THE DESERT
FOR 1943
WE DEDICATE

THE DESERT OF 1943 TO THOSE STUDENTS AND
MEMBERS OF THE FACULTY WHO HAVE GONE
BEFORE AND HAVE GIVEN OF THEIR UTMOST,

And To A—
University
IN CHARGE of the entire University military department is seasoned cavalryman Colonel Arthur W. Holderness.

WITH THE GREATER PART of University activity devoted to the war effort, the military department takes on added import as it influences men's lives. The University of Arizona, a land-grant college under the jurisdiction of Federal law which requires adequate basic military instruction, offers also two years of advanced training to the best men up from basic. Colonel Arthur W. Holderness and his staff instruct classes and handle military administration.

CAPT. J. M. YARBOROUGH, Col. A. W. Holder ness, 1st Lt. H. W. Buemley, and 1st Lt. S. W. Rawles, Jr., instruct the University's uniform-cadet students.
In R.O.T.C.

IN R.O.T.C. the first thing is military discipline and courtesy. Students are taught, throughout all their military service, to obey and respect their superior officers. Students of basic military have two hours of lecture on general military procedure and two hours of drill each week. Third year students find as a new prerequisite their enlistment in a branch of the reserves. These men study advanced cavalry and concentrate on mounted drill. Juniors study military tactics and techniques of cavalry maneuver, and seniors add military law.

TWO MORNINGS of the week the Women's field is turned into the military drill field. Over its spacious lawns march the student soldiers of the University of Arizona, led by the members of the advanced military department, and instructed by army personnel.

INSTRUCTING TECHNICAL and tactical military courses to the members of the advanced military is the job of Capt. J. M. Yarborough. Such studies as map reading are a part of the regular curriculum these future cavalry officers participate in.
THIRD YEAR CADETS take a course in advanced riding as one phase of their training as cavalry officers. They find that the drills learned as students of basic military, become somewhat more complicated when they are executed on horseback. In the face of increasing mechanization of all branches of service, the importance of the cavalry would seem to be decreasing. However, for use in rough terrain, the horse is still indispensable. Advanced cavalry cadets will never forget cross-country desert rides without stirrups.

MILITARY RIDING is an important part of every basic and advanced military student’s training in the cavalry.

DICK CONNELL, Park Parker and Jim Rush find that a soldier’s gun is his best friend. It proves more valuable with knowledge.
JACK OGG saddles up as university riders assemble at the stables for their participation in Tucson’s Armistice Day parade.

THE "COLLEGE ON HORSEBACK" had to give up its noted polo team, and the R.O.T.C. cavalry devoted almost its entire time to mounted military maneuvers. One diversion from the routine was its participation in Tucson’s Armistice Day parade, in conjunction with basic R.O.T.C. and the surrounding army posts.

GATHERED in front of the R.O.T.C. stables, they wait for instructions and last minute check-ups before . . .

FORMING their single line and leaving a trail of dust as they start to town.
Riding

ON THE RETURN to the stables in the afternoon they form a single line at Lt. Rawls' command.

R.O.T.C. honorary organizations are Scabbard and Blade, the Wildcat Rifle Squad, and the Arizona Rough Riders. The baby of these is the Arizona Rough Riders group. In keeping with the club's aim to stimulate interest in horsemanship, those chosen for membership must excel in personal merit and riding ability. Scabbard and Blade, a national military honorary for the most outstanding men among the junior and senior advanced cadets, seeks to stimulate military efficiency and general scholarship. President was Van Smelker.

THEY PARADE through the city streets while Tucsonans gather to hear the spurs jingle and watch the orderly lines.
ROUGH RIDERS Jack Stewart, Joe Walton, Chuck Lakin, Van Smelker, Charles Coleman, Truman Pierce, Bob McNally, Jim Bush, De Wooddell, Pete Bidegain, Milt Whitley, Andy Bettwy, Stan Allen, George Morgan, Jack Midkiff, and Cox Ham form a straight abreast line before setting off across the Arizona desert.
MISS MARY ANN CROSS, only woman in the military department, bears the title, Secretary, School of Military Science, and handles all orders from Washington, passing them on to the unit.

