Welcome posters were strung across the U of A campus. Welcome to this, welcome to that. Along the U of A mall, hoards of students, with numerous people on bicycles liberally sprinkled in, were all that the eye could see.

Classes were filled to capacity. The usual complaints were heard. “I couldn’t get into the class that I wanted,” or, “I just needed that one credit to graduate in December.”

Not all was as negative. Freshmen ran excitedly to their first college classes, something they were prepped for their entire lives. Upper-classmen returned to meet up with old friends, and caught up on the events of the summer. And, of course, parties began in full force.

The beginning of the 1990-1991 school year was like that of previous years, but as with every school year,
it was also unique. The year concealed its surprises and unveiled them one by one throughout the year. This year was going to be one to remember.

ON THE EDGE. What separated this year from previous years were details too many to mention. But the light will be shed upon those critical points.

For many weeks at the beginning of the year the Wildcat headlines ran words on Kevin Barleycorn. Barleycorn was the police officer who was killed in the line of duty, called in to calm a disruption at a fraternity party. This loss was felt far and wide across the campus, enough to change the views of many students on their security in school. Soon after we began to notice the loss of many of our fellow students to twists of fate.

This year was lived on an edge for every student.
Kevin Barleycorn receives an honorary 21-gun salute after a tragic accident took his life in the line of duty.
Interaction with other students and faculty allowed each of us to grow, to learn about things that previously we might have had no clue about.

For perhaps the first time, we were questioning our beliefs, challenging what we knew to be wrong, defending what we knew to be right, and making decisions that would affect us for the rest of our lives.

If ON THE EDGE meant living dangerously, then we did that, too. Our freedom was nearly limitless, and we had the opportunity, maybe even the misfortune, to see just how far we could go.

Still, we could lean back, take a look a life from a bystanders point of view, and learn from what we observed.

Life was ours to do with as we pleased. We were free to love whomever we chose to, to live as we wanted.
Tom Jagielski and "Wolfgang" comp around on the U of A mall, attracting many an animal lover with their camaraderie.
The beauty of life became very apparent to us, but with it came the realization that some things can be very ugly.

We learned to look at things with perspective, taking factors into consideration that previously would have been left out.

Openmindedness became the norm, and we soon discovered that “discussion” did not necessarily mean “disagreement,” and that winning isn’t quite as satisfying as having a mutual meeting of the minds.

The world was changing. As it changed, our views widened to encompass new ideas and cultures.

Loved ones were being sent across an ocean to fight wars, and families, not to mention entire communities were affected by it.

Relationships took on new meaning as people realized that precious few things
Majestic arches placed at the Campbell entrance welcome visitors and those familiar to the campus to U of A.
last forever, and some things need to be held on to.

ON THE EDGE. We've all felt On The Edge about something in the past year. Too much has happened for anyone to remain unaffected.

The AIDS crisis still had people fearing for their lives, and questioning their sexual partners. People were becoming cautious about certain areas of their lives.

ON THE EDGE. It could mean wild and crazy, or tense and ready for anything to happen. It could mean anything one wanted it to.

Doing things that we've always wanted to do, but have never before had the chance to do. Or even not doing things anymore that we used to do, because they've lost their meaning.

Keeping ON THE EDGE. Remaining alert, prepared for the world.
Scenic sunsets make Arizona one of the more memorable places to visit. Clouds frame the UA mall at dusk.
Running under the Bear Down banner, the UA football players signal the beginning of yet another season.
Would it be a safe assumption to say that the vast majority of students at the U of A live just a little on the edge? The answer to that lies in the numerous gatherings protesting the building of the Mount Graham Observatory vs. the red squirrel population, the weekly “discussions” on the mall about everything from religion to abortion, and other worldly issues that one can hear talked about on the way to class. That’s not saying living on the edge is a bad thing, rather, it should be considered a putting of values and beliefs on the line, defending what is right, and attempting to overthrow what is wrong. The world today demands that its inhabitants take risks and challenge their own limits. The life of a student is filled with all of these things, and Student Life is an attempt to document this. Wendy Ursell

Football games are a great time to release the spirit in every Wildcat. Freshmen Ross Brandt (U), Brian Shea (of), and Jaime Roth (A) do exactly that at an early game.
History Repeats Itself

It happened once—and a picture is worth a thousand words.

The time was April 10, 1924. The place was the Alexander Berger Memorial Fountain. And the thousand words expressed could tell a bit about University of Arizona history. On that day, three students performed a terpsichorean dance atop the fountain as part of Mary Tierney’s play “The Magic Fountain.” They were (left to right) Martha Caroline Williams, Winnifred Walcutt, and Mary Frances Munds. The Desert Yearbook photographer on hand to record that event also captured a time when the cost of a college education was under twelve-hundred dollars. Cloyd Heck Marvin was president, Old Main was University Hall, and if you owned a motorcar, parking was perfectly legal anywhere on level ground. Apparently, things have changed since then. But no one understands that more than Martha Caroline Williams, now Martha Williams Roberts and an eighty-five year old Washington resident. During her enrollment, Ms. Williams was admonished for revealing too much of her anatomy with a dance costume not much different than today’s modest leotard. But it happened once—and that time is now a memory.

Then it happened again. Add another thousand words. On October 12, 1990, three students under the direction of dance teaching assistant David Woods proved that history repeats itself despite changes brought on by Father Time. So when (left to right) Mary Voss, Caroline Merriam, and Sabrina Vasquez posed atop the fountain at a University over sixty-six years older and thirty-thousand students larger, it seemed that time really did stand still—if only for the brief click of a camera shutter.

The beauty of the pose was captured twice. It first occurred in April of 1924 with Martha Caroline Williams, Winnifred Walcutt, and Mary Frances Munds. Then, in October of 1990, the scene was set once again, with Mary Voss, Caroline Merriam, and Sabrina Vasquez replacing the three original dancers.
Wilson Phillips came on strong in the 90's as they kept scoring in the Top 10 on the music charts.

Cher, though in her 40's, continued to have smash hits.

By the end of 1989, Paula Abdul was still climbing up the charts, landing six hit singles from a single Top 10 album.
From All Groups Of Music

MARIAH CAREY—Mariah Carey
C&C MUSIC FACTORY—Gonna Make You Sweat
WILSON PHILLIPS—Wilson Phillips
R.E.M.—Out of Time
THE BLACK CROWES—Shake Your Money Maker
WHITNEY HOUSTON—I'm Your Baby Tonight
CHRIS ISAAC—Heart Shaped World
THE DOORS—Soundtrack
ENIGMA—MCMXC A.D.
STING—The Soul Cages
VANILLA ICE—To the Extreme
GLORIA ESTEFAN—Into the Light
QUEENSRYCHE—Empire
TESLA—Five Man Acoustical Jam
M.C. HAMMER—Please Hammer Don't Hurt 'Em
NEW JACK CITY—Soundtrack
ANOTHER BAD CREATION—Coolin' at the Playground Yo' Know!
BETTE MIDLER—Some People's Lives
MADONNA—The Immaculate Collection
BRIAN STEWART—Vagabond Heart
L.L. COOL J—Mama Said Knock You Out
GREAT WHITE—Hooked
Oleta Adams—Circle of One
AMY GRANT—Heart in Motion
DIVINYLs—

AC/DC—The Razors Edge
THE SIMPSONS—The Simpsons Sing the Blues
GUY—The Future
NELSON—After the Rain
LONDONBEAT—In the Blood—Radioactive
WARRANT—Cherry Pie
INXS—X
THE DOORS—The Best of the Doors
GARTH BROOKS—No Fences
JESUS JONES—Doubt
PAUL SIMON—Rhythm of the Saints
BELLSIV DeVoe—Poison
TRIXTER—Trixter
ROLLING STONES—Flashpoint
CARRERAS, DOMINGO, PAVAROTTI—In Concert—London
ROXETTE—Joyride
JONI MITCHELL—Night Ride Home
JANET JACKSON—Rhythm Nation 1814
HARRY CONNICK JR.—We Are in Love
DIGITAL UNDERGROUND—This Is an EP Release
POISON—Flesh and Blood
RICK ASTLEY—Free
BOB DYLAN—The Bootleg Series

"Hammer got touched!" bragged rapper Vanilla Ice, whose debut album "To the Extreme" knocked M.C. Hammer off the top of the charts. 

"Living off my brothers success..they said. That made me try even harder," said Janet Jackson. She did exactly that in the spring of 1990 when her Rhythm Nation 1814 went platinum.
SPACE
A RARE Commodity

Space, such a rare commodity on a campus with over 36,000 students and 10,000 faculty and staff. Students looked for their own little private niches to study, meditate, think, or just capture some time alone.

So, where does one go in a 12 mile radius to find space? Some students tried to find an empty aisle in the library. Others claimed turf on the grassy mall in front of the Student Union. A few students thought they had a secret in the empty spaces between Gila dorm and the bank. However, they were wrong as, after each hour, when they would leave, another group of students would take their places.

Students soon learned to grab any space they could. The only requirement of these spaces was that the occupants not be interrupted while in their sacred, and scarce, niches.

Students find that perhaps the ideal place for them is studying, or talking, in the comfort of their very own dorm.
Math and History students found a nice grassy patch in front of Bear Down Gymnasium.

Hidden under a tree, this art student claims this space as hers, if only for a short time.

Students find they can not only study anywhere, but sleep anywhere as well, as one exhausted student demonstrates.
Richard Gere struck gold in the box office hit "Pretty Woman". He also hit gold with girlfriend/supermodel Cindy Crawford.

Demi Moore showed that short hair can be sexy in the largest grossing movie of the year "Ghost".

Rob Lowe, prettiest prince of the brat pack, became king of fear in his killing role in "Bad Influence".
MOVIES
DIVERSITY
WAS THE KEY
To Box Office Viewing

Movies, movies and more movies. No matter what your favorite kind was, there was always a movie to fulfill your viewing pleasure.

This year "Ghost", a movie about a man who dies and comes back to protect his girlfriend, was the shock sensation of the year as it ran away with the largest gross, earning over $160,000,000 in profits. Starring Demi Moore and Patrick Swayze, both actors became overnight sensations.

Romance was definitely in full bloom as other romance movies scored big. However, each movie seemed to have its own twist. "Pretty Woman" won hearts all over as hooker actress Julia Roberts and executive Richard Gere fell in love through a three thousand dollar business deal.

"The Godfather III" had its own form of sinister romance as the Corleone Family was out again ending its ten year saga.

Action movies such as "Die Hard II", "Stone Cold", and "Death Warrant" starred action figures Jean Claude Van Damme, Steven Seagal, Brian Bosworth, and Bruce Willis.

Jodi Foster made her presence known again in the thriller "Silence of the Lambs". Foster played FBI student Starling and kept audiences enthralled as she provided a queer relationship with psychopathic serial killer Hannibal Lecter, played by Anthony Hopkins. Another thriller "Sleeping with the Enemy" starred Julia Roberts, who staged her death to escape her abusive, obsessed husband.

Other smash hits included those Ninja Turtles who delighted young and old alike.

Kevin Costner stole the show at the Awards, taking seven Oscars, including Best Director and Best Movie with his epic four hour movie "Dances With Wolves".
Students were the most incredible fans for the Wildcat football team as they were the first to start the wave and blow up balls around. Football players come out to meet the fans as children swarm around to get an autograph from their favorite player. Fans often got a kick out of the banners the football team would run through during the season. Duck season was a favorite of Wildcat hunters, and the game is a highlight of the year for everyone involved.
WILDCAT
MANIA IS ALIVE
And Touching Everyone

The excitement, the thrill, the support is known as Wildcat mania. The university is not a commuter school, so student support on campus is phenomenal. Students wait for hours to get a lottery ticket to then buy tickets for the men's basketball season. Annually UA students achieve the goal of painting ASU's "A" blue and red. On campus t-shirts can be found with the insignia "8 str8 is 8 gr8". Homecoming floats flow with red and blue ribbon and are covered with banners citing Wildcat greatness.

However, Wildcat mania is not just limited to the campus. Anywhere one goes in Tucson, whether it be a restaurant, bookstore or mall, people can find Wildcat paraphernalia. During such events as the NCAA basketball playoffs or during a bowl game, Tucson is literally a ghost town as Tucsonans become couch potatoes while the Wildcats are playing. Where else would a parade of 40,000 people cheer on a team who made it to the final four but no further?

As people fly into or out of the Tucson International Airport, no one can ignore the Wildcat support at the lounge. On the walls are autographs, life size posters, scores, schedules and more, all acknowledging that mania. Athletes who fly into play the UA comment that they know what they are in for one hell of a game as they come front to front with this craziness.

As the UA teams get better so the support grows. Will this madness ever lessen? Doubtful. So, just sit back and enjoy what we in Tucson call "Wildcat Mania".

Here one of the local Tucson children struts her version of what is cool to wear — Wildcat style.

On parents weekend mom and daughter show their spirit.
COMEDY

The Laughs and Zany Antics of College

For the past decade the university has had its share of slapstick comedy and Saturday Night Live antics. Comic Relief, UA style comes in the form of "Comedy Corner". Established years ago by student actors, engineers etc. (whomever was interested in performing), Comedy Corner now plays weekly to over-packed crowds known as Comedy Corner junkies.

The participants of Comedy Corner perform their weekly routines every Friday at 12 noon in the cellar of the Student Union.

There are many facets to Comedy Corner. The show was known to have their regular popular characters such as Capt. Kirk, Floyd, John Booths and Twin Peaks. Older favorites included the F-offs, Bunga and the Condom Fairy. Over the semester performers were asked to reenact skits which proved to be so popular.

As people graduated leaders of Comedy Corner changed. This year Eric Branlett headed out the cast. Other performers included; Jim Benett, Graham Elwood, Jeff Farly, Paul Goebel, Niki Hale, Mike Hartigan, Gwen Lewis, Mike Levinsky, Jhayson Rohrbacker, Bret Scott, Micah Wright, Dan Jacobs, Cathy Hoenig and Matthew Parker.

Auditions were held every semester when an available spot came open. All the members of the cast contributed to the making of material and the designing of new skits. Writers also audition to present new materials. If the cast found the material funny then they used it in one of their shows.

1990 proved to be a first in Comedy Corner history as members of the club were asked to attend the National College Comedy Festival in Saratoga, New York. The festival was a three-day event with participation through invitation only. Only two Western schools were invited. Members found the competition tough as only two prepared sketches were allowed. All other sketches were through improvisation.

Comedy Corner was an all out satirical comedy that reminded us that life remained silly despite all the things we piled on top of the experience to convince ourselves otherwise.

"Connie, the lovely Comedy Corner mail box" gave the audience a chance to ask Jason and Graham questions. They were of course answered with the utmost seriousness.

Shows always start off with guest hosts. Often times, they are ex-Comedy Corner members. Here, John Paguin, an ex-member, came back to open an improved show.
No one knows why Brett is flipping Eric over his back... or wants to know. Maybe it’s because Eric became leader of Comedy Corner during second semester.

In reference to his year and a half in juncture with Comedy Corner, Graham Elwood bellowed, “Quote this! It was a colossally phenomenal awesome experience that has radically altered my life and the lives of countless others.” What a guy.
Paul Gobel does one of his more popular characters, Capt. Kirk. Paul has lead Comedy Corner for four years — the longest ever, only recently handing it down to Eric Bramlett.

Underneath those obnoxious shorts, Graham has a big ... attitude. Meanwhile, Micah tries to back away, startled by Graham's actions.

Dan Jacobs, guest host K. Scott Cooperwood, Paul Gobel and Eric Bramlett perform a sketch to the delight of an attentive audience, Comedy Corner junkies one and all.
During 1990-91 several concerts came to Tucson. Whether performing at McKale Center, Centennial Hall, the Tucson Community Center, or the TCC Music Hall, students' attendance was always at a high.

M.C. Hammer was a major crowd pleaser for students and residents alike as he performed two shows of his "Please Hammer Don't Hurt 'Em" tour. Vanilla Ice was to guest perform, prior engagements forced him to cancel his Tucson appearance. However, crowds were equally enraptured as En Vogue, the four member female R&B group opened the show.

Ziggy Marley and the Melody Makers brought their international brand of reggae to the TCC. In Ziggy Marley's "Conscious Party," "Everybody's happy tonight," summed up the mood of everyone as crowds sizzled with the Caribbean mixtures.

Hard-core heavy metal rockers were definitely rocked as such bands as White Snake, Warrant, Damn Yankees, Bad Company, Poison, Iron Maiden and Suicidal Tendencies blasted their sounds throughout Tucson, playing some of their best numbers.

Bob Hope and Bill Cosby brought their humorous antics to the stage and appealed to both young and old alike.

Country audiences had great extravaganzas as top artists such as Alabama, Clint Black, George Strait, Reba McIntyre, Willie Nelson and Johnny Cash all performed at the TCC and Pima County Fair Grounds outside of Tucson.

The diverse population of the UA attracted audiences eager for laughs and entertainment.
CONCERTS
LOCAL BARS

Provide the best in Live Bands

Small clubs were the hot points in Tucson this year. At least when it came to the attractions of live bands.

Clubs such as Mudbugs, Club Congress, El Casino Ball Room or the Cellar in the Student Union, all scheduled performers from throughout the country to headline their clubs for one or two-night musical gigs.

Depending upon what type of music one was into, all that had to be done was open the Daily Wildcat to get a preview on the type of music being played and ambience the band portrayed.

Mudbugs, located at 136 N. Park Ave, was a favorite of students for the performances were relatively cheap (anywhere from $3 to $8). Mudbugs allowed all ages in to enjoy the show rather than just the over 21 crowd. Some of the shows headlining at Mudbugs included Bandaloo Doctors, featuring Bonnie Sheridan, Southern California's Forbidden Pigs, Sympathy of Uma, Hellen Hammer, Broken Romeo, Fall from Grace, Cosmic Boogie Tribe, Earl's Family Bombers, John Bayley and Little Women.

Club Congress catered to a variety of crowds having a variety of groups which played an assortment of music. Previews described the music as deserty rock, rock and grunge, post-modern dance bands, neon power and so forth. Performers at CC included the GooGoo Dolls, Bad Wanda, Mondo Guando, Infinite Beauties, Blink Dogs, Phantom Limbs and Alien Sex Fiend.

The El Casino Ball Room located in Southern Tucson was known for its large dance floor. In turn many of the bands experienced great crowd participation, as fans got up and danced the night away. Greats such as Jim Cliff with his band Oneness rocked the ball room. California Pop Gods Eggplant performed a special Halloween show with guest Texas Zydeco, Wizards, Ponty Bones and the Squeezetones.

Other groups who performed Tucson included The Lemon Heads, Guitarist Zavier Marques and Andy M. Stewart and Manus Lunny.

"Bodacious, very good, very powerful, our style can only be compared to a big wall of sound, like riding a HOG (A Harley Davidson motorcycle); you've got to know how to ride." — Bonnie Sheridan of the Bandaloo Doctors in reference to her voice.

The lead singer of the popular group See No Evil screams out his lyrics to a sold-out show.

Crosby, Stills and Nash play to the delight of a sold-out local crowd at Centennial Hall.
The Scorpions concert was an event to remember as they rocked all of Tucson with their heavy metal attitude.

The lead singer of Earl's Family Bombers has acquired quite the local following, especially when playing The Cellar.
Working hard at the bench press in order to gain muscle and strength are Carry Kirshenbaum and Chadd Edlein.

Strengthening her legs on a stair-climbing simulator is Alison Sansone.

Exercise is not the only reason people visit the new Rec Center. If you’d like, you could do a little reading while you get a tan.
A person travelling Sixth Street during late '89 probably wondered what was becoming of the parking lots that had just been torn up. Well, those who enjoy working out and having a good time while they're at it know what became of the yellow-striped masses of tar and gravel.

A recreation center was built for U of A people to enjoy and benefit from. Those who like getting involved in physical fitness or who enjoy watching others get involved welcomed the addition with open arms; but residents nearby were not too happy with the problems which resulted from the masses of people visiting the Center daily. Parking lots were sacrificed for the center. The areas around the center don't provide sufficient space for the number of automobiles driven to and from the palace of strength and good health. The lack of places to hitch their vehicles caused center-users to use those of residents.

It seems as though nothing, not even complaints from angry homeowners, will ever stop the die-hard, "my-body-is-numero-uno," fitness buffs. The center attracts several different types of buffs. Some use the facility to play some full court b-ball while others use it to perfect their Jane Fonda routine at the aerobic scene. Other types of self-satisfying activities at the Center are swimming, running on the indoor track, playing volleyball, or the weight room with its wonderful, sore-muscle causing Nautilus machines and free-weights.

Whether you enjoy the health-scene or not, it is advisable to visit the center whenever you get the chance since the fee for the center was included in your tuition.

Joshua Acuna

Many students take advantage of the aerobics program at the Rec Center.

These students chose to release their energy at the Rec Center in a healthy match of volleyball, aqua-style.
Losers in the tug-of-war take advantage of the warm mud as they take defeat gracefully.

The crowd was thrilled to see the football team rush the banner, indicating open duck season.
Afternoon events took place all week as a tug-of-war in mud was watched avidly by students.

The 1990 Homecoming King and Queen walk forward to receive their cheers.

The Homecoming Court wave to the crowds during halftime.
A concerned student does his part by signing a large banner which was on The Mall during the rally.

A volunteer asks a passerby for a signature on a petition concerning the problems which faced the student body.

Those who did show up to the rally paid attention and showed concern about their school.
On the sixth of September, 1990, were you concerned with recent budget cuts? What about cancelled classes? And increased tuition? If you answered yes to any of these questions, you should have been on the mall in support of the undergraduate rally.

The purpose of the rally was to protest the above-mentioned topics and receive some attention. It was noticed, but not so much for its cause as for its measly number of supporters. Sure there were people, but not enough to scare anyone. And those who were in attendance did not seem very positive or enthusiastic about what they were doing.

Why so few participated in the rally remains a question. The people behind the event advertised the flyers were all over the place. Even if the flyers happened to go unnoticed, how could anybody walk through the mall without seeing the stage and the large banners and realize what was going down? That raises another question. Was it possible that nobody cared? It appeared to be so. If anyone did care they didn't bother showing it. If the rally was in favor of attending school 363 days a year, the lack of support would be understood, but this rally dealt with concerns we all have.

In the society we live in today, involvement is very important to everybody's well-being. It was really sad to see such a weak turnout at the event which had a good cause.

Believe it or not, this is an example of how weak the turn-out for the rally was.

The more signatures, the better. Pete Salavary's John Hancock was no exception.
Relax!
Take A Break

The University of Arizona campus is a rather large one. With its size comes many places to get away from it all and relax, to study in peace and quiet, or to catch up on some sleeping time which was lost due to heavy studying, or in some cases, partying.

On a normal school-day, people lounge just about everywhere. Some of the more popular and recognizable places would be the mall, the McKale Lawn, and every other grassy spot which provides comfort to a student who needs a timeout from their hectic daily routine.

The library is a place known to students as a sleeping heaven, a good study habitat, and also a big building full of many books. Many people do use the library to sleep though. There are always many education-exhausted students sprawled across a couple of the lounge chairs provided by the library.

Everyone at one time or another must have had a favorite place to sit and watch the homo-erectus cruise by, snooze, or study. Where was yours? Joshua Acuna

Mike Norris uses The Mall in a fashion familiar to us all.
This student incorporates Mother Nature into his study time.

This student proves that everybody has their own spot on campus to relax, study, or just get away.

Using one of the oldest tricks in the book, this student appears to be studying when in reality she's asleep!
Everybody should enjoy a little sun splash of their own and weekends are a perfect opportunity to do so.

Going to see the Wildcats play football and ignoring the game to play with an inflatable doll appears to be a popular weekend activity.

Not everybody gets to spend the end of the week doing nothing. This student incorporates the outdoors with his homework.
In Between Days

Friday night, Saturday, and Sunday. What do these specific times of the week mean to the students of the University of Arizona? To some, these days mean relief. To others, they might not signify anything. Everybody utilizes their weekends differently.

A common way of spending the precious minutes of the weekend is to party and have a good time. People like to forget about all their problems and just have a good time, and more times than not, Friday and Saturday offer the perfect opportunities to do so. Many people like to have as much fun as possible before they have to get back to the grind.

While some people enjoy partying non-stop, others might have other responsibilities to take care of. Studying is one of those duties, which sometimes must have priority over having a good time with friends. Sometimes sacrifices must be made.

Students often work on weekends also. They might not have the time during the week but they need the money so they are forced to spend their days off from school working.

While people are working, partying, and studying, there are still others who do absolutely nothing. They simply lounge around resting up and saving strength to tackle their strenuous schedules for the upcoming week.

No matter how weekends are used or abused, they are valued and cherished by all. Joshua Acuna

Why not use spare time productively? Saturday and Sunday are perfect times to do some maintenance work on the body.

A little competition is always good. Why not have a little arm wrestling contest? You can even have referees and everything.
Get A Job
And Pay Taxes

When a student gets to college, a part-time job is usually incorporated into his/her schedule. The reasons for employment vary from person to person. Many students who work are paying their own way through school, or are at least helping to pay. Not everyone receives scholarships, or financial aid, or a free ride from the folks.

While some students are working to raise the money for school and the expenses that come with it, others do not have such serious reasons for working. Many students just get jobs to have extra money around for spending on all kinds of things; clothes, music, concert tickets, and any other items which the parents refuse to purchase for their lovely children.

Tucson offers college students the usual part-time jobs that any other average sized city in America does. Fast-food joints are always popular, as are grocery stores because of the flexible hours. Other places students might find employment are the malls, restaurants, and of course at the University of Arizona. Many students are employed by the university doing a wide variety of jobs. Most of them are participating in a program which allows a student to work for their education if they can't afford to pay for it.

While many students work for whatever reason, many others do not work at all. "My parents told me they would like for me to remain jobless until my sophomore year. I'm doing exactly what they told me to do," said Freshman Jerry Foster. Joshua Acuna

Wearing some sort of uniform for a job is not unusual as shown here.
Working as a cashier at one of the fine eateries on campus is one of the types of employment the University of Arizona offers.

Here is a guy who knows where the fun is at. He just sits at poolside all day and saves lives and then collects a paycheck for the service. What a country!

Some people feel that going to school and doing well is a big enough job without having to seek other employment.
Will it ever get better? This is just one example of how bad the parking situation is on campus.

If you have the bucks, sheltered parking garages are an alternative to your basic parking lot. You are guaranteed a space everyday.

One... Two... Three... Four... Five... Oh, never mind. There are a lot of cars in this parking lot. There are too many cars because there aren't any spaces left.
The Eternal Search For Spaces

"Are you ready, Mr. Jones?"
"Do we have everything, Smith?"

"I believe so, sir."
"The radioactive, nuclear-powered, empty-space explorer?"
"Check."
"And the high-density, durable plastic, indispensible, U of A permit?"
"Check."
"Let's do it, Smith."

Michigan Jones and his devoted assistant and friend, Iowa Smith, embark on their toughest adventure ever. (Theme music plays.) It's Michigan Jones in Lots of Doom, the Constant Crusade.

After travelling through the treacherous streets of Tucson, surviving out-to-kill-you drivers and the blue pigs just waiting to nail anyone, Jones and Smith haven't even encountered the toughest obstacle in their path. They must locate and occupy the most prized possession at the University of Arizona, a parking space.

Jones and Smith spend several hours battling the elements while looking for a place to park. Finally, a space becomes available after forcing a man to move his car by gun-point. As the experienced explorers expertly guided their vehicle into their newly claimed territory, they discovered it had a parking meter.

"Now what, Michi? We haven't any money."
"They know me. Why would they tow my car? Let's go."

Stay tuned for the next episode; Raiders of the Lost Car.

Everyone who did not purchase a parking permit, learned to hate this small device provided by the City of Tucson.

If you look very closely, you will notice that not a single automobile parked along University Dr. has a parking permit.
Get The Hell Outta My Way

Tucson is a great little city, and I'm sure many agree. But there is one complaint that many share: No matter where you go, you can usually hear someone say it.

"Traffic here is awful," is the most common statement made by annoyed drivers. It's true. There are so many people on the streets of Tucson, it creates all sorts of problems. Whether it's accidents, or traffic jams, or polluting the atmosphere.

Not a whole lot has been done to cure the problem either. The public transportation system has attempted to lure people into riding the bus, and it has worked to a point. But it's not enough.

The problem isn't just that there are too many people driving, it's also the way they drive. Who gave some of these people their driver's licenses? Some drive much too fast, endangering others. At the same time, some people drive while they dream of winning the lottery, which is not a very safe way to drive. Are there not any solutions?

If it was necessary for you to drive to the university, the chances are very high that you ran into problems on the road. There is not much that can be done except to drive carefully and patiently, and hope that someday there will be a problem-free solution to move traffic efficiently and safely through Tucson.

Joshua Acuna

Traffic is bad enough in Tucson without dealing with the hazards of construction. Hopefully not too many accidents resulted from the chaos.
The intersection at Park and Speedway is probably one of the most travelled around campus. When the work is completed, the hassle of construction will be long forgotten.

One problem with construction is that people don't anticipate being held up and then they become impatient when they are delayed.

Not only does road work create scary driving conditions, it also makes the area look rather messy. But think about the finished product.
Hey, look! It's one of those weinerguys satisfying his hunger at that weinerplace. I wonder if he knows what hot dogs are made of?

Do you ever get snack attacks? Sure you do. All you have to do is drop a couple of coins in the machine and you've got FOOD.

What the heck is a firedog? Do we want to know? Well, if you do, go to Eegee's in the Student Union.
The students of the University of Arizona are very fortunate to have pig-out palaces on or near campus, where we can delight our appetites to our content, or discontent, as it may be.

You can find just about any type of food you like to eat. What do you like? How about a quarter pound of greasy cow meat thrown together with some vegies, condiments, and a couple of pieces of bread called buns.

Or, if you have finicky taste buds, maybe you would like some foreign treats. Doesn't that sound good? You could have some fri... fri... frijol... you know, beans! Refried beans! Maybe you would like to try a ch... chimi... chimicha... you know, that Mexican dish! The fried tortilla with various items inside?

What's that? You are taking generous amounts of Immodium A.D. right now and you prefer to eat foods of which you can pronounce their names? I understand.

Well, in that case, can you say cheeseburger? How about pizza?

Excuse me? You aren't very hungry? Okay.

How about a little snack then? Maybe a pretzel? No? What about a Snickers? They satisfy, you know.

I'm sorry, I didn't quite hear that. Could you repeat yourself, please? You are going to chop me up and cook me in a wok and then feed me to your hamster if I do not shut up? I'll shut up. *Joshua Acuna*

After browsing extensively, this 49ers fan decides to eat a delicious, golden banana.

Excuse me, but your sneeze guard is dirty. Just kidding. Louie's Lower Level is always clean and serves great food.
Many UA clubs and organizations had booths at Spring Fling that allowed them to gain funds for other yearly events.

**SPRING FLING Is Back**

Having survived for eleven years and attracting tens of thousands annually, ASUA's Spring Fling takes the award as the biggest highlight of the semester.

As America's largest student-run carnival, the Fling features over 15 rides and 99 booths to provide Tucson with the delights of a full scale carnival. Though Spring Fling entertains Tucsonians in general, residents of the UA's adjoining Sam Hughes Neighborhood have found the noise and congestion to be an inconvenience. Four years ago ASUA came up with a program called "Spring Fling Hot Line" designed to field complaints, another score for ASUA in community relations.

All money earned went to sponsor UA programs.

Rides did not always have to be thrilling around to be fun, as one sliding child demonstrates.
The Zipper was a favorite of students who like being high and upside down at the same time.

People of all ages enjoyed Spring Fling, and perhaps it wasn’t so long ago that our favorite ride was the carousel.

Excited riders hold on for dear life, trying not to slide into each other as they go zipping around on Force 10, where 3 G’s of force usually keeps them exactly where they are.
High Rollers had people hanging on for dear life as they not only slammed into each other in the cars, but also slammed into other cars.

Bands entertained fairgoers all week long with their different styles of music. Jellyfish was one of the more popular performances.

The Superloop offered people the chance to see Spring Fling from a unique perspective, although only a few took advantage of the opportunity.
SPRING FLING
Excitement

In addition to the student work that goes into making Spring Fling, Ray Cammack Shows, a Phoenix-based company, contributes much to the long weekend. The company provides those speedy-spinning rides that people of all ages love to stand in line for hours to get on. Long-long lines and anxious faces await a few moments of thrills on rides such as the Hurricane, Tilt-a-Whirl, the Octopus, the Zipper, and Superloop.

Bright lights and loud music beckon patrons from the student run booths, as grinded gears and excited screams irritate surrounding residents. Everyone seems to have a great time as students vow to come back again year after year.

The Twist provided Fliers with a hairy experience as they were flung forward, then backward at high velocities, barely missing other cars as they were propelled through space.
CONGRATULATIONS
Meet UA’s Newest Alumni

Each year the university has two commencement programs. One during fall, the other during spring. Whichever time one graduates in, the feelings of excitement are always the same.

Graduation is the only goal in mind when one begins college. Yet, as one goes through the many years of education, students find that many of the peers they started school with never made it to the point of graduation.

So we begin to take those steps into McKale for our ceremony, speaking with our peers of our future. Some have great jobs already lined up, others are going to attend other schools for further education. Many find themselves still uncertain as to what they wish to do, deciding to take "nothing jobs" for a period of time to try to decide just what the future has in store for them.

Grand decisions of the future must be made, now, we just enjoy the sensation of accomplishment. We look up at our families who are gleaming with pride and we listen to the words of our mentors as they speak to the graduating congregation. Dr. Lytle of the political science department ends his speech with a telling statement, "To be an interesting person, one must first be interested in your peers."

Before we have the chance to recollect these years, President Henry Koffler asks the first college to rise. "Will the College of Nursing please stand," as he proceeds to recite the words acknowledging the graduates. The next college is asked to rise, then another, then another. Finally, every person graduating is standing and Koffler makes the motion for all to move their tassels from the right to the left. We hear the words "Congratulations, you are all now members of the University of Arizona Alumni."

We look around and many have tears of joy, pride and disbelief swelling up. We have made it and no one can ever take that moment away from us. We walk out of McKale, no longer students, but rather the graduating pride of Arizona.
The UA has a variety of summer programs offered to help minority and financially needy students excel in the academic world. Many of the programs are designed to encourage high school students to pursue higher educational goals. The other programs are designed to help ease the transition into UA life.

The Programs are as follows: High School Minority Media Workshop; a five-day, residential workshop to introduce minority high school students to career opportunities in electronic media and to provide a "hands-on" experience in the university's television and radio production facilities.

Japanese Language and Culture Camp; a four day program sponsored by the East Asian Studies/Faculty of Humanities. An introduction to Japanese language and culture for beginners.

Med-Start Summer Program; a six-week program designed to help students explore the possibilities of a health career. During the program, students take an English Department course for college elective credit and volunteer in a health care facility several hours weekly.

Minority high school Research Apprentice Program (College of Agriculture); Students work one-on-one with University professors in the field of agriculture as apprentices during the summer.

Minority high school Student Research Apprenticeship Program (College of Nursing); a program designed to stimulate an interest among minority high school students in pursuing a career in biomedical research and the health professions. Students work in a research program at the College of Nursing for six weeks, with faculty researchers, experiencing different components of a research study.

National Institute of Health Minority High School Student Research Apprentice Program; Selected students will participate in basic and clinical research laboratories, attend bi-weekly research seminars and interact with visiting professors, faculty members, and students in the College of Medicine.

Native American Pre-College Summer Program; Introduces Native American high school students who have completed their junior year.

New Start; A program designed to give incoming freshmen a complete and comprehensive orientation experience that will help them assess their academic skills, establish a support network and ease the transition from high school to college. Includes a 3 unit college course.

Pre-Engineering Workshop for Women and Minorities; This program is designed to introduce students from under-represented groups to the field of engineering. Activities include hands-on experiments, problem-solving, tours of laboratories and engineering facilities, computer applications, presentation by practicing engineers, etc.

Summer Access Program; Project Access is an eight-week summer internship program designed to involve ethnic minority undergraduate students who are traditionally under-represented in graduate programs in ongoing research projects at the U of A. In addition to gaining exposure to research, students will participate in skill-building workshops designed to prepare them to apply to graduate programs and to undertake graduate study.
OMSA
OFFICE OFFERS
Something For Everyone

The Office of Minority Student Affairs, better known as OMSA, is a program designed to help minority or financially disadvantaged students adjust to university life.

Having survived over a decade, the OMSA program has doubled in size and is copied throughout the state and other parts of the nation.

OMSA helps students by offering an array of services. New Start, Summer Bridge, tutoring, and extended counseling are just a part of OMSA. All were developed to introduce students not just to the academic side of college life, but also to living away from family, to gaining social skills, and to achieving personal interaction with other students. All of this allows the student to excel personally.

OMSA services all ethnic groups and financially disadvantaged students. However, other students who are interested in what OMSA represents can benefit from the program. All that is needed is an interest and OMSA is there to work with all students.

One of the best measures of OMSA's success is through the students who return to teach. Many of OMSA's former students return to become group leaders, counselors, tutors, office workers, or even to eventually head one of the various programs.

Anyone who is affiliated with OMSA will acknowledge how successful the program is through their personal growth. OMSA strives to succeed. In turn, this drive, or ambition, seems to seed itself into each new student who becomes part of the OMSA program.

Denise Angel agreed that OMSA offers good programs, but stated that more money is needed to support those services.
Stacie Jacobs, a Business/ Administration junior, felt that the tutor programs helped her. "I saw much better grades because of them," she said.

Peer Advisor Lena Jones, felt that a "Mono-cultural view is a problem." She also felt strongly that more ethnics were needed in the administration.

Sandra Inoshita (far right) a Merits Peer Advisor and Amy Abraham, both felt that OMSA was a good program. Amy stated that, "OMSA and Merits programs are very helpful to students."
Students vote for candidates and issues in the voting booth on the mall.

