

Mexican Rhapsody
For Symphony Orchestra

by

Robert G. McBride

Submitted in partial fulfillment of
the requirements for the degree
of
Master of Music
in the Graduate College
University of Arizona

1935

School of Music

Approved:

Arthur Clark Andersen
Major Professor

May 10th
Date / 35

MEXICAN RHAPSODY

FOR SYMPHONY ORCHESTRA

BY

Robert G McBride

SUBMITTED AS A MASTER'S THESIS IN COMPOSITION.

COLLEGE OF FINE ARTS, UNIV. OF ARIZ. MAY, 1935

INSTRUMENTATION:

Picc. (INTERCHANGEABLE WITH 3rd FLUTE) 3 FLUTES, ^{E♭ CLAR.} TWO OBOES, ENGLISH HORN,
2 B♭ CLARS., BASS CLAR., 2 BASSOONS, CONTRA-BASSOON, 4 HORNS, 4 TRUMPETS,
2 TROMBONES, BASS TROMBONE, TUBA, TIMP., BASS DRUM, SNARE DRUM, MARACAS
(OR GOURDS - (LUGWIG & CO.)), WASHBOARD RUBBED WITH METAL AD LIB., ROSEWOOD
STICKS, WOODBLOCK (HEAVY - FOR IMITATING STAMPING FEET), CYMBALS, CASTANETS,
HARP, AND STRINGS.

Approved: Arthur Olof Andersen, May, 8th 1935.
Major Professor

MEXICAN RHAPSODY ①

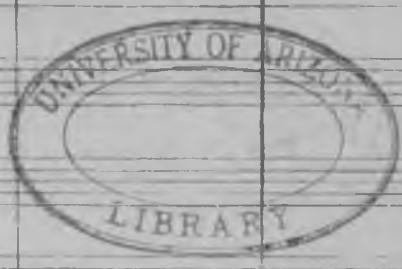
Robert & McBride

GRANDIOSO (M.M. $\text{♩} = 84$) ($\text{♩} = 168$)

Musical score for measures 5-9. Instruments include Bassoons, Horns (F), 4 Trumpets (B♭), Trombs, Bass Tromb., Violincello, and Contrabass. The score features complex rhythmic patterns with triplets and accents. Dynamic markings include *sf*, *sfp*, and *f*. The key signature has one sharp (F#).

(SAME TEMPO)

Musical score for measures 10-15. Instruments include Bassoons, Horns, Trumpets, Bass Tromb., Harp, Timp., and Cellos/Contrabass. The score continues with complex rhythmic patterns. The Harp part includes the instruction "MUTA C#". Dynamic markings include *sf*, *sfp*, and *f*. The key signature has one sharp (F#).



(A)

16.

20

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with the first system starting at measure 16 and the second system starting at measure 20. The instruments listed on the left are:

- FLS. (Flutes)
- OBS. (Oboes)
- CLS. (Clarinets)
- BNS. (Bassoons)
- CONTRA BN. (Contrabassoon)
- HORNS (French Horns)
- TRPTS. (Trumpets)
- TROMBS. (Trombones)
- BASST. TB. (Bass Trombone)
- TIMP. (Timpani)
- HARP
- V. 1 (Violin I)
- V. 2 (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *sfp* (sforzando piano), *f* (forte), *p* (piano), *arco* (arco), and *pizz.* (pizzicato). The BNS. part includes a section marked *a2*. The Cb. part includes a section marked *arco* and *sfp*. The HARP part features a complex arpeggiated figure. The score is written in a major key with a 4/4 time signature.

(B) ANDANTE $\text{♩} = 138$ (3)
PREPARE FLUTE 25

// ANDANTE
(B)

TEMPO I

35

CHANGE TO PICC.

Picc
3rd. FL.

FLS.

CLS.

BASS CL.

BNS.

HORNS

TROMBS

BASS TRB
TB

V. 1

V. 2

VA.

Vc.

CB.