THE WILDCAT RIFLE SQUAD was hard hit this year with the army running stiff competition for student sharpshooters. Eight of the original fifteen squadmen remained at the end of the season. The Cats were able to enter "postal matches" with other teams and came through a successful season under the guidance of Captain-Manager, Charles Childs.

our women TAKE ON
BETTY TIERNEY, Anna Belle Willson, Faye Gibbs, Laura Nobles, and Betty Rose Eisenbach practice Red Cross nursing on Mary Frances Wilson under the supervision of Mrs. Van Cleve.

THEY SERVE ALSO—they knit sweaters, roll bandages, and they know they are doing their part. Their brightly colored, pre-war yarns have turned khaki and blue.

It's not always interesting—folding two by two surgical squares in the Red Cross room can get mighty monotonous; but their bit for defense has to be done.

RED CROSS BANDAGE ROLLING—Rachel Wasem, Patty Gerling, Jayne Seltzer, Jane Forstor, Phyllis Johnson.

VIRGINIA WESTOVER, Yvonne Ross, Flora Bye Riley, Gail Thompson, Jean Rascoe, Jane Thompson do Red Cross knitting.

Their Duties
EVERYBODY'S DOING IT. If you can't apply a tourniquet, fit a splint, or give your roommate artificial respiration, you should go immediately to the campus Red Cross office. Here you will be enrolled in one of Miss Mildred Samuelson's bi-weekly classes in the womanly art of First Aid. This talent can only be acquired through hard work and effort. For the fun ceases when you learn how to carry a patient and learn how to make an improvised stretcher.

Your work is important. As a nation at war you must be prepared for any emergency. There is a place for everyone in our defense program. The Arizona coed is finding her place through the efforts of the Red Cross. The sororities and dormitories on the campus have endorsed the program of preparedness 100%. We can be proud of our 1943 coed. She has a job to do and she is doing it well.
DEFENSE STAMPS sell easier when Kitty Lyon, Peggy Gardner, Adelaide Read, and Caroline Kemmler smile at potential buyers; Betty Lou Stacy, Pinky Myll, and Sally Mewshaw.

SMILES OF APPROVAL show the success of a day’s sales as Joan Wanvig, Pat Smith, Dorothy Cureton, and Margaret Charvez check the receipts from bond campaign.

“BEAUTIFUL GIRLS sell more war bonds” was a Hollywood slogan. There being no copyright on the idea, the University of Arizona Spurs, with tremendous success, have proved its validity. Setting up headquarters in the old Kitty Kat office, the campus defense office directs this and many other defense activities. Class schedules preventing her direct participation in war industries, Miss Coed has eased the burden of working mothers by assisting in day schools and nurseries. After the armistice the university woman may say with righteous pride that she, too, had a part in making possible a free and better world.

WHILE THEIR MOTHERS work in various war industries, these children receive care and instructions at the hands of university coeds. Charlotte Meyers, Barbara Armstrong, and Gloria Davidson are but a few of the many women assisting in the maintenance of day schools and nurseries.
JACK OGG, Miss Ina Gittings, Bill Lindamood, Loree Collins, J. F. McKale, Miriam McCabe, Tom Ellinwood, Dean A. H. Otis and Miss Florence Bond work hand in hand on student war aid.

THE NERVE CENTER of all campus war work is located in the University War Activities Committee. Here students and faculty members work together on plans that will further the university's aid in the war effort. Their seal of approval goes upon all student sponsored war measures, such as the Spur's Defense Stamp Day. This year, the committee decided to turn the work of the Young Women's Defense League over to Mortar Board, senior women's honorary. Acting as friendly hostesses to men in the armed service, these coeds go to several parties and dances a month. With music furnished by one of the orchestras from near-by army bases, these formal functions are held in the ballroom of one of Tucson's hotels.
"IT'S GOOD EXERCISE" say these campus coeds on bicycles. But Barbara Falek, Adelaide Read, Betty Tierney, Mary Spaulding, Doris McNaughton, Flora Bye Riley and Virginia Skiff are doing a lot more than watching their figures as they patriotically deliver messages and packages for defense.

IT WAS MISS COED who solved the problem of tire rationing, gasoline rationing and general conservation of automobiles. Unitng themselves into a mobile unit, these members of the Bicycle Corps do their bit by carrying messages and delivering packages on their bikes at any hour of the day when they can give their services. One important bundle delivered is that containing the Arizona Wildcat. This campus paper is sent to every former student now in the armed service. Bringing them news of their former friends, and announcements of schoolmates' marriages, this message from home is a most welcome sight to any alumnus anywhere. It takes time and effort to wrap these hundreds of papers, but these coeds know that their work is appreciated.

