

OUT WEST

by

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WITH A MAJOR IN COMPOSITION

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STATEMENT BY AUTHOR

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SIGNED: David Wayne Pulido

APPROVAL BY PROJECT SUPERVISOR

This composition has been approved on the date shown below:

Robert Muczynski  
Robert Muczynski  
Professor of Music

April 19, 1978  
Date

Out West is dedicated to my teacher, Robert Muczynski.  
His patience with me, and sincere interest in my progress, has  
made my years at the University a memorable learning experience.



ABSTRACT

In the late 1800's, the West was exciting. Dusty main streets in towns such as Tombstone and Carson City were bustling with activity. From the street, the sound of clattering hoofs could be heard above the distant ring of honky tonk saloon piano. Outbursts of gunfire punctuated the everpresent sound of boots on wood.

At times, the streets were calm (andantino section), only to come alive with the sounds that were characteristic "Out West."

ORCHESTRA  
(Score in C)

One Piccolo  
Three Flutes  
Two Oboes  
Two Clarinets (B<sup>b</sup>)  
Bass Clarinet  
Two Bassoons  
Four Horns (F)  
Four Trumpets (B<sup>b</sup>)  
Two Tenor Trombones  
One Bass Trombone  
One Tuba  
Three Timpani (One Player)  
Triangle )  
Snare Drum )  
Bells (Chimes) )  
Tambourine ) Two Players  
Tam Tam )  
Cymbals )  
Bass Drum )  
Piano )  
Strings )

Score in C

# Out West

David Wayne Pulido  
Spring '78

*Allegro Portato*

Piccolo  
 I  
 3 Flutes  
 II, III  
 Oboe  
 I, II  
 Clarinet  
 I, II (B $\flat$ )  
 Bass Clarinet  
 Bassoons  
 I, II  
 Horns  
 (F)  
 I, II  
 III, IV  
 Trumpets  
 (B $\flat$ )  
 I, II  
 III, IV  
 Tenor Trombone  
 I, II  
 Bass Trombone  
 Tuba  
 Timpani  
 Triangle  
 Snare Drum  
 Chimes  
 Tambourine  
 Tom Tom  
 Cymbals  
 Bass Drum  
 Piano  
 Violins  
 I  
 II  
 Violas  
 Violincello  
 Double Basses

subito *sf*

Picc.  
 Flutes  
 Oboes  
 CLARS.  
 B. Cl.  
 BNS.  
 HRNS.  
 TR. PS.  
 TEN. TRBS  
 BASS TRB  
 Tuba  
 Timp.  
 TRIANGLE  
 S. DR.  
 CHIMBS  
 TAMBRN  
 TAM TAM  
 CYMBALS  
 B. DR.  
 PIANO  
 I  
 Violins II  
 Viola  
 Vc.  
 Db.



Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Tubas, Timpani, Triangle, Snare Drum, Chimes, Tambourine, Tam-tam, Cymbals, and Bass Drum. The string section includes Violins I & II, Violas, Violas, Cellos, and Double Basses. The score features dynamic markings such as *ff*, *f*, *mp*, and *pp*, and includes performance instructions like "Solo" and "CUM. SOFT YARN". A rehearsal mark "13" is present in a box at the top of the woodwind section and at the bottom of the string section. The music is written in a complex, dense style with many notes and slurs.



18

Picc

FLUTES

Oboes

CLARS.

B. CL.

BNS.

HRNS.

TRPS

TEN. TRBS

BASS TRB.

Tuba

Timp.

TRANCE

S. DR.

CHIMES

TAM TAM

CYMBALS

B. DR.

Piano

Handwritten musical notation for percussion instruments. The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. There are also performance markings like *acc.*, *rit.*, and *tr.*. A section of the score is marked with *S. DR.* and *B. DR.* with dynamic markings *mf* and *f*. The name "CHANDAPYAN" is written at the end of the percussion section.

18

Violins I

Violins II

Violas

Vc.

Db.

Handwritten musical notation for string instruments. The score includes various dynamics such as *f*, *ff*, and *f < ff > f*. There are also performance markings like *acc.*, *rit.*, and *tr.*.

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Tenor Trumpet, Bass Trumpet, Tuba, Timpani, Triangle, Snare Drum, Cymbals, Tam-tam, Gong, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Tempo markings: *ritard.* (ritardando) and *atempo* (ad libitum).