The musical score is handwritten and spans measures 35 to 42. It is organized into systems for various instruments. The top system includes Piccolo 3rd Flute and Flutes (FLS.). The middle section contains woodwinds: Clarinet (CLS.), Bass Clarinet (BASS CL.), Bassoon (BNS.), Horns, Trombones, and Bass Trombone (BASS TRB TB). The bottom section contains strings: Violin I (V. 1), Violin II (V. 2), Viola (VA.), Violoncello (Vc.), and Contrabass (CB.).

Key features of the score include:

- Measures 35-42:** The main body of the score, containing complex rhythmic patterns, triplets, and dynamic markings.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando).
- Tempo:** **TEMPO I** is indicated at the top.
- Instrumentation:** A **CHANGE TO PICC.** instruction is located at the top right.
- Violoncello and Contrabass:** Both parts are marked *p pizz.* (piano, pizzicato) in measures 35-42.

37

40

Picc.

FLS

FL CLAR

OBS

ENG H.

CLS

HORNS

TROMBS

3rd TRB

TRB

V.1

V.2

Va.

Vc.

Handwritten musical notation for woodwinds and strings, including dynamics like *f*, *sf*, *mp*, *fz*, and articulation marks like accents and slurs.

45

50

E♭ CLAR.

B♭ CLARS.

Solo TRUMPET

MARACAS

SNARE DRUM (WIRE BRUSH)

STICKS

WASHBOARD

V.1

V.2

VA.

VC.

CB.

Handwritten musical notation for brass, percussion, and strings. Includes the instruction: "I. SOLO WITH HARMON MUTE (PENETRATING - VIBRATO)".

53

55

60

TRPT. MARACAS SNARE D. STICKS WASHB. V.1 V.2 VA. VC. CB.

Musical score for measures 53-60, percussion and strings section. The score includes parts for TRPT., MARACAS, SNARE D., STICKS, WASHB., V.1, V.2, VA., VC., and CB. The notation shows rhythmic patterns and rests for each instrument.

64

65

70

PICC. FLS. OBS. ENGL. CLS. BNS. HORNS. TRPT. MARACAS S.D. STICKS WASHB. V.1 V.2 VA. VC. CB.

Musical score for measures 64-70, woodwinds and strings section. The score includes parts for PICC., FLS., OBS., ENGL., CLS., BNS., HORNS., TRPT., MARACAS, S.D., STICKS, WASHB., V.1, V.2, VA., VC., and CB. The notation shows melodic lines for woodwinds and rhythmic patterns for percussion and strings.

73 75 80

PICCO.
FLS.
E♭CLAR.
B♭CLARS.
HORNS
TRPT.
MARACAS
S.D.
STICKS
WASHB.
V.1
V.2
VA.
VC.
CB.

83 85 90

TRPT.
MARACAS
S.D.
STICKS
WASHB.
V.1
V.2
VA.
VC.
CB.

95

100

Musical score for various instruments including Piccolo, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, Maracas, S.O., Sticks, Washboard, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key markings include *mf*, *f*, *GLISS.*, and *OPEN*.

The score is organized into systems for each instrument, with measures 95 and 100 clearly marked. The Piccolo and E♭ Clarinet parts feature melodic lines starting at measure 95. The woodwinds (B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon) play rhythmic patterns. The Horns and Trumpets have complex passages with glissandos and accents. The Trombones and Bass Trombone play sustained notes with glissandos. The percussion (Maracas, S.O., Sticks, Washboard) provides a steady rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords and melodic lines.

105

110

Picc.

FLS.

E♭CLAR.

OBS.

CLS.

BASS CL.

BNS.

CONTRA BN.

HORNS

MARACAS

S.D.

STICKS

WASHB.

V.1

V.2

VA.

VC.

CB.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- CLS. (Clarinets)
- BASS CL. (Bass Clarinets)
- BNS. (Bassoons)
- C. BN. (Contrabassoons)
- MARACAS
- S.D. (Shawm/Double Bass)
- STICKS
- WASHB. (Washboard)
- V. 1 (Violin I)
- V. 2 (Violin II)
- VA. (Viola)
- VC. (Violoncello)
- CB. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 115, 120, and 125. The notation is dense and includes many slurs and accents.