LOIS BARNARD, Dorothy Mayne, Betty Bogle, Milt Whitley, Jayne Selzer, Dottie Sawyer, Kenny Patton and Hugh Hopkins wrap Wildcats for the soldiers.
WAR CAME! She lost her nylons, but she found leg make-up. She lost her Dragon Red, but she found Victory Red polish. She lost her six seasonal pairs of shoes, but she found a No. 17 coupon right in with her sugar book and she only needed one pair anyway. She lost her long bob, but she found a Victory bob was easier to handle. She lost her convertible, but she found a wonderful way to reduce riding a bicycle and walking. Miss 1943 Co-Ed of the University of Arizona may have lost a lot, but she still has her sweaters and skirts and she still has her saddle shoes. But most of all she still has her femininity. And that, brother, is morale.

IF MARY FRAN BILLINGSLEY had been a coed in post-war 1922, she would have worn long pearls, black stockings, and quantities of shiny sequins.

WAR-TIME CLOTHES are sensible and feminine, especially if worn by Kappas Gail Thompson and Rachel Wasem.

MIGGIE BROWN’S SWEATERS, skirts, and spectator pumps will never take a back seat, war or no war.
IN 1943 MISS COED found that for the first time the University of Arizona had more women than men. It looked bad indeed. She soon discovered, however, that the Army, Navy and especially the Air Corps, more than amply made up the lacking 2.13% of missing men. She found that many of her classmates had married, many were the proud possessors of engagement rings and an alarming number had taken fraternity pins. Fast growing friendships, hasty good-night kisses, farewell pin-hangings and a few tears—these are the memories Miss Coed will have of the war years.

MARY ELLEN DAMRON, wife of a first lieutenant in foreign service, typifies the many young married coeds on campus carrying on.

ADVANCED R.O.T.C. CADET Harry Chambers and his wife Mary join the throngs of army couples when Harry receives his commission.

JANE WADE AND POLLY FERNALD smile as they are flanked by R.O.T.C. cadets Herb Vail and Schuy Linniger and two ensigns.

But Most Of All Their Hearts
SINCE 1937 DR. ALFRED E. ATKINSON has been president of the University of Arizona and in charge of directing its policies. The university is now cooperating with the defense services of the nation to assist in the war effort. Up to the present time 53 members of the faculty have been granted leaves of absence to enter the defense services or to serve with the war-supporting agencies. The university has also turned over a large portion of its gymnasium, all of the Old Main building, Arizona hall, and a dozen classrooms for use by the Naval Indoc trination school. As a publicly supported institution, the university recognized the obligation and its opportunity to serve in every way possible in the war effort.
Govern

THE BOARD OF REGENTS is the supreme governing authority of the university. It has the power to control and manage the university and its properties and to enact laws concerning the institution of the university. Helping women students get the most out of college is one of the functions of Miss Emma K. Burgess, dean of women. She is responsible for the planning and advising of the whole personnel program for women. Her assistant is Mrs. Hazel MacCready. The men students take their big problems to Arthur H. Otis, dean of men. He is an influential factor in directing the government and activities of fraternities.

ADVISING, ASSISTING, and by no means least, campusing, are but a few of the many duties that keep Dean Emma K. Burgess busy.

"NO, 'HOT BOXING' and no unnecessary cutting." These are words that Dean Arthur H. Otis' secretary, Miss Peggy O'Neil, hears many times during a school year.

And Advise
THROUGH ITS NINE COLLEGES the University of Arizona imparts knowledge of all fields of life. Every department has one man to whom the entire division looks for guidance. Advising prospective teachers in the college of education is Dr. Clarson, while across campus, in one of the most outstanding of college buildings is engineers’ Dean Butler. In charge of developing basic scientific knowledge and broad humanistic interests is the college of liberal arts, while specialized training of art, drama, speech and music find their home in the college of fine arts. The college of agriculture, with its seven experimental farms, is directed by Dr. Burgess. Those aspiring to develop a legal mind turn to the law college and able Dr. McCormick.

DIRECTING OUR FUTURE TEACHERS is Dr. J. W. Clarson, Dean of Education.

