

POLISH RAGTIME

by

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An Original Composition Submitted in Lieu of Thesis to the Faculty of the

SCHOOL OF MUSIC

In Partial Fulfillment of the Requirements

For the Degree of

MASTER OF MUSIC

In the Graduate College

THE UNIVERSITY OF ARIZONA

1969

STATEMENT BY AUTHOR

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SIGNED: _____

Kenneth S Hawk

APPROVAL BY PROJECT SUPERVISOR

This composition has been approved on the date shown below:

Robert G McBride

P. G. McBride
Professor of Music

July 17, 1969

Date

ACKNOWLEDGMENT

I would like to express my gratitude and thanks to my wife Theresa, for her perceptive appraisal and taste in all things musical. My thanks are also extended to Professor Lee and his bandsmen for their kind and competent efforts in the making of the demonstration tape of this composition.

Special thanks must go to Professor McBride, my project director, for his critical analysis of the manuscript.

$\text{♩} = 120$

POLISH RAGTIME

by **Kenneth G. Hawk**

A-B

f

This is a full orchestral score for a piece titled "Polish Ragtime" by Kenneth G. Hawk. The tempo is marked as $\text{♩} = 120$. The score is divided into two sections, A and B, with a repeat sign at the beginning of section B. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinets (I, II, III)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Saxophones (Alto, Tenor, Baritone)
- B♭ Trumpets (Cornets) (I, II, III)
- Horn (I, II)
- Baritone
- Trombone (I, II, III)
- Basses
- Timpani
- S.D. Percussion (S.D., Cym, B.D.)

The score contains various musical notations, including dynamics such as **f** (forte), **mf** (mezzo-forte), and **mf** (mezzo-forte), and performance instructions like "(TACET 2nd time)" and "col. 1st trb. 1st time". There is also a handwritten note "(OPTIONAL 8VALOVER)" on the B♭ Trumpets staff.

Piccolo
Flute I
II
Oboe
Eb Clarinet
Bb Clarinets I
II
III
Alto Clarinet
Bass Clarinet
Bassoon
Saxophones Alto I
II Tenor Baritone
Bb Trumpets (Cornets) I
II
III
Horns Eb I
II ALTERNATE I
II Baritone
Trombone I
II
III
Basses
Timpani
Percussion S.D.
SD
BD



Piccolo
 Flute II
 Oboe
 Eb Clarinet
 Bb Clarinets I, II, III
 Alto Clarinet
 Bass Clarinet
 Bassoon I, II
 Saxophones: Alto I, Tenor, Baritone
 Bb Trumpets (Cornets) I, II, III
 Horn (ALTERNATE IN)
 Baritone
 Trombone I, II, III
 Basses
 Timpani
 Percussion (S.D., B.D., Squash cymbal)



1. 2.

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets I

B♭ Clarinets II

B♭ Clarinets III

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets) I

B♭ Trumpets (Cornets) II

B♭ Trumpets (Cornets) III

Horn ALTERNATE IN F

Baritone

Trombone I

Trombone II

Trombone III

Basses

Timpani

Percussion S.D. Cow Bell (Rim Slap) T.D.

ff mf dim tr

Trio

D

f

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets I

E♭ Clarinets II

E♭ Clarinets III

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones Alto

Saxophones Tenor

Saxophones Baritone

E♭ Trumpets (Cornets) I

E♭ Trumpets (Cornets) II

E♭ Trumpets (Cornets) III

Horn

ALTERNATE IN F

Baritone

Trombone I

Trombone II

Basses

Timpani

Percussion S.D. Sym B.D.

1.

8VA.

ff

ff

ff

ff

ff

-6- ff

Fine

Piccolo
 Flute
 Oboe
 Eb Clarinet
 Bb Clarinets I
 Bb Clarinets II
 Bb Clarinets III
 Alto Clarinet
 Bass Clarinet
 Bassoon I
 Alto Saxophones
 Tenor Saxophones
 Baritone Saxophones
 Bb Trumpets (Cornets) I
 Bb Trumpets (Cornets) II
 Bb Trumpets (Cornets) III
 Eb Horn I
 Eb Horn II
 Baritone Horn
 Trombone I
 Trombone II
 Trombone III
 Basses
 Timpani
 Percussion
 S.D.
 C.D.
 B.D.

The image shows a page of a musical score for a large ensemble. It contains 20 staves of music, each labeled with an instrument or section. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also performance instructions like '8VA.' and 'ALTERNATE IN F'. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).



E

2.

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets I & II

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones: Alto, Tenor, Baritone

B♭ Trumpets (Cornets) I, II, III

Horn I & II

ALTERNATE IN F

Baritone

Trombone I, II, III

Basses

Timpani

Percussion: S.D., Cym., B.D.

8va.

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets I

B♭ Clarinets II

B♭ Clarinets III

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets) I

B♭ Trumpets (Cornets) II

B♭ Trumpets (Cornets) III

Horn

ALTERNATE IN F

Baritone

Trombone I

Trombone II

Trombone III

Basses

Timpani

Percussion

S.D.

Cym.

B.D.

dim

D. S.

AL Fine

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets
I
II
III

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones
Alto
Tenor
Baritone

B♭ Trumpets
(Cornets)
I
II
III

Horn
ALTERNATE
IN F

Baritone

Trombone
I
II
III

Basses

Timpani

Percussion
s.d.
cym.
bd.

D. S.

AL Fine

dim