127 CRES. 130 DIM. 135

PICC. CRES. f CRES. DIM.

FLS. CRES. DIM.

EBCLAR. CRES. DIM.

OBS. CRES. DIM.

ENG.H. CRES. DIM.

CLS. CRES. DIM.

BASS CL. CRES. DIM.

BNS. DIM.

C. BN. DIM.

HORNS mf CRES. DIM.

TRPTS. f CRES. DIM.

TROMBS. mf CRES. DIM.

B. TRB. TB. mf CRES. DIM.

TIMP. f CRES. DIM.

MARACAS S.D. DIM.

STICKS CRES. DIM.

WASHB. CRES. DIM.

V. 1 CRES. div. DIM. COL LEGNO

V. 2 CRES. div. DIM. COL LEGNO

VA. natural bow DIM. COL LEGNO

VC. natural bow DIM. COL LEGNO

CB. natural bow DIM. COL LEGNO

CRES. DIM. COL LEGNO

D. 145

Handwritten musical score for a string ensemble, measures 140-145. The score is written on multiple staves. The notation includes notes, rests, and various performance markings. Key markings include:

- SOLO**: Marked above a staff in measure 143.
- p**: *piano* dynamic marking below a staff in measure 143.
- ff**: *fortissimo* dynamic markings on several staves in measures 144 and 145.
- natural bow**: Instruction written below several staves in measures 144 and 145.
- ff pizz.**: *fortissimo pizzicato* marking at the bottom of the page.

TIMP. TUNE
8^b

D.

PREPARE FLUTE 155

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Piccolo (PICC.), Flute (FLS.), E♭ Clarinet (E♭ CLAR.), Oboe (OBS.), English Horn (ENG. H.), Clarinet (CLS.), Bass Clarinet (BASS CL.), Bassoon (BNS.), and Contrabassoon (C. BN.).
- Brass:** Horns (HORNS) and Trumpets (TRPTS.).
- Percussion:** Maracas, S.O. (Small Drum), Sticks, and Washb. (Washboard).
- Strings:** Violin I (V.1), Violin II (V.2), Viola (VA), Violoncello (VC.), and Contrabass (CB.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "148" and "150" at the top, and "Solo" and "P" (piano) in the English Horn part. The bottom right corner features the tempo marking "(E) ANDANTE (♩=138)".

172 175 180

PICC. *ff*

FLS. *ff*

E♭CLAR. *f* CRESC. *ff* DIM.

OBS. *mf* CRESC. *ff* DIM.

ENG. H. *mf* CRESC. *ff* DIM.

CLS. *mf* CRESC. *f* CRESC. *ff* DIM.

BASS CL. *mf* CRESC. *ff* DIM.

BNS. *mf* CRESC. *ff* DIM.

C. BN. *mf* CRESC. *f* CRESC. *ff* DIM.

HORNS *ff* *ff*

TRPTS. *ff*

TRBS. *ff* DIM.

B. TRB. *ff* DIM.

TB. *ff* DIM.

TIMP.

CYMBALS

MARACAS

S.D. *mf* DIM. *mf*

STICKS

WASHB. CRESC. *f* CRESC. *ff* DIM. *mf*

V. 1 *div.* *ff*

V. 2 *div.* *ff*

V.A. *div.* *arco* *mf* CRESC. *ff* DIM.

VC. *arco* *mf* CRESC. *ff* DIM.

CB. *mf* CRESC. *arco* *ff* DIM.

TIMP. TUNE
G-C



F. ANDANTE

ANDANTE CON MOTO (♩ = 138)

FLS. 185 190 195

OBS.

CLS.

B. CL.

GONG

VA. *sol* *legato*

VA. 200 205 210 215 220

VC. *mf* *p*

V. I 221 225 230 235

V. 2 *mf* *5 passionately* *p*

VA.