PRESIDING OVER ST. PATRICK’S BOYS is Dr. G. M. Butler, Dean of Engineering.

DR. E. R. RIESEN is head of Liberal Arts College, largest on campus.

MUSIC, ART, DRAMA—Dr. A. O. Anderson, Dean of Fine Arts, controls these.

DR. P. S. BURGESS GUIDES the College of Agriculture, with its research farms.

DR. J. B. McCORMICK, heading the College of Law, supervises court room practice.
DIFFICULT DOMESTIC PROBLEMS ranging from cake baking to dress making are solved by Dr. Johnson's school of home economics. Problems of a different nature, those of farming and ranching, are expertly dealt with by the agricultural extension service, with C. U. Pickrell at the head. If, after graduating, more knowledge is desired, the person to see is genial Dr. Nugent of the graduate college. Or perhaps some stay because they like the beautiful grounds of the university. These showpieces are under the expert care of William Bray, superintendent of buildings and grounds since 1905. Pampering the baby of the campus, the newly formed college of business and public administration, Dr. Brown helps prepare students for business careers. Many of his students have entered the armed forces. Approximately half of this year's graduating seniors in Dr. Chapman's college of mines will be immediately commissioned in the fighting service, and the remaining half will either enter the service through the enlisted reserve or go into one of the fields of the mineral industry. In charge of the library, as well known for being a favorite meeting place as it is for its famous and complete stack of books, is the new head librarian, Fred Cromwell.
A. L. SLONAKER, graduate manager of the university, handles the athletic negotiations. Working as his assistants are students Phil McLaughlin and Cox Ham. C. Z. Lesher, registrar, examines the credentials of the prospective students from various corners of the United States. In addition to these duties, Lesher finds time to coach the Wildcat tennis team. Replacing Harry T. Healy who is on a military leave of absence, is John L. Anderson, acting comptroller. The work of safeguarding the health of the students is in the hands of Dr. I. E. Huffman and Dr. B. B. Edwards. It is their duty to maintain general healthful living conditions on the campus.

From Day To Day

ARRANGING football games and other major sports is the duty of A. L. Slonaker.

THROUGH THE HANDS of comptroller John L. Anderson pass the university funds.

C. Z. LESHER, the University's registrar, meets all new students.

INFIRMARY MANAGER is Dr. L. E. Huffman who watches after student health.
TO INA GITTINGS, head of the women’s physical education department, and her staff belongs the job of keeping the Arizona coed in perfect form. Interesting information regarding historical Arizona and the Southwest is revealed in the Arizona state museum located on the campus. Dr. Emil Haury heads the museum staff. Students contribute their archaeological findings throughout the year. J. F. “Pop” McKale has coached university baseball teams for almost thirty years. He has in his time coached all major men’s sports on the campus. The military department, which was established in 1896, has Col. Arthur W. Holderness as a professor of military science and tactics.

BEAUTIFUL FIGURES are given to the Arizona coed by Miss Ina Gittings. As head of the women’s physical education department, Miss Gittings directs all coed’s sports.

THE PANORAMA of Arizona history is portrayed in the beautiful state museum. Heading the staff of archaeologists and researchers is Dr. Emil Haury.

ARIZONA’S FAMOUS baseball coach is “Pop” McKale, with thirty years of experience behind him.
"ON THE AIR!" is the signal that Harry Behn gives, and Bob Scott, Ruth Cummings, Nada Matanovich, and Paul Minchin commence the program. Once a week the students at the University of Arizona present a program that has been written by the radio writing class.

AROUND THE UNIVERSITY there is always news. It is Don E. Phillip’s job to find it. This year has been a busy one for the University Press Bureau. Although not abnormally overburdened, this department has had to change its entire character. Peace time news and war time news have nothing in common. The state of the nation has not, however, changed the outlet for university student talent. Ably headed by Harry Behn, the radio bureau specializes in “discovering” ability on the campus. The radio writing class has the thrill of hearing their works portrayed on the airways once a week in “Campus Matinee,” a student written half-hour program, enacted over the local stations.

AS HEAD OF the University Press Bureau, Don E. Phillips has his hands more than full.

MARGARET GROZIER, acting executive secretary of the alumni association, keeps complete files of all alumni of the university.
MAX P. VOSSKUHLER, in charge of the University Extension Division, sees to it that people all over the state receive requested educational information.