A campaigner hands out flyers on the arcade during the primaries.

Students hang flyers on the Students Union for their favorite candidates.
ASUA ELECTIONS

Have A Hitch

Despite the controversy that hovered over the ASUA elections this year, Lee Knight came up the big winner. Elections officials discovered that students were able to vote twice late in the election. Officials believe that no students voted twice because they checked signatures and found no duplicates.

Lee Knight will be the ASUA President next year. She is backed up by Brian Muff as Executive Vice President. Brian ran against Geoff Verderosa and beat him by more than 400 votes. Lee Knight beat her opponent, Kevin Woon, by almost 900 votes. She had 64 percent of the votes in what was called a low voter turnout. Only 3,522 votes voted in the election.

The senators for next year are: Jim Roybal, Derek Lewis, Julie Miranda, Mike Speiser, Elizabeth Jackson, Josh Grabel, Mary Beth McMichael, and Greg Faust.

Also on the ticket for this year were several issues concerning students. One issue brought up was the ever-present Martin Luther King Jr. issue. Students had a chance to voice their opinions about issues that became pressing over the year. Along with the Martin Luther King Jr. question, were questions concerning a child care facility and the possible restructuring of Student Government.

Students enjoyed their chance to express their feelings on the issues governing our school. Many students expressed concern about the way in which Student Government has been run in the past years. They also enjoyed a chance to show the administration their opinion about the Martin Luther King Jr. issue. The administration was open to receive their opinions and take them into account.

Lee Knight is the new ASUA President. She has high hopes for the following year. “We’re Really going to make things happen on this campus!” Lee Knight said shortly after she was elected. She is looking forward to making some positive changes on campus.

Lee Samuel
PROTESTS
Student Protests and Rallies Gain Attention

Student rallies on campus seemed for a while at least to have an apathetic ring to them. When the graduate students last year rallied to gain support for increased pay for themselves other students seemed to turn a blind eye. When protests and rallies were formed to gain support to stop increased tuition and the enlargement of classes, students again gave an apathetic ear, many saying “It will do no good, no one will listen”.

“Pathetic” was what many political science professor and Professor Holms, in one of his classes, “That students just don’t care because the majority of them are not footing the bill.”

However, events of recent events began to coincide with what some were saying right and was because the student for any student to ignore.

The Law Students Association formed the Martin Luther King 302 rally. Students of all races came out in support and to listen to speakers such as Bruce Babbit, Jim Click Ford, Jessie Hargrove and Lute Olsen. Bruce Babbit commented that “Student participation on the mall and marched downtown to protest violence against women. It was the second annual march organized partly by Tucson Women Take Back the Night. Banners read “A woman’s scream is not silent” and “Stop Sexual Abuse of Children.”

Later rallies were organized to get students motivated about tuition increases, Desert Storm and more.

With rallies also came protests. Protests varied, and on campus many groups ended up in verbalized battles on the mall. Opponents such as pro-life and pro-choice, Mt. Graham adversaries and opponents, war supporters and anti-war sympathizers were just a few who had heated arguments.

Whatever the subject, freedom of expression was found to be very much a primary part of campus life.
Rev. Elwood McDowell and Dr. Jessie Hargrove speak out at the war rally on campus where hundreds of students gathered to express their views.

Chants for and against Desert Storm could be heard as students here express their support for the military. It was one of the few rallies which students from both sides came out in full force.

Sentiments in support of the US and against Saddam Hussein could be found everywhere. Though the people differed in their views as to whether they believed that the US should intervene or not, there was overwhelming support for the troops.
Many protests received mixed reviews but touched upon all issues of our society. With the increased awareness of homosexuals in today's world the gay and lesbian students spoke out saying that they should be acknowledged as a definite cultural group.
Dr. Jessie Hargrove, the Assistant Dean of African American Student Affairs spoke at the 302 rally on the greatness of Martin Luther King Jr.

ASUA President Thad Avery spoke on the mall to students trying to gain support to stop tuition hikes that all students were to encounter.

Governor candidate Terry Goddard spoke at the UA on the necessities of student voting, saying “Students can make a difference.”
THE SPEAKERS

Speaking Frankly
Lectures Are Controversial

The 1990-91 school year was a banner year for organizations who brought speakers to campus.

On campus there was an unprecedented student involvement. Crowd size varied depending upon the subject discussed and the guest speaker involved.

Speakers were chosen by various political organizations, awareness groups, colleges, ASUA and SUAB. Diverse topics were covered by speakers ranging from engineering professors to the moral majority. Topics of great interest or controversy brought many students to the lecture halls and halls such as the social science auditorium were completely filled.

Terry Goddard, governor candidate spoke on the problems of voting here in Arizona and how active participation is a must of every citizen.

Thad Avery, ASUA president, spoke of tuition costs and the necessity of student involvement to battle tuition hikes. He and other members spoke on the mall, all citing that "Active Interest Makes a Difference."

Other speakers included model Marla Hanson, the national director of the Guardian Angels Lisa Sliwa, Malcolm X's daughter Attallah Shabazz and more.

Whatever the topic, a speaker could be found. All one had to do was read an ad in the Daily Wildcat or read a flyer for notice of time, date and location.

Ex-governor Bruce Babbit came out to show his support for the 302 Martin Luther King Jr. bill. Babbit was one of many speakers who spoke trying to raise awareness of the importance of the passing of the bill.
THIS MEMORIAL IS DEDICATED TO THE 97 SOLDIERS WHO HAVE DIED ALREADY SINCE OPERATION DESERT SHIELD BEGAN. WE HOPE THAT THIS DISPLAY WILL ENCOURAGE THOUGHT ON THE GULF CRISIS. YOUR INPUT IS NEEDED TO ENSURE A PEACEFUL RESOLUTION OF THE CONFLICT.

WHITE HOUSE COMMENT LINE: 1-202-456-4444

STUDENT LIFE
"What a pity that we, the healthy people, don't value life or see its beauties even half as much as the faces on the walls." This quote came from Lori Bercovitch after walking through a moving gallery display on AIDS which came to the Student Union Art Gallery in September of 1990. The display was called FACES OF AIDS, and featured poignant black and white photos of people from all ages and backgrounds who are dying of AIDS. The Student Union Art Gallery was used to hear these voices and the voices of many others in the 1990-1991 year.

The Student Union Art Gallery on the second floor of the Student Union featured many student works. The Gallery was first
used as an art gallery in 1971. It was originally an exhibition hall which encompassed many of the restaurants the surrounding area.

Since then the gallery has been used to house many artwork. In January of 1990 students saw the outrageous "Toxic Shock Exchange", where four L.A. artists created a statement from garbage found in L.A. The gallery over the years featured many different styles of art, from the moving AIDS pictorial, to the creative "Toxic Shock Exchange". The Gallery has been of great service in providing students with culture and varied viewpoints, and hopefully will for many years to come.

Varied art styles were found in the Art Gallery. This dome type structure was only one of many similar structures created by the artist.

This style of statue was found in front of pictures portraying shoes. Again, another point showing the variety of styles found in the Gallery.
A museum director is threatened with a jail term for allowing a certain exhibition to be displayed. It sounds like one of those many stories about the repression of artistic expression in Eastern Europe. However, it is not in Eastern Europe but is in Cincinnati, OH. Jesse Helms, Senator from North Carolina, has spearheaded an effort to put our government in a position to judge works of art. In turn the National Endowment for the Arts has been punished for following its original doctrine and everyone is scrambling to determine what the "issues" are. According to artists on campus the issue here is not art but rather censorship. Every person has their own idea of what is and is not art. Here on campus students have questioned some of the art being displayed. Whether art be the "Goose" sculpture in front of the administration building or the photography exhibitions in the Rotunda area of the Student Union, they have the right to be viewed. Art should be reviewed by experts, not naive persons who feel they have a marginal idea of what is presentable to the public. Information by Gordon Reinhart, Artistic Director.
Is this creative expression or just hands? You decide.

A blaze of light, as imaginative as the clouds. Do you see anything? Do you want to stare into it? Or do you just say "so what"?

Photography, considered an art by many. Should the author introduce the background or should the photo speak for itself. What do you hear when looking at this photo? Note, photo taken at Fear Alley, Boulder, CO. Numerous murders have occurred at this setting.
Audrey Flack's MARILYN (1977) oil over acrylic on canvas.

Jacques Lipchitz's SEATED HARLEQUIN WITH CLARINET (1919-20) plaster.
DID YOU KNOW...

The University Museum of Art is 35 years old? houses one of the finest permanent collections in the Southwest? has a permanent collection of more than 3,200 art objects representing five centuries, many cultures, techniques and styles? currently has gallery space of 14,000 square feet which permits exhibition of only 10-15% of its entire collection? presents about 15 temporary exhibitions each year? has an Education Department that trains docents; provides tours; sponsors lectures, gallery talks, and workshops; and works with school outreach programs? houses the Kress Collection which includes the 26 surviving panels of the retablo painted by Fernando Gallego in the late fifteenth century for the Cathedral in Ciudad Rodrigo, Spain? exhibits one of the largest collections of models and sketches by Jacques Lipchitz, a leading 20th century sculptor? includes in its collection five outdoor sculptures which can be seen throughout the campus, including Athena Tacha’s “Curving Arcades” at the University’s main entrance? is open to the public free of charge six days a week? Information taken from a press release from The University of Arizona Museum of Art.

Fernando Gallego’s CREATION OF EVE (1440-1510) tempera on wood.

David Smith’s THE DRUMMER bronze.
As I walked into the Boccata Bistro Bar on November 11, 1990, I wasn't sure what I would find. It was the Theater Arts Alumni Brunch and I was here to speak to the man of the hour, Craig T. Nelson. What would this man be like? I had met famous people before, and usually they were too busy or too distant to be very friendly. So there I was in a strange room, with people from all walks of life, expecting to be let down and getting discouraged as the time went on.

Finally, the time had come. Craig T. Nelson had walked into the room. Everyone in the place set eyes on him. In many ways he was more than a star; he towered over the people in the room, and since his Emmy nomination, his status as a star had exploded, his name had become a household term, and his manner seemed to capture everyone's attention.

At first he appeared to be a very intimidating man. Who could expect someone who has been in numerous major motion pictures and who starred in his own television series to be human? It appeared to be no problem for him, however, as he began to socialize, talking with everyone, from people he had just met to alumni. He was very charismatic as he walked around the room, escorting his wife Doria and imparting words of wisdom to U of A students. “Persevere.” He also wanted students to know how much going to school here (UA) meant to him and how he never would have made it as far as he did without the support of the teachers.

So an intimidating figure proves himself not only to be human, but a generally likable person as well.

Robert Castrillo
It all began in 1891 and 1892 when, believing the study of the fine arts to be an essential ingredient of education, the University provided not only instruction in music and art for individual credit but also training in choral singing and various other performing opportunities to all students. Formal organization of a School of Music came in 1926. That same year, planning began for a public artist series. Initially supported by public subscription, which was later supplemented by student fees, the venture was a serious financial risk. In addition to high artist fees, there was the added expense of renting the Tucson High School Auditorium. Competition emerged when the Saturday Morning Music Club erected the Temple of Music on South Scott Street and began offering its own concert series. The inevitable rivalry between the two enterprises resulted in a fine arts bonanza for music-conscious Tucson and a corresponding expansion of Cultural Affairs programs emphasizing contemporary and classical music, theatre, and dance. The University Artist Series stands as a pioneer cultural program for Southern Arizona.

In 1986, a $4.5 million renovation of Centennial Hall was completed. Handicap seating, special parking, and access areas were revised; also, a system was implemented and accommodations were enhanced for the benefit of hearing impaired patrons. In addition to the improved access offered the physically impaired, special efforts are taken to encourage senior citizens, children, residents of outlying areas, and limited income people to participate in Cultural Affairs events. Careful consideration is also given to the various ethnic groups in the area. Regular booking of excellent Hispanic attractions (such as the Teatro de Danza Española) is designed to involve Tucson's largest minority population. A program of educational events and special projects that relate the performing arts to existing interest and encourage new interest in the unfamiliar attracts all facets of the community. Matinee performances, lectures, classes, festivals, and workshops offered at different times, places, and prices (many free) are a few of the ways Cultural Affairs makes events available to all segments of the local population.

With the greatly increased technical capacity of Centennial Hall, Cultural Affairs has renewed a commitment to significantly expand presentation and broaden the artistic and ethnic diversity of events and attraction. The programming philosophy reflects the artistic mission of Cultural Affairs: 1) to promote artistic excellence, 2) to celebrate cultural diversity, 3) to create opportunities for artistic innovation and to develop audiences for new works, 4) to balance a broad range of artistic viewpoints and disciplines, 5) to encourage community and regional involvement with the arts.
For almost a hundred years the University of Arizona has played a leadership role in Tucson’s cultural life, providing and sponsoring all manner of activities relating to the arts. For approximately sixty of those years the University Artist Series has given distinguished service with public programs which included not only great musicians, but also chorus, ensemble, and major orchestra and dance presentation. The tradition established so many decades ago is maintained today as the University of Arizona and the Office of Cultural Affairs endeavor to sponsor world-class cultural events for the benefit of the University and the Tucson community.

"One Day More," the first act finale from LES MISERABLES.
BRIAN LYNCH AS 'Jean Valjean' in a scene from LES MISERABLES.

The Students at the Barricades in a scene from LES MISERABLES.
ENRIQUE ARTURO DIEMECKE
Conductor

CENTENNIAL HALL
THE UNIVERSITY OF ARIZONA

Cole Porter's ANYTHING GOES
FELD BALLET, Lynn Asron and Darren Gibson in ASIA Costumes
GRUPO CORPO
Brazilian Dance Theater
"Preludios"
“PIRIN”
Bulgarian National Folk Ensemble
DR. BILLY TAYLOR

FESTIVAL OF INDONESIA
Children of Bali
“Baris Dance”
RUMILLAJT
The music of the Andes
SCIENTIFIC ILLUSTRATION

Pat C. Helgeson photo (courtesy Lo Que Pasa)
Budget cuts eliminate illustration program

by Alexa Haussier

As Donald B. Sayner, a UA professor, bequeathed his map collection to the UA Main Library, he frowned and pretended to wipe a tear from his eye.

"Hell, it's like giving away your soul to give away all of your maps."

Sayner's remark represents the sentiment of the entire Scientific Illustration program, which will be eliminated after 34 years, due to budget cuts.

"It's all over," said Sayner, who founded the program. "We cease to exist after the 30th of this month."

The internationally known department provided students with the knowledge of scientific drawing, illustration, and photography for the purpose of publication, Sayner said.

Budget cuts forced cancellation of the program, which will save the University of Arizona nearly $50,000 a year, said Edgar J. McCullough, UA dean of the Faculty of Science, who was ordered to cut a total of $1.4 million from his programs.

"I'm not at all happy about cutting the program," McCullough said. "I don't think there are any programs in science (at the UA) that deserve to be cut."

The program, which Sayner said combined techniques taught in up to 30 photography and illustration courses, was virtually unique in the world.

"We are teaching realism all of the time here - it provides education for students to go from research to the printed page. We are trying to teach them marketable skills so they can benefit the scientific community," Sayner said.

"Science needs a voice and a graphic communication. That is what we dedicate our lives to - communicating science to the rest of the world. The results are strictly business, but we try to have fun doing it. If you can't have fun doing it, forget it."

Sayner said the department is "strictly a family affair."

"We know our kids really well here," he said. "I send out hundreds of Christmas cards each year."

"I always felt that the students need a home on campus where they could get away from the stress and enjoy themselves," he said.

The operating budget for the Scientific Illustration department was just under $50,000 Sayner said.

The students are going to have to take other courses, he said.

Over 150 former students and faculty wrote letters to the dean encouraging the continuance of the course. Char Ernstien, assistant to Sayner, said, "The atmosphere here is one that is charged with positive energy. People would come here to work because it's a highly productive area."

"People feel a sense of accomplishment here," she said. "There is always a shoulder to cry on - everybody helps everybody out."

Arjan Ala, a volunteer Scientific Illustration instructor for three years, said, "It is very sad to see it end. The department offered a wonderful opportunity for many students over the years."

"This is a very good example of the big guys beating on the little guys - the little guys don't stand a chance," Ala said.

"Over 4,000 students have benefited from this course since 1957. It has benefited a lot of different people from different disciplines. Anybody in the sciences knows the whole key to being successful is to be able to communicate," Ala said.

"There have been few courses that taught me my trade as this one did. It is a great tragedy," Sara Light-Waller, former student of Sayner said.

Ernstien said the department recently received a computer, and they were planning to incorporate computer graphics into the course.

"The background of this course gives you a real edge in computer graphics," Ernstien said.

Sayner said the first class consisted of fifteen students, and 40 were enrolled for the fall. The course has had a waiting list since 1958.
BASIC EXERCISES
BOTANICAL
Little progress has been made in effort to resuscitate the dying world-class Scientific Illustration program, leaving its creator and 34-year professor with ever-dimming hopes for its survival.

"As far as I can tell, the program is D-E-A-D," said Donald B. Sayner, who created and began teaching the curricula in 1957 and has since come to personify the tiny but famous program.

"It's unfortunate because students in the sciences need these skills and can run into problems later if they don't have them," Sayner said. "I've been running this program for 30 years and I hoped it would continue for 60 years after me, but I know all things will eventually end."

The program, which last year cost the University of Arizona about 445,000 to operate, has been cut from the 1991-92 budget. It was cut in order to spare required courses, university officials have said.

Extended University, which offers university courses in off-hours, in off-campus locations and by correspondence for $80 per semester, has been trying to work out a way to take over operations of the program, said Extended University Program Development Specialist Daniel Lynch.

"We are running into a few obstacles," Lynch said.

Because Extended University is not funded by the state, it must derive its entire budget from the $80 unit fee. And no one has figured a way to support the operation through the fee, Lynch said.

Sayner said, "The problem isn't whether the Extended University can continue it, but whether the students can afford to pay $80 per credit at the Extended University to take the class, on top of their regular tuition at the University of Arizona."

The Scientific Illustration program, which Sayner calls one of the most comprehensive in the world, trains students in scientific drawing, illustration and photography for publication. Thousands of students have taken Sayner's course over the decade, many of whom have become noted career photographers, illustrators, cartographers or museum curators.

An effort in late June by College of Science Dean Edgar McCullough to continue the program in the Extended University sparked some hope that the program could continue.

—Steve Wallace, July 18, 1991
Good-bye

Dr. Sayner
POETRY CENTER
Welcome to the Poetry Center. Founded by the late Ruth Walgreen Stephan in 1960 “to maintain and cherish the spirit of poetry,” the Center offers a special collection library of poetry books, audio and video tapes, literary journals and other materials. The focus of the collection is on contemporary work in English, although it offers a good sampling of poetry from the past and international works in translation. The library has now grown from 300 or so books of poetry to well over 24,000 items.

The Center also offers a series of free public readings by U.S. and international poets and writers, a guest house for visiting authors, a newsletter, space for small classes and community writing groups, and outreach programs to schools and prisons.

The Poetry Center collection is open to the public year-round. Books in the Poetry Center library cannot be checked out, but photocopying is available at 5 cents per page. A listening room is equipped with audio and video playback equipment.

—Alison Deming
Director
Alison Hawthorne Deming, new director of the UA Poetry Center, believes poets who truly must write will find a way around the profession’s dim financial prospects.

“If you need to write poetry, then you will keep writing,” Deming said in an interview at the center on Tuesday. “You will find a way to protect it, and you will not become bitter when you realize that it cannot be your only source of survival. The sooner you realize and accept that, the quicker you can get back to writing.”

Deming, who replaces Lois Shelton as director of the center, comes to the University of Arizona with much experience in both art administration and writing poetry, experiences that she believes will enable a new forum for working writers to be incorporated into the already active Poetry Center.

Deming’s administration experience includes teaching from 1983 to 1987 at the University of Southern Maine, a stay as guest lecturer in Vermont College’s Masters of Fine Arts Writing Program, and, most recently, a coordinator position at the Fine Arts Work Center’s Writing Fellowship Program in Provincetown, Mass.

Deming has had much of her poetry published in journals and anthologies. She has published in Stanford’s journal Sequoia and Eureka and the California journal Poetry NOW. She has also published in anthologies such as The Uncommon Touch and The Eloquent Edge: 15 Maine Women Writers. She has enjoyed fellowships from Stanford University and the National Endowment for the Arts.

Her writing career will no doubt influence her approach to running the center; foremost are her plans for involving the Tucson writers community in the center and making the center a resource for local writers.

“We want to reach out and give assistance to writers in the general community as well as the university community,” said Deming. Deming also mentioned her desire to hold “Saturday sessions” at the center to provide a place for writers to discuss the technical and non-technical toils of being a contemporary poet.

Deming hopes to raise awareness of the center through media publicity, personal networking and through further community involvement. She hopes to sponsor readings not only at the UA, but also at various high schools and other lower division schools.

Deming wants to involve UA departments other than the English department in the center’s activities. Specifically, she hopes to involve some of the foreign language departments in an attempt to bring more international writers to read in Tucson.

Says Deming, “As more ideological boundaries fall in the world, international poetry will occupy a larger place, as more translations become available and writers are able to bring their work to other parts of the world personally.”

Deming is hopeful that she will be able to continue the growth of the center and its influence on the community given the ominous budget cuts that have been proposed by UA President Henry Koffler.

“The university has been supportive of the center, but we are operating as a very lean machine,” she said.

Despite the tight budget given the center, Deming has brought together a very impressive lineup of fall readings. Among others, the center will bring essayist and natural historian Barry Lopez to read at the UA in November.

Deming expressed her happiness at being able to come into a position so respected and well-established. With her extensive writing experience and her plans for local and global involvement, Tucson and the UA can look forward to a successful future at the Poetry Center.
Ila Abernathy
Administrative Assistant
Poetry Center

Alison Deming
Director
Poetry Center
UNIVERSITY OF ARIZONA
POETRY CENTER READINGS
FALL 1991

September 5
NINA CASSIAN

September 12
JOHN ASHBERY

October 3
ROBERT HOUSTON

October 17
STUDENT READING

October 24
STUDENT READING

November 7
JORIE GRAHAM

November 14
MEI-MEI BERSSENBRUGGE

November 28
BARRY LOPEZ

8:00 P.M. — WEDNESDAYS
MODERN LANGUAGES AUDITORIUM
The University of Arizona
FREE
UNIVERSITY OF ARIZONA
POETRY CENTER READINGS
SPRING 1991

January 30
GRADUATE STUDENT READING

February 6
YUSEF KOMUNYAKAA

February 20
CAROYLN FORCHÉ

March 6
PHILLIP LOPATE

March 27
LORNA DEE CERVANTES

April 3
CONTEST AWARDS

April 10
ALAN DUGAN

April 24
PERSONA READING

Readings are sponsored in part by grants from
THE UNIVERSITY OF ARIZONA FOUNDATION
ARIZONA COMMISSION on the ARTS
NATIONAL ENDOWMENT for the ARTS
The POETS

Nina Cassian

Nina Cassian

132 ARTS & ENTERTAINMENT
Poetry...As students we listen to its music and mysteries in the effort to create our own. The Poetry Center brings apprentice and master together... in one small house... the world
The Nineties began with a bang! The world in the past year had changed history forever. There was the fall of the Iron Curtain, and the fall of World Leaders, and finally, WAR!

Local news was as varied and as interesting as national and international news. Our senators were blamed, our security was breached, and as a result, our lives were changed. The World was ON THE EDGE. On the Edge and changing. A totally new way to look at our earth was presented. Geographically, environmentally, and personally, each of us was given the chance to re-evaluate our surroundings and, as human animals, we learned to adapt.

The ways in which each individual coped with the ever-changing world created the news. From international to national to state to local, and even to the smaller world of the University of Arizona, the highlights and not so highlights will be given a fresh review. So sit back and remember how for one year the World lived ON THE EDGE. Robert Castrillo and Wendy Ursell.
Army Captain James King reads the military paper "Stars and Stripes" in Fort Bragg, North Carolina. Anxiety and fear spread as the U.N. deadline for Iraq to leave Kuwait approached.
The University Medical Center’s most famous transplant patient, Michael Drummond, died on July 7, after a five-year battle with heart failure. He was 30 years old.

Drummond died at 2:35 p.m. at UMC where, in 1985, he became the first person to successfully receive an artificial heart bridge to transplant. Dr. Jack Copeland, head of the University of Arizona heart transplant and artificial heart programs, performed the surgery.

Multiple organ failure and heart infection that started in Drummond’s chest and spread to his bloodstream caused his death, Copeland said.

Drummond, of Phoenix, received his first artificial heart implant in August 1985, after facing death from viral myocarditis, an inflammation of the muscular heart walls. Nine days later, he received the heart of a 19-year-old Texan.

Drummond left the hospital that November and returned to work with Safeway, Inc., in January 1986.

In earlier statements Drummond’s father, Clarence, said the extension of his son’s life was a miracle. “We’re just grateful that the artificial heart was here for Mike the first time, and even this time,” he said. “There were still things that Mike wanted to do and with the artificial heart, he had a shot at it.”

Drummond’s first artificial heart, a Jarvic-7, has been on display at the Smithsonian Institute in Washington, D.C. since June 1987.

Drummond was rushed back to UMC Feb. 3, 1990, from Phoenix for emergency gallbladder surgery. He remained in the hospital for three weeks, suffering from a severe septic episode caused by the removal of the gangrenous gallbladder, a blood clot in the lungs and a heart rejection episode.

On April 9 he returned with his family to Phoenix but came back to UMC from April 23 through April 28 and underwent treatment for a right-sided heart failure.

Drummond entered UMC for the last time May 4 with symptoms of abdominal pain and a viral infection. The right side of his heart continued to worsen.

Copeland implanted a second artificial heart May 21.

He said his hope was that Drummond would survive on the artificial heart until he could undergo a second heart transplant. “Mike will not be forgotten,” Copeland said. “He was a pioneer in the area of heart transplantation. He’s been a good friend and a good patient.”

Drummond showed the world how the artificial heart can prolong life, Copeland said. “And that’s what it’s all about.”

Drummond is survived by his father Clarence; mother, Joan; sisters, Jamie Looser and Debbie Micensky, all of Phoenix; and his brother Mark, who resides in California.
Three University of Arizona students on their way to Puerto Penasco, Sonora, Mexico for the Labor Day weekend were killed and three others injured early Friday morning after the driver lost control of the Volkswagen van in which they were riding. Thirteen containers of beer were found inside the van and its driver may have fallen asleep at the wheel, said Arizona Department of Public Safety officer Alex Olivas, the investigating officer for the accident. DPS is still investigating whether the accident was alcohol or fatigue-related.

The driver, Darren Grant, 22, a business and public administration junior from Portland, Ore., and passenger, Maki Irimajiri, a fine arts senior from North Rolling Hills, Calif., died at the scene of the accident, on state Highway 86 near Why, DPS officials said.

Charles “Andy” Gustaveson, 22, a social and behavioral sciences senior from Albuquerque, N.M., died Saturday night at Good Samaritan Hospital in Phoenix. He was flown from the scene by helicopter to Phoenix with head injuries and multiple fractures.

The three injured students were taken by helicopter and airplane and airplane to University Medical Center.

As of Sunday afternoon, Michael Regan, 20, a BPA junior from East Lansing, Mich., was listed in serious but stable condition and Stephany Hall, 21, a senior from Riverside, Conn., was listed in fair but stable condition.

Eric M. Gilmore, 22, of Denver, Colo., was treated for minor bruises and released.

DPS officers said the van rolled 2 1/4 times while the students were on their to Rocky Point for the weekend.

The accident “is indicative of a person falling asleep at the wheel,” Olivas said yesterday.

The accident happened about 100 miles west of Tucson, on state Highway 86, five miles east of Why, at about 6:15 a.m.

Grant lost control of his vehicle after over-correcting two times on a right-hand curve of the two-lane highway, Olivas said. The vehicle had gone too far to the right, Olivas said, and Grant had over-corrected off the road, and again to the right, where the van ran off the road and rolled over.

None of the six occupants were wearing seatbelts, and all of the passengers were thrown from the vehicle, Olivas said, adding that seatbelts could have prevented the injuries and deaths.

The 1976 Volkswagen van had a camper top that came off when the van began to roll, which is one of the main reasons the students were thrown, Olivas said.

Olivas said yesterday 13 beer containers were found in the vehicle. Nine of them had been opened and a few of the containers were half-full, he said.

Olivas is waiting for a toxicity report from an autopsy of Grant’s body to help determine if he had been drinking before the accident.

Grant and Gustaveson were members of Lambda Chi Alpha fraternity, and Gustaveson was its chapter president. Regan and Gilmore are also members of the fraternity.

Irimajiri was a member of Kappa Kappa Gamma sorority, and Hall is a member of Sigma Kappa.

It’s all been a definite shock, and a significant loss,” George McFerron, Lambda Chi Alpha chapter alumni advisor, said.
The bodies of two University of Arizona graduate students were found yesterday morning after they were killed in a plane crash Sunday west of Tucson.

Pima County Sheriff’s Department Sgt. Richard Kastigar identified the students as Octavian Funariu, 31, and Thomas Blake Lilly, 25.

The students’ light plane crashed about five miles southeast of Ryan field, a private airfield about 15 miles west of Tucson used by small aircraft, Kastigar said.

A Civil Air Patrol search plane spotted the wreckage and led an Arizona Department of Public Safety helicopter crew to the area at about 6:30 a.m. yesterday, according to the Associated Press.

Kastigar said Tucson International Airport radar showed the plane making low, slow circles Sunday afternoon in the area where it crashed. Radar contact was lost later that afternoon, he said.

Kastigar said the Federal Aviation Administration reported the plane missing to the Pima County Sheriff’s Office and to the Civil Air Patrol at about 6:30 p.m. Sunday. He said the Civil Air Patrol began to search for the missing plane on Monday.

Kastigar said no flight plan had been filed, but he had heard reports that Funariu and Lilly were on a training flight.

Kastigar said Funariu and Lilly apparently were killed instantly. The plane’s engine was pushed into the passenger compartment, crushing the two, he said.

Because the plane, a single-engine, fixed-wing Cessna 150, had twin control, investigators were unsure yesterday which of the two victims was piloting the plane when it crashed, Kastigar said.

Vern Lamplot, associate director of the UA Office of Public Information, said Funariu was “a fairly experienced pilot,” adding that he did not know whether Lilly had flying experience.

Lamplot said Funariu and Lilly both studied at the atmospheric sciences department. “As far as I know, they weren’t doing schoolwork (at the time of the crash),” Lamplot said.

He said Funariu and Lilly had rented the plane at Ryan Field.

Lamplot said that his information had come from the atmospheric sciences department, which yesterday was referring all inquiries to his office.

“They’re pretty broken up over there,” Lamplot said. “They knew both students pretty well.”

Kastigar said the Sheriff’s Office and the National Transportation Safety Board will investigate the cause of the crash. The investigation could take several days to several weeks, he said.

Funariu was married and had three children, said Sue Kent of the Dean of Student Office.

Lamplot said Lilly is survived by his parents in South Carolina. Funariu is survived by a brother in Chicago, he said.

Kastigar said Funariu is survived also by family in Switzerland.

Lamplot said Funariu has studied at the UA for the past four years and that Lilly came to the UA in fall 1989.

Funariu was working toward his doctorate and Lilly was working toward his master’s degree, Kent said.

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A University of Arizona Police Department officer was shot and killed late Friday after he answered a call to break up a fight at a party at the Kappa Sigma fraternity house, 430 N. Cherry Ave.

Cpl. Kevin Barleycorn, a five-year veteran of the department and son of a former Tucson Police Department captain, was pronounced dead soon after he arrived at University Medical Center, said UAPD Sgt. Brian Seastone.

Barleycorn is the first UAPD officer either shot or killed in the line of duty, Seastone said.

Eddie Myers, 17, was arrested on charges of first-degree murder while Raymond Kendricks, 18, was charged with hindering prosecution, according to The Associated Press. Neither Myers nor Kendricks is a UA student or fraternity member.

City police apprehended the two Saturday near South Kinney Road and West Ajo Highway, a Tucson police information officer said. Tucson police identified their car, a silver BMW, as one seen by witnesses at the time of the shooting, he said.

Friday night Barleycorn and another campus police officer entered Kappa Sigma's courtyard at about 11:20 p.m., when shots were fired, Seastone said.

Although Barleycorn was wearing body armor, a bullet entered his body under the left arm and between the plates of the armor, Seastone said.

Police were called to the party after about six uninvited males entered the fraternity and refused to leave after security personnel hired for the event told them to, said George Jenson, Kappa Sigma assistant alumnus advisor, who witnessed the shooting.

“A lot of yelling and provoking” went on until police arrived, Jenson said.

“I heard three shots ring out and I hit the floor after that,” Jenson said, adding that he was standing about 15 feet away from the person with the gun.

“People talk about time standing still. They’re lying,” Jenson said. “It was just wham, bang, it’s over.”

Some of the uninvited males were black, and one of the Kappa Sigma members at the party, Erik Freeland, said he called them “niggers” during the fight, according to a story yesterday in The Arizona Daily Star.

Freeland could not be reached for additional comment, and other Kappa Sigma members said they had not been able to reach him since the incident occurred.

National Kappa Sigma officials have been informed of the incident, Jenson said, and added that if Freeland should be found to have made the slurs, he would be faced with expulsion.

“I am convinced that the fraternity does not sanction this action (racial slurs) en masse,” said Jesse Hargrove, assistant dean for African-American student affairs and director of the African-American Student Center.

The UA’s Kappa Sigma chapter has one African-American and several Hispanic and Asian-American students among its approximately 50 members, Jenson said.

Barleycorn, 37, was married and had four children. His wife, Mary, is also a UA employee and his father, Capt. Arthur Barleycorn, retired from the Tucson Police Department in 1971.

The younger Barleycorn joined UAPD in 1985, served as a patrol officer and a motorcycle officer and was promoted to corporal in May.

In a release issued Saturday, UA President Henry Koffler called the shooting a tragedy “that will touch the entire campus,” and asked for all flags on campus to be flown at half mast until the day after the funeral, which has yet to be scheduled.
In the last nine years, the UA has seen its reputation grow with an emphasis on research and construction while undergraduate education simmering on the backburner.

That's how student leaders who held office during University of Arizona President Henry Koffler's term evaluate the university's progress.

"There hasn't been any advancement in undergraduate education for the average undergraduate across the board," said Mike Proctor, 1983-84 ASUA president. "The status quo was maintained. We weren't established as foremost in undergraduate education, we were research," said Dean Fink, 1989-90 ASUA president.

The research vs. undergraduate education conflict has permeated this campus for several years, pitting students against the administration and teaching faculty against research faculty.

Though Proctor agrees undergraduate education deserves more attention and support, he understands Koffler's reasonings behind his decisions.

"I think he was placed in an environment where he had to raise money and not tuition," he said. "If you have to generate revenue, you have to approach it from the research and development side."

Still, Reuben Carranza, 1987-88 ASUA president said undergraduate education issues could have been pursued further. But he added there was a lot done for it, such as remodeling and the hiring of a vice president for undergraduate academics.

"It is wrong to say he was anti-students," said Randall Warner, 1989-90 ASA co-director and 1987-88 ASUA senator. "His problem was his emphasis and priorities. He was concerned about students, but in his allocation of priorities, were bigger classes."

Criticism toward Koffler's priorities complements student opinion that the UA has not reached Koffler's often-stated ideal to make this campus the "Harvard of the West."

They say in the research arena the UA is competitive with Harvard, but in education it has a way to go. Fink said the UA has the research caliber of Harvard, but not "as a total package."

Koffler was interested in student needs, but "what he thinks and what I think are two different things. I disagree with his priorities on how to achieve student needs," Warner said.

Thad Avery, 1990-91 ASUA president, thinks students have not been given top priority, compared with areas such as research and the Legislature. But he said students were treated fairly. "There was always attention given to students when needed."

That attention Koffler gave to students grew with every year he was here.

"When I talk to previous student body presidents, they didn't meet with Koffler that much," said Craig Stender, 1988-89 ASUA president. "Koffler worked more and more with students."

Avery said he often went up to Koffler's office unexpectedly to have lunch with him on the Mall.

"He would always drop whatever he was doing," Avery said. "I'd tell his secretary that I'd have him back on time, but Koffler always told his secretary not to worry. He wanted to spend more time with students. He didn't want to go back and do what he had to do."

Listening was something Koffler did well with students, even if he didn't always agree.

"As time went on, the UA was more and more student-oriented, but he could have picked up on undergraduate education earlier on," Stender said.

Stender also said that during his Associated Students of the UA term, he learned that when students would approach Koffler, something was done.

"I can never say he was not willing to listen. He was always willing to hear our side," said Erin McBryde Bunis, 1986-87 ASUA president.

But student leaders agreed that Koffler's decisions and mannerisms often were misunderstood by the community and the press, which added to low morale among faculty and students.

Jon Woodard, 1989-90 Arizona Students' Association director, said people saw Koffler as a listener, but still one to do his own thing.

"His management style comes out as a dictator, but he's not the evil one people make him out to be," Warner said. "He's actually a kind of funny guy."

Koffler is known for dealing largely with small groups in making decisions.

"That method of leadership can be effective, but it can be criticized by other people," Fink said.

Avery, who calls himself "one of Koffler's biggest fans," said Koffler dealt poorly with the press. "I've always thought the criticism was undeserved."

"He didn't take the challenge (of the press) on directly. It was a very large challenge that built up and finally came out very negative and inaccurate," Avery said. "Publicity does not represent his views on undergraduates or education."

Koffler should have responded to editorials, Avery said. "He never tried to explain himself more accurately.

"He had more impact than anyone will ever realize."
Jimmy Carter. Henry Koffler. These two names rarely are mentioned in the same sentence, but some say they have more in common than you might think.