Measure 27 is marked with a box containing the number 27.

Dynamic markings include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Performance instructions include *div.* (divisi) and *pp* (pianissimo) for the piano part.

The score shows complex rhythmic patterns and melodic lines for the strings and woodwinds, with some woodwinds and strings playing sustained notes or chords.

34

rit. to Andantino Andantino

Picc

FLUTES

Oboes

CLARS.

B.C.E.

BNS.

HRNS.

TRPS.

TEN. TRB.

BASS TRB.

Twba

Timp.

TRIANGLE

S.D.R.

CHIMES

TAMBRN

TAM TAM

CYMBALS

B. DR.

Piano

I Violin

II Violin

Violas

Vc.

Db

1. Solo mp

(2,3) mp

1,2

1.

mp

1,2

1.

mp

CHANGE F to Gb

PPP

PPP < PP < P >

PPP

rit. to Andantino Andantino

f

p

f

pp

f

pp

pizz

pp

pizz

pp

pp

9 47

Picc.

Flutes

Oboes

CLAR. S.

B. CL.

B. S.

HRNS.

TRPS.

TEN. TRBS.

BASS TRB.

Tuba

Timp

TRIANGLE

S. DR.

CHIMES

TAMBRN

TAM TAM

CYMBALS

B. DR.

PIANO

I

Violin

II

Violas

Vc.

Db.

mp

mf

f

ff

p

pp

2.

Triang.

SYN. SOFT VAMP

Div.

mf

f

ff

f

ff

59

Picc.  
 Flutes  
 Oboes  
 CLARS.  
 B. CL.  
 Bn S.  
 HRNS  
 TRPS  
 TEN. TRBS  
 Bass TRB.  
 Tuba  
 Timp.  
 TRIANGLE  
 S DR.  
 CRIMES  
 TAMBRN  
 TAMTAM  
 CYMBAL  
 B. DR.  
 PIANO  
 Violin I  
 Violin II  
 Viola  
 Vc.  
 Db

Musical score for a symphony orchestra, page 59. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Triangle, Snare Drum, Cymbals, Tam-tam, Symbal, Bass Drum), piano, and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is heavily annotated with dynamics (mp, mf, f, ff, pp), articulation (accents, slurs), and performance instructions like "CHANGE G $\flat$  to A $\flat$ " and "Solo". A box with the number "59" is present in the top right and middle right of the page.



66

Picc.   
 Flutes   
 Oboes   
 CLARS.   
 B. CL.   
 BNS.   
 HRNS   
 TRPS   
 Ten. TRBS   
 Bass TRB.   
 Tuba   
 Tympan   
 TRIANGLE   
 S. DR.   
 CHIMES   
 TAMBOURIN   
 CYMBALS   
 B. DR.   
 PIANO   
 Violin I   
 Violin II   
 Viola   
 Vc.   
 Db.

Musical score for a full orchestra, page 9. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Snare Drum, Chimes, Tambourin, Cymbals, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is heavily annotated with dynamics (mf, mp, f, ff, pp, p) and includes a rehearsal mark '66' at the top and bottom. The music is written in a complex, multi-measure format with various articulations and phrasing marks.





Picc  
 Flutes  
 Oboes  
 CLARS.  
 B. cl.  
 Bn.s.  
 HRNS.  
 TRPS.  
 TENTRBS.  
 BASS TRB.  
 Tuba  
 Timp.  
 TRIANGLE  
 S. DR.  
 CHIMES  
 TAMBRN  
 TAMTAM  
 CYMBAL  
 B. DR.  
 PIANO  
 Violin I  
 Violin II  
 Violas  
 Vc.  
 Db.

Musical score for a full orchestra, page 11. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Snare Drum, Chimes, Tam-tam, Cymbal, Bass Drum, Piano, Violin I, Violin II, Violas, Violoncello, and Double Bass. The music is written in a complex, dense style with many dynamic markings (f, ff, fff) and articulation marks.