FILMS of every type for use at the university or in other Arizona communities are filed in the "film library."

THROUGH THE FACILITIES of the University Extension Division, the advantages of general equipment, educational training, and specialized information represented on the campus are available to every community and every individual in the state. Working with Don E. Phillips, editor of the Alumni Magazine, is Margaret Grozier, acting executive secretary of the alumni office, replacing Mel Goodson, who is on a military leave of absence. A. L. Slonaker, who held the position for several years, is now serving as advisor. Keeping a file of students and graduates in the armed forces is one of the more important functions of the office.

CAROLYN WALKER and Margaret Ford, secretaries to Don E. Phillips, head of the Press Bureau and editor of the Alumni Magazine, aid him by keeping files in order and news on hand.
EARLY LAST OCTOBER the first contingent of the five hundred student officers of the United States Navy under Captain W. E. Cheadle, U.S.N. (Ret.) moved onto the campus to establish Arizona’s first Naval Indoctrination School. The University of Arizona had been chosen because of its isolated position as the ideal site for this school, the purpose of which is to train officers in the ways and traditions of the Navy. The men’s gymnasium became barracks for the men in blue, and the Wildcat fight slogan emblazoned on its roof was adopted by these land-locked seamen as a name for their new desert ship. The campus became the U.S.S. Bear-down.
ARIZONA'S BELOVED "OLD MAIN" took on new life as their center of operations, and a new mess hall adjoining the U. of A. dining hall sprang up to serve the newcomers. Adaptation on the part of both Navy men and students seemed effortless, but it was some time before the sight of khaki-clad columns marching down the palmlined walks ceased to attract undue attention. Up at 5:30 in the morning, the men have a full day of drill and classroom instruction. The flag-raising ceremony each morning and retreat each evening are perhaps the most impressive of all the activities, with the beautiful Arizona dawns and sunsets creating a perfect setting. In the evening the men may be shown instructive motion pictures, soon after which sounds the very welcome taps.

THE TRAMPING of feet and the flash of khaki.
THEY "SHOOT the sun" with their sextants.
GRADUATION DAY—and the new officers are assigned their posts.
Pictures on this page are U.S.N. official photos.
But Within
These Halls

IF THE RUMOR IS TRUE that we will have meat after the war, then these students under the supervision of Dr. W. J. Foster, will know the proper way to dissect a sheep.

THE AGGIE CLUB is the only campus honorary that boasts its own house. With 32 members, it was this year, one of the leading organizations of the University.


We Still Have Agriculture—

PLACE IN A LARGE ROOM one Aggie student and one engineer, and a fight is bound to result. Traditional foe of the “Sons of St. Patrick” is the university “farmer,” who takes a leading part in campus life. The engineers have their blarney stone, but the Aggies have their queen. Election of this honored coed is the main feature of the annual Aggie Dance, always a major event. Alpha Zeta is the Arizona chapter of the national agricultural honorary.
MEMBERS OF THE HOME ECONOMICS Club are: Jensen, Young, Brooks, Linn, Walsh, Buckley, Watkins, Ford, Campbell, Beatty, Powell, Schutz, Gallagher, Iles and Puckett.

THE PERFECT WIFE knows how to cook, decorate the house, sew and plan the household expenses. This is the training Miss Coed receives in the Department of Home Economics. Under the supervision of Dr. Mildred Johnson, university women learn how to care expertly for the home and family. Experience being the best teacher, actual practice is provided the senior home economics majors by the facilities of the Home Management House. Here for five weeks five senior girls completely run their own home. Even a baby is included in their training. These girls act as cook, host to guests, nurse to the child, and general housekeeper. The Home Economics Club is the local honorary. With a chapter on this campus, Kappa Omicron Phi is the national Home Economics honorary organization.

MEMBERS OF KAPPA OMICRON PHI, home economics honorary, are: Walsh, Beatty, Young, Powell, Schutz, Gallagher, Iles and Puckett.

DORIS CALDWELL, Loree Collins and Laver Halladay learn the proper way to get a perfect fit in sewing lab.

THERE IS A RIGHT WAY to set a table, and Beth Lines Pace demonstrates it in the Home Management House.
MEMBERS OF PHI MU ALPHA, the men's music honorary, are: Back Row: Ogrin, Wilson, Cureton. Second Row: Bloom, Hawke, Ranes. Front Row: Hewitt, Cooke, Wilson, Lowell, and Director Rollin Pease.