Many of Carter's accomplishments were not recognized until after his presidency, and some University of Arizona administrators predict the same will happen with Koffler.

While students faced increasing tuition, smaller classes and less parking, Koffler and his administration also were struggling with a budget too limited to meet the rapid growth of the UA.

"The major challenge was increased enrollment with a budget that constantly lagged behind," said Michael Cusanovich, vice president for research.

"With the exception of last year, President Koffler was successful in lessening the impact" of budgetary constraints, Cusanovich said.

"Our enrollment increases were so dramatic they outstripped newly placed resources," said Dudley Woodard, vice president for student affairs.

In the early years of his presidency, Koffler instituted many new programs designed to improve undergraduate education, Woodard said.

"He took some strong stands on undergraduate education by requesting funds from the state," Woodard said. Other efforts included listening to student complaints about faculty, especially foreign graduate teaching assistants, expanding the honors program, and making more scholarship money available, he said.

"The enrollment growth masked some of those improvements. Our growth just never allowed us to catch up," Woodard said.

Research has been an important, and controversial, area of growth at the UA, but one that has helped the school's prestige.

"He raised this university to a new level," said James Dalen, vice provost for medical affairs and Dean of the College of Medicine.

Koffler was important in many projects at the medical college, including the expansion of University Medical Center and the learning resources center in the planned expansion of the medical library, Dalen said.

Koffler gave the medical college independence by having Dalen serve as a vice provost, a move that also brought the medical college and the main campus closer together, Dalen said.

Administrators generally agreed that Koffler was successful in improving the quality of the UA.

"By any means, the University of Arizona has improved upon the strength it had when he arrived," said George Cunningham, vice president for planning and budgeting from 1982 to 1985, and vice president for administrative services from 1985 to 1988.

Cunningham said Koffler's management style was open, and that Koffler sought consensus from his advisers on major decisions that would impact all areas of the university.

Among Koffler's biggest accomplishments were bringing in about $1 billion in gifts and grants, building new facilities and creating the position of vice president for undergraduate affairs, Cunningham said. "He was the president that truly recognized that undergraduate education had a problem."

Cusanovich said Koffler's biggest accomplishment was "the improvement in quality of faculty."

Despite criticism, minority hiring for faculty positions has increased during Koffler's presidency, said Jay Stauss, assistant vice president for academic affairs.

"We've made slow but steady progress over the last five years," he said.

Stauss said new recruiting guidelines for minority students, an improved affirmative action plan for hiring and an outreach program at staff level have been important developments.

Minorities made up 6.2 percent of the faculty in 1986 and increased to 10.3 percent in 1990, Stauss said. Female faculty also increased from 19.6 percent in 1986 to 25.1 percent in 1990, he said.

LuAnn Krager, dean of students, said the campus has become more diverse since her arrival in 1987.

Before then, Krager said the office of the dean of students had been very involved in upgrading residence halls and the telephone registration system. Then, it turned its attention toward a more diverse student atmosphere in many of its programs.

But the office also has been limited by budget cuts, she said.

"We've dropped back this year because of the cuts," she said. However, Krager said the administration has done a good job of dealing with the cuts.

"We've accepted the role of balancing the hardship well," Krager said.

The Koffler years also were full of construction on the UA campus, as the president supported a comprehensive facilities plan.

"Striving for excellence would be the phrase I would use," said Michael Haggans, associate vice president for facilities.

Not only did Koffler support many construction projects, he demanded that "the project be attractive and functional, that they add to the campus," Haggans said.

"Perhaps one of the things that will be pretty easily forgotten is the Speedway underpasses," he said.

Still, underneath all the praise, Koffler had his share of problems.

In the forefront was a failure to interact with students, faculty, legislators or regents, Cunningham said.

"Henry was so much involved in the academic and management and governance aspects of the university that he didn't spend enough time with students," Cunningham said.

"He effectively lost his constituency. The job requires that you work with and spend a lot of time talking with the people who are part of your community," Cunningham said.

But getting out and meeting students is difficult for any president.

Billy J. Varney, a former associate vice president for administration, worked for the UA for 30 years before retiring and moving to the Tucson Convention Center.

Varney said that even in the 1960s students complained that the president never sampled student life enough, but "there's only so many hours in a day, and to efficiently manage a multimillion-dollar organization, you don't have that kind of time."

"The criticism of the students was that they never saw him, but I don't see how they could," Varney said. "There is a lot of outside pressure on the president."

"Were all the problems solved? No," Cusanovich said. "But new problems were always coming up and a lot are national in nature."

"Given the resources involved, I think he did a very good job."
PHOENIX—A 16-month sting operation centering around an undercover agent posing as a Las Vegas sleazeball ended yesterday with the indictment of 14 people—including seven lawmakers—on bribery and money laundering charges.

Described as “whores” by a fellow defendant, the two senators and five representatives allegedly accepted bribes and laundered money in undercover agent J. Anthony Vincent’s—whose real name is Joseph C. Stedino—push for legalized gambling, the indictment stated.

Sens. Jesus “Chuy” Higuera, D-Tucson, and Carolyn Walker, D-South Phoenix, were charged with Reps. James A. Hartdegen, R-Casa Grande; Donald J. Kenney, R-Phoenix; Suzanne C. Laybe, D-Phoenix; James H. Meredith, R-Phoenix; and Bobby D. Raymond, D-Phoenix in the more than 150-page indictment.

In a Sept. 18, 1990 meeting with Vincent, Walker told him she was a vicious woman, and that she wanted to further her career, the indictment said. The least she wanted to do was to “die rich,” the indictment says she told Vincent. Walker, who is senate majority whip, allegedly accepted $15,000 from Vincent at this meeting, the indictment said.

Legislators could be swayed to favor certain legislation with “cash, booze and pussy,” according to a private investigator hired by Vincent, the indictment said.

Outside counsel will be brought in to help direct a senate response to the indictment—which may include ethics hearings, said Senate President Peter Rios, D-Hayden.

A select House Ethics Committee will convene in the near future to handle the indictments, said House Speaker Jane Dee Hull, R-Phoenix. Meredith currently heads the House ethics committee.

As of yet, no one has been stripped of his or her majority positions or committee chairmanships, said both Rios and Hull.

Kenney voluntarily stepped down as head of the House Judiciary Committee. Hartdegen heads the House Natural Resources and Agriculture Committee. Higuera heads the Senate Government and Public Safety Committee.

Also mentioned in the indictment’s narrative are Rep. Art. Hamilton, D-Phoenix, and Sen. Alan Stephens, D-Phoenix, who met with Vincent, the indictment said.

Kenney was charged with 28 counts, including leading organized crime, bribery, attempted bribery and participation in a criminal syndicate.

The indictments are believed to have been handed down yesterday, but police refused to answer any questions about the investigation.

The information became public record yesterday when the defendants were served with indictments, police said.

In a written statement, Laybe said, “This is a political indictment hatched for political reasons. I will maintain my innocence and expect total vindication.”

On Sept. 14, 1990, the indictment says Laybe met Vincent at his office and told him she needed $10,000 for her campaign. She also pledged her support for Vincent’s pro-legalized casino gambling legislation, the indictment said.

Also named in the indictment are: Shiree L. Foster of the Phoenix Chamber of Commerce; Ernest L. Hoffman; David M. Horwitz; David Manley, aide to state school superintendent C. Diane Bishop; Richard T. Scheffel; George Stragalas III; and Ronald G. Tapp.
Phoenix—After two years of campaigning, Republican Fife Symington edged out Democrat Terry Goddard early today in the runoff election to become Arizona’s governor.

“I don’t think there has been a much more difficult political fight in the state of Arizona,” Symington said.

Symington led Goddard by four percent of the votes in yesterday’s election. With 93 percent of the votes counted, Symington led by more than 39,800 votes.

After midnight, Goddard called Symington to concede defeat and offer congratulations.

Symington defeated Goddard by 4,000 votes in the Nov. 6 general election. But a 1988 amendment making gubernatorial candidates win by 50 percent plus one of the votes forced yesterday’s runoff.

"Do you all remember November?" Symington yelled early last night as a crowd of supported gathered at the Hyatt Regency in Phoenix. Stand by and fasten your seatbelts—round two and we’re going to do it."

Goddard said Symington’s greater campaign expenditures could have cost Goddard the election. Symington outspent Goddard 2 to 1.

"There should not be an election where you can spend any amount of money to achieve results," Goddard said.

The narrow win may mean a tougher time for Symington, who Goddard said lacks a mandate from the people.

Goddard said the war and AzScam made it very difficult for people to focus on the election. He added that if he had had two more weeks he could have won.

But Symington said, “Let there be no doubt that we won on the issues tonight.”
Lee Knight was named 1991-1992 ASUA president last night - but she may be out campaigning again tomorrow. An identification-card reader accepted student IDs more than once, Pam Kay, Associated Students of the University of Arizona assistant elections commissioner, discovered about 6 p.m. yesterday at the poll site in front of Old Chemistry. But Kay said she is confident that students did not vote more than once because they must sign in and the elections commission verifies the signature with the identification card.

A month and a half into the semester, ASUA found its eighth senator yesterday in Jim Roybal.

Roybal defeated Charlie Lucero by 85 votes in the special senate general election held yesterday to fill the vacant seat for the Associated Students of the University of Arizona. A total of 1,110 students votes were cast. Roybal, a political science sophomore, received 595, and Lucero, a political science and chemistry senior, received 510 votes.

The senate seat was vacated when Efram Ware - who was elected to the senate last spring - did not return to the UA for the fall semester. Ten candidates qualified for the primary election, which narrowed the field to Roybal and Lucero.

"I want to show students that their vote was not in vain, and that they elected someone to office who is going to do a good job," Roybal told the cheering crowd of about 50 who gathered to hear the election results at Two Pesos Mexican Cafe, at 811 N. Euclid Ave.

"I’m happy for Jim," Lucero said after the results were announced. "He’s a good person and he’ll have a long career in ASUA."

"I have learned that hard work will always pay off," Roybal said, adding that he was proud of his staff for their diligence.

Candidates and the elections commission said they were pleased with the turnout for the special election.

"The election went quite smoothly. . . . The votes were great," said Ana M. Ma, elections commissioner. "I hope that all of the candidates decide to run again in the spring."

"I was really surprised. . . . I expected about 900 people to vote," said Pam Kay, assistant elections commissioner. "The special election did give us an opportunity to see what we need to do for the regular election" next semester, she added.
After more than 50 years of service, the Student Union pool is closing today, according to the union’s director.

The pool, which opened in 1936 as a women’s swimming facility, is Tucson’s oldest continually operated swimming pool. The Student Union took over the pool in 1971 and changed it to a co-ed facility.

Ernstem said the decision to close the pool came after a recommendation from the Advisory Committee on Campus Recreation, a committee made up of UA staff, recreation department staff and ASUA representatives, advising that closure would allow more money to be spent in other areas of the Student Union. The new Student Recreation Center will serve as an alternative for student swimmers who frequented the S.U. pool, said Ernstem.

Ernstem also cites high maintenance costs and the age of the pool as reasons for the closure. The deck of the pool hasn’t been resurfaced since 1981 and the underlying structures are in great deterioration, he said.

“It costs us between $15,000 to $20,000 in maintenance a year,” he said. “And that’s without the cost of individual repairs. Each dollar spent on the pool takes another dollar from another area.”

The new Student Recreation Center will not be open to non-students and faculty must pay a $50 membership fee, said Ernstem. This has brought some protests from some SU pool patrons, who regardless of university status could purchase a semester swim pass for $30.

“It’s not that we want to turn our backs on the community,” Ernstem said. “It’s the students’ money we’re spending.”

A multi-story addition to the union may eventually be erected where the SU pool now stands, said Ernstem. Such a structure could include a student activities center, he said.

Some pool patrons disagree with the closure.

Albert Marsh, a self-employed carpenter and seven-year patron of the pool, has started a petition to the Student Union to reopen the pool. Marsh is not a student or faculty member and would not be allowed to use the new facility.

“I have a four-year-old son who learned to swim at this pool,” said Marsh. “I feel it’s real beneficial for the university community at large to have some services for the community at large.”

Marsh is seeking to have the Student Union raise swim pass prices to offset the maintenance costs.

“Just because there is a $15,000 to $20,000 deficit, it seems like a drop in the bucket for something with this heritage to die,” said Marsh. “If they were to tear down Bear Down Gym or Old Main people would cause a real stink.”

Michael F. Logan, 39, a history graduate student and patron of the pool since 1978, said he thinks the decision to close the pool was not made in the best interests of the students or the community.

“I think the pool closing is a sign of the times. The decision was made based on dollars and cents,” said Logan. “(The pool) has provided services not only for the UA community, but for the Tucson community. This demonstrates the university’s move from a service organization to a profit-making organization.”

Gary M. Benzel, a junior in Graphics Design, said he will probably swim at the new pool, but will miss the atmosphere of the old SU pool.

“Its good that the new pool is opening, but it has a lot of character,” Benzel said.
Fraternities and sororities began following a more restrictive alcohol policy Tuesday because of recent incidents at fraternity parties, and one of the policy’s authors said alcohol may be banned entirely from greek events if the new rules prove ineffective.

A shooting death at a fraternity party at the beginning of the semester and assault charges stemming from incidents at parties earlier this month caused the UA offices of the Dean of Students and Greek Life to implement new restrictions, said Dan Maxwell, greek life coordinator.

If the frequency and number of such incidents do not go down, Maxwell said, the next step is a total ban of alcohol from parties.

UA Dean of Students LuAnn Krager addressed the presidents of all fraternities and sororities and their chapter advisors to present the new guidelines for alcohol-related events on Tuesday.

Many of the 14 rules in the policy had already been enforced by Greeks Advocating the Mature Management of Alcohol, said Bill Kircos, GAMMA chairman. The new rules include:

- No alcohol-related events may be sponsored, co-sponsored or hosted by a chapter between 5 p.m. Sundays and 4:00 p.m. Thursdays.
- No alcohol-related events may be sponsored, co-sponsored or hosted between Jan. 1 and Feb. 9, 1991.
- Only one six-pack of beer, four-pack of wine coolers or 250-milliliter container of wine is permitted per guest or member of legal drinking age.

Fraternities allowed to have keg parties must make similar restrictions on the amount of alcohol provided per drinking-age invitee.

- All entrances and exits must be monitored by a sober, full member of the sponsoring fraternity.
- GAMMA forms, which each house must fill out to hold an alcohol-related event, will require signatures from the house’s chapter adviser and the UA Police Department chief.

The signatures will establish advisers’ responsibilities to make sure the rules are followed and will ensure that fraternities hire off-duty UAPD officers for parties.

“We truly feel, along with UAPD, that an officer at the front door will be a deterrent for anybody to enter a party that they are not invited to,” Maxwell said.

“ These rules are only at chapter houses,” Kircos said, adding that the rules do not affect off-campus alcohol-related events.

The “dry spell” at the beginning of next semester was implemented because chapters elect officers and receive pledges in that period, according to a memo put out by Krager and Greek Life.

At the beginning of the semester, newly elected presidents, adviser, social chairs and risk managers will participate in an alcohol-policy training session to be provided through Greek Life.

“Eventually, I think everyone will agree that this will be a lot better,” Kircos said.

“I saw it (the restrictions) coming down the road,” said Chris Avery, president of Sigma Chi fraternity. “The majority of presidents were aware of it.”

“I can’t make a judgement on the rules unless they’ve been implemented for a while to see how it works,” Avery said.

John Schwartz, president of Alpha Kappa Lambda fraternity, said the new policy “will force fraternities off campus and out of their house.”

“The dean of students wanted to make it safer, but people will go off campus to bars. They’ll have parties off campus that won’t be governed by anyone,” Schwartz said.
Yolanda King decided Friday night to cancel her appearance in a musical performed on campus yesterday in response to the rejection of a paid state holiday honoring her father, slain civil rights leader Martin Luther King Jr.

In a written statement read at a press conference Sunday, King said that "the greater good would be served by my support of this boycott as it represents a growing national conscience and expanding scope that increases daily."

King was scheduled to perform with Attallah Shabazz - daughter of slain black activist Malcolm X - in "Stepping Into Tomorrow," a play dealing with problems young people face, such as peer pressure, teenage pregnancy, drugs and suicide. King's understudy replaced her in the performance.

King had been planning to perform in Tucson until "it became increasingly apparent to me that my presence in Arizona could and would be misconstrued by some to be contrary to the goals and tactics of the proponents of the King holiday," according to the statement.

"If Miss King thought we were slapping the cause in the face then we wouldn't be here," Shabazz said. "She thinks physically as a King descendant that she (herself) should not be here."

Shabazz told reporters that Nucleus Inc., the company which produced the play, founded by Shabazz and King, has "an additional mission to perform here in Arizona...that's not going to get in the way of the mission of the company."

Last month Arizona voters rejected two initiatives which would have created a paid holiday honoring King. Since then, groups have rescheduled conventions to stay away from Arizona, and the commissioner of the National Football League has advised team owners to move the 1993 Super Bowl out of the state.

"I don't wait or determine my celebration by legislation," Shabazz said.

Shabazz said that she came to the UA "for the young students who excitedly re-invited me" after a speaking engagement she had earlier this year.

"We're going to have obstacles every day of our lives, be it political, socially or otherwise," Shabazz said.

The eight-member cast performed in front of an audience of about 330 people, but about 600 tickets to the performance had been sold, according to Centennial Hall officials.
The “pride of Arizona” has been eliminated.

“It’s like someone sawed open the chest of the university and ripped out its heart,” said Julieta Gonzalez, president of the Alumni Band.

Band, color guard and pom members were informed yesterday that the marching band - and its identities such as the basketball pep band - are being cut from the University of Arizona School of Music’s budget to save $52,000, said David Woods, the school’s director.

Total funding of the band program is $102,000 including $50,000 contributed by Intercollegiate Athletics, Woods said.

School of Music faculty - and all university departments - prioritized various programs in December and presented them to Provost Jack Cole. The marching band was placed last on School of Music’s list and was cut by the Provost’s office in accordance to the recommendations, Woods said.

“I can see why - it’s not a degree-producing organization,” he said. But, “it’s not a major feeling that the marching band is worthless. The whole faculty is upset about it.”

Students and former band members are angered by this decision and are planning to rally in front of the Administration Building 1 p.m. tomorrow.

The UA will be the only Pacific 10 school without a band. Alumni are sad the marching band is such a low priority to the School of Music, Gonzalez said.

Athletics Director Cedric Dempsey said in a statement his staff just learned of the decision and has had “no chance to formulate a plan. I am unaware of any Division I football institution without a band.”

Patricia Van Metre, acting dean of the School of Music, Holly Smith, Vice Provost, and Dempsey met yesterday at 4:45 p.m. to discuss the matter.

“The first obligation is to the academic mission in the Department of Fine Arts,” Van Metre said after the meeting.

Budget cuts are being made across the university, Smith said. “We’re trying to preserve instructional programs,” she said.

When asked if the department could partially fund the band, Van Metre stated it would be poor for the operating of the marching band. “We don’t want to put a third-rate band on the field. It was operating on a shoestring budget.”

About 100 members of the band met yesterday with Woods and expressed anger over the decision. There are about 250 students associated with the band, he said.

“I can’t believe I’m going to a state university and they’re cutting a program like this,” said music education sophomore David Price, who has been a member of the band for two years.

“When the football team loses and the basketball team loses inside McKale, who are they going to call or blame?” said Mark Hodge, music freshman.

Shirlee Bertolini, who has been the twirling coach for 36 years and was the first baton twirler for the UA, was devastated when she heard the news yesterday morning.

“The program should be reinstated. It should never have been considered otherwise. It’s too important a part of the university,” she said.

Band members and Woods are trying to find funding to have the band back on the field next fall.

Van Metre didn’t know where the money could come from, but the entire $102,000 is needed.

“We’re not talking about bake sales to do it,” she said.

A task force is being organized and plans to meet tomorrow, Woods said. Some suggestions brought up in yesterday’s meeting include finding corporate sponsors or seeking funds from alumni.

Another aspect of the organization that will be affected are the two honorary organizations that many of the members belong to - Tau Beta Sigma, the band sorority and Kappa Kappa Psi, the band fraternity.

Both organizations will continue to operate, but a majority of the members belong to the marching band, said Jeff Miller, president of Kappa Kappa Psi. Pledges must be involved in a musical organization.
At 6 a.m. this morning, after five years of planning and preparation, the new $15 million University of Arizona Student Recreation Center opened its doors to students, faculty and staff.

“We’re really excited,” Grant E. Smith, director of the center, said. “This has been a long time coming, and we’re finally here.”

“It’s beautiful,” library assistant Barbara C. Staab said after a tour of the facility yesterday. “I hope everybody will get really good use of it...the students all look really enthused.”

UA students passed a referendum in 1985 to pay an additional $25 a semester in registration fees to fund the center, beginning the year the center opened and continuing for the next 20 years.

The UA sold bonds to pay for the construction. The center is located on the corner of Sixth Street and Highland Avenue, employs about 250 students and features state-of-the-art equipment and facilities and a wide range of activities, including:

- 14 racquetball courts
- An Olympic-size swimming pool that has enough space for both lap swimming and open swimming
- A 7,000-square-foot weight room with all of the latest equipment, including 15 Lifecycles and 15 Stairmasters, as well as workout machines for the disabled
- Two 3,000-square-foot multi-purpose rooms to be used for aerobics, clubs, martial arts, and other activities
- Two gymnasiums equipped for five basketball courts, which can be converted into volleyball of badminton courts, with bleachers for spectators
- An elevated track made out of hardened rubber that helps prevent injuries to runners’ joints
- Two squash courts, American and International sizes
- An equipment and pro shop that will rent out basketballs, volleyballs, racquetball racquets and other equipment
- Locker rooms that include a towel service and a machine that will dry a swimsuit in five to ten seconds
- The outdoor Adventure Center, previously located in Bear Down Gym, where students can rent camping equipment
- A wellness center run by UA Student Health, where it can check cholesterol and blood pressure levels, and give other health-related information, and
- A vending area featuring yogurt, salad and sandwiches that takes All-Aboard.

The basketball courts and the weight room in Bear Down Gym are still open, and there are no plans to close them, according to employees.

Students who are registered for four or more units have the $25 fee already included in their fees, and can get into the center with their student ID card.

Faculty of staff members who wish to join must pay a $50 fee.

An additional fee of $25 is charged per semester for aerobics classes and for locker rentals, Smith said.

The Campus Recreation Department has received some complaints from students who say they won’t use the center, and shouldn’t have to pay the fee. Smith said they have received about “two dozen complaints, but out of 35,000 students, that’s not too many.”

The Campus Recreation Department wanted the fee to appear itemized on the tuition bill so students would be aware of their opportunity to use the center.

“We did that so students would see it and realize that it is their building,” Smith said. “We hope they come over, tour the building and see it.”

“It’s very overwhelming, but in a good way,” senior Jody A. Johnson, an Exercise and Sports Science major.

“Bear Down Gym is still open, and there are no plans to close them, according to employees.”

But not everybody was pleased with the new center.

“It’s nice, but I don’t think it’s big enough for the number of students at this university,” senior Joshua Goldfarb, a Marketing and Entrepreneurship major who plans to use the pool every other day.

The center will be open from 6 a.m. to midnight Monday through Friday, 8 a.m. to 8 p.m. Saturday, and 10 a.m. to midnight on Sundays.

A grand opening is scheduled for Sept. 8 at 10 a.m. It will feature bands, food, giveaways and demonstrations by various clubs, Smith said.
The Arizona Board of Regents approved both tuition increases for students at the three state universities and retroactive salary increases for the universities’ presidents Friday.

The Regents approved a $50 in-state tuition increase. Resident students will pay $1,528 in tuition next academic year, a 3.4 percent increase from the current $1,478.

The Regents also approved a $450 increase in out-of-state tuition at the University of Arizona and Arizona State University, and a $326 increase for out-of-state students at Northern Arizona University.

Out-of-state UA and ASU students will each pay $6,934 in tuition next academic year, a 7 percent increase from the current $6,484.

The Regents quickly approved the tuition increases without discussion at the end of their meeting on the UA campus Friday.

The tuition increases the regents approved were recommended last month by the Council of Presidents, which is comprised of the three university presidents and the Regents’ executive director.

All four of those officials received raises at the Regents meeting.

Regents approved 4.5 percent salary increase for UA President Henry Koffler, ASU President Lattie Coor and Regent’s Executive Director Molly Broad, retroactive to July 1.

Koffler’s salary is now $132,258 - up $5,695 from his previous salary of $126,563. Coor’s salary is now $151,003 - up from $144,500 - and Broad’s new salary is $108,964 - up from $104,272.

The increases come in automobile and housing allowances.

The Regents also approved a 13.8 percent increase in NAU President Eugene Hughes’ salary, bringing it to $125,000 - up from $109,856. He received a 4.5 percent automobile and housing allowance increase plus a market salary increase.

The $50 in-state tuition increase is the lowest dollar increase in six years. Early last semester the Regents approved a $116 in-state tuition increase and a $1,000 out-of-state increase for the current academic year.

The Regents also approved a $1.7 million increase in gift financial aid for 1991-92 to cover some of the financial need the tuition increase will create for students at the three universities.

Most of the $1.7 million financial aid - about $1.2 million - will be funded through tuition and registration fee revenues that the universities retain locally.

Another $156,000 will come from the creation of 102 new in-state tuition waivers, including 24 more for the UA.

The remaining $375,000 in additional aid would come if the Legislature approves a $2 per semester increase in student fees for the Arizona Financial Aid Trust Fund.

Full-time students now pay a $6 fee each semester for the trust fund, which the state legislature matches dollar-for-dollar to provide financial aid for in-state students.

In other actions Friday, the Regents:

—Approved a $112,000 budget for the 21-member UA Presidential Search Committee. Most of that amount will be spent on consulting services and travel.

Koffler announced in July that he would step down as soon as his replacement is found. In March, the Regents are expected to choose Koffler’s replacement from a list of finalists the search committee will compile.

—Approved a 5-year contract for Cedric Dempsey, UA athletic director.

Dempsey, who had been earning $100,044 a year, will receive an annual base salary of $125,000 over the next five years, retroactive to July 1.
Manuel Pacheco was named the next UA president yesterday afternoon.

Whether the vote was 9-2 or 8-3 remains up in the air as Arizona Board of Regents President Esther Capin did not ask for a roll-call vote, and it is unclear how Regent Andrew Hurwitz voted. Hurwitz could not be reached for comment last night.

The 49-year-old Pacheco will leave his presidency at the University of Houston-Downtown to take on the approximately $150,000 a year job at the UA.

In this position, it is believed that Pacheco will be the highest-ranking Hispanic in U.S. higher education, said Sharon Kha, director of the UA public information office. "It is the board's judgement that Pacheco possesses the vision, values and humor and the full set of abilities required to lead the University of Arizona into the next century," Capin said. "I have a strong feeling he will be a very fine president and will lead all of us onward into the next century."

State Superintendent of Public Instruction C. Diane Bishop voted against the appointment, saying she believed UCLA Provost of Letters and Sciences Raymond Orbach was more qualified. Orbach was one of the four finalists. "The size of the two schools (Houston and UA) don't compare."

Bishop said Orbach had "the healing experience" to mend rifts between interest groups at the UA.

Regent Donald Pitt also voted against the appointment. "It was not a vote against Pacheco," he said. "I felt there should have been some additional interviewing done." He did not elaborate.

Pitt said he felt the regents needed another 24 hours to make a decision, but added "I'm going to support him 150 percent."

Pacheco, the first Hispanic to head the UA, accepted the position via telephone minutes after the vote.

"I'm naturally delighted with the decision the board has made," Pacheco said, adding that he was not troubled that the vote was not unanimous. "I believe there is a good strong consensus that we can work on."

He reiterated his support for undergraduate education. "My thoughts about higher education have all along been that there needs to be a balance between the types of scholarship going on."

Pacheco, who earned his doctorate in second language teaching at Ohio State University in 1969, said he would not have difficulty making the transition from the 9,000-student Texas university to the 35,000-student UA.

"I expect that because I have worked at many large institutions I will not have trouble making that transition," he said.

Student Regent Danny Siciliano said he believed a letter sent by UA student government leaders that supported Pacheco was instrumental in the decision.

"There are faculty members who will be delighted," said Acting Faculty Chairman Ford Burkhart. "There will be faculty members who have to accept that this is the president. There is a significant cluster in the hard sciences that will have to accept that they did not win the day."

Outgoing UA President Henry Koffler said, "I am delighted at a terribly imaginative appointment."

Pacheco is "a man of strong charm, substance and considerable experience," Koffler said, adding, "Foreign language teaching has moved to the forefront."

Koffler, who expects to return to his full capacity as president in about two weeks after recovering from coronary bypass surgery, said no date has been set for Pacheco's takeover.

Pacheco said he will assume the presidency by July 1.

"I announced earlier that when a successor is ready to take over I would resign," Koffler said. "If he wanted to come earlier, I would quit earlier."

Pacheco will fly to Tucson today to attend a reception where he will be the guest of honor at 5 p.m. in the Student Union Memorial Building's Arizona Ballroom.
It is the single invisible tie which binds together everyone who ever attended a school, perhaps the only thing uniting the most unlikely pair. It was academics, perhaps the only area that no one involved with any university could avoid.

Granted, many did attempt to avoid the academic part, (face it, skipping class was so much simpler at a college level), but not many actually succeeded.

Academically speaking, the main reason that the majority of us were here was that we wanted to learn something, be it engineering to art. Academics will always be the cornerstone of any school. With so many people pursuing academics, it follows that the Academics section is not a boring topic, but rather one filled with the people who made it what it was.

The library at night offers freshman Patricia Sheahan the perfect quiet and solitude that many find helpful when studying.
Anthropology Students Offered New Opportunities

Two of the undergraduate courses in the Anthropology department are unusually interesting. The first is a spring course which allows undergraduate students to go on an archeological dig with anthropologists. The students study the prehistoric communities of Tucson at a site near Marana. The course has been in the department for over ten years.

The second course that students have an opportunity to take is a Hopi conversational class which studies basic grammar, cultural history, contemporary Hopi life and also includes a reading lab. At the end of the semester students participate in a potluck where genuine Hopi food is prepared.

French and Italian Students Abroad

Possibly the best way to learn a language and about a country’s culture, is to study in that country. French and Italian students have that chance due to the department at the University of Arizona. Students currently are studying in Paris, France and Florence, Italy.

French students are also preparing for a new form of instruction. There is currently video instruction in progress, a program that will allow French students to interact with video tapes rather than only audio.

Geography Studies By Computers

The UA's Geography department offers an interesting class that involves a computer game called "ACRES". Some 90 students work on computers to create a fictitious city from the ground up. The students are divided into teams who play out roles like the government and community and industrial planners. The students must choose good locations to do well and face real problems like zoning and transportation difficulties.
An Animal Sciences student looks on as a syringe is prepared to aid a sick animal.

Science Engineering Students Work Overseas

The students at the U of A internationally recognized Agriculture/Biosystems Engineering department have an opportunity to work all over the world on ISPAN (Irrigation Support Program for Asia and the Near East). The students work in Morocco, Burkina, Faso, Egypt, Thailand, Nepal, Mexico, India, Peru, and Mauritania.

The overseas studies that UA students participate in demonstrate the department’s motto. Since the classes combine biology and engineering, they say they are: “Bringing life to engineering”.

The department is internationally active and known for its irrigation engineering and water resource management.

Two students choose Old Main as their study spot for an art class project.
The main goal of Extended University is to enable students to attain University of Arizona degrees at times and places most convenient to their schedules. Another important aim is to promote learning experiences for people of all ages in a variety of locations throughout Arizona, for credit or non-credit. Courses which will count towards a degree are offered in many areas in Arizona and are taught by UA faculty for UA credit. One example is a library science program in Phoenix for graduate students who wish to attain a Masters degree. UA courses are taught at a campus in Sierra Vista in conjunction with Cochise College, where (cont.)
In an effort to graduate early, this student is taking advantage of the correspondence program offered through Extended University.

Further enhancing their business skills, these students take advantage of the individual/professional development courses at Extended University.

Professor Jon Solomon teaches students at the Sierra Vista campus, as well as teaching the popular Greek Mythology course at the University of Arizona.
1,000 students are currently enrolled. Closer to home, Pima Community College and the University are joined in a program that provides working students with the opportunity to earn an undergraduate degree through courses taught in the evening and/or weekends. These students can earn an Associate of Arts degree or a UA Bachelor of Arts degree with a major in Interdisciplinary Studies. Through the IDS major, students create their own major, with an emphasis in three areas of study, which will fit their career goals.

Students who can't meet at regularly scheduled class times can still earn sixty credits towards a degree through Extended University's Correspondence division. High school and college courses are taught through the mail. Some students participate in this program to graduate early. Other students unable to attend classes, such as migrant peoples who follow the crops, can still earn credits toward their degrees.

Non-credit classes encompass a wide variety of learning experiences. These courses include everything from music appreciation to managerial training. They are usually short term, lasting between one to six meetings, spread out over a couple of weeks. Certificates can be obtained in some non-credit courses. For example, a current, year-long program in addiction counseling is being offered. It teaches participants to work with people who have eating disorders and drug and alcohol problems.

Elder hostel, the largest winter program in the nation is a week-long program which meets in different areas of the country. Participants, who are from all over the world, must be sixty years or older. The class meets three times a week, and often times goes on tours. Credit and non-credit summer and winter sessions are also offered through the Extended University. These sessions provide students the opportunity to accelerate and graduate early, and also to take courses that they were unable to get into during the regular semesters. Students can also take advantage of the study-abroad opportunities offered during the summer. They can attend school in Guadalajara to perfect their use of Spanish, or study art in architecture in Greece.

These are only some of the many educational opportunities offered through the Extended University, where learning is a lifelong process.

Carol Magadieu

Elderly Tucsonans concentrate on the lesson at hand. They are part of a program, SAGE, which offers non-credit, self-designed and taught courses to Tucson residents of 60 years and older.

This student introduces the world of academics to his child at Sierra Vista.
EDGING INTO ...

Agriculture

Students in the College of Agriculture had many majors to choose from such as: agriculture, natural resources, and family and consumer resources. The college was divided into two schools and ten departments which were: agricultural economics, agricultural education, agricultural engineering, animal sciences, entomology, nutrition and food science, plant pathology, plant sciences, soil and water science, and veterinary science. The two schools were Renewable Natural Resources and the School of Family and Consumer Resources.

The agricultural college was involved in international programs in places from Mexico to Egypt. The college also worked with the Peace Corps, the Agency for International Development, and the U.S. State Development through the Office of International Programs throughout the year. Resource facilities for the college include: Agricultural Sciences Communications, Agricultural Statistics, Remote Sensing, and the Office of Arid Lands Studies.

The School of Renewable Natural Resources was divided into four different programs which were: forest-watershed resources, landscape resources, range resources, and wildlife, fisheries, and recreation resources. The College of Family and Consumer Resources has six programs: clothing and textiles, consumer studies, counseling and guidance, family studies, home economics education, and interior design.

The College of Agriculture had many ways for students to learn how to better create their futures. From counseling to irrigation the way of the future will clearly start with Agriculture.

Kathleen Haley

Animal Sciences students listen to instruction at the University’s agricultural lab area.
An animal sciences student tends to a horse as part of her independent study class.

Dietetics sophomore Wendy Tribbey searches her chemistry locker for materials for her lab.
EDGING INTO...

Architecture

Competitive, determined, and committed. These three words could define University of Arizona students from any field, but they are especially true for those involved in the university's nationally acclaimed College of Architecture.

Students who involve themselves in the five year architecture program spend their first year as "pre-professionals" while taking architecture courses. They must then apply for the second year. The selection process is highly competitive; about 120 students end up actually applying but there is room for approximately only 50 students. After the first year, students take design studio courses every semester where they make actual models, scales, etc.

The architecture program at the UA is time-consuming and takes a lot of work from students who are dedicated to do well in their chosen field.
First year architecture hopefuls clown around before getting down to some serious business in their architecture class.

Sophomore Brennan Evans reads a book on how to improve his architectural drafting skills.

Junior Brian Gassman searches among the tools of his trade for just the right instrument.

Ark-itechts Unlimited was created to help first year architecture students get past the initial "pre-professional" stage of the program and into the second year professional stage. Brian Carey, one University of Arizona student working toward an architecture history degree, is in charge of the Ark-itechts Unlimited club.

The group holds weekly meetings in the Architecture building. These meetings include discussions with guest speakers and advice on how to study for classes, especially those pertaining to architecture.

Before fall classes began in August, the architecture students had dinner together at Pinnacle Peak where they listened to Carey's senior thesis.

To aid students in reaching the top of the university's difficult but nationally acclaimed architecture program, Ark-itechts Unlimited is there for them all the way.
The College of Arts and Sciences offers majors in the vast fields of fine arts, humanities, sciences, and social and behavioral sciences. Fine arts and humanities fall into the arts category and offer majors in areas like art, drama, media arts, languages, classics, and religion. The two faculties offer some 28 majors and students in the college can earn a degree in fine arts.

Fine arts students may study art education, art history, dance, drama education, drama production, drama-musical theatre, dramatic theory, general fine arts studies, jazz studies, media arts, music, music education, performance, studio art, and theory and composition. Students in the Faculty of Humanities can major in classics, creative writing, English, French, German, Greek, interdisciplinary studies, Italian, Latin, Portuguese, religious studies, Russian and Spanish. Professional student organizations also exist for many of these majors.
History freshman Diana Kerr utilizes the main library's card catalog for a research paper.

Rene Nunez, political science freshman, catches up on the daily news in the Student Union arcade.
The science majors in the College of Arts and Sciences are interested in many different aspects of science from astronomy to women's studies. The two faculties are science and social and behavioral sciences.

