tátt |
- c.
- | | | | |
|----------|----------|-------|-----------|
| | | x | |
| | | x x x | (x x) |
| | | x x x | x x x |
| Q1 Q1 Q1 | pimestav | -> | pí mestav |
- d.
- | | | | |
|----------|---------|-------|-----------|
| | | x x | |
| | | x x x | (x) (x x) |
| | | x x x | x x x |
| Q2 Q1 Q1 | kaukele | -> | káu:kéle |
- e.
- | | | | | | |
|----------------|--------------|-----------|---------------|-------|--|
| | | x x x x x | x x | x | |
| | | x x x x x | (x x) | (x x) | |
| | | x x x x x | x x | x x x | |
| Q1 Q2 Q1 Q2 Q1 | pimestavasse | -> | pí mestávasse | | |
- f.
- | | | | | | |
|----------------|--------------|-----------|---------------|-------|--|
| | | x x x x x | x | x | |
| | | x x x x x | (x x) | (x x) | |
| | | x x x x x | x x | x x x | |
| Q1 Q2 Q1 Q2 Q1 | pimestavasse | -> | pí mestávasse | | |

There is an additional glitch involving heavy syllables after Q3 medially. In contrast to the normal case, a heavy Q2 syllable can occur after a Q3 syllable if it is medial.

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Michael Hammond
Department of Linguistics
University of Arizona
Tucson, AZ 85721

hammond@convx1.ccit.arizona.edu