VC.

V. I 240 245 250 255

V. 2 *div*

V. 1 260 265 270

V. 2 *div*

VA.

VC. (260) (265) (270)

CB.

V. 1

V. 2

VA.

VC.

CB.

(275) (280)

284

HORNS

HARP

V.1

V.2

VA.

VC.

CB.

290

mp

p

pizz.

293

295

300

HORNS

HARP

V.1

V.2

CB.

pizz.

301

305

310

OBS.

BNS.

HORNS

HARP

V.1

V.2

VC.

CB.

mf espress

poco rit.

p arco

pizz.

314

320

ENGLAR

B^bCLS

HORNS

HARP

V. 1

V. 2

CB

Handwritten musical score for orchestra and harp, measures 314-320. The score includes parts for English Horn, Bass Clarinet, Horns, Harp, Violins 1 & 2, and Cello/Double Bass. The key signature is D major (two sharps). The tempo is marked 'I (TEMPO I) ALLEGRO'. The harp part is marked 'A TEMPO'. The cello part is marked 'ppizz.'. The score shows various musical notations including notes, rests, and dynamic markings.

ppizz.

323

325

330

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, and *p. pizz.*. The score is divided into measures, with measure numbers 323, 325, and 330 indicated at the top. The instruments listed on the left are: Picc., Fls., Eb Clar., Obs., Eng. H., Cls., B. Cl., Bns., C. Bn., Horns, Trpts., Trombs, B. Trb. Tb., Timp., Wood Block, V. 1, V. 2, Va., Vc., and Cb.

335 340 345

FLS.

OBS.

CLS.

B. CLS.

BNS.

HORNS

TIMP. TUNE

WOOD BL.

V. 1

V. 2

VA

VC.

CB.

348 350

FLS.

CLS.

B. CL.

BNS.

HORNS

TRPTS.

CASTANETS

V. 1

V. 2

VA

VC.

CB.

J. ALLEGRETTO

♩ = 152

FLS.

OBS.

CLS.

B.CL.

BNS.

HORNS

CAST.

HARP

V.1

V.2

VA.

VC.

CB.

Handwritten musical score for orchestra and strings, measures 359-370. The score includes parts for Flutes (FLS.), Oboes (OBS.), Clarinets (CLS.), Bass Clarinet (B.CL.), Bassoons (BNS.), Horns (HORNS), Castanets (CAST.), Harp (HARP), Violins (V.1, V.2), Viola (VA.), Violoncello (VC.), and Contrabass (CB.).

Key features and markings include:

- Flutes (FLS.):** Measures 365-370, marked *sf*.
- Oboes (OBS.):** Measures 365-370, marked *mf* and *sf*.
- Clarinets (CLS.):** Measures 365-370, marked *f* and *sf*. Includes a *rit.* marking at measure 368.
- Bass Clarinet (B.CL.):** Measures 365-370, marked *f*.
- Bassoons (BNS.):** Measures 365-370, marked *f* and *sf*.
- Horns (HORNS):** Measures 365-370, marked *sf*.
- Castanets (CAST.):** Measures 365-370, marked *sf*.
- Harp (HARP):** Measures 365-370, marked *sf*. Includes a *GLISS.* marking at measure 365.
- Violins (V.1, V.2):** Measures 365-370, marked *sf*.
- Viola (VA.):** Measures 365-370, marked *sf*. Includes *arco* and *div.* markings.
- Violoncello (VC.):** Measures 365-370, marked *sf*. Includes *arco* and *div.* markings.
- Contrabass (CB.):** Measures 365-370, marked *sf*. Includes *arco*, *pizz.*, and *sf* markings.

FLS.

OBS.

CLS.

B. CL.

BNS.

HORNS

TRPTS.

TRBS.

B. TAB. TB.

CYMBALS
CAST.
S. D.
BASS DR.

V. 1

V. 2

VA.

VC.

CB.