The Faculty of Science provides majors that include: astronomy, atmospheric sciences, biochemistry, chemistry, computer science, ecology and evolutionary biology, general biology, geosciences, interdisciplinary studies, mathematics, microbiology, molecular and cellular biology, physics, and speech and hearing sciences. The Faculty of Social and Behavioral Sciences offers study in: anthropology, communication, economics, geography, history, interdisciplinary studies, journalism, Latin American studies, linguistics, Mexican American studies, oriental studies, philosophy, political science, psychology, regional development, Russian and Soviet studies, sociology, and women's studies.

The interdisciplinary studies major allows students to design a major for themselves including three areas but with the aid of an academic advisor. The College of Arts and Sciences also offers a student exchange program, evening study program, and the 3/2 program which allows students in the Arts and Sciences College to earn an undergraduate degree and a Master of Business Administration in five years.
The area surrounding Old Main serves as a study area for this student.

Biochemistry junior Elizabeth O'Campo is hard at work in her room.

Chemistry class is a must for veterinary sciences major Kristen Clark.
The art of business is a difficult one to master as the students in the University's business and administration college discover. The college, divided into six departments of accounting, economics, finance, management and policy, management information systems, and marketing, gives students the chance to earn highly marketable degrees.

With a 3.0 GPA and 56 units required for admission to the college, tough competition is inevitable. Students vie for opportunities to major in business fields: (accounting, business economics, finance, general business administration, management information systems, marketing, operations management, and real estate) and fields in public administration: (public management, criminal justice administration, health services administration, human services administration, and management emphasis areas including operations management, human resources management, and policy analysis and strategic planning).

Kathleen Haley

Suzette Hadbauny listens to Harris Auerbach tell of his grand business skills.
Students give their attention to their real estate instructor.

Kathleen Haley

Business Partners merges Arizona students and members of the local business community together to create a program that enables students to learn business through hands-on experience. Along with aiding students with resources, businesses help to recruit graduates of the college.

According to Gwen Swanson, Director of Academic Services, “Students feel that if they get a business degree ... they’ll be well prepared for a lot of opportunities in the work world.” That is made even more possible through the Business Partners program.

Kathleen Haley

Business student Jake Torrens works on a management information systems assignment.
EDGING INTO...

Education

The University of Arizona College of Education has become nationally known for its advances in the learning process. In its continuous efforts to churn out students who will be prepared to confront the challenges of teaching tomorrow’s leaders, the College of Education has added several key programs to its curriculum.

One such program, The Smith Project for substance abuse education, developed in 1986, is providing prevention training to help those future teachers face the very real problem of drug and alcohol abuse in the classroom.

U of A students can expect to be exposed to an increasingly diverse population in their classrooms. For this reason, the College of Education is preparing students for state bilingual endorsements in elementary and secondary education, and is also providing students with multicultural education and volunteer opportunities that involve the local schools. Among current cultural research projects is a community literary project which targets the Hispanic population. Dr. Luis Moll, the main pioneer of this project, goes into the Hispanic community, into their homes, to learn about their lives and educational backgrounds. Then, he works with other teachers to devise classroom activities from the information gained from his investigation. Dr. Moll is working with the University of Arizona Bureau of Applied Research in Anthropology. The literary project is being funded by such sources as the U.S. Office of Bilingual Education and Minority Language Affairs and the National Council of Teachers of English.

Another unique feature of the College of Education is its Special Education and Rehabilitation Division. Sign language is only one dimension of this division. This program will prepare students for professions as interpreters, and as teachers of the hearing-impaired. A current, federally-funded program deals with social integration of hearing-impaired children in the classroom. This study, by Dr. Shirin Anita and Dr. Kathryn Kremeyer is ongoing in Arizona, and also in Pennsylvania, Oregon, California and Washington, D.C.

These are but a few of the important and diverse projects going on in the U of A College of Education. Through their continuous efforts to improve educational learning experiences, faculty members will keep the curriculum on the cutting edge, not only for the College of Education students, but also for those students that they will teach in the near future.

Carol Magadieu

This student in an education computer lab learns the latest technology which she will soon integrate into her own teaching curriculum.
Student learn the fine points in the Educational Computer Lab.

Students receive very detailed instruction, aided by the overhead viewer.
The college of Engineering and Mines is full of hard-working students who long to become hard-working professionals. Over 90 percent of the students who graduate from the University of Arizona's engineering school get jobs that usually start from $30,000 per year. Approximately 15 percent of the college's students go on to graduate school.

For each of the seventeen offered majors, the college offers professional student organizations. Possible majors are: aerospace and mechanical engineering, agricultural and bio-systems engineering, chemical engineering, civil engineering and engineering mechanics, electrical and computer engineering, engineering mathematics, engineering physics, hydrology and water resources, material science and engineering, mining and geological engineering, nuclear and energy engineering, and systems and industrial engineering.

Students are admitted as freshmen if they hold a 2.75 GPA or are in the top fourth of their class, or for out of state students with a 3.0 GPA or in the top one-fourth of their class. There are also ACT and SAT requirements to meet and students need to maintain a 2.5 GPA to be enrolled in the college.

Kathleen Haley

A material sciences engineering student begins a science experiment in one of her required chemistry courses.
Aerospace engineer major Jessica Mousely looks for her tools.

Engineering freshman Derek Pratt retrieves his bicycle from his balcony.

Adjusting her goggles, civil engineering major Melissa Barnett is ready for class.
A dab of dedication, sprinkled with a few drops of insanity, stress and sweat, and finally, a smattering of eight or more years of grueling studies. These are the necessary ingredients that the student attending the College of Medicine at the University of Arizona must contain.

Only after fulfilling general requirements, along with eight semesters of lab sciences critical to the modern medical field, will the student be able to go on to the next phase, internship and residency. First, the pre-med student must have maintained a good GPA, and passed the MCAT with a satisfactory grade. Such a rigorous schedule and stringent criteria, however, have not stemmed from the overflow of applications from students aspiring to graduate from the U of A College of Medicine, and to finally become doctors. 350 full-time medical students currently attend the College, which is nationally recognized for turning out well-prepared and professional graduates.

The college's prestigious reputation is due to the excellent and supportive learning environment. Not only will students be taught in lectures and practicums, in the lab, clinic, bed units of hospitals, and conference rooms, but also in one-on-one situations with physicians, and with public health systems. Also, among their regular course load, biological, cultural, social and economic areas are being taught.

Meanwhile, students can experience a difficult learning environment by spending their elective time in programs abroad. Finally, after eight or more years of rigorous learning applied with practical knowledge and skills, University of Arizona medical students will have achieved their goals to become doctors and will be ready to make their contributions to the medical field. Carol Magadieu
This scale model is a miniature representation of the illustrious College of Medicine, known nationwide for its professional graduates.

Pre-medicine students take time out from their hectic schedules to enjoy the warm weather and this brief respite from their duties.

A closer view of the scale model of the College of Medicine reveals the true simplicity and beauty of the building.
In July of 1991, I traveled to Guatemala, Central America, on a two month photojournalistic journey. What peaked my interest to photograph this country was the Latin American Studies course I had taken the past semester. The class was Central American History: Colonial to Present. My focus would be highland villages and the street orphans in the capital city of Guatemala. I traveled from Nogales through Mexico reaching the Guatemalan border after five days of trains, buses and taxis. After crossing the border at Tecun Uman it took six hours by bus to reach Guatemala City; along the route there were two blown out bridges, one burnt out bus chassis and many civilian and military checkpoints and patrols. The military and paramilitary activities were nowhere near the brutal suppression that terrorized the country in the early 80’s. From 1980 to present the country has recorded over 120,000 victims of a combination of sequestration and tortures that eventually led to murder. Some families were lucky to find the remains of their loved ones in the morgue, or prominently displayed as examples to others on the sides of the roads, or at popular government dump sites, or mass graves. Others, however, suffer with the loss of a family member that simply vanished or was said to have been “desaparesido”, or made to disappear. The product of all this genocide and uprooting of families and entire villages has been the creation of both a large population of homeless orphans that fight for daily survival on the streets, and an unwilling Mayan population being forced to live under violent human rights abuses in the larger cities that cannot absorb them. Through democratic elections, Guatemala is on its second civilian administration, that of President Visenzio Serrano. Civilian governments have always served at the discretion of the military juntas and if popularly elected officials threaten the existence of the military and civilian security forces a coup is the standard operating procedure.
Left: Two Mayan natives in their traditional handwoven and embroidered pants enjoy a sunset in the highland village of Santiago de Atitlan on Lake Atitlan.

Above: Guatemala's population is mostly Roman Catholic, chiefly due to the Spanish colonization from 1524 to 1821. The foot on this statue of Christ has been nearly worn away by the constant touching and kissing by the Catholic faithful.
Far Left: A Franciscan monk hand makes rosaries for sale to parishioners. The Roman Catholic church has traditionally adopted a hands-off policy to the governments human rights abuses and its lack of social reform. This has resulted in the flights of the faithful toward the many protestant and evangelical churches that have sprung up throughout Guatemala.

Center: A Maya woman in her traditional clothing, along with her son, kneels in penance in the middle aisles of the Catholic church in the town of San Juan, a major furniture and flower center 50 km from the capital.

Above: An elderly devout Catholic woman reads a catechism book that she has bought, along with the candle she burns. Guatemalans can be found at all hours a church is open, saying prayers, asking for forgiveness or the improvement of their lives. They pray as their ancestors have prayed throughout the centuries—without results. Political violence has caused some 200,000 Guatemalans to seek refuge in Mexico.
Above: To survive the cold highland nights and to quell their hunger, these children will inhale large quantities of shoe glue that has been coated in plastic bags. Homeless orphans, who number in the thousands, live in the streets of the capital city. They survive on handouts, panhandling, drug sales, petty theft from the tourists, and some even resort to prostitution.
Above: As he inhales, a 12 year old street orphan peers out from behind a glue coated bag as the boy on the right looks off in a stupefied trance. The civilian police treat children not as minors but as criminals; they put them in jail cells along with older prisoners. The authorities have not been trained on how to detain these minors, nor do they have any state institutions for juvenile delinquents.

Left: Carlos Toledo is 24 but his eyes reflect an older more experienced look. This is chiefly due to the long dangerous hours he has spent trying to protect the homeless orphans of Guatemala City. Carlos is the coordinator at Casa Alianza-Covenant House for the street workers. Mostly students, some American, volunteer their services to see that the children are safe and not mistreated by the civilian police. If caught inhaling shoe glue, the police will make children swallow the bags coated with the glue. Some children have died.
Opposite page: With official estimates of unemployment running at more than 40%, many Guatemalans have very few options, with or without education. Because of such dismal futures, many capital city dwellers become part of the vast underground market, be it legal or illegal. These two teenagers are male prostitutes who worked not two blocks from the national palace. Their clientele are mostly men and tourists. They also dealt small amounts of drugs.

Above: In a country with high unemployment, a lack of family planning due to the Catholic church’s strong influence, and a very dismal future for young families, there still is a strong tradition for men and women to court, marry and raise a family. These two young Maya women apply the finishing touches of their make-up before they enter one of the many city parks in a traditional courting ritual which occurs every Sunday.
Above: Early morning finds two Mayan women of Santiago de Atitlan sweeping the steps of the Catholic church in the town’s main square with their handmade brooms. Mayans that stay in the highlands, away from major cities, find life in more step with their traditional customs. They grow their own food and wear their traditional clothes. Recently, however, through the introduction of Korean and North American maquilladora textile industries the Maya find it cheaper to buy manufactured textiles instead of using their own.

Right: Mayan girls, dressed in traditional and modern dress, play a game of jacks under the statue of the Virgin Mary in a market place. In may central markets of Guatemala City one can see the assimilation of the rural Maya into the urban dweller. Slowly they bend to non-Mayan ways because of their need to bring their products to market. Early every morning, Maya families bring their produce into the city and set up stands that they rent on a daily basis. Their children help in many chores, but like children everywhere, if given the chance, they will play instead.
Above: An elderly Guatemalan City dweller proudly displays her fried fish that are for sale in one of the “mercado central” or central market places. Vendors at these central market places rent their space by the day. The vendors are sectioned together by the product that they are selling: produce, flowers, or medicinal herbs in one area of the market; fish, meat or poultry in another. This central market was two city blocks in area and totally enclosed. Guatemalans, as a custom, shop for food on a daily basis. This ensures freshness.
Above: An elderly woman begs for spare change on the streets of Guatemala City. Being old, without family or friends, and unable to work, she supports herself with the charity of others. At night she gathers her bags and sleeps in doorways. On any given night one can see hundreds of elderly homeless, young orphans and many mentally and physically handicapped people sleeping in the streets of this highland city. Some huddle together for warmth; others, less fortunate, sleep alone.

Right: A shoemaker glues strips of leather together in one of Guatemala City's many unregulated underground enterprises. The workers average about two dollars a day for which they must produce four pairs of shoes. These businesses usually pay off the police so as to be able to operate without city licenses.
Above: After a full day at the market place, two Mayan women dressed in traditional clothing head home through the winding streets of the town of San Juan. The local Maya seldom use cash; instead they will trade their goods with many other merchants to keep their homes stocked with food and supplies. The Maya have used this system of barter for hundreds of years. They earn most of their cash from the many fabrics that they weave and tailor into garments for the tourist trade. This trade, however, is being threatened by the introduction of automated textile mills, mostly from Korea.

Right: A young woman leaves the Guatemala City municipal garbage dump with her priceless collection of plastic containers and wrappers which she will sell to a major collector who will in turn recycle the plastic. She digs through the garbage dump every day to earn a living. She says that sometimes young delinquents who hang around the dump will want to charge her a usage fee for the turf they control.

John Riley is a University of Arizona student who traveled to Guatemala in the summer of 1991. John was the photo editor of the Arizona Daily Wildcat and is now in Santo Domingo working for a newspaper. He has done extensive traveling and photography all around the world. The editors would like to thank John Riley for his help and wish him good luck in the future where ever his travels and photography may take him.
Much of what makes us each individuals is dependent upon our opinions. One thing for which the U of A is famous for is its opinions. This is where issues play a part in student life. What is happening from a local to an international level and how it will affect the lives of students. The 1990-91 year was filled with many important issues which have shaped our future in dramatic ways. Again the year in issues helped us to carry on the ON THE EDGE theme. From censorship to war, students felt the full brunt of an ever-changing world. And age-old issues were left from past generations. Now it was our turn to take control of what may or may not be rightfully ours. From Issues old to Issues new, the insights of students were presented ON THE EDGE.

Students at a patriotic rally in support of the U.S. action in Iraq wave their flags and banners. Rallies for and against U.S. action were in plentitude throughout the year.
The Gulf War struck many of the students at the University of Arizona campus at heart. Many of our friends, family, and principles were being sacrificed. But the reason for the sacrifice caused much debate across the campus.

At one of the first anti-war rallies at the U of A, the cries of opposing views were heard. "Students say NO to Gulf War" read one of the signs. These signs were carried by peaceful marchers who gathered to express their views to anyone who would hear them (incidentally, they marched to the office of Senator Dennis DeConcini). All the while, students who were for an assault towards the Iraqis for their "aggression" gathered also. They began to antagonize the anti-war marchers by yelling, "Hey, wanna-be hippies, this is not Vietnam!", and "We want to march cuz we're wimps!". Yet the anti-war marchers carried on unphased at their aggressors actions.

Student Ari Posner, one of the leaders of the march had this to say of the pro-assault marcher's patronizing statements, "I think it's great, because that is what America's all about."

"I hope this will settle peacefully, and settle questions in the Middle East," said a Lebanese student. He believed the aggression of Iraq against Kuwait was unjustified, but that the U.N. and the U.S. should have put out more of a diplomatic means instead of turning to war. "In the long run the war will solve nothing."

Another of the demonstrations was that of the tombstones on the U of A mall with names and statements on them. Many of the students sat on the grass in awe of the silent statement which was displayed before them. For many students the War in the Middle East was a very important event which changed many of their lives forever. Many of the psychology courses began showing students how to deal with many of the disorders people would have due to the war. Talk around campus was filled with viewpoints and insights of the censored information we received from the Gulf. And the "pro" and "anti" demonstrations continued. Even at a party the D.J. stopped and asked for a moment of silence and then proceeded to play the song "Why Can't We Be Friends". • Robert Castrillo
CENSORSHIP! In the past year the issue brought much controversy. Names flew: Andrew Dice Clay, 2-Live Crew, and Jesse Helms could all be associated with this growing disease that was sweeping across our nation.

The rap group 2-Live Crew was synonymous with censorship. Many lawsuits were brought against them for their “obscene” lyrics and stage shows. Women pranced around stage clad in strategically placed pieces of cloth, while the group's members, led by Luthor Campbell, rapped words like, “Me so horny, Me love you long time.”

When it was heard that Andrew Dice Clay was scheduled to appear at Centennial Hall, cries were heard far and wide. Clay's acts routinely insulted women, homosexuals, and minorities. When he hosted Saturday Night Live earlier in the year, Sinead O'Connor and Nora Dunn boycotted the show. Many UA students were in an uproar to find Clay in concert. Many demonstrations were held outside the hall on January 13, while Clay was in concert. Under the Constitution do these people not have a right to express themselves in the ways that they see fit?

Did the people who were protesting against Andrew Dice Clay's appearance realize that they were also protesting his freedom of speech, while practicing their own? That question now leads us to one even more complex: What constitutes censorship? According to the New Expanded Webster's Dictionary, a censor is one who examines manuscripts, etc., before they are published; one who gives severe judgment. So, who has the right to pass such judgment? Should we elect an official to tell us what we can read and/or write? Should he or she be allowed to tell us how to feel? Or should it be allowed to even get that far? As we have been told, we are the future. And, as the future, we must answer these questions in order to make our lives easier. This article was not meant to inform you or to give you any indication of what pop culture has in store. This article was merely meant for you to reflect upon your views. How much should reporters be allowed to reveal? Should the KKK be allowed to speak about the repression of others? These are questions you must answer for yourself, and once you've done so, act upon your findings. — Robert Castrillo
January - February 1991
About 400 UA students marched, protested and debated U.S. involvement in the Persian Gulf on the Mall yesterday while awaiting news about whether President Bush would decide to lead the nation into war.

"We don't want to die for oil. We don't want to die for economic reasons," said Matt Clinton, an anthropology sophomore and member of Students Against a Gulf War. "There's a lot of people on this campus who want to hear 'no gulf war,'" he shouted.

Members of SAGW chanted and carried signs that read "No U.S. Gulf War" and "We'd Rather be Students of Peace, than Pieces of Students" as they marched around the Mall.

Nationwide, The Associated Press reported anti-war protests in San Francisco, Chicago, Washington and New York. Even Mr. Rogers, the children's television host, taped television messages designed to help children cope with war.

At the UA, peace vigils on the Mall continued into the night. The daytime protest led to some debate when several groups of students disagreed with the protesters.

"When you have a bull like Saddam Hussein, you've got to hit him between the eyes," said Scot Murdoch, an architecture freshman.

"We're going to be taking him out one way or another, and it's better if we do it now while he doesn't have nuclear weapons," said Pierre Atlas, a political science graduate student.

Many students said the United States has no right to be in the gulf area.

"Americans don't understand the situation in the Middle East," said Dan Meyer, an architecture sophomore.

"It is a crime against the universe to commit an act of violence against another human being," said the Rev. Elwood McDowell, an adjunct professor of African-American studies.

"We have to be ready to make the necessary material sacrifices," McDowell said. "If I've got to pay $2.50 at the pumps to save somebody's life, then I'm going to do it."

"This is going to be a long battle. It's not going to be a short fight," Clinton said.

—Thomas J. McLean
As the nation teetered on the brink of war, supporters of the Rev. Martin Luther King Jr. yesterday stressed the slain civil rights leader's message of nonviolence at a kickoff rally on the UA mall.

"This is the day the modern apostle of nonviolence was born in the United States," said the Rev. Elwood McDowell, an adjunct professor of African-American studies. "The message of nonviolence has not been put very well forth since the death of Dr. King."

About 200 people, including about 20 third- and fourth-grade students from Duffy Elementary School, turned out for the first event in a weeklong celebration. Yesterday's rally, sponsored by the Dr. Martin Luther King Jr. Celebration Committee, included the singing of "We Shall Overcome" and a candle lighting ceremony.

Arizona voters rejected a paid state holiday to honor King in the Nov. 6 general election. The issue remains unresolved, as Gov. Rose Mofford asked legislators to create a King Day in her state-of-the-state address Monday.

"One day, we shall celebrate the birth of Martin Luther King as a nationwide and statewide holiday. But not this year," said UA President Henry Koffler.

"We need a holiday not so much to honor the man, but to build...on what he stood for," McDowell said. McDowell urged Americans to follow King's teachings of nonviolence and love and noted the irony that the U.N. deadline for Iraq to withdraw from Kuwait is the same day as King's 62nd birthday.

Americans should keep King's goals in mind as the threat of war comes closer to reality, McDowell said. "It (nonviolence) is the elimination of the most explosive weapon of hate in the hearts of men," he said. "This hatred must be replaced by love."

King's teaching and civil rights efforts cannot be slowed because of recession or war, McDowell said. "It is time now to move with urgency, to press forward and not move backward," he said.

-Thomas J. McLean

Rev. Elwood J. McDowell, African-American Studies adjunct professor, looks on as Jesse Hargrove, assistant dean for African-American students, addresses supporters of a Martin Luther King Jr. Holiday and demonstrators against a Gulf war. "If Dr. King was alive today he would have been speaking at the anti-war rally. I thought the (two) events were complementary—both were talking about people's lives and how they affect each other. It was a very conscientious crowd," Hargrove said.
Gulf war begins
U.S. troops begin aerial assault on Iraqi capital

CENTRAL SAUDI ARABIA — The United States launched air attacks last night (MST) against Iraq, hurling the world's mightiest air force against an Arab power that seized and occupied Kuwait in defiance of the rest of the world.

In Washington, President Bush declared, "The liberation of Kuwait has begun."

In Baghdad, television reporters said bombs were falling on the center of the Iraqi capital.

"Operation Desert Storm," which U.S. officials said included U.S.-allied forces, began at 3 a.m. local time, 5 p.m. MST, the White House said. It said the U.S.-led attack was aimed at Iraqi troops in both Iraq and Kuwait.

By midnight MST, reports said U.S. forces had begun a second round of attacks.

Earlier, a squadron of U.S. F-15E fighter-bombers took off from the largest U.S. air base in central Saudi Arabia, said Col. Ray Davies, the base's chief maintenance officer.

They took off in pairs, disappearing in red dots that winked out as they gained altitude. The aircraft were heavily loaded with bombs and under-wing fuel tanks for the long trip north. They also were armed with cannons and air-to-air missiles for self-defense.

"Now we finally got to do what were sent here to do," Davies said.

Earlier, ABC and CNN television news reported from Baghdad there were "flashes in the sky" over the city and that it appeared tracer bullets were coming up from the ground.

An ABC correspondent said there were sirens heard in the city. CNN reported similar outbursts of gunfire over the city.

Bush addresses nation to explain gulf actions

By Laura Placheki and Alisa Wabnik Lease
Arizona Daily Wildcat

"The world could wait no longer," President Bush told Americans last night about two hours after U.S. air forces attacked Iraqi military targets.

Operation Desert Storm was in full force at 5 p.m. (MST) yesterday when the president addressed American audiences from the Oval Office.

"The liberation of Kuwait has begun," White House Spokesman Marlin Fitzwater said shortly before Bush's speech.

Explaining why the attack began, Bush said, "The sanctions were showing no signs of accomplishing their effect."

So F-15E fighters took off about 2:50 p.m. (MST) from the largest U.S. air base in central Saudi Arabia. British and French forces also joined the air attack.

The attack was in response to what Bush called "constant and virtually endless diplomatic activity," warning Iraqi conquest of Iraq, it is the liberation of Kuwait," Bush said.

The president said he hopes casualties will be kept to a minimum and that he will bring U.S. troops back as soon as possible.

"This will not be another Vietnam," he said. "Our troops will have the best possible support in the entire world. They will not be asked to fight with one hand tied behind their
Baghdad becomes war zone

The Associated Press

Explosions and colorful bands of anti-aircraft artillery signaled the beginning of the air attack before dawn Thursday (Iraqi time) on Baghdad, described by one U.S. reporter in the Iraqi capital as "the center of hell."

About two hours after the first Iraqi anti-aircraft fire, Baghdad Radio reported "wave after wave" of warplanes moving over the city of about four million residents.

Most of the initial damage was apparently on the outskirts of the city, according to American TV network reporters in Baghdad. Many of the foreign journalists observed the attack from the Al Rashid Hotel in downtown Baghdad.

Air raid sirens wailed. The streets were nearly deserted. The air attacks were separated by periods of calm. Some lights were turned on around the city, but most areas remained in darkness.

During the first hours of the attack, some correspondents reported fires in the distance. CNN's John Holliman said an oil refinery was apparently hit and a wave of heat swept over the hotel.

The initial anti-aircraft barrage filled the sky with tracers looking like "fireworks on the Fourth of July multiplied by 100," ABC correspondent Gary Shepard said.

Holliman described it as "some beautiful tracer fire. There are red blasts, there are green blasts."

"This feels like we're in the center of hell," said CNN's Bernard Shaw.

A Baghdad resident who telephoned a friend in Amman, Jordan, early today said the planes hit the area around the hotel. Hussein Murad, a Jordanian businessman who received the call, quoted the Baghdad resident as saying air raid sirens sounded "much later" after the first bombs.

The raiding planes appeared to be flying very high and could not be seen, the caller added. The caller described the sky over Baghdad as "black smoke."

No videotape of the air strike on Baghdad was immediately available, and there were no injuries reported to the U.S. network crews in Baghdad.

Officials claim Iraq fired missiles

Reports about Iraqi missile attacks unfounded, Defense secretary says

The Associated Press

MANAMA, Bahrain — Civil Defense officials said Iraq fired missiles toward Saudi Arabia shortly after allied air forces launched raids against Iraq last night, but there were no immediate reports of any missile strikes.

In Washington, Defense Secretary Dick Cheney told a news conference he had heard of such reports but that they were unfounded. A high-ranking Civil Defense official said "one or two" Scud-type missiles were detected heading south from Iraq at about 3:30 a.m. (5:30 p.m. MST), less than three hours after the allied raid began.

The official, speaking on condition of anonymity, said military installations detected the missiles and passed the information on to Baghdad's Civil Defense.

"Now things have quieted down again and the sirens have subsided," he reported after a few minutes.

CNN's Bernard Shaw, also in Baghdad, said: "You see flashes of light, obviously anti-aircraft fire. We have not heard any jet planes yet."

"The night sky filled with a hail of bullets from anti-aircraft guns," CNN's Holliman said.

He said he could hear sounds of explosions in the distance. He said he didn't know if they were bombs or shells from anti-aircraft artillery hitting the ground.

Holliman said the lights of this capital were on. "Anti-aircraft fire is rising up from the ground and going up into the sky," the ABC correspondent Gary Shepard reported. "Huge red tracers are emerging from the ground and rising into the sky."

War

It appears there is some sort of light coming toward the hotel," ABC's correspondent said.

"Now things have quieted down again and the sirens have subsided," he reported after a few minutes.

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Saddam Hussein

end. An Israeli military official said the allied warplanes had struck Scud missile launch sites in western Iraq.
STUDENTS REACT...

Faces of fear, concern and disbelief glared at the television in the Student Union last night as news came across that the U.S.-led forces in the Persian Gulf had just attacked Iraq.

"Jesus, this is nuts," said political science sophomore Corey Wick as he listened to news reports with about 30 other students in the Presidential Lounge at about 5 p.m.

Students and other visitors wandered in and out of the lounge as network news continued to update them on the events of Operation Desert Storm, the code for the air attack on Iraq. At times, as many as 50 student filled the room.

"I think it was a big mistake. The U.S. shouldn't have gone into this in the first place," said Tandy Bailey, an English as a second language student, who had just walked by and heard the reports.

Dean of Students Luann Krager was also in the room watching the reports and the reactions of the students.

"They are sorting through things we haven't dealt with in a while. I think they're thinking about their friends that they have over there and (wondering), 'How is this going to affect me,'" she said.

Wick said he has friends from high school in Saudi Arabia and is concerned about their safety.

"I told a friend of mine who went, 'No matter what, come back alive.'"

Joyce Yarwood, education senior, said she wasn't surprised by news of the attacks. "I figured it was coming," she said.

Others are still shocked by the events of the evening.

"I don't think Bush intended it to go this far. He thought he might scare them. Deep down, I don't think he wants this," said Fernando Paloma, architecture junior.

"Before this actually happened, I thought we should go in first. I guess I was just hoping this wasn't going to happen," said Bonnie Keene, media arts senior.

Krager said the overall attitude of the campus will greatly depend on the information the media provides.

She said that if the news is repetitive and sketchy the mood could be very "sombre." If it is tragic and filled with reports of casualties, the campus atmosphere could be filled with "sorrow and sadness" and as emotions turn into anger, the students will turn to actions such as speeches, rallies and small discussions between each other, Krager said.

Though students hope for success in the Middle East, many more hope for a quick end to the crisis.

"I'm afraid this is a war of ego and it's going to last over a year," said media arts senior David Mayhall, whose cousin is serving in the gulf. "I just think it's going to be drawn out."

Wick said, "I'm a little scared and nervous about how it's going to affect me and my friends my age."

Wick just turned 20 and would be eligible for the first round of the draft, if one is called.

—Michelle Marie Sheetz
The UA kicked off the first of a series of teach-ins yesterday informing students about recent developments in the Persian Gulf and forecasting the outcome of the war.

Experts from the University of Arizona’s journalism department, political science department and health services gave speeches and showed videos to about 70 students and staff at any given speech throughout the day.

Students took the opportunity to ask question ranging from the war’s outcome to the United Nation’s role in the Persian Gulf. Teach-ins will continue today from 10 a.m. until 3 p.m.

**FACULTY SPEAK ON CENSORSHIP**

Censorship is unnecessary in a combat situation if the media acts responsibly, speakers at a teach-in on the media’s role in the gulf war said yesterday.

"Is it reasonable to believe that reasonable people, or leaders, will not only do things right but do the right thing?" said Gen. Julius Parker, UA associate vice president of administrative service. "For the most part, our past performance says yes."

While Parker told an audience of about 70 that he would support media censorship to save the lives of allied troops, he also said the media is responsible enough that censorship should not be required.

Ford Burkhart, associate professor of journalism, said it is difficult to absorb the large amount of information being reported by the media.

The public, he said, is suffering from "well-informed ignorance" in that it has been bombarded with information from the gulf but still doesn’t truly comprehend the situation.

Burkhart also said the highly technological and impersonal nature of the war presented in television broadcasts "could give the honor of battle a good name."

Annette Kolodny, dean of the Faculty of Humanities, compared the gulf war with Vietnam, hoping the media is able to give accurate reports so the public can understand the reasons for the war and its consequences.

"I do not wish us to wait 25 years after the gulf war to decide if it was worth tens of thousands of lives," she said.

--Thomas J. McLean

**BLAME FOR GULF WAR UNCLEAR**

Remaining confused or unclear about the events in the gulf is better than becoming polarized in our views and looking to lay blame, said two speakers at yesterday’s teach-in.

Dr. Murray DeArmond, director of Student Health Services, said that it is a natural reaction for people in tense situations “to try to find answers or lay blame on someone.”

“To polarize our views this way solves a lot of problems” for those who do not feel they are getting the information they want or do not agree with the government’s actions, DeArmond said.

But he added that “somehow we should resist that urge to crystallize those views” which can cause the rifts in society much like those that occurred during the Vietnam war.

Donna Swaim, senior lecturer in Humanities, agreed. Swaim said there is not enough understand, and that we should “avoid at all costs blaming someone.”

Swaim used the bumper sicker "Shit Happens" to explain her view of the events.

"Sometimes you can’t sort it out and you can’t lay blame," she said. "The question is what do you do when you can’t? You have to find something positive in this."

Swaim had used Dante early to explain that while Dante believed fence-sitters had a place in hell and that there was a definite good and evil, today "I can’t deal with absolutes."

--Jim N. Craig

**KUWAITIS DISCUSS HOMELAND**

Two University of Arizona Kuwaiti students Yasmin Al-Mutawa and Najla Alghanim fielded questions yesterday about their homeland, which was a battleground.

"I think all Kuwaitis are happy that Americans are helping them," Alghanim said when asked how the Kuwaiti people feel about the United States “liberating” Kuwait. "They’ve been tortured and raped. I can’t even say things they’ve done (to Kuwaitis)."

The pride Kuwaitis have in their homeland showed in Al-Mutawa’s response to a question about why Kuwait won’t give up their land to Iraq to save lives.

"If someone came to your house and told you to get out if you had no place to go, would you go? No. It’s our land. It’s our country," he said.

Both, however, said that they don’t blame the people of Iraq for the war.

"The people are as innocent as you and I," Al-Mutawa said. "I feel sorry for the Iraqi people."

In the speech following the Kuwaiti students’, Tamra Pearson-D’Estree, assistant professor of communication, said communication—or miscommunication—between battle enemies inevitably involves distortion, confusion and ambiguity.

"By calling him (Saddam Hussein) a madman means you don’t understand him," she said. Making such loose use of the word madman—which means a person completely irrational and incapable of being influenced one way or another — clouds the communication network.

She added that when Hussein was asked for an unconditional withdrawal from Kuwait, he may have perceived this as an "unconditional surrender" because choice of words, especially in translation, can be confusing.

--Alex Theodoropoulos
AND DEMONSTRATE...
AGAINST...
IN SUPPORT...
Uniting students behind U.S. troops in the Middle East with as little politics as possible is the goal of a new student group that rallied on the Mall yesterday.

The Wartime Student Unification Committee’s first rally in support of the forces in the Persian Gulf drew a crowd of more than 500 people at its peak, shortly after noon.

“We might have had differing views before, but now we are totally behind the flag and those fighting for it overseas,” said Dean Fairchild, an agricultural economics graduate student and a founding member of the group.

The event was not meant to be “a rally with big speeches and politics,” Fairchild said, but a chance for students to receive information on how they can support the troops.

Tables were set up for information on donating blood to the Red Cross, writing letters to troops abroad and learning about equipment used by troops.

Students also could sign large scrolls that will be sent to the troops and pick up yellow ribbons to wear as a show of support.

At about 12:15 p.m., the crowd joined in the pledge of allegiance and “The Star-Spangled Banner.”

The three founding members of the student group that was recognized by the UA yesterday, decided to form the committee after last week’s rally for peace.

“We decided it was stupid to debate about it,” said Jeanne Engh, an education senior. “We all have different views on the situation, but we should put those aside now that the troops are fighting and give them our full support.”

“I’m extremely happy to see someone doing something positive to support our troops,” said Kathleen Brazie, a senior majoring in English who sported a “Confront Hussein, Back Bush” T-shirt. “I haven’t seen this much patriotism in a long time.”

Another rally is planned for 2 p.m. on Jan. 27, at Fort Lowell Park.

—Jim N. Craig
Student peacekeepers formed a human chain to separate opposing groups demonstrating about the gulf war on the UA Mall yesterday.

"Peacekeepers try to keep the group calm, confident and peaceful and they do that by staying calm, confident and peaceful," said Lisa Machina, a journalism sophomore and peacekeeper.

"Their training and the way they conducted themselves today resulted in a good demonstration," said Harry Hueston, University of Arizona assistant chief of police. "I thought they did an excellent job."

Machina was one of a few members of Students Against the Gulf War who learned peacekeeping techniques from the Tucson Women's Commission and passed them on to others, she said.

Peacekeeping, or facilitating as it is sometimes called, has been used extensively in past peace demonstrations, said SAGW member Nate Rothberg, an anthropology senior and peacekeeper.

"There was some pushing back and forth," Rothberg said. "We felt that we needed some sort of way to keep people from getting out of control."

—Thomas J. McLean
Bush ends fighting
Bush ends fighting

Kuwait freed, Iraq defeated
president says

WASHINGTON — President Bush announced last night that "Kuwait is liberated. Iraq's army is defeated." He said that at midnight "all United States and coalition forces will suspend offensive combat operations."

In an Oval Office address, Bush said the allied forces would implement a permanent cease-fire when Iraq releases all coalition prisoners of war, hostages of third-country nations and the remains of all who have fallen.

He also said Baghdad must comply with all United Nations resolutions. Iraqi officials said earlier in the day that they are ready to comply with some but not all of the resolutions.

Bush also said the suspension of combat operations was dependent upon Iraqi forces not firing upon coalition troops and no more Scud missile attacks.

"It is up to Iraq whether the suspension on the part of the coalition becomes a permanent cease-fire," Bush said, adding later: "If Iraq violates these terms, coalition forces will be free to resume military operations."

He began his televised address simply. "Kuwait is liberated," Bush said. "Iraq's army is defeated. Our military objectives are met." He said it was not time for gloating or euphoria, but for pride in the troops of the coalition.

The president spoke as commander in chief of 537,000 American forces in the gulf, and the head of an unprecedented international coalition marshalled to counter Saddam Hussein's invasion of Kuwait on Aug. 2. Seven months ago, he said, the nation drew a line in the sand and said Iraq's aggression would not stand.