91

Picc.  
 Flutes  
 Oboes  
 CLARS.  
 B. CL.  
 BNS.  
 HRNS  
 TRPS  
 Ten TRBS.  
 Bass TRB  
 Tuba  
 Timp  
 TRIANGLE  
 S. DR.  
 CHIMES  
 TAMBRN  
 TAM TAM  
 CYMBAL  
 B. DR.  
 Piano

LEGATO  
 f  
 ff  
 f  
 a2  
 2.  
 f  
 ff  
 f  
 MARCATO  
 f  
 f  
 f  
 f  
 TRIANGLE  
 ff  
 TAMBRN  
 f  
 P < f >  
 f  
 ff  
 f

91

Violin I  
 Violin II  
 Violas  
 Vc  
 Db.

LEGATO  
 f  
 ff  
 f  
 ff  
 ff  
 mf  
 Pizz.  
 mf  
 f  
 ff  
 f  
 f  
 ff  
 f

101

Pica.

Flutes

Oboes

CLARS.

Bass. Cl.

BNS.

HRNS.

TRPS.

Ten TRBS.

Bass TRB.

Tub 2

Timp.

TRIANGLE

S. DR.

CHIMES

TAMBRN

TANTAN

CYMBAL

P. DR.

PIANO

Violino I

Violino II

Violas

Vc.

Db.

Dynamic markings: *ff*, *f*, *mp*, *subito*, *div.*, *Div. Mis.*

110

Picc

FLUTES

Oboes

CLARS

B. cl.

BNS.

HRNS

TRPS.

TEN. TRS.

BASS. TRS.

Tuba

Timp.

TRIANGLE

S. DR. CHIMES

TAMBOURIN

TAM-TAM

CYMBALS

B. DR.

PiANO

Violins I

Violins II

Violas

Vc.

Db.

CHANGE A4 to G

mf, f, ff, fff, p, mf

120

Picc.  
 Flutes  
 Oboes  
 CLARS.  
 B. CL.  
 BNS.  
 HRNS.  
 TRPS.  
 Ten. TRBS.  
 BASS TRB.  
 Tuba  
 Timp  
 TRIANGLE  
 S. DR.  
 CHIMES  
 TAMBRIN  
 TAM TAM  
 CYMBALS  
 B. DR.  
 PIANO  
 I  
 Violins  
 II  
 Violas  
 Vc.  
 Db.

Musical score for page 15, starting at measure 120. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes, Clarinets, Bass Clarinet, Bassoons, Horns (1st and 2nd), Trumpets (1st and 2nd), Tenor Trombone, Bass Trombone, Tuba, Timpani, Triangle, Snare Drum, Chimes, Tambourine, Tam-tam, Cymbals, Bass Drum, Piano, Violins I and II, Violas, Violas, and Double Bass. The score features various dynamics such as *ff*, *f*, *mf*, *mp*, and *pp*, along with performance markings like *1. 2.*, *1. 2.*, and *CHIMES*. A key signature change is noted as "CHANGE G to F".



131

Picc. *p poco cresc.*

Flutes *f*

Oboes *ff*

CLARS *f*

B. CL. *ff*

Bns. *f*

HRNS. *f*

TRPS. *mf* *f* *ff* *sfz*

TEM. TRBS. *ff*

BASS TRB. *ff*

Tuba *f*

Timp. *mp* *ff*

TRIANGLE *ff*

S. DR. CHIMES TAMBU TAM TAM CYMBALS B. DR. *ff*

PIANO

Violin I *f* *ff* *p poco cresc. Div.*

Violin II *f* *ff* *ff* *ff*

Violas *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

HAND CYMB. *f*

Picc.

FLUTES

Oboes

CLARS.

BASS CL.

BNS.

HRNS.

TRPS.

TEN TRB.

BASS TRB.

Tuba

Timp

TRIANGLE

S. DR.

CHIMES

TAMBRN

TAMTAM

CYMBALS

B. DR.

PIANO

Violin I

Violin II

Violas

Vc.

Db

The image shows a handwritten musical score for page 17 of an orchestral work. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, and Horns. The brass section includes Trumpets (Tenor and Bass), Trombones (Tenor and Bass), and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Chimes, Tam-tam, Tambourine, and Cymbals. The piano and string sections are also present. The score is heavily annotated with dynamic markings such as *sfz*, *sf*, and *f*, and includes performance instructions like *S. DR.* and *TAM TAM*. The notation is dense, with many notes, rests, and articulation marks. The page number '17' is written in the top right corner.



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