381

385

390

(L)

Picc. *mf*

E♭ CLAR. *f*

CLAR. *f*

B. CL. *f*

BNS. *f*

HORNS

TRPTS.

TRBS.

B. TRB. *sf*

TB.

CYMB.

S.D.

B.D.

CONGAS

V. 1

V. 2

VA.

VC.

CB. *sf* *f* *pizz. (secco)* *mf*

2 SOLI div.

(L)

391 395 400

Picc. *mf*

FLS. *f* 3

OBS. *f* 3

ENG. H.

CLS. *f*

MARACAS

V.1 *div.* 3

V.2 *div.* 3

CB.

Picc. *f* *mf*

FLS. *f* 3

OBS. *f* 3

CLS. *f*

MARACAS

V.1 *div.* 3

V.2 *div.* 3

CB.

M.

411 415 420

PICC. *sf*

CLS. *sf*

HORNS *f marc.*

TRPTS. *f marc.*

TROMBS. *f marc.*

B.TRB. TB. *f marc.*

MARACAS */*

VC. *arco f marc.*

CB. *f marc.* *(all) f larco*

425 430

FLS. *mp*

OBS. *mp*

MARACAS *f* *p* */* */* */* */* */* */* */* */* */* */*

VC. *Soli mf* *espress.*

CB. *div.* *f pizz.* *p pizz.*

N.

434

435

440



Picc.

FLS.

OBS.

CLS.

B. CL.

BNS.

C. BN.

HORNS.

TRPTS.

TROMBS.

BASSTRB. TD.

TIMP.

MARACAS

V. 2

V. 1

VA.

VC.

CB.

The score is written on multiple staves. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones) has various melodic and harmonic parts. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) provide harmonic support. The percussion section includes Maracas and Timpani. Dynamics like *f marc.* and *sf* are used throughout. The score is divided into measures 434, 435, and 440.

marc. f arco



PRESTO $\text{♩} = 192$

PIU ALLEGRO $\text{♩} = 200$

Musical score for orchestra and strings, including parts for Picc., Fls., Obs., Cls., B. Cl., Bns., C.B., Horns, Trpts., Trombs., B. Trb., Td., Timp., Wood Bl., V. 1, V. 2, VA, VC, and CB. The score shows dynamic markings (f, sf, mf) and articulation (pizz., arco, div.) across measures.

PREPARE G

(P.)

PIU ALLEGRO $\text{♩} = 200$

459

460

465

Picc.
 Fls.
 E^b Clar.
 Obs.
 Eng. H.
 Cls.
 B. Cl.
 Bns.
 C. Bn.
 Horns
 Trpts
 Trombs
 Timp. Tuml.
 V. 1
 V. 2
 VA
 VC
 C.B.

Handwritten notes in the Trombone staff:
 a2
 72
 mf marc.

Handwritten notes in the Violoncello and Contrabass staves:
 f arco
 div. 3
 f arco

Q

470 GRANDIOSO TEMPO I d = 84

475

R

d = 168

Handwritten musical score for measures 470-490. The score includes parts for Oboes (OBS.), Clarinets (CLS.), Bassoons (BNS.), Trombones (TROMBS.), Bass Trombone (B. TRB. TB.), Trumpets (TRUMPETS), Violins I (V. I.), Violins II (V. 2), Violas (VA.), Cellos (VC.), and Contrabasses (CB.). The music is marked with dynamics such as *f*, *p*, and *CRESC.* and includes various musical notations like slurs and accents.

Handwritten musical score for measures 480-495. This section features a prominent *CRESC. E ACCEL.* (Crescendo and Accelerando) marking. The parts include Bassoons (BNS.), Trumpets (TRPTS.), Trombones (TROMBS.), Bass Trombone (B. TRB. TB.), Trumpets (TRUMPETS), Violins I (V. I.), Violins II (V. 2), Violas (VA.), Cellos (VC.), and Contrabasses (CB.). The notation is dense with notes and rests, indicating a complex and intense musical passage.

494 495

500 ALLARG.

ACCEL.