"America and the world have kept their word," he said.
as of February 28, 1991

KILLED IN ACTION

Marine Lance Cpl. Frank C. Allen, 22, Waianae, Hawaii
Marine Cpl. Stephen E. Bentzlin, 23, Wood Lake, Minn.
Army Master Sgt. Otto F. Clark
Army Pfc. Melford R. Collins, 34, Uhland, Tx.
Marine Cpl. Ismael Cotto, 27, New York City
Army Spc. Michael D. Daniels, 20
Army Spc. Steven P. Farnen, 22, Salisbury, Mo.
Marine Lance Cpl. Troy L. Gregory, 21, Richmond, Va
Marine Lance Cpl. Thomas A. Jenkins, 20, Mariposa, Ca
Army Spc. Glen d. Jones, 21, Grand Rapids, Minn
Marine Cpl. Phillip J. Jones, 21, Atlanta Ga
Army Spc. Frank S. Keough, 22, North Huntington, Pa
Marine Lance Cpl. James H. Lumpkins, 22, New Richmond, Ohio
Army Spc. Anthony Madison, 27, Monessen, Pa
Army Spc. Christine L. Mayes, 23, Rochester Mills, Pa
Army Spc. Jeffrey T. Middleton, 26
Army Pfc. Adrienne L. Mitchell, 20, Moreno Valley, Ca
Marine Sgt. Garett A. Mongrella, 25, Belvidere, NJ
Air Force 1st Lt. Patrick B. Olson, 25, Washington, N.C.
Marine Cpl. Aaron A. Pack, 22, Phoenix Az
Army Sgt. Ronald M. Randazzo, 24, Glen Burnie Md
Army Chief Warrant Officer Hal H. Reichle, 27, Marietta Ga
Marine Pfc. Scott A. Schroeder, 20, Milwaukee
Marine Lance Cpl. David T. Snyder, 21, Kenmore, NY
Marine Pfc. Dion J. Stephenson, 22, Bountiful, Utah
Army Spc. Thomas G. Stone, 20, Falconer, NY
Army Pfc. Robert D. Talley, 18, Newark, NJ
Army Spc. Richard V. Wolverton, 22, Latrobe Pa
Army Spc. James E. Worthy, 22, Albany, Ga
"When elephants do battle, it is the grass that loses..."
Back Attack. The Spike-cats. Wheelcats. Basket-cats. It's easy to go on and on, especially when the subject was University of Arizona sports. Early in the year, the football team began to distinguish itself from other colleges. On September 8, the team won against the University of Illinois in a surprise victory, setting the pace for the rest of the year.

Football wasn’t the only area where one could go to find excitement and action. Basketball had become a form of art at the University of Arizona. The graceful movements that resulted in points scored nearly every time were amazing to watch, and it wasn’t so long ago that the team made “Sweet Sixteen.” The 1990-1991 season promised to be equally entertaining, with fans avidly watching for the team to attain that honor once more.

Everything from racquetball to swimming to karate to volleyball, there was something for everyone, and the opportunity to join an intramural was always available. From fencing to soccer, it was all at the U of A. Wendy Ursell
Kevin Singleton was a major driving force for University of Arizona's dynamic football team. Football was just one of the areas where the U of A distinguished itself from other colleges.
Gymnastics Coach Jim Gault gives Sophomore Anna Basaldua instructions between events. Basaldua tied for the vault title at the NCAA Championships in Tuscaloosa, Alabama.

In the student section of Arizona stadium, anything can happen, as shown by these students. The Cats had several close games this year to keep the crowd roaring.
A Year In SPORTS

Memories of a lifetime were created by Wildcats in the 1990-1991 seasons. Moments that won't soon be forgotten are recorded in the minds of the spectators as well as the athletes and coaches. What loyal Wildcat fan will ever forget the goal line stand against Oregon, accentuated by Darryl Lewis' game saving tackle of Bill Musgrave with seconds left in the game? Who could ever forget the emotional double overtime victory by the Wildcats against the eventual national champs Duke Blue Devils? Or what about the Cats come from behind victory in Los Angeles against UCLA, once again led by Lewis and his game winning interception return for a touchdown? These are memories that future students will only hear about, but we are here to actually experience them.

This is also the year of great losses and departures. Although the football team had some unforgettable victories, they also had some sobering defeats against such teams as Oregon State, Washington, and Syracuse, a game that marked the end of the Wildcats' consecutive game scoring streak. The year also marked the departure of Women's Basketball coach June Okowskki after spending four years with the program. The end of the year also brought the departure of Brian Williams for the NBA after having a All-Pac-10 season in which he helped lead the Wildcats to another Pac-10 title.

This is a year that won't soon be forgotten, either for by the fans or by the players. The highs and lows of the year helped keep the excitement of sports alive for the Wildcats.
You've seen it everywhere, on cups, on shirts, even on the tickets... Its BACK ATTACK! But just what was back attack? It referred to the philosophy of the Wildcat team in 1990-91. It was a statement that the opposition couldn't key in on one single player, and the Wildcats had the talent to "back" up that statement. With the running backs the team had the talents of seniors Mike Streidnig, Reggie McGill, and Art Greathouse. Coaches used their different abilities to attack different areas of the line and keep the defense off balance, as quarterback Ronald Veal and George Malauulu guided the offense down the field. The back attack philosophy was also applied to the defensive backs. Darryl Lewis emerged as a star but was by no means the only strength found at that position. "The Hammer" Jeff Hammerschmidt proved this season that he was in as good condition as ever as he provided a strong defensive effort in every game. The 1990 Wildcat team posed a threat, no matter what aspect of the game.
Ronald Veal makes the hand off to Reggie McGill as Rob Flory and Richard Griffith hold back the oncoming Ducks. Veal is one of the Pac-10's all-time quarterback rushers.

Emerging star Darryl Lewis intercepts a pass during the Oregon game. Darryl Lewis first joined the Wildcats as a running back, but he later switched to being a defensive back.

Junior Kyle Jan makes a great catch in the end zone against Oregon. Despite making the great catch, Jan was called out of bounds and there was no touchdown.

Now that runningback Art Greathouse is a senior, he has a more mature attitude toward the game of football. "I take everything more seriously," he said. "I make more of an effort to play my best and to achieve, not just have fun." When asked if he would like to forget anything, he replied, "You learn from everything, especially your mistakes. To forget the bad parts is to miss the point of football."
Terry Vaughn cuts the corner upfield in Homecoming game against the Stanford Cardinal. Vaughn was the Cats' leading receiver this past year.

Spencer Walters

an All Pac-Ten player last year, even though he missed the last four games due to a knee injury. Said Head Coach Dick Tomey, "Hammer is such a tremendous competitor, he could be one of the finest guys ever to play his position because he's so strong and very fast." The U of A will be sorry to say goodbye to the Hammer on graduation day.

Senior Jeff Hammerschmidt is a player who's earned a place in the hearts of Wildcat fans everywhere. The 5-foot-10-inch Free Safety was
Cardinal Cats Worst NIGHTMARE

Though there was no rain on the Homecoming Day parade, the University of Arizona Wildcats were wishing it would rain on that night's football game. The Cardinals stomped the Cats 23-10 in a game fraught with mistakes and injuries.

Stanford's new brand of physical football proved to be too much for the U of A; by the end of the game nine Arizona players were put on the injured list, including Senior Quarterback Ronald Veal who injured a hamstring late in the game and did not return. Other injuries included Senior Tailback Reggie McGill with a sprained ankle, and bruised ribs for Sophomore Halfback Michael Bates.

From the beginning, the Cardinals had control of the game. They took the opening kick-off and moved the ball 76 yards in a mere nine plays. By the end Stanford had amassed a total of 244 yards rushing. Said Head Coach Dick Tomey in the Arizona Daily Wildcat, "They lined us up and whipped us defensively and on offense."

Combined with a 54-10 loss to the Washington Huskies a week before, the Homecoming defeat caused the Wildcats to take a hard look at the upcoming game against ASU. "We've just got to play better," said Senior Free Safety Jeff Hammerschmidt. •Kim Johnson
The Wildcats kicked off the 1990 season September 8th with a surprise victory over the University of Illinois. The team took an early lead as a result of a blocked punt by Todd Burden after Illinois failed to move the ball deep into their own territory. At half-time the score stood at Arizona 21, Illinois 10. The second half started out with action guaranteed to take the "fight" out of the "Fighting Illini"; both Richard Holt and Darryl Lewis halted Illinois drives with interceptions. The Wildcats cemented their victory with a fourteen play drive lasting six minutes and forty-one seconds.

A near record crowd of 53,330 was on hand to witness their team's smashing success. The Wildcat fans dressed in their red and blue best, responded to the cues of the cheerleaders, wildly shouted "U of A, U of A!" The sound of thousands of jingling keys also inspired the team and advised the "Fighting Illini" to just go home. As the unranked Wildcats battled eleventh-ranked Illinois out on the field, the revved-up fans sometimes wreaked havoc in the stands. At one point the crowd was creating so much noise that the calls of the Illinois offense were drowned out. Only after three warnings and a loss of one Wildcat time-out, did the fans curb their excitement enough for the game to continue.

The thrilling and unpredicted Arizona win in the first game of the season seemed a good omen for the Wildcats. Coach Dick Tomey said, "It was a great victory against a good team...they gave us something to build upon." Carol Maino, Melissa Anderson, Kim Johnson

Senior runningback Reggie McGill isn't bothered by playing for a major Pac-10 school. "It has its ups and downs." The one thing that bothers Reggie is the new "Academic A" on his helmet. "It looks like the Arizona Institute of Technology, not a Pac-10 university." Regardless of the logo, Reggie knows his loyalties; "I hate ASU," he said with a grin.
Art Greathouse takes the Wildcats in for the score against Illinois. The victory broke the Wildcats into the top 25 on many football rankings.

Ronald Veal drops back into the pocket to throw a pass. Veal has a 15-5-2 record as a starter between 1987-1989.

Spencer Walters

Michael Bates goes over the top to score the first touchdown against Illinois. Bates won both sprints at the Pac-10 Track Championships last year.
The University of Arizona Wildcats once again brought the Arizona State University Sun Devils to their collective knees in a hair raising 21-17 victory before a crowd of 57,112 screaming fans in Arizona Stadium. With this win, the Cat's extended their winning streak to nine consecutive games against their rivals in Tempe.

Said Senior Cornerback Darryl Lewis in an interview with the Arizona Daily Wildcat, “It's nine games in a row, and I think they just don't know how to beat us...and when it comes down to crunch time we'll make better plays.” The Wildcats demonstrated this ability in the fourth quarter when the Sun Devils were leading, UA freshman linebacker Jimmie Hopkins caused an ASU fumble and fell on the ball, setting the stage for the Cat's winning touchdown.

The win was an emotional victory for Arizona, after a painful Homecoming loss to the Stanford Cardinals just two weeks before. Defeating the Sun Devils was a perfect way to end the season and get the Wildcats ready for the Christmas Day Aloha Bowl in Hawaii.

The University of Arizona once again turned the Sun Devils into "catfood," and students found yet another reason to party into the wee hours of the morning. Tucson T-shirt designers beware: there's less than one year left to think up a catchy logo for victory number ten. Kim Johnson
Todd Burden and Richard Maddox celebrate another behind the line tackle in the early part of the game. The streak was extended to nine with an excellent possibility of going to a whole decade.

Junior Free Safety Bobby Roland said that he joined the Wildcats because "The Arizona coaches believe in the players." Bobby paid back that belief in the final seconds of the game against arch-rival Arizona State University when he intercepted a pass on Arizona's five-yard line with just 42 seconds remaining, insuring U of A's 21-17 victory against the Sun Devils.
"Practice makes perfect and all," says Junior Strong Safety Richard Holt, "but sometimes we just want to skip practice and get out on the field and play the game." After a moment of thought, he adds, "Practice is good though, I learn a lot from the coaches and from the other players." Richard and the rest of the Wildcats practice hard in hopes of finishing out the season as strongly as they began it with victories against Stanford and their arch-rivals the ASU Sun Devils.

Senior Free Safety Jeff Hammerschmidt watches as a trainer looks at his elbow injury. Minor injuries are treated on the field.

Senior Left Tackle John Fina is attended to by trainer. Unfortunately, injuries are common during practice.
The sound of players calling directions to one another, followed by the thud of bodies hitting bodies dominates Arizona Stadium as the Wildcats settle into another practice. Thursday practices are traditionally open and are therefore held in the stadium instead of McKale practice field, allowing anyone who wants, the chance to watch the team learn all the latest plays.

Practice consists of various drills such as running pass plays over and over, and throwing the ball into nets in order to perfect the touchdown toss. But the players don't push themselves anywhere near as hard as they do in regular games. “I don't want to hurt myself or anyone else” says Freshman Pulu Poumele (RT). So I try not to hit as hard as I normally would.”

The only time the team practices close to game level is during scrimmages, which are usually the starting offensive and defensive lines facing off against each other in a mock game. Even so, the players still don’t play with the intensity seen in a normal game. “The adrenaline levels we get in regular games just can't be reached in practice,” says Pulu. But that doesn't mean team members don't get anything out of practice. “Actually,” continues Pulu, “I learn a lot by watching the older players — when I see a good play I try to remember it for the next time I'm in a similar situation.”
As the 1990-91 basketball season drew near, the University of Arizona Wildcats found themselves in an enviable position: a number three rating by the Associated Press with every chance of rising even higher; four returning starters coupled with an experienced back-up squad; and the hope of continuing their 47-game winning streak at home in McKale Center.

A number three ranking by the Associated Press confirmed what the team and their fans already knew: the Wildcats will be a force to be reckoned with — not even the 1988-89 post-Final Four team was ranked higher. Chris Mills knows what will be needed to bypass both Arkansas and UNLV in the rankings, “We have to give 100% effort in the games as well as in practice... I think it will turn out really good this year.”

Although the Wildcats said goodbye to three seniors at the end of last year’s season, the team is not lacking in talented, skilled players. With the combination of Senior Guard Matt Muehlbacher, Chris Mills, Matt Othic, Brian Williams and Sean Rooks, the team will be unstoppable in regards to experience, size, and speed. Coach Lute Olson’s only problem is deciding which quality players to put on the court.

The team has the longest home winning streak in the nation — 47 games — and they hope to continue to live up to McKale Center’s reputation as the place where other teams go to lose. Carol Maino
Brian Williams slams the ball against TTL Bamberg. Williams was Matt Othick's teammate when they played for Bishop Gorman High School.

The "Tucson Skyline": Brian Williams, Ed Stokes, and Sean Hooks, so named because of the way they tower over the competition.

"Let a day go to waste." He then adds, "Though it's early in the season, this team has the potential to be the best team I've ever played on." Judging from the fact that the Wildcats were ranked third in the nation even before playing a game, the Associated Press knows the team has the ability to really go places.
Center Chris Mills wasn’t surprised at the Wildcat’s win at the Dodge NIT Tournament in New York City: “I had no doubts we could win, I knew that if we played 100 percent we could do it. Plus we’re a better team than them.” Chris’ optimism extends to the end of the season: “I think we have a great chance of going all the way to the Final Four if we keep playing hard and practicing hard, we’ll do it.”

Chris Mills soars under the basket during the NIT tournament. Mills sat out the 1990 year to establish residency as a transfer from Kentucky.

Brian Williams, Matt Muehlbach, and Matt Othick defend against the East Tennessee State Buccaneers in the second game of the Dodge NIT. Williams scored 19 points while Muehlbach finished with 16.
In front of 12,507 fans at Madison Square Garden, the Arizona Wildcats defeated second-ranked Arkansas 89-77, and swept the Dodge National Invitational Tournament championship away from the Razorbacks. "A lot of people thought we couldn't hang with the Eastern teams," said Center Chris Mills, "but we proved them wrong."

The Wildcat’s opening game was a relatively easy win against Austin Peay, as the Arizona players took advantage of their speed and overwhelming height to crush the Governors 122-80. Said Coach Lute Olson after the win, "It was a case where we had too much size and experience for Austin Peay to compete."

UA then made a place for themselves in the NIT semi-finals after a hairy game against East Tennessee State, which they won 88-79, at home in McKale Center in front of a crowd of 13,808. Said Junior Guard Matt Othick in the November 19, 1990 issue of the Arizona Daily Wildcat, "It was frustrating because we would come down and score and they would come right back with a three pointer." But the Cats persevered and headed on to round three against Notre Dame.

The Basket Cats defeated The Fighting Irish, 91-61, and moved to the final and toughest game against Arkansas, which they won with style, making U of A second only to University of Nevada-Las Vegas. ●Kim Johnson

One of the "Tucson Towers", Sean Rooks blocks a shot in an exhibition game early in the season. Rooks had six block shots in the NIT tournament altogether.
Christmas in Hawaii wasn’t quite as exciting as the U of A Wildcats thought it would be. Losing 28-0 to the Syracuse Orangemen — Arizona’s first shutout since a 31-0 loss to the ASU Sun Devils in 1971 — made December 25th a little less merry.

The Aloha Bowl, played on Christmas Day at the University of Hawaii, was the Cat’s last shot at glory after painful losses that knocked them out of contention for a Rose Bowl bid. Having played in the Bowl before, the Orangemen went into the game heavily favored. Syracuse pressured Arizona from the first minutes of the game, scoring seven in the first quarter and not letting up until the bitter end. Arizona held the second longest scoring streak in the nation at 214 games, the longest being University of California Los Angeles at 227 games.

Though the Aloha Bowl was certainly a tough day in paradise for the Wildcats, the players said they still had fun. Even the constant rain didn’t hinder their efforts to enjoy the rare trip to the 49th state.

Fortunately there’s always next year, and the Cats are looking to make repeat performances of their outstanding USC and UCLA games. Once again the University of Arizona will try to make a run for the Roses.
Halfback Reggie McGill played his final football games this season. He graduates this year, and the U of A will certainly miss him. Reggie had an outstanding career with the Wildcats; Head Coach Dick Tomey had nothing but the highest praise for him, saying, "He's an outstanding runner, receiver, and blocker." Goodbye and Good Luck Reggie.

George Malauulu avoids a Syracuse tackler early in the Aloha Bowl. Malauulu accounted for 79 yards of offense in the Wildcats loss to the Orangeman.

Michael Bates receives a kickoff deep in his own territory. The Wildcats' superb return teams were held to only 29 yards against Syracuse.
The University of Arizona basketball team had a less than relaxing Winter Break; While most students where whizzing down the slopes, jaunting through Europe or simply enjoying meals made by Mam's loving hands, the Wildcats were busy defeating teams from across the country in the Valley Bank Fiesta Bowl Classic. The Cats, who haven't lost the tournament since 1985, defeated the Iowa State Cyclones 102-77 for the Championship.

The players always stress the importance of their fans, especially when the pressure's on — A good example being the very close Arizona-UCLA game. UCLA was ahead by one and it seemed as if the game was over for the Cats. But the fans didn't lose hope and supported their team to the end. They were rewarded when, in the final seconds, Sean Rooks came up with a two-pointer and the win. It's successes like these that have earned the Wildcats their loyal fans — including Donald Trump and Marla Maples who attended the Arizona- Pepperdine game played in the Fiesta Bowl Tournament.

The only wrench in the Cat's gears is the loss of forward Tony Clark to San Diego State University, and Matt Muehlbach to graduation. But even that isn't enough to stop the Top Ten ranked team: Arizona has already signed a 6-foot-8 forward and a 6-6 guard, both from California.

The 1990-91 season has been nothing less than exciting, and fans know that they're in for a great show every time they walk into McKale — especially since the Cats haven't lost any of the last 57 games played there.
Despite losses to Washington and Louisiana State University, Arizona Basketball player Deron Johnson feels "confident" that the Wildcats will make it into the Final Four. Deron also feels that the Cats don't play as well against non-Pac Ten teams because "they aren't as competitive as the Pac Ten teams."
The 6'6" Sophomore from Tucson is one of the three left-handers or "hooks" on the team. Although Deron Redshirted his Freshman year, he has proven himself to be a strong defensive player in the 1990-91 season. When asked about the Fiesta Bowl classic in which the Cats defeated the Pepperdine University Waves and the Iowa State University Cyclones, Deron said simply, "It felt really good to win."

Wayne Womack beats Don MacLean for the rebound during the UCLA game. Womack scored eight points in the UCLA game and three against Arizona State.

Brian Williams, Chris Mils, and Sean Rooks team-up to collect a rebound during the UCLA game. Rooks led all players with 11 rebounds.
Tim Brown attempts to dribble underneath the basket for the shot against San Diego. Brown had 14 points against San Diego that night.

Apryl Garnett rushes in for the lay-up in pro-like style. Garnett showed her skills by playing guard, small and power forward, and center in high school.

Melissa Handley cuts across the court in an attempt to set up another shot for the Cats. Handley had a career high against San Diego a year earlier with 23 points.
Lady Cats Learn To
SLAM

Although the University of Arizona women's basketball team got off to a slow start with losses to Hawaii and Utah in the Times Wahine Classic in Honolulu, Hawaii, they picked up their pace in the final game of the tournament against Drake, winning 94-82. The Lady Cats then faced their next opponents — the University of San Diego Toreros.

USD had the advantage over UA, especially with the “Twin Towers” — 6-foot-5-inch Center Chris Enge, and 6-foot-3-inch Forward Christie English. The Lady Cats were trailing 35-44 at halftime, then shot ahead to a 55-44 lead with 1:39 left on the clock. With 13 seconds left, Junior Guard Mary Klemm broke a 72-72 tie with an 18-foot jumper, and brought her team to a 74-72 victory after with a mere two seconds remaining.

Said Head Coach June Olkowski, “This season we have better athletes and we are a quicker and bigger team than we have been in the past. All of these are factors that should help us win games.” With the combined talent of three newcomers, freshmen Shawn Coder and Megan Magee and Junior transfer Linda Glisky, and the seven returning players, the Lady Cats can look forward to an exciting season. •Kim Johnson

Averaging 14 points a game just four games into the season, 6-foot-1 Sophomore Center Kim Conway is the second highest scorer for the UA LadyCats. Kim has played both center and forward, and was sixth leading scorer in California in 1989. She was also instrumental in the Cat’s 74-72 win against USD, making seven out of ten shots for a team high of 17 points.
The redshirt senior from Carson City, Nevada, Timi Brown is the Lady Cat’s leading scorer from last year. The 5-foot-10 guard or small forward was forced to redshirt the 1988-89 season due to a foot injury, but started every game of the 1989-90 season and begins this season as the Cat’s main perimeter threat, and the fifth leading scorer in Arizona history with 941 points.

Janelle Thompson fights to keep control of the ball in the November game against San Diego. Janelle redshirted last year because of recurring knee problems.

Cheryl Humphrey steals the ball from Debbie Golnick of San Diego in November. Humphrey, a senior, has not missed a game in three years.
The University of Arizona women's basketball team had high hopes for the 1990-91 season due to three excellent recruiting classes, but their hopes were slightly tarnished after injuries to Junior Brenda Frese and Freshman Shawn Coder. Head Coach June Olkowski was forced to do some position switching, moving Timi Brown to small forward and starting walk-on Susie Carr at off guard.

The Lady Cats hoped to improve upon last years 12-17 record, and despite a very close 66-67 loss to Times Wahine Tournament hosts Hawaii, and a second tournament defeat against Utah, the Ladies finally seemed to be on the rebound after winning the final game of the tournament, 94-82, against Drake. Even though her team didn't do as well as she would've liked, Olkowski felt the tournament was a good learning experience for the whole team. When the Lady Cats came away from a face off against The University of San Diego with a come-from-behind 74-72 win, Olkowski's words were proven to be correct.

With a little luck and continuing hard work, the Ladies could see the top side of the Pac-10 ranks by the end of the season. – Kim Johnson
Getting To The POINT

The U of A volleyball team has had to do quite a bit of adjusting this year. These adjustments involved personnel changes and the players' positions on the floor. Coach Wegrich said that her attitude was that if something was not working after giving it ample time to prove itself (referring to the different systems), that it was necessary to switch it. All of this switching might be expected to result in some difficulty in adjusting for the players. However Michelle Bartsch and Karen Sundby commented that the systems involved player position switching and they were not that difficult to adjust to. Coach Wegrich said that they had to keep looking forward and hope to see improvement in the systems. ©Brian Wilson

Caylin Combs gets the dig and keeps play alive. Caylin played exceptionally well this season and was a team leader.
Outside hitter Lynn Fields concentrates on the ball as she prepares to spike it over the net. Lynn received much more playing time over the last season, during which she redshirted.

Brice Samuel

Senior Shelly Woelski hangs in the air as she prepares to go for the kill. Last season Shelly had 110 kills and 160 digs.

Brice Samuel

Michelle Bartsch is a new face in Arizona volleyball this year. Michelle, recently from Sahuaro High School in Tucson, Arizona, is now a freshman at the U of A. She has received some unexpected playing time this year that she wasn't expecting. When asked what her reaction to the extra time was, she replied, "Everybody has a role to play. You play it to the best of your ability." Michelle promises to be an up and coming player at the U of A.
The 1990 season opened up with the Spikecats losing 3 seniors. Lindsey Hahn, Mary Linton, and Kelly Waage all saw their last action as Wildcats last season. However this seasons' group of seniors proved to be just as vital and instrumental in this years team performance. Terry Lauchner began this season only 34 kills away from the career kills record. She broke this record during the Illinois State game and became the all time career kill leader for the Wildcats. Aside from her outstanding ability on the field she displayed leadership and stability on the court. Also providing leadership and stability is Caylin Combs. Combs, an outside hitter for the Spikecats, also was looking to moving her position up on the career kill charts. The third senior on the squad was Shelly Woloski. Shelly was also an outside hitter, and combined with the other two hitters, they formed a formidable team to face at the net.

All the team members played important roles. Each member brought their individual abilities and strengths to the team to balance and integrate with those of the other team members. When asked about the team atmosphere, some players responded that the team really got along well and they were "really supportive of each other" and were "respectful of each others abilities." This made all of the changes easier to take and adjust to. The Spikecats lacked none of the ability or attitude that has become a trademark of Wildcat volleyball over the years.

Brian Wilson
Heather McCormick sets up for Mary Palmer's game-winning spike. Heather had 20 digs last year as a freshman.

Sophomore Trina Smith sets the ball up for a fellow teammate. Trina was a member of the Sports Performance Club.

Brice Samuel

Brice Samuel

All-Pac-10 selection, Terry Lauchner, sends a smash back across the net. Terry holds many records including; most kills in a season, most kills career, and most digs in a season.

Karen Sundby, a freshman from Lakewood, Colorado, was recruited by many college teams. Among all of these teams she chose Arizona. When asked why she chose Arizona over other schools, she responded "the team". She said she wanted to be a part of "Arizona Volleyball" and that she felt there was "something special down here."
"U — of — A! U — of — A!" Each section screams out its respective letter, until Arizona Stadium is echoing with the cheers. Down on the field, in three separate corners, stand two cheerleaders, the girl standing on her male partner's shoulders, holding up the letters that the fans are yelling out. It is these six people, plus the ten others entertaining the rest of the crowd, that make up the University of Arizona Cheerleading Squad.

From "The Wave" that goes rolling around the stadium, to the calling out of the school letters, the cheerleaders are out on the field jumping, dancing, and cheering the fans into a frenzy of support for the Wildcats. The squad gets out there and does its best to get the fans on their feet and keep them there, through even the most depressing of plays and the lowest of scores.

In addition to home games the cheerleaders often travel with the teams to lend their support to the Cats in even the most hostile opposing stadiums. Usually the visiting sections at away games are so small that the fans "Really need someone to lead them in cheers, so their voices won't be entirely lost," says cheerleader John Stitch.

Cheerleading is not all jumping up and down and huge smiles; the squad members have to go through many hours of grueling practice to come up with crowd pleasing routines, and then somehow try to find time for their schoolwork. But it all pays off when Arizona Stadium is filled with the roar of the Wildcat fans. Kim Johnson

Cheerleaders Marcita Davis, Andy Yeh, Kristie Herget, Derek Tall, Bernadette Cay (Capt.), Brad TenBarge, Patty Lopez, Todd Heinle, Tracy Shapiro, Jeff Sanuik, Terri Peters, John Sticht, Chrisie Cameron, Derek Shank, Bonnie Floyd, and Daniel Lopez.
Perched atop Todd Heinie’s shoulders, Patty Lopez flashes a bright smile and leads the Wildcat fans in a cheer. Patty and Todd are the “U” in the U of A cheer that gets the entire stadium roaring.

The Wildcat Cheerleading Squad lets the crowd know how they feel about the football team. Hours of practice went into perfecting this formation.

“The hardest thing about practice” says Cheerleader John Sticht, “is putting in all the time; it’s hard to practice everyday and still get my schoolwork done.” Why be a cheerleader then? “Because in a school with so many students, it’s easy to get lost in the shuffle, I think it’s important and necessary to get involved.” Although it’s hard to get more involved than standing in front of 47,000 screaming fans, John says “I don’t think about how many people are there — I just try to concentrate on the game, and doing a good job.”

CHEERLEADING 251
Team Captain Bridget Smyth leads the pack in the Stanford Invitational. The All-American has consistently been the UA's top finisher since last year.

Top finisher and men's team captain Marc Davis runs ahead of the crowd. Davis was back this season after recovering from an injury to his foot.

Cross country team captains Bridget Smyth and Marc Davis show off the school emblem. Both the men's and women's teams were hoping for top five Pac-10 finishes.
Pacific Ten Championships were in the back of head coach Dave Murray's mind as the University of Arizona's cross country team headed out this season.

The season began strongly at the Aztec Invitational in San Diego as the men's team finished first out of fifteen runners, and the women came in second. Two weeks previously the men placed second in the Stanford Invitational while the women placed sixth. The Cats then went on to the Tennessee Invitational where they made a great showing for themselves; the men finished second and the women's team finished ninth out of a field of sixteen.

The men's team was strong this season with returning front-runner and team captain Marc Davis who ended the 1989-1990 season prematurely after he broke his foot. Davis was joined by Sophomore Brian Grosso who was the top finisher for the Cats at the Tennessee Invitational with a time of 30:20 in the 10,000-meter race. The Women's team was headed by All-American Bridget Smyth who has been the UA's top finisher in every meet since last year. The roster also included talented freshmen, such as three-time junior champion Anke Mebold.

Kim Johnson
Lady Cats Call Their

SHOTS

The U of A Women's golf team started out the season with a very high honor — a number one national ranking in Golfweek magazine's pre-season poll. Arizona beat out both San Jose State and Stanford for the top spot. Rounding out the top five were UCLA at fourth and Southern Cal at Fifth.

The Wildcats lived up to their reputation throughout the season, placing second in the Lady Buckeye Fall Invitational, hosted by Ohio State University in Columbus. In keeping with the attitude of a top ranked team, the women were disappointed with their second place finish, but were also optimistic about the rest of the year. Said Coach Kim Haddow in an interview with the Arizona Daily Wildcat, "We're just going to work and fine tune our game for the next tournaments."

With a lineup as impressive as the Cats', they couldn't help but catch the nation's attention. Susan Slaughter, returning as the 1990 NCAA champion was only the tip of the iceberg. Senior Mette Hageman, winner of the Swiss Amateur and a first-team All-American combined with the rest of the very talented U of A team made for an extremely fruitful and winning season.

Kim Johnson
Arizona Women's Golf player Susan Slaughter is a bit more familiar with livestock pastures than the average golf player.

"Basically," she said in an interview with the Arizona Daily Wildcat, "I grew up hitting balls in a cow pasture." But Susan, a 20-year-old Sociology major, certainly has gotten used to the more traditional golf courses as her title of NCAA women's champion can certainly attest to.

Susan Slaughter receives a ring and an award for winning the women's NCAA golf title last year before the ASU football game.

Mette Hageman sinks a putt to end a round. Hageman is a senior and in her final year of school.
Sophomore Jim Furyk, a cross-handed putter from Pennsylvania, is one of the University of Arizona's strongest players. Named first-team All-Pac-10 Conference his freshman year, Jim receives high praise from coach Rick LaRose: "I couldn't think of anyone else I would rather have in a pressure situation than Jim." Jim won many honors in high school play, including Western Junior Champion and AJGA Junior Champion.

Christian Pena follows through on his shot during a golf match. Pena averaged 73.6 for fall play, the second best average on the squad.

Jim Furyk sinks a put on a green in Tucson. Furyk led the Wildcats in three of five tournaments during the fall.
The University of Arizona's Men's Golf team started this year as they ended last — without their star player. Robert Gamez left early last season in order to pursue a career with the Professional Golf Association. Though Gamez is certainly missed, the Golf team seems to be holding up quite well without him.

Leading the Wildcats this season was Sophomore Jim Furyk. Named 1989 first team All-Pac-10 Conference last year, Furyk has done well in taking over as team leader. Said coach Rick LaRose of Furyk, "He is one of the toughest competitors that Arizona has ever had." Junior Christian Pena, also placing in the All-Pac-10 Conference, is a strong player as well as one of the few older team members. Though the team is young — mostly Freshman and Sophomores — LaRose felt confident that they could provide the support that makes a winning program.

The team began this season with ranked third nationally by Golfweek Magazine, only to drop to seventh, 12 strokes behind Clemson, at the Golfweek Preview in Pebble Beach, Ca. Despite the loss, the team rallied and placed fifth at the Red River Classic, raising coach LaRose's hopes for a strong season finisher. -Kim Johnson
This year both the UA's Men's and Women's Tennis teams proved themselves to be deserving of their high national rankings. Both teams had good 1989-90 seasons and wanted to make this season even better — no easy task considering the stiff competition from top-10 ranked schools like UC Santa Barbara and Arizona State University.

The Men's team started the season with a number 17 ranking by the Volvo Collegiate Tennis Rankings, quite an improvement from last year's start at number 20. And the men certainly didn't disappoint anyone; their first two matches were tension-filled, close games, but the Cats persevered and won both - wins that helped boost the team's confidence and got them ready for their tough Pac-10 opponents.

The U of A Women's team also won their first two matches, giving them a number 10 ranking. The Wildcats had a team with both depth and experience, making them serious competition for their opponents — both within and out of the Pacific Ten Conference.

With visions of the nationals in their eyes, the Cats worked hard to keep up the pace, have fun, and end the season as successfully as they began it. ●Kim Johnson
Bannie Redhair serves up trouble for her opponent across the net. The UA Women's team hopes to improve on their number 10 ranking by season's end.

Women's Tennis player Kyra Johnson is coming off an exceptional 1989-90 season. The Senior from Los Angeles had an overall singles mark of 6-0 and an overall doubles mark of 6-4. Kyra's talent and experience added depth to this year's team and was always instrumental in team victories. The U of A will certainly miss her next season.
An Arizona gymnast concentrates fiercely as a judge looks on. This was the team's first home meet of the season.

After a perfect dismount this team member flashes a satisfied grin. The form of a dismount is just as important as the exercise itself.

Beth Hansen, a member of the University of Arizona gymnastics team, jumped, tumbled and vaulted her way to a new all-around record at the first home meet of the season. The junior from Wisconsin earned All-Pac-10 honors as a sophomore, was a member of the U.S.A. Senior National Team in 1986-87 and has competed in many international as well as national competitions.
The University of Arizona gymnastics team put a slow season beginning behind them and really showed everyone what they could do. In the first home meet of the season the Wildcats blew away their competition and not only won the meet, but also set a new team record, scoring 191.10. the former record was 190.70.

The women also fared well individually; Junior Beth Hansen broke the all-around record with a score of 38.75 as compared to the previous record of 38.65 set by All-American Diane Monty, and Freshman Kristin Powers scored a 9.60 in the floor competition. The score came as a pleasant surprise considering that Powers wasn’t even expected to perform in the meet.

The Cats are in the toughest of five regions in the country, and the win at home served to raise team spirits and give them a more optimistic look at the future. “Now we know it can come together for us. Since we did it once we know we can do it again,” said Sophomore Jamie Jones in an interview with the Arizona Daily Wildcat. With an attitude like that the Wildcats could be nothing else but the best.
The Wildcat Baseball team was looking to forge a new reputation for themselves from last year's less than successful record. Though they lost the first game of the season, they more than made up for it by winning the next six games in a row, including a particularly exhilarating win against (at that time) 20th ranked Pepperdine University.

The inexperienced players of last year have gotten older and bolder and, together with the much touted freshman recruits, they’ve really made University of Arizona Baseball come alive. “They have to get better and they will,” said Coach Jerry Kindall at a baseball media day. “They are stronger and more experienced.”

The Wildcats began the season with a number 1 ranked recruiting class, and were ranked 23rd overall by Baseball America. These stats made the UA a real threat to top ranked teams like Southern California, UCLA, Stanford and Arizona State University.

Last year's 26—34 final record has become only a memory in the wake of this year's fireball team. Pac-10 Southern Division supremacy was the new order for the day.

Standing in perfect form, Freshman Willie Morales takes his turn at bat. The Wildcats are hoping to improve upon last year's 26—34 record.

Junior Outfielder Damon Mashore slides safely into home. This was just one of the runs that gave the UA a victory over 20th ranked Pepperdine University.
Pitcher Mike Schiefelbein is one of the four Freshman recruited for the 1990—91 season. He has discovered that college is an entirely new experience—especially when it comes to baseball. "It's so much more competitive, it's like all the best high school players on one team." The Wildcats are coming off a slow 1989—1990 season and Mike has the right attitude, "I get better after every game and I really hope I can contribute a lot to the team."

Pitcher Tim Schweitzer prepares to hurl the ball. Schweitzer was one of the four freshman pitchers recruited for this season.
Tim Schweitzer's teammates congratulate him on a game well pitched. The Cats are anticipating great things from this freshman recruit.

After a spectacular snag, Infielder J.J. Northam throws the ball to first base as his teammate Billy Owens drops out of the way.
Phil Echeverria zips the ball toward first base as Marc Lavoie ducks out of the way to avoid being hit.

First year catcher Willie Morales concentrates intensely on the ball. Willie is reputed to be one of the best players to come out of Tucson in recent years.
CHAMPIONS
The Arizona women's swim teams got off to a slow start this season, standing at 1-6 overall and 0-4 in the Pac-10 in the middle of the season. The men's team fared slightly better at 3-3 overall and 2-2 in the Conference. In spite of this, individual team members competed well, with first place finishes and broken school records.

There were some exciting meets though, as the Wildcats took individual victories over the Arizona State University Sun Devils and an overall win against the ninth-ranked Cal-Berkeley Golden Bears, 132-109. The Cal game was a particularly big win as this was the first time Arizona had defeated the Bears in a few years. Individual highlights include Junior Mariusz Podkoscielny's first in the 1,000 freestyle with a time of 9:16.39, and Freshman Chris Covington's second in both the 200-meter backstroke and the 200-meter individual medley.