Musical score for various instruments including Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Castles, Harp, Violins, Viola, Violoncello, and Contrabass.

Picc. (Piccolo) staff: Measures 494-500 are blank. Measures 501-503 contain rhythmic patterns with dynamics *ff*.

FLS. (Flute) staff: Measures 494-500 are blank. Measures 501-503 contain rhythmic patterns with dynamics *ff*.

EDCLAR. (E♭ Clarinet) staff: Measures 494-500 are blank. Measures 501-503 contain rhythmic patterns with dynamics *ff*.

OBS. (Oboe) staff: Measures 494-500 are blank. Measures 501-503 contain rhythmic patterns with dynamics *ff*.

ENG. H. (English Horn) staff: Measures 494-500 are blank. Measures 501-503 contain rhythmic patterns with dynamics *ff*.

CLS. (Clarinet) staff: Measures 494-500 are blank. Measures 501-503 contain rhythmic patterns with dynamics *ff*.

B. CL. (Bass Clarinet) staff: Measures 494-500 are blank. Measures 501-503 contain rhythmic patterns with dynamics *ff*.

BNS. (Bassoon) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

C. BN. (Cornet/Bassoon) staff: Measures 494-500 are blank. Measures 501-503 contain notes with dynamics *ff*.

HORNS. (Horns) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

TRPTS. (Trumpets) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

TRBS. (Trombones) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

B. TRB. TB. (Baritone Trombone) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

CAST. (Castles) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

HARP. (Harp) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

V. I. (Violin I) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

V. 2. (Violin II) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

VA. (Viola) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

VC. (Violoncello) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

CB. (Contrabass) staff: Measures 494-500 contain notes with dynamics *ff*. Measures 501-503 contain notes with dynamics *ff*.

Tempo markings: ALLARG. (Allargando) is present above measures 501-503 and below measure 503. ACCEL. (Accelerando) is present above measures 501-503 and below measure 503.

Dynamic markings: *ff* (fortissimo) is present throughout the score.

Performance instructions: "MUTA CH D4 F4 AD" is written above the Harp staff in measure 494.

505

G.P.

510

515

520

Musical score for woodwinds and percussion:

- PICC. (Piccolo)
- FLS. (Flutes)
- EXCLAR. (English Clarinet)
- OBS. (Oboe)
- ENG. H. (English Horn)
- CLS. (Clarinets)
- B. CL. (Bass Clarinet)
- BNS. (Bassoons)
- C. BN. (Contrabassoon)
- HORNS (Horn section)
- TRPTS. (Trumpets)
- TROMBS. (Trombones)
- B. TRB. TB. (Baritone Trombone)
- TIMP. (Timpani)
- CAST. CYMBALS (Cymbals)
- BASS DR. (Bass Drum)

Musical score for strings and double bass:

- V. 1 (Violin I)
- V. 2 (Violin II)
- VA. (Viola)
- VC. (Violoncello)
- CB. (Double Bass)

Musical score for measures 522-535, featuring woodwinds, strings, and harp.

522 rit 525

530 POCO LENTO 535

FLS. (Flutes)

OBS. (Oboes)

ENGN. (English Horn)

CLS. (Clarinets)

BNS. (Bassoons)

C. BN. (Cornets)

TROMBS. (Trumpets)

B. TRB. TO. (Baritone Trombone)

HARP

V. I (Violin I)

VC. (Viola)

rit. (ritardando)

p. (piano)

(T) (Tutti)

SOLO

p. (piano)

Musical score for measures 539-550, featuring woodwinds, strings, harp, and percussion.

539 rit. 540 545 550 (C)

FL. (Flute)

OB. (Oboe)

MARACAS

HARP

V. 1 (Violin I)

V. 2 (Violin II)

VA. (Violoncello)

VC. (Viola)

CB. (Contra Bass)

p. (piano)

pp. (pianissimo)

COLLEGGNO

natural bow

div. (divisi)

pp. pizz. (pianissimo pizzicato)

(C) (Crescendo)