The divers also did well in the Berkeley meet, with Sophomore Ron Hobbs placing first in both the one- and three-meter diving, and teammate Brett Spiegelman, also a Sophomore, taking second in the one-meter and fourth in the three-meter competition.

Kim Johnson
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Polish born Mariusz Podkoscielny is Arizona's all-time fastest swimmer in middle distance and distance freestyle events. He has also attained world rankings in freestyle events, and represented Poland in the 1988 Summer Olympics in Seoul, South Korea. Though Mariusz is from another country, he's an American at heart—he likes music, books, and American movies. Mariusz is always instrumental in Arizona victories, and the team will be sorry to lose him to graduation.

Mid-lap, this Arizona swimmer glances across the lane at her competitor. The Butterfly is the second fastest and most difficult stroke to perform.

Teeth clenched, this Arizona swimmer pushes off the wall for the beginning of the 100 meter backstroke. Unfortunately the UA lost this particular meet against Stanford.

SWIMMING AND DIVING 275
Not a lot of people know it, but the University of Arizona has a Lacrosse team. Arizona Lacrosse or, more commonly, the Laxcats, is a non-University sponsored club sport. But even though Lacrosse isn't recognized as a varsity sport, it would be a mistake to cast them aside in favor of other, bigger name sports. According to sixteen year Head Coach Mickey-Miles Felton “Lacrosse and other club sports are the true essence of amateur sports.”

After ending last year as Western Collegiate Lacrosse League Champions, the Laxcats started out the season slowly with four unexpected and disappointing losses. But the team got back on track with a victory against the Phoenix Lacrosse Club and a particularly exhilarating win against ASU. Said Felton, “The players are starting to relate to each other a little more, so it's been a bit more fun.”

Because Lacrosse is a club sport, it receives relatively little funding from the school, so players have to pay for their own uniforms and transportation. Says Junior Midfielder Steve (DC) Del Carlo, “It takes a lot of dedication to take time away from your studies and money out of your pocket to drive to Northern California for a few games.” Judging from the Arizona Lacrosse logo tattooed on his pelvis, dedication to the team comes easily for Steve and for his teammates. —Kim Johnson
Dan Sheldon moves in for the goal as Gary Schaffer tries for a check. Checking is the main defensive play in Lacrosse.

John "Bam-Bam" Stuckey and Tom Forrest concentrate on the face off.

Senior all-star Midfielder Tom Forrest, who transferred here last year, is the Laxcat's leading scorer as well as Vice-President of the Arizona Lacrosse Club. "I've gotten a lot out of Lacrosse," he says. "It's really helped me build confidence, both on and off the field." Because this is Tom's final year on the team, he says he has a different attitude towards the games — "I always play as hard as I can, but now I play each game as if it were my last one."
The Sons of Pele and the Phi Deltas go head to head in an Intramural Soccer match. Soccer is one of the most popular Intramural sports.

Martin Rieke defends the ball against opponents in the intramural playoffs. Rieke is originally a student from Germany where he played soccer there.

Steve Hickok is a freshman and player on the Sons of Pele soccer team. "I didn't think I would play again after high school, and this gave me a chance to do so." When asked if there was anything he would change about the intramural program he replied, "I wish there were more games. My team only played four, and one of those was forfeited."
Phi Delta soccer players successfully keep the ball from members of the Sons of Pele. Phi Delta advanced in the playoffs after defeating the Sons of Pele 2—1.

Great year-round weather and ample facilities combine to make the University of Arizona an extremely sports-minded campus. But if you're not talented enough to play Varsity sports or dedicated enough to play Club sports, what's left?

Intramural sports are the way to go for many students. Ranging from football to soccer, swimming to volleyball, the choices are nearly endless and the only thing necessary to play is a quick trip down to the Student Recreation Center to sign up and a few afternoons free each week.

Soccer is one of the most popular Intramural sports, with everyone from Greeks to Dorms putting teams together. Students who thought they'd never get a chance to play soccer after high school can join teams with names like "The Sons of Pele" and go head to head with the Phi Deltas on the field.

Intramural Soccer teams even have their own battalions of die-hard fans, who brave even the coldest night games at Bear Down field to cheer on their favorite teams.

Soccer is also a great way to meet other students since the teams include players from all areas of the campus and even the world.
Ever since coach Leo Golembiewski took charge of the University of Arizona Ice Hockey team, there's been nothing but improvement, and this season was one of the best yet.

The third ranked Icecats headed into the final games of the season with a home record of 14-0, and an overall record of 18-3. Though they suffered their first home losses to the first ranked Ohio University Bobcats, that didn't diminish their intensity - they came back full force to defeat Penn State 5-2. After Navy tied Eastern Michigan 4-4, the Icecats were looking to take the National Collegiate Club Hockey Championship.

Unfortunately the team went into the game with three injured players, and came out with a tough 4-1 loss to North Dakota State. Despite the loss, Coach Golembiewski was positive, saying in an interview with the Arizona Daily Wildcat, “We ended up 20-7, number two in the country. I think we’re happy with what we’ve done this year.”

The team members were just as positive, calling themselves “One big happy family.” Center Dan Divjak attributed much of that attitude to the fans, saying “They’re really supportive, even when we lost the championships, they were great.”

The Icecats played a great season, and should come on strong once again next year. ● Kim Johnson
Icecat team members celebrate making a goal as fans in the background cheer and slap hands. Ice Hockey fans are among the most loyal of all the club teams.

Danny Divjak has been ice skating since he was five years old, so it makes sense that he's a member of the U of A Ice Hockey team. Danny says, "It's great playing for U of A. Back East they don't get big crowds like at the Tucson Community Center." When asked what he thought of the fans, Danny responded with "The fans are outrageous — it's great to get all those people to say 'Goalie, you suck!' at one time."
Two Pushes And A BOUNCE

The saying goes: "Wheelchair basketball players do it with two pushes and a bounce." This is of course referring to the rule of one dribble for every two pushes on the wheel rims— one of the slight rule modifications made to enable wheelchair-bound athletes to play basketball.

Wheelchair basketball, or Wildchairs, has been in existence at the University of Arizona since 1974, when six Vietnam Veterans from Rehab Hospitals around Tucson started up a team. Today's Wildchairs are a mix of men, women and ethnic minorities, both from the University itself as well as from the surrounding community, who have overcome their physical disabilities and become exceptionally talented athletes.

The Wildchairs are one of eight teams in the Southern California Conference, and this year they're number one, having won the 1991 Southern Cal Conference Championships.

Wheelchair basketball is not the only sport at the U of A for the physically challenged; there is also track, roadracing, tennis and a game called quad rugby. The purpose of all these sports, says basketball coach Dave Herr-Cardillo, "Is to ensure that disabled students receive the same opportunities as other students, and to provide them with a level of sporting competition equal to that which is available to non-wheelchair bound students." 

Kim Johnson
Dave Herr-Cardillo has been involved with Wildchair basketball since 1979. He started out as a coordinator for wheelchair athletics, but eventually found that he wanted to do more. So he went to the team and expressed an interest in coaching. "I really didn't know anything about the game," he said, "but the players, some of whom had been on the team for ten or more years, really took me under their wings and worked with me."

Blocked in by Arizona players, The Rolling Bear passes the ball to his teammate. The team members handle their chairs with extreme agility.

This Wildchair looks past his opponent for a free teammate to pass the ball to. Players must be careful not to foul opponents by touching their chairs.
Brent Edwards, Political Science junior, spends many a chilly evening out on the Mall throwing around a football, softball, frisbee, or just about any other type of game ball he can get his hands on. Says Brent, “The Mall is a great place to play. It’s open and grassy, and lit enough at night to see what you’re doing.”

Yuma Hall residents Tim Cocchia and John Millam playing Volleyball, one of the more popular mall sports.

Everyday Athletes “Flounder” Schramm, Paul Johnson, Jim Snyder, Colby West, “Tightrope Chimpy,” and Bon Terrada playing a friendly game of Football on the mall.
On a campus dominated by Pac-Ten teams and tons of intramural sports, there's a group of students who have as yet to be recognized, the unsung heroes of the amateur athletic community — the Everyday Athletes.

At almost any hour, on any day of the week, one can find a variety of sports being played up and down the Mall. From Football to Volleyball, Ultimate Frisbee to Soccer, all major sports are represented, and all anyone needs to play is a desire to have fun and meet new people. While some of the students out there playing know what they're doing, only passing knowledge of sports is required. Says Brent Edwards, Poli-Sci Junior, "Anyone can play; basically all they need to know is the name of the ball they're throwing."

Playing sports on the Mall is a great way to blow off stress and get some exercise without having to deal with the crowds at Bear Down or the Student Rec Center, and there's no better way to take advantage of the great Arizona weather!

Anyone interested in becoming an Everyday Athlete needs only to strap on a pair Nikes and head on out to the mall — once there just find your favorite sport, join in and have fun!
An event that could only happen once has been captured forever, with the aid, of course, of a camera. So it should be, for such is the nature of photography, to document the memorable moments so that they aren't soon forgotten. This magic process can be done for almost anything, but perhaps the most important instance is when a portrait is taken.

A portrait can bring back memories of an entire year, maybe longer. The value of the portrait is that one can look back and remember how it used to be.

Such is the value of the portraits section in the yearbook. Everyone who had their picture taken did more than just sit and look pretty. They contributed to the magic process of stopping time. Alas, hopefully, within lie the memories.

Wendy Ursell

The intense concentration of the moment is captured forever, as a tug-of-war game is played during Homecoming week.
1991 Class of 1991

Cagnina, Michael
Finance

Calgano, Rafael
Health Service Admin

Calley, Rebecca A.
German

Callies, Andrew J.
BFA Mar.

Campbell, Harold E.
Engineering/Math

Campbell, Jennifer
Speech/Hearing Science

Caniglia, Gerald A.
Sociology

Cardenas, George A.
Geo Sciences

Carns, Lewis
Political Science

Carpenter, Sheridan
General Studies

Carrillo, Norma C.
English Literature

Cartagena, Maria Mar.
Political Science

Cattin, Jeffrey
Marketing

Cauff, Abby
General Studies

Chase, Wendy L.
Health/Human Serv.

Chinchock, Paul S.
Aerospace

Choquette, Debbie
Communication

Chevin, Geoffrey
Architecture

Chia, Chen H.
IDS

Ching, Andrew B.
Political Science

Coffman, Catherine
Spanish

Colburn, Craig Jr.
IDS

Cagnina - Colburn
COLE - DANHOF
<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Class of 1991</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Meyers, Michelle</td>
<td>Marketing</td>
<td></td>
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<td>Mialki, Dana L.</td>
<td>Civil Engineering</td>
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<td>Miller, James M.</td>
<td>Anthropology</td>
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<td>Miller, Stephanie L.</td>
<td>Speech/Hearing</td>
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<td>Missert, Shanna S.</td>
<td>English</td>
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<td>Meyers, Michelle</td>
<td>Mathematics</td>
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<td>Morrison, Stuart J.</td>
<td>Aerospace Eng</td>
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<td>Mount, Lisa L.</td>
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<td>Mueller, Robert</td>
<td>Poli Sci/Econ</td>
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<td>Mueller, Rodney D.</td>
<td>Real Estate</td>
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<td>Ecol/Evol Bio</td>
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<td>Agri-Econ</td>
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<td>Nance, Michael C.</td>
<td>Elec, Engineering</td>
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<td>Naranjo, Reuben</td>
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<td>Neal, Shelly D.</td>
<td>Radio/TV</td>
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<td>Newell, Stacy</td>
<td>Nutritional Science</td>
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Nichols, Pamela
Elem Education

Nicholl, Cecile
Biology

Noman, Waleed
Agal/Bios Tech

Noppes, Phillip
Finance

Noriega, Lucinda
English Lit

O'Dowd-Cronin, Brenda
Art History

Ochoa, Xavier
Mining

Ochs, Paul
Engineering/Civil

Ogtiditini, Dilatide

Olague, Noel

Olsen, Neill
General Business

Orndorff, "M.

Ota, Pamela
Nutrition Med

Otten, Derek
Economics

Oxtoby, Jill
Accounting

Ott, Pamela

Paddison, Julian

Pagliarone, Monica

Palermo, Joseph
Geography

Palmer, Julie
Nursing

Pamplin, Monica
General Biology

Page, Melanie
Human/Health Serv

Palmero, Joseph

Paradis, Nino

Pang, Derek
Economics

Nichols - Pang 311
1991 Class of 1991

- Prater, Suzan
  Communications

- Pressman, Andrea
  Communication

- Provence, Vencent
  Political Science

- Prater, Suzan
  Communication

- Przybycie, Candance
  Speech Commun

- Quigley, Lisa
  Economics/Comm

- Rafferty, Sean
  Architecture

- Ragatz, James
  Finance

- Rainus, Jody A.
  Nursing

- Rauch, Julia L.
  Accounting/Finance

- Rayner, John E.
  Business Econ

- Read, Danielle R.
  Communications

- Redondo, Elizabeth
  Bilingual Education

- Reed, Sesh M.
  Finance

- Reeves, Karla K.
  FCR

- Rehm, Manuel
  German

- Reil, Christopher
  Communications

- Rekai, Cynthia L.
  Communication

- Rennie, Charles
  History

- Reynolds, Emily
  Drama Education

- Roberts, Alyssa
  Merch/Fash Promot

- Roberts, Christopher
  Mechanical Engineering

- Robling, Sally Ann
  Elementary Education

- Rodriguez, John
  Marketing

PRATER - RODRIGUEZ 313
Class of 1991

91 Schrader, Michelle
(Nutritional Science)
91 Schuh, Jennifer
Communication
91 Schulte, Robert C.
(Engineering)
91 Schwartz, Naomi
Psychology
91 Scadin, Meryl P.
(Media Arts)

Class of 1991

91 Scudder, Karl
History
91 Sedlik, Joan
Hydrology
91 Sedlacek, Renda
Accounting
91 Settle, Tanya
(Math/German)
91 Sharpe, Rick
Accounting/Finance

Class of 1991

91 Sheehan, Michael
MIS
91 Shipley, Deborah
Art History
91 Shufelt, Laurie
Education
91 Silberman, Stacy
Sociology
91 Silver, Lawrence
(Media Arts)

Class of 1991

91 Simon, Linda
Psychology
91 Singleton, Kori
Molecular/Cellular Bio
91 Singley, Erin
(Agricultural Econ.)
91 Sitter, Sheryl
Education
91 Small, Mary
Speech/Hearing

Class of 1991

91 Smith, Adam J.
Microbiology
91 Smith, Jennifer A.
Econ/Political Science
91 Smith, Steven B.
Finance
91 Smith, Veronica
(Engineering)
91 Snow, Stephanie
Sociology

Class of 1991

SCHRADER - SNOW 315
VINCENT - WEST 315

91 Weymiller, Ann
Sociology
91 Whitaker, Laura
Architecture
91 White, Debra L.
Rehabilitation
91 White, Jody D.
Psychology
91 White, Nicole
Communication

91 Whitting, Stacey K.
Molecular/Cellular Bio
91 Willen, Michael J.
Music Education
91 Williamson, Kevin A.
MIS/OM
91 Wilson, Laura
Psychology
91 Wilson, Robyn E.
MIS/OM

91 Winchester, Donald
Journalism
91 Winikka, Chris A.
Creative Writing
91 Wirtz, Jennifer
Communication
91 Wolpow, Julianne
FCR
91 Wong, Melody A.
Marketing

91 Wren, Elisabeth J.
Child Development
91 Wyman, Tanya
Veterinary Science
91 Yang, Richard C.

91 Yezerski, Christine
Interdisciplinary Studies
91 Yetilmazoglu, Resat
Agricultural Economics

91 Yu, Angelita
Accounting/Finance
91 Zalster, Frank S.
Architecture
91 Zuniga, Ana
Marketing/Spanish
91 Zusi, Nola Lee
Political Science

320 WEYMILLER – ZUSI
91 Barnhill, Jodi
Physics
91 Berry, Jennifer
Electrical Engineering
91 Brown, Bryan
German
91 DeCamp, Mary H.
Fine Arts
91 Donze, Daniel A.
MBA
91 Hayes, James
Astronomy
91 Hirsch, Adam H.
Political Science
91 Lopez, Shaun T.
History
91 Lorenz, Roy R.
Studio Art/BFA
91 Mayhall, David A.
Media Arts
91 McCoy, Lyls
Law 3rd Year
91 McKenna, Kelly
Marketing
91 Kahn, Scott
MIS
91 Ortmann, Ralf
Electrical Engineering
91 Paling, Camille
IDS
91 Roman, Missy Jo
Anthropology
91 VanMantgem, Matt
English Literature
91 Voelkel, Tom
Hydrology
91 Voss, Mary F.
Dance
91 Wold, James P.
Geological Engineering
THANKS FOR EVERYTHING

Head Photographer Greg E. Berg examines the photos for the yearbook. Greg, along with the other photographers worked hard to choose the correct photos for the 1991 Desert.
DESERT PHOTOGRAPHERS
92 Billinger, Euphica
Pre Education
94 Birenbaum, Todd
Intl Business Marketing
94 Black, Christophe
Business
94 Blair, Trisha
Food Science
94 Blake, Jared
AME
93 Blakeslee, Bleu
Undecided
94 Blatchford, Stina
3D Studio Art
94 Boyer, Andy
Journalism
94 Brauer, James
Undecided
94 Bremer, Tata E.
Business
94 Breitenstein, Jill
Anthropology/Judaic Studies
93 Brink, Jeffrey
Biology
93 Brink, Jeremy
Bio/Pre-Med
93 Brown, Andrea S.
Psych/Media Arts
94 Brown, John
Mechanical Engineering
94 Brugloni, Tina
Psych/Spec Ed
92 Brunon, Michael
Creative Writing
94 Burgess, Scott
Creative Writing
93 Buriak, Michael
Nuclear Engineering
94 Burns, Eddie
Media Arts
94 Burns, Scott
Aerospace Engineering
94 Bush, Robert L.
Pre-Med
92 Bussel, Jeffrey A.
Communication
94 Byrne, Matthew
Undecided
92 Caffee, Evan
Mechanical Engineering
Politic, Tracie
Political Science
94 Calman, Kathy
Political Science
93 Campbell, Troy
Electrical Engineering
94 Caron, Travis
Undecided
94 Carlisle, Paul
Pre-Med
94 Caro, Victor
Undecided
94 Carrillo, Jessica
MIS
94 Case, Quintiro
Undecided
93 Carvajal, Jane
General Biology
93 Castillo, Robert
Psychology/Sociology
94 Chait, Jessica
Business
94 Chase, Robert
Computer Engineering
94 Chilton, Tom
Interior Design
94 Chong, Diana
Microbiology
94 Chu, Dohn
Business
94 Clapham, Tim
IDS
94 Clark, Chad
Pre-Med
93 Coates, Brady
Finance/Real Estate
92 Cohen, Kym
Media Arts
94 Colaiazzi, Paul
Agricultural Engineering
94 Coleman, Jeremy
Chemistry
94 Cook, Elaine
Undecided
92 Cooper, William
Creative Writing/Lit
94 Cork, Rob
Accounting
94 Cottrell, Nathan
Civil Engineering
IN THE LADIES ROOM

The ladies on the University of Arizona campus have themselves their own little soap box. For those unfamiliar with the concept, allow me to explain. The Women's bathroom in the basement of the Student Union, and in other restrooms around the campus, had become the sound-off bulletin board for University of Arizona ladies. There was everything from simple graffiti to striking sentiments of love. Opinions were expressed on a variety of topics. Controversial issues such as lesbian rights, whether or not God exists, and who was the more evil of Saddam Hussein or President Bush, were all written about in poignant phrases that captured the frame of mind of individuals. (Copy is continued on page 341.)

Writings involving religious issues often invoked others to write responses.
Love was the topic of many of the writings on the wall. Here is a definition not to be found in any dictionary.

The Gulf War inspired many to express their feelings.

The old-time favorite, amusing little rhymes often decorated the bare walls.
94 Dort, Kyle V.
Finance
94 Doty, Mark
Communication
93 Dobryan, Anastasiya
Psychology
94 Dreggs, Benjamin
Economics
93 Drummond, David
Physics/Mathematics
94 Durango, Doreen R.
Civil Engineering
94 Duvall, Sean
Nuclear Engineering
92 Edelson, Jeffry
Political Science
94 Eisenbud, Jennifer S.
Undecided
93 Elliot, Devin
Undecided
92 Eller, Lane
Education
94 Ellis, Dave
English/Communication
94 Emmerich, Devin
Aerospace Engineering
94 Englander, Jeffery L.
Engineering
94 Erick, Sarah
Undecided
92 Erksine, Tobey
Bilingual Education
93 Fink, Alyson
Criminal Justice
92 Finneral, M. Darren
Anthropology
94 Fitchett, Scott
Architecture
93 Fisher, Bill
Undecided
94 Federico, Thelma
Child Psychology
92 Fitzgerald, Anne
Family Studies
93 Flickinger, Scott P.
Business
94 Forman, Scott
Business
94 Fortin, Fabrice
Astronomy
Kappa Sigma members and friends gather together for a little camaraderie during Spring Fling.

Snow on the mountains behind University Medical Center provides the perfect background for the white structure, creating a picture perfect scene.
94 Johnson, Katie
Sociology
93 Johnson, Kero S.
Marketing
94 Jones, Daniel
Electrical Engineering
93 Jones, Steven W.
IDS
94 Joshi, Parul
Pharmacy

94 Jurkowitz, Danny
Business
94 Japodistas, Marios
General Business
94 Kenney, Bill
Mathematics
92 Kenyon, Tim
Mechanical Engineering
94 Kesner, Charles
Business/Math

94 Key, Jason
Architecture
94 King, Erik A.
Unenrolled
94 King, Kimberly
Pre-Med
92 Kissling, Ken
Engineering Physics
94 Klein, Alison
English

92 Klemens, Lawrence
Psychology
92 Knapiik, Andy
Renewable/Natural Resources
94 Knotts, Kristina
English Lit
92 Knight, Lee
Economics/German
93 Kotler, Heather
Biology

94 Kratz, Derek
Business
93 Kraut, Shawn
Engineering Physics
94 Kruwich, Steve
Media Arts
93 Kurtzman, Tracey
Anthropology
93 LaFranchi, Jason
Race Track Management
93 Millstein, Jason
Pre-Med/Psychology
94 Mitchell, Cameron
Engineering
94 Molinar, David M.
Architecture
94 Moreno, Cynthia
Psychology
94 Mowrer, Megan
Undecided
94 Murd, Michael
Electrical Engineering
93 Murphy, Sean
Molecular/Cellular Bio
94 Myers, Stuart
Business
94 Nagy, Stephen
Astro-Physics
93 Nalli, Josh
Accounting
94 Nebenzhal, Rachel
General Studies
93 Nelson, Jennifer D.
Accounting
92 Nelson, Melody
Political Science
94 Nelson, Steven
Pre-Medicine
94 Nicolson, Denise
Nursing
94 Noble, Jason
Economics
93 Norris, Paul
Business Administration
94 Novak, Eric
Aero-Engineering
94 Novak, Lynda
Psychology
94 Oaxaca, Alison
Psychology
94 Olegsby, Nena
Psychology
94 Olivas, Monica
Psychology
94 Olson, Dylan
Undecided
94 Orden, Matthew Van
Undecided
94 Pacheco, Sandra
Animal Science
94 Pacheco, Sandra
Animal Science
94 Pacheco, Sandra
Animal Science
94 Pacheco, Sandra
Animal Science
94 Pacheco, Sandra
Animal Science
94 Pacheco, Sandra
Animal Science
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<tr>
<td>Paine, Hobart J.</td>
<td>Astronomy</td>
<td>94 Paul, Anthony</td>
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<td>Cälil Y</td>
<td>Vass</td>
<td>Computer Science</td>
<td>94 Paige, David</td>
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<td>92 Payton, Matt</td>
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<td>Class of 1994</td>
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<td>Peiser, Pamela J.</td>
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<td>93 Pelopida, Tina</td>
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<td>92 Pesin, Melanie</td>
<td>French/Pre-Med</td>
<td>92 Phillips, David</td>
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<td>94 Pirescia, Carrie</td>
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<td>94 Pitt, Noel S.</td>
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<td>92 Prindiville, Kevin</td>
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<td>Prior, Alicia</td>
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<td>94 Pucci, Vince M.</td>
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<td>93 Ramirez, Kristina</td>
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<td>94 Rand, Craig</td>
<td>Accounting</td>
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</table>
These writings also had the talent to give voice to ideas that were hard to express vocally. Problems with boyfriends, confusion about sexuality, and even rape and pregnancy were all compelling pieces of writing that needed to be heard, if only by the anonymous audience provided by the bathroom. Whatever the complaint, opinion or interest, sooner or later, the tiny snatches of literature could find their way on to the wall of a stall. While some may have regarded these scribblings as simply entertainment provided for those lacking reading material, not all of the material was to be disregarded as trash. Freedom of expression certainly has its advantages, and if it needs to be exercised, then bathroom walls offer an ideal location. Wendy Ursell and Hilary Levin

Poetry ranges from silly limericks to thoughtful observations of the surrounding world.
Serious issues, such as sexual harassment, became an increasingly frequent subject of graffiti.

The jumble of messages leaves one trying to piece them together, determining which messages are related to one another.

An unplanned pregnancy becomes the topic of this section of the wall, inspiring others to give advice.

All photos by Dawn Lively
94 Smith, Trent  
BPA
94 Smoll, Zack  
Media Arts
93 Sommer, Chris  
MIS
94 Sousley, Lee  
Aerospace Engineering
94 Sroda, Michelle  
Graphic Design

94 Sulceski, Lisa  
Media Arts
94 Stebbins, Paul W.  
Education
93 Steinkuller, Paul D.  
Geography
94 Stocks, Christopher S.  
Pre-Med
93 Stogsdill, Denise  
Speech and Hearing Sciences

94 Strom, Eric D.  
Pre-Med
93 Strasburg, Tracia  
German
93 Strickling, Mark  
Economics
92 Stuart, Paul  
Journalism
94 Stunz, Jason  
Systems Engineering

94 Sullivan, Katie  
Undecided
92 Suzuki, Anne  
Japanese/Psychology
94 Swartzburg, Tiffany  
Architecture
92 Tang, Scott  
Political Science/History
94 Teesdale, Gary  
Architecture

94 Tharp, Bill  
Aerospace/Electrical Eng
94 Tofel, Brad  
Theater Arts
94 Tordtensen, John E.  
Public Relations
94 Towell, Tim  
Banking
92 Tozer, Michael  
Business
CRACKING DOWN
Accident Results In Enforcement

The University of Arizona Police cracks down on bicyclists riding on sidewalks during Spring Semester. An accident earlier in the year resulted in a death.
1990 White, Steve
Astronomy/Physics
92 Whitlock, Jeffrey
Aerospace Engineering
93 Wiegley, Janice E.
Undecided
94 Willet, Dallas
Art/1994
92 Williams, Carrie Ann
Political Science

Class of 1994

94 Williams, Cliff
Engineering
94 Williamson, Benita
Elementary Education
93 Wilson, Brian
Undecided
94 Wilson, Robert
Undecided
92 Witt, Daniel A.
Marketing

Class of 1994

94 Wething, Tom
Computer/Electrical Eng.
94 Wyckoff, Zandy
Marketing
94 Wynne, Michelle
Pre-Med
94 Young Steve
Paleontology
92 Youngs, Stefan
Psychology

Class of 1994

93 Zappone, Mike
Mechanical Engineering
94 Bacigalupo, Lizajoy
Speech/Hearing Sciences
The Greek system has been practically around since the beginning of the university system itself. The charm that fraternities and sororities possess is what has made the practice such an ongoing tradition. Older members who have already experienced the stressful effects of college are able to offer advice and know-how to younger members. These people, in turn, eventually can return this offer of friendship and advice to others. The Greek system is one favored by those who want to expand themselves socially into a circle of friends, and it will continue as pledges carry on the traditions of the past.

Pledges of Kappa Kappa Gamma Robin McEwen, Terri Epeneter, and Tara Wagenhaus gather close and demonstrate some of the benefits of belonging to a sorority.
Communications senior Dawn Ferguson, Media Arts junior Traci Girard, and French senior Dana Bain hang out in the lobby of Gamma Phi Beta. The question of the evening was whether or not to do homework or just have a good time.

Janet Finger believed writing to the soldiers was the best program.

Marketing junior Katrina Gulberg and Personnel Management sophomore Karen Hardee relax underneath the Chi Omega coat of arms.
Media Arts freshman Kristen Shaw and Finance junior Amy Lawrence help out with the Phi Kappa Psi fraternity spring rush. It was held at the Alpha Phi house during the second week of the spring semester.
Greg Berg

Family Studies senior Susan Rosenberg is also the secretary for SDT besides being a fine student at the U. She was asked why she felt that it is important to be an officer in a sorority. “Well, you get to express your ideas and try to get them to work and you get to see what a sorority is from the inside out.”

Greg Berg

Communications junior Valerie Cramer talks to her mother on the phone as soon as she hears about the war in the gulf. The gulf war was the subject of much conversation as the days rolled on. Some events were even canceled because of it, including a night of spring rush at Sigma Delta Tau.
Journalism sophomore Christine Hoyle and Marketing freshman Kimberly Saffran are both pledges at the Sigma Kappa house. Both of them are learning the dirtier side to sororities — cleaning. They share a laugh after cleaning the surrounding grounds. Next on the agenda is spraying off the porch.

Psychology junior Andrea Bloom said that, “Friendships...The connections in life which get you places,” are the most rewarding parts of being in a sorority.
Child Development Junior Diane Krening catnaps on a couch in ADPI in between a grueling day’s schedule.

Undecided sophomore Tracy Longwell is AOPI’s Pledge Trainer. When asked about her duties pertaining to the training of pledges she responded, “You teach them a lot of history of the sorority and also get them used to being part of a sisterhood.”

Assistant Rush Chair Coreen Gunnarson was found at the front desk at AOPI. When asked what it is like to put together rush, she said, “A pain in the butt. It all turns out good in the end, and is definitely all worth it. It’s a good experience.”
Media Arts sophomore Steve Quis was cornered during prime leisure time and asked a couple of questions. The highly unusual question of why he got involved in a fraternity was thrown at him. He readily responded, "I could better myself as an individual and can have friends that go past graduation."

Accounting junior Brad Lindblat looks on as Scott Gable, also an accounting junior, explains a problem. They were found studying at the Sigma Nu house late on a Tuesday night in preparation for next day's class.
Marketing junior Jim Siegel, Business and Public Administration sophomore Andy Friedman, Biology Sophomore Marc Sullivan, and Business and Public Administration sophomore Scott Amerman work on their tans while watching the passing scenery. Good friends, good conversation, and good sun. What other reason could there be not to enjoy a marvelous spring afternoon?
Chip McLaughlin, President of Beta Theta Pi, looks slightly amused at the idea of a question and answer session. He pondered for a while when posed with the question, "What's the most rewarding part of being a fraternity president?". "The most rewarding part is representing a young close group of guys that are just trying to get through the college experience," he said.
Chip McLaughlin, President of Beta Theta Pi, looks slightly amused at the idea of a question and answer session. He pondered for a while when posed with the question, “What’s the most rewarding part of being a fraternity president?” “The most rewarding part is representing a young close group of guys that are just trying to get through the college experience,” he said.
Communications junior Taylor Brockbank, commenting on the negative press that the Greek system receives, said, “I don’t think the Greek system is deserving of all the bad press that it’s receiving, especially when you take into account of all the positive aspects it has.”

Bo knows football; or at least this Bo, a yellow labrador, knows when it’s time for a good game of jump for the ball. The players of the opposite team are DTD members Tom Economidis, Mike McCormack, and Dino Stathakis.
Political Science senior Matt Hall, Economics junior Dirk Klien, Robert Brown, and assorted friends lounge out in front of the Phi Delta Theta house. A favorite past-time of the Phi Deltas is doing just about nothing on a lazy Thursday or Friday afternoon. Needless to say, everyone needs to take a break once in a while, so why not be with the brothers when no one has anything going on a gorgeous Arizona spring day?
Political Science sophomore Glenn M. Zaidel was asked to comment on the negative attitude that has been seen expressed towards the Greek community. The negativity comes from both the university population and the university administration itself. He said that, “There is a national attitude toward disbanding a Greek system all together. This university is no different.”

Where else do you spend an awesome sunny day except on your lawn? The guys from Sigma Alpha Mu believe in this strict doctrine and try not to miss a single opportunity. Ooohhh Yaaaaw!
Psychology sophomore Brett Sklar leans out the window at the Alpha Epsilon Pi house. Living in the house is an exercise in both patience and brotherly love. In most houses, a member is asked to live in the house for at least a year. It is quite a good experience according to the fraternity members that commented.

E Epsilon Pi:
Joe Achille, Chad Ackerman, Russel Amedeo, Jonas Banner, Barry Bayat, Paul Benjamin, Fred Bonfiglio, Dave Burman, Ted Chapman, Kenny Childs, Ari Cohen, Kenny Cutler, Dozoetz, Jeff Edelson, Chad Edlein, Jeff Finkle, Gary Feldman, Scott Forman, Jason Franks, Scott Freid, Jon Friedman, Burt Garland, Geoff Gershoff, Scott Gertz, Ricky Goldman, Jason Stein, Jason Gordon, Jeff Gorovitz, Scott Grant, Dave Green, Zack Green, Jason Greenberg, Joel Guerra, Dave Haber, Steve Heller, Brain Holtzman, Scott Josephson, Dave Kane, Mike Kapner, e Keller, Anthony Kim, Jared King, Larry Kirshenbaum, Scott Kohm, Billy Kramer, Dave Kushner, Adam Layne, Todd Levitin, Jason Lewis, Jordan Lichtman, Matt Linderer, Rich Lowinger, Matt er, Andy Lucas, Andy Lugdin, Brad Luterman, Justin Manger, Rob Matles, Joey Mendelson, Dave Metzler, Randy Norris, Dave Mosh, Warren Nechtman, Marc Newman, Marc Noddle, Mike ris, Eric Nowak, Jordan Palmer, Scott Pollov, Jon Reinsdorf, Randy Reinwasser, Mark Repkin, Dave Rosenberg, Mark Roth, Jon Rothbart, Scott Revin, Barry Rubin, Brian Rubinstein, Andrew rieder, Gregg Schonhorn, Mike Shein, Fred Silberstein, Al Silverstein, Brett Sklar, Eric Speigel, Phil Spencer, Jason Staller, Rob Strichartz, Lael Strum, Dave Tarlow, Todd Timpa, Greg Trapp, n Tucker, Mike Vinik, Jeff Weinstein, Seth Weinstein, Gregg Wolfer, Ryan Zatt.
MIS/Pre-Law junior Sean Hungate was found lounging one Saturday afternoon, and he then commented on the ways that AKL changed his life. He said, "In addition to the new friends I've made, fraternity life helps me understand and cooperate with people with different backgrounds and different views that I would not normally have the opportunity to do."

Members of Alpha Kappa Lambda enjoy a game of volleyball on a Sunday afternoon. The sand volleyball court, in back of their house, offers fraternity members an exclusive membership to a good time in the sun.
Merchandising freshman Jim Mulvaney and Economics sophomore Nick Crowell talk with Business Management freshman Tony Brown and Business Management junior Kevin Maas who were at a slightly lower level on Monday night. Topics of conversation were the horrors of another Monday.

IA EPSILON: Jay Abboud, Steve Agnew, Matt Ambre, Darren Arch, Peter Barrett, Fred Bentzen, Brent Berge, Brandon Bert, Rob Bickle, Peter Bland, Tony Brown, Matt Brucker, Chris Brown, Jay Buckman, Clay Burgess, Tony Callie, Chris Cannon, Louis Carli, Mike Carroll, Kevin Carter, Chad Castruita, Paul Chait, Ryan Churchill, Jeremy Cleveinger, Casey Colburn, Bryant Colquette, Matt Crowe, Nick Crowell, Chris Depierro, James Drewer, Matt Ellis, Jon Espenshied, Adrian Evarkiou, Keith Gapusan, Gard Garland, Mike Garlick, Mike Geimer, Craig Gieski, Mike Haber, Eric Hammond, Bryan Hanson, Dan Hare, Brett Harris, Jeff Hickey, Peter Holland, Chris Hook, Jay Hubbard, Rick Jackman, Kevin Johnson, Andy Jones, Matt Kellmon, Kevin Kennedy, Andrew Kerr, Jason Lawrence, Todd Lehr, Todd Leonard, Jim Lieurance, Scott Long, Mark Loelele, Kevin Maas, Austin Mansur, Keith Martyn, Fernando Maruri, Scott McCarter, McCarthy, Marno McDermott, Devon McFadden, Mike McQuaid, Greg Migdall, Sterling Miles, John Moore, Jim Mulvaney, Dave Murphy, Matt Myers, Andy Nelson, Eric Nielsen, Matters, Garth Olson, Tim O’Neil, William Ortman, James Paisley, Brian Palam, Chris Petty, Brandon Pobiak, Jason Porter, Mike Powers, Garrett Price, Ted Purcell, Mike Rempe, Taylor Rhodes, Rice, Morgan Ringwald, Brian Ruede, Shane Salley, Kevin Sanders, Rob Schaefer, John Schloz, Kevin Sheridan, Dean Slives, Todd Steadman, Fess Stone, Wade Stocks, Tim Storey, Scott Taylor, Tom Thomason, Andy Vogel, Pete Vogel, Kent Christopher Watson, James Webster, Josh Weiser, Eric Wichterman, Rory Williams.
J.T. Rendall, President of Sigma Phi Epsilon, was asked about being the head of a fraternity. He said, "It's a sometimes busy, fun job, but it's a helluva lot of trouble. It has definite advantages and I never regret doing it."

A member of Sigma Epsilon plays pool with a friend of his. The pool table sees a lot of heavy action on boring afternoons.
Jerry McGuire deals a round of seven card stud to his fellow poker players. The Aggies are involved with a lot of campus organizations and usually take time out on Thursday afternoons and evenings for a little private R and R.

AGGIE

HE AGGIE HOUSE: Chad Berg, Steven Chrismer, Lee Crist, Tracy Embry, Dray Ground, Jim Heard, Trevor Kammann, Tharon Kelly, John Martin, Mark Martinez, Jerry McGuire, Scott McGuire, Matthew Rovey.
ED. Note: In this section I have tried to bring to you the Greek community, not from an outsider’s point of view, but in their words. Thanks to all of the sororities and fraternities that participated in this section. Writers: Brian McKechnie, Amy Meyers, Dave Green, Shelly Lemon, Jennifer Lauer, Sean Walters, Matthew Rovey, Wendy Hair, Mr. Brooks, Lisa Martin, Nicole Rosenberg, and Susan Rosenberg. Angelina Vega wrote the story on pg.380-81.

**LAMBDA CHI ALPHA**

By B. McK. — The 90-91 school year was a bittersweet one for Lambda Chi Alpha at the U of A. We began the year with a horrible tragedy, in the deaths of two of our finest brothers, Darren Grant and Andy Gustaveson in a car accident over Labor Day weekend. At the time of the accident Andy was Chapter President. Darren was a veteran of the U.S. Army, and had served in Germany for two years. Their loss, and what they meant to our chapter cannot possibly be described.

On a more positive note was our showing in the Greek Awards. We took: 1st place Scholarship Program, 1st place Social Program, 1st place Social Service, and 2nd place Most Improved G.P.A., and to top it all off we took 1st place, and won the Dean Robert Svob Award for the best fraternity on campus. Needless to say we are ecstatic about this, and plan on making it a tradition.

Some of our other accomplishments included were a record watermelon bust, with 15,000 pounds of canned food raised with the help of all of the sorority pledge classes, for the Tucson Food Bank. Also during Greek Awards we had another four brothers inducted into the Order of Omega. Lambdas now make up 10% of this all-greek honorary.

Two of our recently graduated brothers, Cliff Kummer, and Mark Tanner are U.S. Army officers, and both served in the Gulf War. Two other recently graduated brothers Mike Gillette, and Steve Glover have been commissioned as U.S. Navy Officers, and are in Nuclear Engineering.

Lambda Chi Alpha was founded at Boston University in 1909, making us the youngest of the big fraternities. However, we now have over 200,000 initiated brothers, the second most of any fraternity, and have 224 chapters around the U.S. and Canada, the 3rd most of any fraternity.

**CHI OMEGA**

BY S.L.— This year Chi Omega has been involved in a number of campus and community activities. Our members have participated in various campus activities ranging from student government to the pom-pom line to track. This explains being awarded first place for campus activities in the Greek Awards.

We have also participated in several philanthropic activities. The Chi-o’s have been writing to the soldiers in the Persian Gulf since the conflict began. Other philanthropies that we have participated in are the Cedric Dempsey Cancer Run and the Hike up A Mountain to Conquer Cancer. We have also volunteered for such organizations as Big Brothers/Big Sisters, Casa de Los Ninos, the Ronald McDonald House, and the America Red Cross Blood Bank. We have also donated supplies to the homeless families of Tucson. The Zeta Beta Chapter was awarded second place for Social Service in the Greek Awards.

As far as scholastics go, we had a very successful year. The Order of Omega awarded us first place for active chapter G.P.A. with thirty-one people receiving 4.0’s in 1990, first place for pledge class G.P.A. with a 3.0 average, and first place for our scholarship program.

Our Alumni are also a major part of the success of our sorority. They have donated money to allow the expansion of our house in order to accommodate the members. The Alumni have also been involved in...
The year has been quite a success for the Zeta Beta Chapter of Chi Omega. The Dean Svob Award for the overall sorority on campus was awarded to the Chi Omega's. We wish to thank all those that make it possible: the Governing Council of Chi Omega, our Alumni in Tucson, the Active Chapter, the pledge class, and our house mom and house dad. Thank you, for without all of you we could not have done it!

BY J.L.— Alpha Epsilon chapter of Gamma Phi Beta was chartered at the U of A on April 29, 1922. We still retain and strive for many of the same values and goals of the founders of our international sisterhood founded in 1874.

Scholarship is an area upon which we place great value. Those with good grades or who have improved from semester to semester are recognized and rewarded at our fall and spring Scholarship Banquets. Study hours are required each week for women who earn less than a 3.5 in the previous semester. This year we had 67 women with a 3.0 or better and our overall chapter grade point average was a 2.91. This average has been increasing every year!

Another area in which we focus our efforts is philanthropy. We host an annual All-You-Can-Eat Spaghetti Dinner in the fall to benefit local charities. For a very small fee, everyone is welcome to come and have all the spaghetti, garlic bread, salad, iced tea, and lemonade that he or she desires! In February, along with the help of a fraternity, we cleaned a house donated to the Ronald McDonald House and readied it for use by a family with a seriously ill child. We also volunteered at the Special Olympics in March where we helped escort athletes, set up events, and hosted a coloring table to keep athletes and their young relatives entertained between events!

On the subject of safety, our chapter hosted a speaker from Citizens Against Crime to educate women on personal protection and crime prevention, especially on campus. We also had a "CPR" day at our house where many members learned CPR or became re-certified. We have programs like these as well as presentations in areas such as acquaintance rape, stress management, and job interviewing throughout the year.

Campus involvement is also very important in our chapter. We have many women involved in a number of various campus clubs, committees, academic fraternities and honoraries, intramural sports, U of A sports, cheer, pom, Fiesta Bowl Court, and many more. This year at Spring Fling, the Gamma Phi Sigma Chi entertainment tent earned first place show, first place facade (for the seventh year in a row!), and best entertainment tent chairman for our productions of "The Love Boat—Lost at Sea."

We do have a chance to relax and socialize with sisters at our all-house retreats and date dashes! We also have a Crescent Ball black-tie winter formal, Two Step Stomp Westerner, Hawaii Calls spring party, and Pledge Presents during Parent's Weekend.

We will miss all of our seniors that have graduated when we come back for rush in August but look forward to another great year at the U of A!
By N.R.— The Alpha Lambda chapter of Alpha Epsilon Phi has been promoting Wildcat spirit by being very involved on campus, in greek life, and in the community.

Last year our chapter participated in many events. The pledge class of 1990 sold Crush soft drinks to raise money for the Junior Panhellenic Scholarship. Riding big wheels around the mall, participating in walk-a-thons, and spending a few weeks at a local folkband really taught us the importance of philanthropic events. Even donating blood to help other people was fun. We donated money to our national philanthropy Chaim Sheeba, a burn center in Israel. Our all-greek soccer tournament for the Children's Cancer Research Center was a great success.

Greg Berg

A lot of our members are involved in campus activities. From Bobcats to Arizona Allegiance to Orientation and a lot of honoraries in between, Alpha Lambda is getting involved. “Some of our most beneficial experiences are coming from campus clubs. We learn about diversity and making a difference at the University of Arizona. We feel roundedness is one of our goals and we really enjoy being involved.” said Sand Haymann, president. From tg's to philanthropies we have really experienced university life.

In fact homecoming with Phi Gamma Delta was a blast. Building a float and parading around the mall really made us psyched for the Wildcats.

Right: Members of Gamma Phi Beta and Sigma Chi perform a reversed role story of the LC Boat at Springs Fling. Above: Kappa Kappa Gamma leave their mark on SAE's lawn.

GRETCH NEWS
In 1918 a rewarding tradition began at the University of Arizona. A group of hard working young men came together with similar interests and ideals that they wanted to promote among themselves and the campus. Since then over 1230 men have joined Sigma Nu at Arizona and shared in its ideals of love, truth and honor.

This year Sigma Nu continues to excel in the many aspects of university life. Many of these were personal accomplishments within the fraternity. Since our recolonization in 1986 we now have over 100 members and have returned to our original house. We also have been one of the few Sigma Nu chapters to pioneer our Leadership, Ethics, Achievement, and Development program which is the possible future of fraternity pledgships.

Also our risk reduction policy has continued to lead the way on campus with alcohol management.

Part of being in a fraternity is learning to go out of your way to help someone out, whether they are a friend or a stranger. Sigma Nu is proud to participate in work to benefit others. Our contributions to the community include work with Casa de los Ninos, Climb A Mountain, and work with Big Brothers/Big Sisters of Tucson. It is a rewarding part of fraternity life to know that we can make a difference within our community.

Sigma Nu continues to show its excellence in athletics with strong finishes in almost every sporting event. Our soccer team consistently does well, this year going to the semi-finals, Our football team also had great success as well as our softball team. This year our co-ed softball team reached the finals. These activities give everyone in Sigma Nu a chance to participate and achieve success.

Lastly but far from least comes our social program. Being in college is probably the best time of one's life and we want to enjoy it to the maximum extent. The friends that we make in Sigma Nu will stay with us as long as our memories of our parties. We have nothing to do with attitudes of prejudices, we just have the best time we can, while we can. Some of the social functions are our White Rose Formal, Jamaican Regatta, and our infamous Return to the Womb. In the words of one brother, "You can always retake a class, but you can never retake a party."

The Delta Beta Chapter of Beta Theta Pi here at the University of Arizona is unique in that it has a history on campus as well as a new beginning. Beta came to the University in 1959, but lost its charter in 1969 after turbulent times in the sixties. Yet this was not an ending, as Beta would recolonize on this campus in just five years and earn its charter again one year ago.

In these few years, members of the fraternity have lived by two motto's: "Perfection is unattainable, but in striving for perfection, one achieves excellence," and the simple idea that through this fraternity men are building men to become better men. The one rule that we will follow is to never exceed one hundred active members because we feel any larger size would limit our ability to interact with one another in such a way as true friends, or brothers would. Through philanthropic activities we gain the opportunity to work with people much less fortunate than ourselves and help in any way possible, through scholastics, we educate ourselves and reward those who achieve highest honors, and through social activities, we all share together what many claim to be the best years of our lives.

What it all comes down to is the simplicity of what the eight original founders began back in 1839... a society in which college students share the same ideals and high standards.
ALPHA PHI

By Wendy Hair

The Alpha Phi sorority here at the University of Arizona consists of approximately 160 lively and diverse women. Some of Alpha Phi’s philanthropic contributions include the annual ‘teet’er-tot’ter-athon and Jailbreak in which all proceeds directly benefit the American Heart Association. Alpha Phi also actively participates in numerous campus clubs and activities. Our intramural football team placed first this year, in both the co-ed and all girls divisions. Many women also took part in the founding of a new developed club on campus called “Best Buddies of America”, which assists the mentally retarded. Striving for Greek unity, Alpha Phi has recently supported the colonization of two new sororities, Tri Delta and Zeta Tau Alpha and also taken part in All-Greek philanthropies including Monte Carlo Night. Alpha Phi has been a part of the Greek community and campus involvement since 1927 and has since continued the traditions of spirit and sisterhood upon which Alpha Phi was founded.

SIGMA PHI EPSILON

Sigma Phi Epsilon fraternity was founded November 1, 1901 at Richmond College in Richmond, Virginia. The Arizona Beta Chapter here at the University of Arizona, was founded in 1954. Our first house was located at First St. and Cherry. Later we moved to 1420 N. Vine. Since Sig Ep’s inception in 1901, we have become one of the largest fraternities. There are 275 chapters, and our membership is near two-hundred thousand.

Arizona Beta is a very unique chapter. We are currently 160 men strong. Within these 160 men are a number of very diverse backgrounds. Our actives come from Oregon to New Hampshire, and because of this diversity, have much to offer. Arizona Beta is a chapter that puts emphasis on a person being extremely well-rounded. All men of Sig Ep are of good character, socially and athletically interactive, and have the ability to excel in academics. The men of Arizona Beta are proud of 35 years of tradition, and will continue to achieve their high goals.

Greg Berg

Spencer Walters

Right: Painting to the beat of their own drum, these greeks participate in the white-washing of A mountain in the beginning of the year. Middle: Ya Mon, we be partyin’! Sammy’s Jamaican Party was the place for a real jamming time. Above Right: Hanging out at the Third Annual Greek Sink got to be a little chilly for these two bathing beauties.
By Matthew Rovey—For those of you who don’t know, the Aggie House is an independent co-op house for agriculture students at the University of Arizona. Although many Aggie House Alumni are very active with the house, it is run primarily by the members and pledges living in the house. This is something the Aggies take much pride in as the house enters its 54th year at the U of A. Throughout those years many traditions have been passed down that still hold true today.

The Aggie House was established in 1937 when a group of men in the U of A College of Agriculture decided to get together and start a house specifically for Ag students. The house was established, but soon the men were called up for service in World War II. Following the war, they returned and bought the house that is presently the Aggie House. Over the years the house has undergone many changes and has taken on many different looks, but it’s the same house that was built back in 1913.

The Aggies have always been leaders in the College of Agriculture as well as in many other organizations, such as ASUA Spring Fling and student advisory councils. Also, many Aggie House alumni have gone on to become major leaders in agriculture, as well as in many other occupations nationwide. It’s this rich heritage and the traditions that have been passed down that keep the house running strong. Although the house stresses individuality in its members, new pledges soon realize what a great tradition the house has, and the beat goes on. For 54 years the Aggie House has stood tall and watched the world change, and through those years many of today’s leaders have come to be. Here’s to another fifty years of tradition!

Walters—The ’90-91 school year for Alpha Kappa Lambda has been filled with unprecedented success. We have been striving to enhance the image of the greek system in an ever changing environment at the U of A; indeed, the “greek image” has been declining in the past few years, while many quality organizations and individuals suffer due to the actions of a few “bad eggs”. We must all remember that however different the stereotypes that infiltrate a large group such as the U of A, that we are all students striving for the same thing: a degree. Understanding this has led AKL’s into achieving the second highest G.P.A. out of all fraternities during the spring semester of ’90. We were also honored at our National conclave this year by winning the Founders’ Award, which is given to the best overall AKL chapter in the country. We hope to work with the U of A and the community at an effective level this year.
By: Amy Meyers — The women of Alpha Delta Pi have had a fun and successful year. We began after a wonderful rush by filming a commercial for the Cedric Dempsey Cancer Run, being the sorority to raise the most money from the drive last year. We then continued our philanthropic efforts to include winning the blood drive competitions between Greek houses, promoting the 10th birthday of the Tucson Ronald McDonald House at El Con Mall and already raising over $8500 for the Cedric Dempsey Center this year. We were also very excited by the many awards we received at Greek Awards this year, including 1st in social service, 2nd in social programming and 3rd in the SUAB award for all-around honors. Our social schedule has been busy as well. As TGs and date parties fill our weekends, our days are full with on-campus activities, including ASUA Student Government, honoraries and volunteer work. We begin practice for 1991 summer rush confident that our new members will be as excited as we are to achieve our goals, which are higher than ever!

By Dave Green. — This year at Alpha Epsilon Pi was anything but boring. With the membership of the Upsilon Alpha chapter at 75 men, we are continuing to look onwards and upwards to our return to excellence. In the fall, the brotherhood held their annual formal at La Paloma. The Joker's Wild theme went over well and everyone had a great time. The brothers initiated 25 fresh new faces in November. That semester proved to be quite philanthropic also. With Pedalmania benefiting the American Cancer Society, the brothers worked hand-in-hand with children suffering from cancer. In the spring we initiated five great guys into the brotherhood. Our TGs that semester were huge successes. The most memorable one was the "Bootlegger Bash" 6-way, our way of saying thanks to our troops in the Persian Gulf. Philanthropies this semester included Walk "A" mountain for cancer and the 5th annual Steve Herron celebrity bow-a-thon classic benefiting pre-natal schizophrenics. Spring Fling, which was co-sponsored by Eegee's, was a huge success. Over fifteen hundred dollars was made and a percentage of that was donated to the American Cancer Society in the name of our late brother Andy Kirsh.
The Arizona Alpha chapter Sigma Alpha Epsilon at the University of Arizona is thriving. The 125 members form a close knit group, very active in the community and on campus. Nationally, Sigma Alpha Epsilon has always been strong. Similarly, the Arizona chapter has been very successful here. The facility, 1509 E. Second Street has been kept up well by the brothers. The members have a good working relationship with our alumni. They are crucial to the smooth functioning of the house, and very helpful. SAE alumni are active in the Tucson community as well, demonstrated by Roy Drachman who recently won the Alumni award here at the Greek Awards.

SAE's are active on campus as well. Chapter members compete for the U of A in baseball, hockey, football, and water polo. We also have men involved with Gamma, IFC and Chain Gang, as well as Arizona Traditions. The house ranks tenth among fraternities in overall GPA. The members worked hard to improve from our bottom five ranking one year ago. Traditionally we are strong in intramural athletics, competing for the titles in basketball and football every year.

SAE’s are active in the community of Tucson. We hold about ten philanthropies every semester. Recent recipients of SAE help are The Ronald McDonald House, Casa de Los Ninos, and The Muscular Dystrophy Association. Traditionally we are strong in intramural athletics, competing for the titles in basketball and football every year.

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Philot almonds, Homecoming with Alpha Epsilon Pi, parties, fantastic pledge classes, a house retreat in the mountains and our Bentley's Spring Fling Booth - Sigma Delta Tau is so involved and at the same time we enjoy what we do. Sending a video to the troops in Saudi Arabia proved to us and everyone how much our sorority and sisterhood care and come together in hard times such as war. SDT had some great parties this year. These parties included our Duo Date Dash with Zeta Tau Alpha Malibu Grand Prix, Westerner, Pledge Presents, Pledge / Active “Night Beneath the Stars”, Clubhouse Date Dash, and our extravagant formal, “Future Dimensions” at La Paloma. Along with these date parties we have had some great TG’s and Bar-B-Ques. Some of our philanthropies included a Raffle, Derby Days, Lambda Chi Alpha Watermelon Bust, recycling at the house, and volunteering at the Battered Women's Shelter. As you can tell our house is very active on campus and we enjoy everything we do.

Brice Samuel
At noon on August 29, 1990, a 100-car motorcade passed beside Old Main and made its way along the mall. The memorial service was in honor of Cpl. Kevin Barleycorn, 37, a five-year veteran of the University of Arizona Police Department. Barleycorn was killed Aug. 24, 1990 when he responded to a disturbance call at the Kappa Sigma fraternity house.

Eddie Meyers, 17 at the time, was arrested and charged with first-degree murder, second-degree murder, and three counts of aggravated assault, in connection with the shooting. Meyers and several friends attempted to enter the fraternity party, but were asked to leave by security persons hired by Kappa Sigma for the event. Racial slurs were yelled by at least one member of the fraternity. Meyers then allegedly went to the silver BMW he arrived in and brought a gun to the party. That was when the events became blurry.

For the first two days after the incident, police officials did not release certain facts to the press. On the third day information was released saying that Meyers had not fired the shot that killed Barleycorn. Apparently fellow UAPD Officer Ronald Smallwood saw Meyers turn toward him and point a .38 caliber revolver at Smallwood. Fearing Meyers would shoot the gun, Smallwood fired a shot which passed through Meyers' left arm and entered under Barleycorn's left arm as he was trying to apprehend Meyers. The bullet passed through the half-inch gap between the front and back of Barleycorn's Point Blank contour panel protective vest. Meyers said his
fired two warning shots into the air when a fight broke out.

Bail was set at $50,000, then lowered to $40,000. Meyers was released, OCT. 10, into the custody of his parents. On Oct. 11, Meyers was indicted on one count first-degree murder and three counts of aggravated assault. In Arizona there is a state felony-murder rule which says a suspect involved in the incident can be tried for murder if he indirectly causes the death. Smallwood was cleared of criminal wrongdoing in the death of Barleycorn by police.

In February the prosecution chose to begin the trial anew, this time charging Meyers with second-degree murder for either knowing that bringing a gun into the party would cause a death, or his alleged recklessness without concern for human life. Meyers pleaded innocent to the new charges. A pretrial hearing was scheduled for June 5, 1991, where a formal court date will be set.

Members of the University's Greek system postponed social activities that Saturday after the death of Barleycorn. Flags at all houses were flown at half mast, while pledges wore black ribbons over their pledge pins and actives wore them on their active badges. Many members of Kappa Sigma found it difficult to remain in the house after the incident, and the house was formally vacated on Sept. 18, 1990.

As the motorcade quietly proceeded up the mall, the USS Arizona bell in the Student Union tower, tolled for 45 minutes. Former Governor Rose Mofford, law enforcement officials from three states, local officials, UA President Henry Koffler, family, friends, faculty, and students attended the service. Two flyovers by jets and helicopters came during a moment of silence. But, perhaps the best expression of the sentiments held by the community at large was spoken by Sgt. Dale Pederson in Barleycorn's eulogy:

"He answered the call, gave of himself, and part of America has died."
Philanthropies serve as a link between Greek houses and the community. 1990 - 1991 was a big year for fundraising throughout the Greek system.

Tau Kappa Epsilon was one of the many fraternities that blazed the philanthropy trail. During the fall, TKE adopted a family for the year. For Christmas TKE provided a tree, gifts and dinner. TKE members were "big brothers" to the family's children by participating in fun activities with them. For the future of the children, TKE worked to establish a scholarship. Along with this event, the members of TKE tried to enter as many teams as possible into philanthropic events such as the Spring '91 Bed Races, Greek Monte Carlo, and the ZTA Big Wheel 500.

Another fraternity that tries to participate as much as possible is Phi Kappa Psi. They feel that by participating in fund-raising activities, the fraternity can get in touch with
the community and the University itself. Among other things, Phi Kappa Psi helped sponsor and enter runners in the Cedric Dempsey Cancer Center Run, and the ZTA Big Wheel 500.

The women of Sigma Kappa work hard to be one of the best all around houses on campus, and they did their fair share of philanthropies in 1990 - 91. Sigma Kappa hosted two elderly dances for retirement communities of Tucson. They raised $500 for the Alzheimer's Association through the Cedric Dempsey Cancer Center Run, and $400 for the American Farm School Association, their national philanthropy. On campus Sigma Kappa came in second place during the ASU - UA Blood Drive, and they hosted the drive at their house.

Kappa Alpha Theta is another sorority that extended themselves into the community through philanthropies. They participated in the American Cancer Society's "Climb - A - Mountain", Greek Monte Carlo, the "ZTA Big Wheel 500" for the Association for retarded citizens, and Easter egg hunt for the Tucson Boys and Girls Club. Theta raised and donated $600 to Court Appointed Social Advocates through "Peoples Penguin Night", and $200 to the Tourettes foundation.

1990 - 1991 found Greeks busy participating in philanthropies on a local and national level.
By: G. Berg

The age of decadence is dead. Wild parties and drinking every known (and unknown) concoction but the dog’s water is surely becoming history. Today’s college student is becoming more educated in alcohol awareness and social responsibilities associated with drinking. The GAMMA program has been instrumental in changing the attitudes of college campuses nation-wide.

The Greeks Advocating Mature Management of Alcohol (GAMMA) program was ratified in 1989. This program was designed to regulate Greek social programs when alcohol is present. Safety for both Greek members and the community was a main concern for the policy.

Since the shooting of police officer Barleycorn, GAMMA policies have been strengthened. According to Dan Maxwell, Greek Life Advisor, the incident was “a pinnacle of a lot of things happening on campus. People were coming to events that they weren’t invited to.” Some changes to GAMMA policies that occurred are in the way of security. Uniformed, off-duty police officers are required to be in attendance at functions. This action allows for a faster response time to incidents if needed and act as a deterrent to would-be trouble makers. Hopefully, with these tightened measures, other incidents of the Barleycorn nature will not happen.

Under GAMMA policy, members of GAMMA help in the planning of all alcohol related events. Members of GAMMA are required to educate chapters concerning alcohol policies both local and national. Strict rules apply to chapters wishing to conduct a party. The following rules apply to alcohol related events: it must be approved by GAMMA, all party goers must have proper I.D., the event must have a designated amount of security per person, it must occur only in time frames which are designated by GAMMA, the attendents are limited to the number of alcoholic beverages that they may bring and consume, and they cannot be open campus events. Representatives from GAMMA then attend each party or T.G. which has been approved with GAMMA. The representatives monitor the event to make sure that all GAMMA regulations are followed, including proper conduct.

Fraternities have also been managing their own parties in other aspects. For off campus events, the fraternities will provide transportation to and from the site to prevent accidents. Only members that accompany the bus will be allowed to attend these functions.

(cont 385)
Whether or not these policies will be effective remains to be seen. According to The Arizona Daily Wildcat, John Swartz, president of Alpha Kappa Lambda, said that the new policy will "force fraternities off campus and out of their houses." Most GAMMA supporters tend to take the opposite view. Jami Smith, a freshman in journalism, said that "parties aren't as wild as they used to be. They are more controlled so they're safer, which is good."
Decorating the halls was just a part of Dorm Daze. Victoria Willis livened up the atmosphere of Coronado during Dorm Daze XI.
You wake up to the deafening sound of a fire alarm and realize that you're not in your own bed and have managed to fall asleep in your girlfriend's room for the third time this week. "No problem," you think to yourself. But then you remember that your girlfriend's dorm, Coronado, has limited visitation. Although you momentarily toy with the thought of hiding out in your girlfriend's shower until after the fire alarm is over, you know that the penalty for ignoring an alarm is a lot steeper than violating visitation hours, and instead you merely sneak down the stairs and desperately hope to avoid an RA.

Eight of the nineteen UA residence halls have limited visitation. Guests are permitted in these halls from 10 a.m. to midnight, Sunday-Thursday, and 10 a.m. to 2 a.m., Friday and Saturday. Residents in coed halls with limited visitation may visit in rooms of the opposite sex only during visitation hours.

Arizona/Sonora is the only coed hall on campus with limited visitation. Jacki Mel, RA at Arizona/Sonora, said that with 24-hour visitation, "We've found that with four people to a room there's more likely to be conflicts." She added that each floor has a study lounge where 24-hour visitation is permitted.

But rules are made to be broken, right? Coronado RA Amy Hurt said, "It's always
funny when there's a fire alarm because we catch tons of guys that way."

In Coronado, a women's hall, when a male living in a UA residence hall is caught violating visitation hours, his name is referred to his hall director for disciplinary action. Males may also be refused entrance to the hall in the future and fined for trespassing. Coronado residents who keep guests past visitation hours and are caught have a mandatory meeting with the hall director.

Residents living in halls with limited visitation have mixed feelings about the policy. Jen Bedier, a freshman in Coronado Hall, said, "They say it was voted on by students, but I think it's too strict. If we're supposed to be adults we should take responsibility for our own actions and visitors."

But Kathryn Benjamin, a resident of Gila Hall, said, "I haven't found any problems yet. I think everyone understands why the rules are in place and that we need things like that."

Freshman Chris Olson lives in Manzanita/Mohave and has enjoyed their 24-hour visitation policy. "It's a lot better for studying because you can have people over and they don't have to leave at midnight. You can study until you're done."
On Friday, October 26, the University of Arizona was hit by a massive invasion of middle-aged adults who usually traveled in pairs, walked very slowly and visited every store selling UA clothing within a two-mile radius of the university. Who were these strange individuals who congested the walkways and bikeways of our fair campus?

Upon closer examination of these adults it was determined that they were some of over 5,000 parents who visited their UA kids for Parent's Weekend October 26-28. Parent's weekend began in 1929 as Mother and Dads Day and has grown to an event which brought in $1.5 million to local businesses this year, according to figures from the University of Arizona Community and Public Affairs.

(Continued)
Life In Arizona/Sonora

It's been called the high-rising hall from hell, the dorm that never sleeps, and the worst dorm on campus. It's the hall in which you can hear blaring radios two floors down, mysterious drilling sounds that have the entire dorm bewildered as to their origin, and an average of fire drills a week. Yes folks — it's the infamous nine floor, 792 resident coed hall, Arizona-Sonora.

Although at the beginning of the year living quarters are a little tight with four people per room, people begin to move out as the semester progresses because they can't stand it, and the rooms become more comfortable (relatively speaking). Arizona-Sonora had been targeted for remodeling for the 91-92 school year; however, due to this year's budget cuts it was decided in October that the remodeling was not financially feasible and plans for renaming the hall and reducing the number of student per room to two were discarded.

Arizona-Sonora isn't all bad. The residents get to know each other fairly well and develop a sense of community as they party until the wee hours of the morning (prime partying hours are 12 a.m.- 4 a.m.), and socialize as they descend the stairs for yet another fire drill (_as of early November). Although it certainly has developed quite a reputation on the UA campus, its residents have a strange sort of pride in their partying dorm. As freshman Eddie Kesner put it, "It grows on you." —Serena Hoy

Arizona Seventh Floor: (Front Row) Jennifer Guth, Danielle Grillbean, Jennifer Hills. (Second Row) Souk Ner, Barrie Jones, Jennifer Jankowy, Nicole Pulitzer, Mary Luttrell. (Third Row) Denise Wilson, Kris Kline, Theresa Lindnap, Molly McDonald, Carrie Hurlbut.

Arizona Eighth Floor: (Front Row) Joel Horowitz, Gregson Frampton, Judson Lawrence, Jason Urban. (Second Row) Andrew Smith, Derek Kratz, Ben Howell, Brian Luce, Lael Sturm. (Third Row) Travis Wilson, Mark Zaslawsky, Alvarado, Jay Wagner, Keith Posin, Ari Blankstein, Paul Stebbins, Yoshiynah.

A variety of special events were scheduled for the weekend, ranging from tours of the campus, to golf tournaments, to a performance by Bob Hope in McKale Center.

However, most students planned activities of their own for their parents. Senior Jenny Penson’s mother came for Parent’s Weekend for the first time this October and Jenny took her out to dinner and introduced her to her boyfriend’s parents. Jenny enjoyed the weekend with her mother. "I get along really well with my mom and it was neat for her to see what my life is like at college," she said.

Senior Wendy Chase’s parents also came to Parent’s Weekend for the first time. “My parents are 65, and the cutest thing in the entire world is my parents doing the wave at the football game,” Wendy said.

For many out of state students, Parent’s Weekend was a welcome chance to see their parents for the first time since school began. Freshman Bonnie Musick’s parents came from Lakewood, Colorado for the weekend. “Since I had been gone since August it was really great to have them here. Since neither of them had seen the campus it was really great to show them around,” Bonnie said.

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Sonora Sixth Floor: (Front Row) David Kitcheyan, David Rodwell, Andrew Maletz, Mathew Danner, Bryan Platt. (Second Row) Juan Gomez, Tony Snell, Brian Murphy, Mike Rogers, Paul Lauhorn, Marty Shagrin. (Third Row) Sam Rosenfeld, Albert Peralta, Ray Rubio, Donald Cotriss, Rich Krome, Mike Seip, Jim Hekl.


Sonora Eighth Floor: (Front Row) Keith Gapusan, Todd Diehl, David Azalde. (Second Row) Damon Smith, Mike Shafer, Jim Carnes, T.R. Windsor, George Okinaka, Jeff Levinson. (Third Row) Chad Clark, Brian Smith, Jason Edwardson, Ryan Latsvicsch.
It's an obese bowling ball!
It's the Great Pumpkin! No — it's a giant earthball!

Earthball was just one of fourteen events scheduled for Dorm Daze XI, a week-long, inter-hall competition held each fall. According to Siobhan O'Neill, president of RHA (Residence Hall Association) which sponsors the event, the purpose of Dorm Daze is to meet residents of other halls. "People typically get to know people in their own halls and not in other halls," she said. "Dorm Daze is a chance to meet people in other halls. That's the idea of having three halls on a team."

Six teams competed for the Dorm Daze championship. Hots Points were also awarded for attendance by residents not actually participating in the events. The yellow team, consisting of residents from Sun Terrace Apartments, Yavapai Hall, and Gila Hall, was this year's champion. The competition was close, with the top team in most events determined by one or two points.

This year, 800-1100 residents participated in Dorm Daze, according to RHA VP for Programming Emilie Halladay. "It was probably one of the most successful I've ever seen," she said. Halladay believes Dorm Daze is a chance to meet people in other halls. That's the idea of having three halls on a team."

Amy Wimp decorates the Coronado lobby for Dorm Daze. However, the yellow team took top honors in the decorating competition.

Members of the pink team (Babcock, Coronado, Hopi, and Yuma) attempt to catch the earthball before it hits the ground. The earthball event was held on Monday, Oct. 8.
Babcock Inn is a 180 person coed hall that in the words of RA Marie Owens, “Looks like a Motel-6 that was converted”. In spite of the way it is set up (with no lobby and only two people per bathroom), the residents of Babcock are still notoriously friendly to one another.

Babcock is conveniently located next to McDonald’s and has a heated pool. Babcock has one of the highest athlete populations and is also sixty-five percent freshmen.

Serena Hoy

Serena Hoy began planning for Dorm Daze XI last April. In addition to her many other duties, Halladay had to locate sponsors for the event. Pizza Hut, Zudo’s, Old Tucson Studios, and Mamma’s Pizza assisted in providing funds for the project’s $6,500 budget.

The theme for this year’s Dorm Daze was “Back to the Future and Forward to the Past.” Friday and Saturday at midnight “Back to the Future I and II were shown at Gallagher Theater.

In addition to raising spirit in the residence halls, Dorm Daze raised approximately 1100 cans for the Tucson Community Food Bank.

Serena Hoy


Cathy Harmon, Yuma Hall resident, participates in “Volleyball with a Twist”. “I can’t believe they made us play backwards! We had to guide the guys around when they were backwards and then they had to guide us. Pretty crazy!” she said.

Rob Wisniewski, Ryan Dennis, and Matt Federoff play volleyball for the green team, which included Apache/Santa Cruz, International House, and Cococino. The volleyball event was held on the mall on Thursday.
You make think you’re an ideal roommate, but those you’ve roomed with over the years may have a different opinion. Test your roommate compatibility with this short quiz:

1) Your roommate is planning to have her boyfriend from out-of-state stay overnight and she asks you to find someplace else to sleep. Do you
   A. Blatantly refuse, call her a slut, and report her to the hall director for violating hall regulations
   B. Graciously agree to spend the night next door, on the condition that she return the favor next month
   C. Tell her you’ll leave and then spend the night in the closet eavesdropping

2) Your roommate has a permanent three-foot radius of junk growing out from under his bed and continually leaves his stuff on your bed and desk. He has a tupperware dish with six-week old tuna fish in your refrigerator that you are considering donating to the biology department and the room is beginning to reek because of his pile of dirty socks that are climbing up the corner of the room. Do you
   A. Report him to the Pinellas County Health Department
   B. Politely ask him to improve his cleaning habits and bear it if he does not
   C. Divide the room down the middle with masking tape and forbid him to cross it under penalty of declared warfare

3) You consider your roommate’s taste in music nauseating. She listens to her radio continually and loudly even when she is well aware that you are attempting to study/sleep. Do you
   A. Hide her radio in the washing machine down the hall
   B. Politely tell her you don’t mind if she listens to music but would appreciate it if she turned it down or off when you are trying to study/sleep
   C. Go behind her back to the RA and immediately put in a request for a room change.

Living with another person for an extended period of time can create tension regardless of the circumstances. Any person...
on with dorm life experience in relate their share of roommate horror stories. Robert Ro-
enthal, a freshman in Arizona-
bonita, has had less than an ideal roommate situation. 
Basically I'm a non-practicing Jew in name only who thinks Sunday is a great day to sleep in and who's rooming with three Catholics who get up early on Sunday mornings," Robert added, "One's a pig — the gordon off areas. Things disappear. Nobody knows where they went."

When Jennie Gordon was living in Kaibab-Huachuca last year she also had a bad expe-
rience with her roommate. "I came back from Phoenix one weekend and my bed was up on five feet worth of bricks. I had told her not to do it because I was afraid of heights, but she said she needed more space," Jennie said.

Roommates Kimberly Abbot and Michelle Flinn live in a three-person room in Mar-
icopa. Their third roommate has moved out. "She's a Mormon. She told me that I swore too much. I felt like I was living with my mom. She had pictures of Jesus all over the room. It's not like I'm against it but it was like she was trying to change me because I was 'sin-
ful'," said Kimberly. Michelle 
added, "I just tried not to be in here."

But not all roommate situations are tense. "I lucked out," said Coronado freshman Au-
gust Mitchell. "I randomly got this girl who is a sophomore. She is totally supportive — we get along really well. She has made the difference for me this school year."

Philosophy major Angela Hess and her roommate Yvonne Von-
Maass, pre-med, take a break from cleaning their room in Co-
ronado.

Sam Fraser is about ready to kill his roommate Mike Marsh. Sam and Mike live in Apache/Santa Cruz.
Men on campus

The stark, bleak walls that face students upon arriving in the dorms fall semester can be enough to make anybody want to turn around and go home. Whether you choose to plaster your walls with posters and pictures of friends or to carpet your floor and paint your walls black, decorating your dorm room is a necessary task for any creative student mind.

Christy Brixius, freshman, has slightly different taste in posters than her roommate. Hung above the day-bed in her room in Maricopa is a poster of a guy with his pants part-way unbuttoned with the caption "STUDY HARD". A birthday card hung by her closet reads on the front "Do you want a man or a box of chocolates for your birthday?" and on the inside of the card, "Remember, chocolate goes soft in your hand."

Christy said, "The first thing I say to guys when they come in my room is that every single guy poster is my roommate's and I'm embarrassed because it's a little bit immature and a little bit degrading to guys." Christy and her roommate get along well and Christy has gotten used to the posters. "The tasteful ones don't bother me. In fact, I'm proud of my roommate's 'Men of Wilhelm West' poster."

A major conflict over decorating occurred in Yuma Hall's first semester. It all began when one person hung a poster advertising sunglasses on his door. The poster displays a guy on his back on the floor with a girl on top of him. Although the poster shows nudity, it is clear that neither person is clothed, and the caption below the picture reads, "Only if you leave your sunglasses on." An anonymous complaint was registered with the hall director who then requested that the poster be removed. He was refused. According to Doug Benjamin, a Yuma resident, "There was
huge outcry of support." "Do not censor my door" stickers appeared on the majority of the doors in Yuma Hall and two more sunglasses posters were hung up. Doug put a mock-TV camera outside his door accompanied by a note saying "Big Brother's watching you". Editorial letters complaining about censorship were posted on several first-floor doors. Ron Friedman, owner of one of those doors, said, "This was so incredibly ridiculous. His poster would have made it into a PG film."

The conflict was finally resolved when a forum sponsored by Residence Life was held in Yuma Hall. "They were surprisingly fair," said Ron. It was determined that in the future, complaints would be presented to Hall Government and decided by the residents themselves.

"I think we should be allowed to put up whatever we want as long as it's not racist. People should have the common sense not to put stuff like that up," said Doug. ●Serena Hoy

This Coronado room has been decorated in a somewhat classy style.

Cochise Hall is a men's hall with a capacity for 184 residents. Previously a dorm that only the least likely to study and bravest students dared enter, Cochise was remodeled and re-programmed during the summer of 1988. "They used to flood the halls with water and make water slides. But it's all changed now," said Cochise RA Wayne Harrison. Unfortunately, the floors are carpeted now, but a pool table has been installed as alternate and more healthy entertainment for the residents.

Each year, Cochise participates in their most important philanthropy, "Tempe Butte'-ification". A 25-year tradition, this project requires Cochise residents to leave Tucson at midnight for the fair city of Tempe, where they paint the "A" red and blue. ●Serena Hoy

Cochise Second Floor: Bruce Rechichar, Brian Dunn, John Brown, Brian Winfrey, Garry Teesdale, Dustin Reeder, Paul Kramkowski, Quintero Casi, Joaquin Reyes, Steven Ruka, T.J. Johnston, S. King.

Cochise Third Floor: Michael Brewer, Matt Clark, Alex Roda.
Ramen Again?

After eating Ramen noodles for the sixth night in a row, one can begin to question the wisdom of living in a dorm. Community bathrooms, roach-infested kitchens, cranky roommates, lack of privacy, coin-operated laundry machines— the list of dorm life inconveniences is endless.

"There's no privacy," said Maricopa resident Amaka Ozobia. "Half the time the water's cold and there's hair all over the walls in the showers—it's really sick."

Amaka's friend Jane Carvajal agreed. "Waiting for a shower and community bathrooms—bathrooms are a major inconvenience because there are so many people that use them."

Freshmen Georgie Gilliam and Kim Johnson got so fed up with the inconveniences of dorm life that they moved out of Coronado Hall into an apartment spring. "You can live in a dorm and get a kite not five stories down and get a bed that isn't your dining room, your living room, your social room—your life. The only privacy we ever had was our bathroom and that's only because we were in Coronado," said Georgie.

But the approximately 5,000 students who live in residence halls must see some advantages to dorm life. "Living in a dorm is great because it's so close to campus. You can relax between classes. I eat macaroni and cheese, hot dogs, and tostadas—not bad for college," said Alicia Prior, a freshman in Kaibab-Huachuca.

Amaka even admitted some advantages. "It's closer to your classes. You don't have to mess with traffic or finding parking space in the morning. You don't have to worry about cleaning an entire apartment or bathrooms," she said.

Serena Hoy

Waiting for his laundry to finish, Jason Hatt does some homework. Fighting for a space in the coin-operated laundry machines was one of the inconveniences of dorm life.

Dawn Lively

Coronado RA Kathie Anderson colors one of the posters used in Coronado's Sesame Street Christmas decorations. Students could not return home until about a week before Christmas, so many decorated their rooms and doors for the holidays.
Libe ivt aoCo1/1i1/10

Coconino is one of five women's halls on campus and has a capacity for 152 students.
Coconino participated in the Adopt-a-family program for Christmas, raising money by holding "penny wars" between its three floors. According to Coconino resident Kelly Brewster this worked rather well because "there tends to be a rivalry between floors."
"A Nightmare on Olive Street," a post-Halloween, intra-resident hall party, was initiated by Coconino Hall. This event was held in the street in front of the hall and attended by about 400 people.
Despite the fact that Coconino is an "alder" dorm with quite a few seniors, it still has a lot of resident participation. "We call ourselves Coco Dorks," Kelly said, "because of the people that stay in the dorm all the time — you know the people that don't have anything better to do."

Serena Hoy

Coconino First Floor: Sandra Stewart, Ingrid Berry, Angela Bornhouser, Michele Wright, Julie Hiscox, Alison Klein, Chris Kessler, Claudia McNaughton, Jeni Strickland, Deborah Hebert, Beth Kurtz, Jenny Berry, Christine Gou, Monica Olivas, Lauren Laux, Janice Plado, Michele Brown, Jennifer Erhman, Kristy Shumaker.


Coconino Third Floor: Susan Huber, Jill Roath, Alice Stewart, Kelli Piazzoni, Lori Althoff, Ruth Simon, Karen Weiler, Kalay Ng, Sarah Erlieh, Ann Pryse, Susan Lewis, Tina Lemley, Lea Lemley.

Brice Samuel

Mail is delivered to the Student Post Office for students to live in dorms. Stephanie Hamilton, Coronado desk clerk, is out a form notifying a resident that she has a delivery.
Coronado Hall: (Front Row) Parul Joshi. (Second Row) Shelby Disbrow, Victoria Knoebel, Kathie Anderson, Katie Johnson, Lara Stilko, Annette Huesser, Tricia Sheahan.

**A Strong Minority**

With over ten percent of the campus involved in the Greek system, conflicts between Greeks and non-Greeks are inevitable. Although many problems between these two communities are not openly discussed, unspoken hostility can make living in the same building a rather tense situation.

Gamma Phi Pledge Kimberly Abbot is well aware of this hostility. "You're like a total minority—-in Maricopa anyway. I think a lot of the girls that aren't in a sorority resent the Greeks. Nobody's ever discriminated against me because of it but it hasn't helped me any. I feel like I'm not welcome here," she said. Kimberly hopes to move into house next year to take advantage of benefits such as more plans that houses offer.

Christy Brixius, a Theta pledge, also lives in Maricopa but has made an effort to combat the typical negative stereotypes of the Greeks. "You need to be friendly to everyone or you'll be thought of as a snob. You need to be careful about the impression you make because you reflect the whole Greek system," she said. "People judge a quicker when you're Greek."

Coronado Hall, approximately 60 percent Greek had problems between Greek and non-Greek residents.

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Spencer Walter
Kappa Kappa Gamma members Shelby Jordan, Jenny Ross, and Lori Metzinger use paint pens to decorate visors and a cup with their sorority's name and Greek letters.
TKE Rob Scott works with a computer in Apache/Santa Cruz.

With nine floors, a capacity for 800 girls, and suite style rooms with a shared bath, Coronado Hall can sometimes be a little impersonal. But its residents try their best to combat this problem. Freshman Krystal Goodlet said, “I like Coronado a lot. Everyone’s really friendly.” Krystal added that she also enjoys living in Coronado “because we have a bathroom in our room. But I don’t like it because there’s no guys.”

Coronado has an exercise room on the ground floor complete with a rowing machine, trampolines, bicycles, and stair masters.

Approximately sixty percent of Coronado residents are members of the Greek system. To non-Greek residents this can sometimes be a bit of a problem. Coronado resident Kim Johnson doesn’t like her residence hall. “It’s snotty and it’s pretentious, and people look at you funny when you get in the elevator,” she said.

Coronado residents Kathie Anderson and Mary Lumer attend the Snowball, a dance sponsored by several residence halls and held at La Paloma resort.

Serena Hoy

Coronado
Greg Berg
Jennifer Jacobs and Elaine Anastio take advantage of a sunny day to study outside. Jennifer and Elaine, Alpha Phi pledges, are freshmen in the Business College.

Ben Driggs and Travis Carson work on Kyle Haas's Macintosh computer while Kyle studies. All three are freshman members of Sigma Chi and live in Yuma Hall.
Sheri Maroufkhani, a Greek Coronado resident, said, "The only thing that bothers me a bit is that when we have their functions, we don't participate because we're not Greek, but that's understandable. They don't try to segregate themselves from us just because we're non-Greek." Involvement in their fraternity or sorority keeps them from participating in activities. A Coronado clerk said in late November that having such a large Greek population has caused problems because the Greek stuff on our doors gets ripped down. "There's a little bit of a strain between the two communities," she said.

Some dorms have fewer problems with tension between Greeks and non-Greeks. Kyle Haas, a Sigma Chi pledge living in Yuma Hall, feels that "there's no difference between non-Greeks and Greeks living in a dorm."

Greeks that live in Coronado generally like the strong Greek influence. "I love living in Coronado. I think there's a strong Greek community within the dorm and I like that," said Chi Omega Pledge Shannon Cramer. "I feel bad because the GDI's non-Greeks sometimes get a little aggravated with us. The Greek stuff on our doors gets ripped down. There's a little bit of a strain between the two communities."

Serena Hoy
You're standing in the corridor of a coed dorm when suddenly you hear a noise. You look down the hall and see the door of Room 113 slowly creep open. A courier-laden, female head appears and quickly glances left and right. Grabbing her bathrobe closed tightly and licking her hand to get her hair not to stick up, the girl dashes out of her door and runs toward the shower before any males spot her.

Living in an all female hall has its advantages, residents of Coconino, Coronado, Gila, Maricopa, and Papago will testify. "I can walk around in the dorms in my bathrobe. I know girls who live in coed halls who won't leave their rooms without their hair up and their make-up on," said Gila resident Rachel Smith. "But it would also be nice to have guys in the dorms for escort reasons," she added.

All of the women's halls on campus have limited visitation. Lisa Hodgson, Maricopa resident, considers this another benefit. "If you don't like a guy and he's here, visiting hours are an excuse to get rid of him," she said.

Three of the five men's halls on campus have 24 hour visitation. Cochise resident Bryn Huey doesn't mind living in an all male hall. "We have 24 hour visitation so it's not that much different," he said.

Paul Bowman also likes living in an all male hall. "We don't have to worry about the girls' safety. If we saw a strange guy walking around on their side of the dorm we'd check it out," Paul added. The guys can act like guys in men's halls. "We can sit around and watch the big games," he said. ●

Alex Roda and Matt Clark study in their room. Alex and Matt are roommates in Cochise Hall.
Gila Hall, home to 144 residents, is an all-female residence hall on the northwest end of campus. Gila has a Macintosh computer lab available for all students to use.

Gila's residents like their newly-remodeled dorm. "It's quiet when you want it to be and it's rowdy when you want it to be," said desk clerk Evie Vanderwall. The location of the dorm is also convenient. "It's close to campus but it's also close to off-campus things like Carl's Jr. and the bank," Evie added. 

Serena Hoy and Sandra Stewart lounge around in their room in Coconino. Coconino is one of five women's halls on campus.

Jenny Berry and Sandra Stewart lounge around in their room in Coconino. Coconino is one of five women's halls on campus.

Brett Clark, Jeannie Lopez, Raymond Aguilar, and Danny Shin-nick watch TV on a Friday night in Cochise Hall, one of five men's halls.

In the midst of the Persian Gulf War and Operation Desert Storm, Coconino resident Roxanne Begay reads The Arizona Daily Star in the Coconino lobby.
I Miss

As they stood on the curb in front of the unfriendly-looking building that was to be their home for the next nine months and watched the family station wagon drive off down the street, many freshmen felt overwhelmed. Dorm life, with a new person to live with, lines for the showers, and no home-cooked meals, was sometimes a sorry exchange for living at home. Tina Hall, a freshman living in Sun Terrace, said, "I don't eat as well. It's hard to buy for one or two people."

Although some freshmen shared a room at home with a brother or sister, many had to adjust to living with another person. "It's kind of hard having a roommate. I need time to be alone," said Freshman Jennifer Gurney.

Freshmen tended to hang out with the other people in their dorm. "It's been such an opportunity to meet people," Jennifer added.

But these same people that could be such wonderful companions could also easily grate on nerves. "You live with people 24 hours a day and after a while you want to tear their heads off. They inevitably grow annoying," said Kurt Ann, a Yuma freshman.

The most obvious advantage to living away from home for the first time was that parents were no longer constantly supervising. "I can sit up all night long and not have anybody worrying about my health due to lack of sleep and eating. I like living away from my parents because here I have complete — well, almost complete — freedom," said Freshman Rachel Wilson.

Krystal Goodlet, a freshman in Coronado, agreed. "If you have good news you can call them, but if there's something you don't want them to know about, they don't have to know." Serena Hoy

College means using letters to communicate with friends at other schools and with Mom and Dad: Freshman Tracy Milburn, a Speech and Hearing Science major, writes a letter home.
My Mommy . . .

Graham/Greenlee is a co-ed hall with a capacity for 340 residents. A courtyard is between Graham, the guys' side, and Greenlee, the girls' side, has volleyball courts which are frequently used by residents.

Like most of the smaller dorms, Graham/Greenlee has a strong sense of community. "It's a very friendly and open hall," said Graham desk clerk Lisca Evers. "Lots of people are always doing things together." Serena Hoy

Freshman Kenneth DeMarse reads a letter in front of the Student Union Post Office Boxes in the basement of the SU.

Freshman Sandi Green talks with Sophomore Mirk Zubieta in the game room in the Student Union.
The responsibilities of RA's include enforcing hall rules like quiet hours, no alcohol in dorms, and safety requirements. Jennifer Speigel, an RA at Yuma Hall, said that being an RA requires "being there when residents need you; whether it be about boyfriends, anorexia, school, or finding resources for students."

RA's also plan a variety of programming. Jennifer led a seminar spring semester called "How to Backpack through Europe." She also organized trips to every Arizona Theater Company production, obtaining group rates and arranging transportation.

Most RA's find that disciplining residents is not a major part of their job. A Navajo/Pinal/Sierra RA, Dan Done, said, "I've actually been somewhat blessed. My hall has been pretty quiet and we haven't really had to deal with many problems."

The choice to become an RA is usually not made for monetary reasons. Graduate student Adam Bujak laugh.
and Dad

as he said, "An RA really doesn't make that much." Adam is an RA at Hopi Lodge. "It's a great job. I love it. You get to work with people not as a superior but as a peer," he said. RA's are useful to their residents not just as a source of information but also as a friend. Sophomore Bess Rubin said, "Earlier in the year, when something happened that was really hard for me to deal with, she was really comforting and supportive. I really appreciated it." • Serena Hoy

In an action that definitely qualifies as RA abuse, Gila resident Rachel Smith sticks First Floor RA Debbie Yoakum's head in the microwave in their kitchen.

Life in Hopi

The 122 male residents of Hopi Lodge like to call it home, despite its lack of what many consider a basic necessity. Yes, it's true, Hopi has no air conditioning. But not to worry, most residents either buy or rent window units to improve conditions in one of the three cheapest dorms on campus. "This is not an outstanding dorm as far as conditions are concerned," said Hopi resident Matt Monesmith. "But it's well worth it."

Matt and other residents like Hopi because it's close to the student recreation center and because "it's a small dorm and the rules are kind of lax. You know everybody." • Serena Hoy

In a program organized by RA Pete Deely, Yuma Hall residents watch "Eyes on the Prize", a video about Martin Luther King Jr.
Diversity?

Minority n. 1. a group differing, esp. in race, religion, or ethnic background, from the majority of a population.

Over 15 percent of the University of Arizona campus belongs to that somewhat ambiguous category known as "minorities." Compared to many college campuses across the nation, especially California's, the UA has relatively few non-Caucasian students. Diane Christ, a black resident of Maricopa, has noticed the small percentage of minorities on campus. "The minorities they do have are for entertainment purposes — the football team, the basketball team," she observed.

Although she does not feel like she has experienced any racial prejudice, Diane does feel like a minority in her dorm. "In this dorm there are only four black females. People get us confused," she said.

One of the other four black females in Maricopa, Amani Green, added, "We don't even look alike."

Other minority students have no problem with the number of minorities on campus. "Every time I walk on campus I see a lot of minorities, especially at the library," said Pete Park, a student of Korean ancestry. Pete laughed and added, "At the science library — not the main one." He lives in Manzanita/Mohave and has experienced no problems as a minority in a dorm. "I don't think there's any difference," he said.

Chinese student Sandra Yee appreciates the opportunity to live with students from different backgrounds. "I think it's good for different cultures to come together because you can learn a lot from each other," she said.

However, Sandra has witnessed some minority stereotypes. "We used to have an Indian roommate and my other roommates would ask her about 'teepee's,'" she said.

Yearbook Sports Editor Kim Johnson prepares to leave the yearbook room. Kim, a freshman Coronado resident, is half black.

Jesus Tavizon, an Agro-economics major, and George Roberts Jr., a General-business major, play ping pong at Sam's Place in the Student Union.
With residents from such far-away places as Japan, France, Germany, Brazil, China, and Afghanistan, International House is a true "cultural experience." Many of the students living at "I-house," as it is affectionately called by its residents, are attending the University of Arizona through special government programs and are here for a semester, a year, or even longer.

In addition to the many foreign students living at I-house, several American students live there. Jeff Witt, an Arizona resident, chose to live at I-house because he "wanted to have a cultural experience in addition to the dormitory experience." Jeff has a Japanese roommate and has already learned a great deal about the culture of Japan. American students, he says, choose to live at I-house "to get a better understanding for the culture of other students."

This small dorm can only house 50 students and is a 10-15 minute walk from campus. (Serena Hoy


Steve Langlois, a sophomore from New York; Allen Frasier, a Vietnamese American also from New York; and Jeff Witt, a junior from Tucson, watch TV at International House.
Safety First!

Obviously, walking around alone on campus after midnight in poorly-lit areas is not a good idea. But how far should safety measures be taken? Is being severely inconvenienced worth protecting against something that is highly unlikely?

In every residence hall on campus, guests are required to be escorted by a resident. When visitors arrive, residents may have to descend as many as nine floors to escort them to dorm rooms. "It would be nice if someone came to see me if they could just come on up. The policy is not that effective because most people could get in anyway," said Apache/Santa Cruz resident April Tepe.

In many of the larger dorms, it is virtually impossible for desk clerks to distinguish between guests and residents. "I think it's really stupid that people have to be escorted. In my dorm, Cochise, people can just come in and go out. The escort policy isn't enforced. The fire doors are propped open so anybody can come in," said Sean Mchane.

The escort policy is not only an attempt to protect people but also to protect their belongings. "I feel safe in my dorm," said Yuma resident Lor Hunt. "I don't feel bad about a policy that all visitors in dorms must be escorted by a resident."

Yuma Hall residents Mark Jordan and Amy Britt stand in front of a reminder of the Residence Life policy that all visitors in dorms must be escorted by a resident.
about leaving my door unlocked. But having to escort everybody gets a little annoying when you have to escort your guest to the bathroom.

Serena Hoy


Maricopa desk clerk Andrea Gittelman buzzes a resident for visitor Juliann Tigert. The buzzing system is an additional safety measure in the dorms.

Whether we had adequate campus lighting was often a debated issue. Todd Irving escorts Renee Anello down Second Street at night.
Manzanita/Mohave Second Floor: (Front Row) Heather Elley, Karen Crain. (Second Row) Melanie Carter, Vicki Fair, Mary McCarthy.


Manzanita/Mohave Fourth Floor: (Front Row) Jennifer Crease, Lori Higuera, Denise Orr, Christopher Stamper, Ilana Rigwan. (Second Row) Laura Simmons, Rory O’Neill, Marjorie Ritt, Michelle Sheets, David Seigler. (Third Row) Linda Vasquez, Matt Gehrman, Julie Thompson, Katie Klock, Vicki Fair, Denise Krumm.

Hall Traditions

Yes, it’s true. For the eighteenth time, Cochise Hall successfully painted ASU’s "A" this fall before the ASU vs U of A game.

Traditions. Almost every hall has their own unique and sometimes strange annual events. "The guys love painting the 'A'," said Cochise resident Ron George. "They do it for about three years and then they get the freshmen and sophomores involved and it just keeps going!"

Manzanita/Mohave has won the Homecoming float competition for the last nine out of ten years. Getting together as a group to work on their float has become an annual event that all the residents look forward to.

And of course, it’s impossible to forget Arizona/Sonora’s campus-wide reputation for their time-honored tradition. Without fail, each semester, this nine-floor freshman-centered residence hall has around 50 fire drills. They’ve had as many as 12 fire drills in a five-day period.

Every May before graduation, Manzanita/Mohave residents write "senior wills" and "will things to other people in the dorm."

Unlike most dorms, all of Yuma Hall’s residents read the minutes of their bi-weekly meetings. That’s because all of Yuma Hall’s residents use the bathroom. Every year, Yuma’s secretary types up "Toilet Talk", meeting minutes that are posted inside the doors of the bathroom stalls.

ASU’s "A" after being painted by the residents of Cochise Hall on their annual trek up Tempe before the big game.
Although these Santa Cruz residents weren't responsible for the dirty deed, they're still basking in the victory of their fellow females who raided Apache dorm, stole the underwear of several of its male residents, and strung their trophies from Christmas lights outside their hall.
Hall government — is it just a resume builder? Ask any hall president that question and you're likely to get a fist in the gut or at the very least a dirty look.

Coconino President Michelle Wright ran for office because she didn't think her hall was active enough. But she had no idea how much work was involved in running a hall. "If I ever do this again, I'd have to get paid," she said. Michelle's hall government planned and organized the Nightmare on Olive Street that ten other halls participated in around Halloween.

Aaron Leeming had a challenging experience as president of Arizona/Sonora. His executive board was becoming apathetic and getting little done. Aaron had some of the members dismissed and called new elections, expanding his government by several new offices. He now has what he believes is an active and enthusiastic government. After all, he says, "RA's can't do it all."

Hall government is responsible for social activities and programming as well as running their own budget and coordinating with RHA.

Liz VanderZeyde, a freshman in Maricopa Hall, has been impressed with her hall government. "I think that our hall government does a really good job at organizing activities and doing things that are good for our hall. Recently we've had a lot of things up on the walls that people can comment on about things like the Gulf War and the sexiest man alive," she said.

But some residents don't really see the necessity for hall governments. "Hall government institutions serve no purpose but they look good on your resume," Arizona/Sonora resident Eddie Kesner said.

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Life in Maricopa

One of the most outstanding features of Maricopa Hall is its sleeping porches. Rooms are used for storing belongings and studying and all sleeping is done in the dark and quiet rooms at the end of the halls. Some residents like this sleeping arrangement. Anna Rotondo, a resident of Maricopa for four years, said, "You don't have to worry about your roommate coming in and blaring the stereo."

Maricopa is a relatively small hall with only 144 residents. It is one of only two dorms on campus with the option of triple or double rooms.

Leading a singing group of Yuma Hall residents through the halls of University Medical Center are Ruth Allard, Tami Utton, and Pete Deeley. Yuma's philanthropy committee organized the trip to the children's ward of the hospital to carol for Christmas.
Navajo Hall is just one of three stadium halls. Navajo, Pinal, and Sierra are very unique residence halls. Residents like the uniqueness but could do without some of the noise from football games and the sixth street traffic.

Dorm, dorm, dorm, dorm. Say the forbidden "D-word" in a Residence Hall Association (RHA) meeting and prepare to face the consequences of forfeiting all the spare change in your pocket.

RHA, the student voice in Residence Life, sponsors such important campus events as Dorm Daze and Mock Rock. Any hall resident is automatically a member of RHA and may either take their concerns directly to RHA or to their RHA representative within the dorm.

According to Josh Grabel, Vice President for Services, RHA offers a chance for students to have a say in their living conditions. Because of this, RHA is the unfortunate recipient of many student complaints. "We get a lot of complaints from students like 'My ice machine isn't working' or 'The parking lot next to Manzi-Mo is closing,'" Josh said.

RHA is responsible for hall appropriations, in which halls request money for things like freezers, ice machines, VCR's, and toaster ovens. They also approve residence hall rates. This year, RHA helped negotiate approval for the installation of lights next to Gila Hall and near the parking lot on 2nd Avenue.

Spencer Insolia, a representative for Yuma Hall in RHA, believes its role is vital to the campus. "Students within residence halls need some type of body to represent their unique needs such as quality food at the Student Union, hall rates, facilities issues, and campus safety," he said.

Serena Hoy

Hall residents participate in the earth ball competition during Dorm Daze, Dan event sponsored by RHA.

RHA President Melanie Pesin (second from left) and her executive board conduct one of their weekly meetings.
Life in the 
Stadium

Navajo/Pinal/Sierra, otherwise known as the Stadium Halls, are dorms that are actually built into the Arizona football stadium. At least one resident of these halls, Senior Erik Lucas, says that the noise from the football games really isn't a problem, pointing out that there's five feet of concrete between the rooms and the floor of the stadium. Erik adds, "If you're in your room on a Saturday night during a football game that's pretty sad."

Although all three dorms used to be separate, they have all combined and all have equal access to facilities such as the "GDI-room", the rec room whose name is derived from the traditional lack of members of the Greek system in the halls. Serena Hoy

Kaibab-Huachuca RA Brent Bishop presents a fundraiser to the various hall representatives at an RHA meeting. The money raised is to go toward the hospital bills of Wayne Foley, a Kaibab-Huachuca RA injured in January.
It's 4 a.m. Saturday morning. You've tried sleeping with your head between two pillows, turning the air conditioning on, and wearing your headphones. But it's no use. You can't drown out the racket coming from the lobby of your dorm. Finally, you give up and go out yourself to see where all the noise is coming from.

Twelve residents of your hall are sitting around on the couches and floor of the lobby, singing, "Bye, bye, Miss American Pie ...," while one of the residents plays all fifty-seven verses of the song on his guitar.

Weekends in the dorms are a memorable part of the college experience. Almost every weekend Yuma Hall has a group of about ten residents that hang out in the lobby to the wee hours of the morning. "We're losers and we have no life, so we hang out in the lobby," said Freshman Rachel Wilson. "Ron does orgasmic impressions of several Muppets. He does Grover, Kermit, Yoda, but Popeye's the best," she added.

David Feria, a Stadium Hall resident, says that although normally residents don't hang out at the dorm all night, many times they'll stop in the lobby for awhile when they get back from weekend activities.

Senior Claudine Kauhlman, a Mancopa resident, said that she almost never stays in the dorms on weekends now, but did when she was a freshman. "There's nothing to do if you're underage besides going to parties," she said.

One other group of residents says on weekends they sometimes get together and drink in a dorm room. "It's good to do that sort of thing because you don't have to drive anywhere so you don't have to worry about driving drunk, but you do have to worry about getting caught," one of these residents said.

*Serena Hoy*

Being stuck in the dorm on weekend nights isn't quite as bad when you can order in a pizza. Freshman Patrick Cody pays for a pizza from Grandma Tony's.
Dorm residents play volleyball at the sand volleyball courts outside Arizona/Sonora on a weekend.

The residents of Yavapai Hall do anything but hang around the dorm on the weekends, as shown here by their empty lobby.

Freshmen Jeff Donaldson and David Rosin liven up their weekend with some dorm room basketball in Cochise Hall.
They may look like everyday, normal, harmless apartment complexes upon first glance. But don't let them fool you. They've got hall directors, RA's, and dorm programming. That's right — they're a part of university housing.

Residents of the two apartment-style residence halls, Sun Terrace and Corleone, seem to prefer their unique halls to the more conventional halls. "You can cook your own meals there and you don't have to go eat at the Student Union all the time. That got kind of boring," said Sun Terrace resident Gannon Stiles.

Bryan Haver, an RA at Sun Terrace, said that there's no comparison, pointing out that Sun Terrace's living rooms are bigger than most dorm rooms. "It's more like a regular home than a motel room for the night," he said.

As an RA, Bryan has realized that programming can be more difficult and that it is harder for people to get to know each other in the university's apartments.

Those who have chosen the other university residence halls have their own reasons. Junior Jim Gilmore, a resident of Yuma Hall, said he would rather live in a normal apartment than a university apartment because he wouldn't like the potential close supervision of an RA. Besides, Jim added, "Sun Terrace is a dump."

Serena Hoy
Life in Sun Terrace

Sun Terrace, one of the two apartment-style dorms on campus, is about 15-minute walk from campus. The apartments come fully furnished and include a kitchen, bathroom, and living room. Students may choose to live in a one-bedroom apartment with two residents, or a two-bedroom apartment with four residents.

Many residents prefer the space and increased freedom of the apartments to conventional dorms. And, unlike most apartment complexes, Sun Terrace has RA's to help its residents with any problems.

"I like Sun Terrace a lot because it has a kitchen and everything," said Freshman Tina Hall. "But it's ugly."

Residents of Kaibab find time to play a little soccer in the halls. It was a good time to relax.

A Coronado resident receives her dinner from a vending machine in the lobby. With only one kitchen, it is hard to cook meals.
Friends Forever

The people that you live with 24 hours a day can get on your nerves, drive you crazy, and make you want to assault them with small appliances and other household goods. But they can also become some of your best friends.

"You can move into the dorms and get involved with people and that involvement continues regardless of whether you stay in the dorm system or not," said Paul Gig-Coronado Freshman Kristin Major has also faced this problem with her best friend and roommate. But, she says, "we know when to leave each other alone."

"I think that living together has made us better friends," Kristin said. "She laughed and added, "We're more realistic about each other."

Because Junior Shannon Anthony was an out-of-state student, when she came to Yuma Hall she knew one person. "My two closest friends here I met my freshman year. One lived across the hall and the other was next door," she said.

"The only problem is that you get sick of people when you live with them," Shannon said.

Meredyth Canter, a freshman in Kaibab-Huachuca, is part of a group of several friends that live on the same floor. They hang out together all the time and have even visited each other's homes in other parts of the state.

Best friends celebrate their graduation in December.

Best friends study together out on the mall in early spring.
Life in Yavapai

Yavapai Hall was not supposed to be opened at all this year. But because the space was needed, half of the hall was opened and is now lived in by about 90 people.

Construction on the east side of Yavapai has left it unoccupied this year, but doesn't seem to have really bothered the residents of the west side. "You get used to it," sophomore Bob Thomas said.

Bob likes the atmosphere of Yavapai and its central location. His reason for living there, he added, "Wouldn't be the rooms."

Greg Berg and Greg Lhotka were photographers for the Desert, not to mention good friends.

Yavapai First Floor: (Front Row) Steve Ruwich, Juan Lias, Brad Tofel, Gene Berry. (Second Row) Richard Klaus, Jason Noble, Derek Helbert, Bob Thomas. (Third Row) Scott MacDonell, Craig Lane, Todd Wirth, Bob Gibbs.

She’s perfect — hair like satin, eyes that you lose yourself in. And she lives down the hall.

It’s inevitable. Every coed hall has its share of couples. Scott Hiney and Melissa Lenczowski, Manzanita-Mohave residents, met through the dorm. “We get teased because we’re always less than an inch apart,” Melissa said.

Melissa and Scott said that although it’s difficult to get much studying done because they live in the same hall, they appreciate the convenience of living so close. “You live together without living together,” Melissa said.

Michele Mosanko, a sophomore who lives in Manzanita-Mohave with her boyfriend, also enjoys having him so close. But she added that couples living within the dorm lose some of their privacy. When they first started dating, her boyfriend sent her flowers. “Everyone at the front desk knew and they were watching to see my reaction,” she said.

Katie Hoff, a Yuma Hall resident, agreed. “You have roommates, and a lack of privacy, and everyone in the dorm knows everything because it’s kind of a fishbowl,” she said.

Dorm couples are almost always faced with rumors and gossip. Robyn Kohn, an RA at Kaibab-Huachuca, is dating Stuart Morrison, another RA there. “Dorms tend to be very ‘grapevineish’,” Robyn said.
the Dorms

"especially with RA's because they're in the limelight."

Manzanita-Mohave resident Katie Klod said that within hours everyone knows about a major development in a couple's relationship. "It's like living in a glass house," she said.

The convenience of living so close can cause couples to get on each other's nerves. "Sometimes we don't give each other enough space because it's so easy to see each other," Robyn Kohn said.

Kim Keebler, an RA at Kaibab-Huachuca, also feels that she sees her boyfriend more than she would if they didn't live in the same place. "There's a real potential for burn-out," she said.

As the campus Honors Hall, Yuma Hall has been rumored to be full of residents with no social lives who do nothing but read books. Its residents disagree.

"Despite what other people say about us being studying freaks, nerds, and devoid of social lives, I think we have a wide variety of students that express varying interests," said Junior Scott Tang.

Yuma Hall, Gila Hall's twin, is newly remodeled and has a computer lab on the third floor open to all honors students.


Paul Giger and Serena Hoy both live on the first floor of Yuma Hall. They've been dating since December.
The Personal Pages are pages that you or your loved ones designed. Throughout the year, people bought space for the ones they cared about. Quotes, sayings, personal thoughts, and even pictures are enclosed. Think of it as your own personal letter within the vast volume of the DESERT YEARBOOK.

The Personal Pages are a chance for a select few to be remembered personally by the ones that love them. It is a chance for some people to make their only mark in your life. You will look back and read these pages and wonder where these people are and what they are doing for years to come. You might not know them, but you will remember their names. ON THE EDGE, a book about you the student, the athlete, the parent; you the American. It is a book for you, especially in these few pages. In these pages, read about your fellow students, your friends, and who knows, maybe even yourself. Enjoy these Personals. Read them and laugh or cry, but always remember that you were once a student with these people and enjoy the memories it brings up.

Brice Samuel.

During a sunny spring day on the mall, hundreds of students, faculty and staff swarm around, not noticing each other. All of us, personally, make up the University of Arizona.
To: Nicole Layne

Your proud parents can always look forward to your successful future as a reflection of your past achievements.

Luck is great. The harder you work, the more you have. Choice, not chance determines destiny. We're so proud of you.

Love always,
Mom and Dad

To: Elizabeth Young Tersayang

Beth, your name is engraved in my heart. I will always love you. Your presence makes me happy and I miss you!

Love, Andrew Lesmana

CART-RIGHT CROW
GO FOR IT!!
MOM, KURT & WADE
To: Shelley Wolosky

My favorite and best looking photo partner! Have a great time in Europe. Always remember, watch your back if you are ever in the woods taking pictures!

Love ya,
Brice

P.S. Come back soon! I miss you!

Dearest Carrie,

Your outstanding academic achievements reflect upon your inner beauty---of grace and principles.

Our Love,
Mom, Dad, Christopher

To: Amy Johnston

I hope that you had a great year and hopefully next year will bring even more good times!

Love, Greg Guss

To: Cadet Major Kent Watson

Congradulations on a job well done. We are very proud of you!

Love, Mom and Dad
To Heather Herzikoff

The seasons come and the seasons go-always take the time to pause and notice life's wonderous beauties.

Love Mom and Dad

To Kelly Anne McKenna:

We are very proud of you. Our love and support will remain with you wherever the road of life takes you.

Love Mom and Dad

Dear Leslie Pruder:

CONGRADULATIONS! You did it!! We're all so-o-o proud. Now onto a fabulous future!

Love Mom and Dad

NL7UQ,

You make us proud, son! You will soon be MD/PHD. You are the best!

Love Mom and Dad NL7UH
To: Kara Beranich

Congratulations!
Congratulations!
Congratulations!
Congratulations!
Along five years, but fun! Yataler Svenska!

Love ya,
Debi

To: Jody L. Arnold

Jody said she'd do it
Now it seems it's done
We're proud you did it.
Your parents love you hon.

To: Janice

From hobby horses to Disney characters, eagles, panthers, and wildcats; getting an education is a real zoo trip.

Congratulations.

Congradulations
Lisa Martin!!

You've achieved another important milestone in your life. Well done,
"BUFFER"!! We're very proud.

Love,
Dad, Mom, and Laura
GOOD
JOB JON
BOY!!

CONGRADULATIONS.
You have been
an inspiration to
others and a
great source of
pride to your fam-
ily. We love you.-
John Burrows

Congradulations
Stacy Beehler! May
graduation begin a
lifetime of success
and happiness!

Love always from wherever,
Mom and Dad
The Editor of the 1991 Desert would like to thank the student body for being so patient. I know that you had to wait an extra nine months for this book to be published. I am as happy as you all are that it is done. I apologize that it took so long to finish, but it has been a complete mess. It was not easy trying to do two books at the same time, but we finally did it.

There are a lot of people I need to thank and here they are, the staff first:


Student Publications staff, what can I say about you guys? You all have been a great help. It took you guys twelve days what I tried to do in seven months! I especially want to thank Faith Edman. Faith is the person that stood behind me and kicked me in the butt for twelve days. Calling me at home, and seeing where I am. I could not have done it without her. I also want to thank Norma Galindo who created all the Arts pages. She spent time at home and her time off from work to get it all done. Also, thanks goes out to Cindy Callahan for helping with the Arts pages and general technical assistance. I also want to thank Ed Spyra for letting me use his computer all the time. Others I want to thank are: Karen Tortorella-Notari, Dave "Bungee Jump" Webster, Barbara Rosensimon-paste up work, Stephanie Monroe-camera work, George B. Morley, Nate Bull, and Mary Jo Billing. Mary Jo, now that this thing is done, I can take you out to lunch. Can you drive, or does Michael have your car?

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Now that I have done the ever-so-exciting thank you's I now get to say my personal things to whoever I want. I hope I don't bore everyone with these, if I do, quit reading them. Here I go. I would like to thank my roommate Spencer for all the help, you've been great. We have lived with each other for four years now and haven't killed each other yet. YET! I want to thank TJ, my other roommate for, well, being TJ. It has been interesting to say the least.

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Thank You All!!

Brice W. Samuel, Interim Editor