PROFESSOR ROLLIN PEASE demonstrates the proper voice control.


FOR THOSE who crave development of their cultural talents, the College of Fine Arts maintains an excellent curriculum. Music, art, and drama are all active parts of this school. This year the Glee Club presented many concerts, both for military and civilian audiences. Highlight of the season was the annual performance of Handel's "Messiah." The debate team was sent to compete with several neighboring universities. The drama department presented such excellent productions as "Cradle Song," "Heart of a City," and "H.M.S. Pinafore."


IN THE WOMEN'S FORENSIC honorary, Zeta Phi Eta, are, standing: Jessica Miller, Eileen Keller, Mae Virginia Jamieson, Dorothy Fluent, Ellen McLain. Seated: Ruth Cummings, Jean Romine, Mrs. Althea Masterly, Mary Frances Billingsly.
The Year 1943 will be one long remembered by art lovers at the University of Arizona. For it was in this eventful year that an unknown benefactor gave to the university a magnificent collection of contemporary American art. Composed of 100 pieces, this collection features such well known paintings as Karl Fortess’s “Rockhill Special” and David Burliuk’s landscape “New Mexico”. The donor, in collaboration with Bruce Mitchell, prominent American painter, and J. D. Pendergast, professor of art at the university, devised the whole idea, which they call the “Arizona Plan”. Formerly a philatelist the donor became interested in the shortage of good art available to the average man. He sold his stamps and started at Arizona the beginning of a famous collection.
IN THE AMERICAN SOCIETY of Mechanical Engineers are: Back Row: Kinkead, Bell, Kimsey, Thomas, Sweeney, Fielder, Dunaway. Middle Row: Porter, Ellis, Brennan, Nelms, High, Kerr, Harrington, Delao. Front Row: King, Dobson, Mills, Wheelock.


MEMBERS OF the American Society of Civil Engineers are, Standing: Gerdin, McIntosh, Hightower, Livesay, Wilbur, Culin, Long, Adams, Plumb, Zirinsky, Finn, Dennis, Crull, Shull, Brazzel. Sitting: Professors Horton, Fitch, Borgquist, Park and Gill.

FORMERLY A PART of the College of Mines and Engineering, the College of Mines was established as a separate college in 1940 and is housed in a modern building which, with all its up-to-date equipment, is a gift of the Phelps Dodge Corporation. The unusual opportunities for practical observations and study provided by Arizona's mining industry have steadily built up enrollment.

THE AMERICAN INSTITUTE of Mining Engineers is composed of: Top Row: Gibson, Kinney, Stearns, Myers, King, Soule, Foyle, Mitchell. Middle Row: Professor Nylund, Funk, Trainer, Brooks, Nourse, Frischy, Cheyney, McGinley, Crabtree, Professor Cunningham. Bottom Row: Professor Mathewson, Jones, Chase, Brittain, Anderson, Titsworth and Dean Chapman.
FORMULATING PLANS for Engineers Day with its picnic and dance is part of the job handled by McGinley, Fiedler, Brittain, Andrus, Kimsey, Stearns; kneeling, High and Myers, members of the Engineer's Council.

Engineering

AS LOYAL SONS OF ST. PATRICK, it is the engineers who claim to have custody of the sacred Blarney Stone, now enshrined in the patio of the Engineering building. They are pledged to perpetual enmity against all Aggies and lawyers and this year saw even greater than usual warfare. But engineers have to study, and scholarship, as well as general character, is the most important prerequisite for Tau Beta Pi and Theta Tau, engineering national honoraries.

TAU BETA PI, Engineer's honorary, is composed of: Top Row: Fiedler, Adams. Second Row: Sullivan, Roberts, Stearns, King, Kinney, Dulles, Professor Reger. Front Row: Professor Clark, Professor Nylund, Ellis, Myers, Ellsworth, McGinley, Chase, Professor Park.


IN EVERY ENGINEER'S HEART is a soft spot for the "Blarney Stone," as is proved by Professor Horton. Assisting him are Adams, Brazeel, Livesay, Wilburs and Crull.
TO MANY A FRESHMAN this is a familiar sight—a sunny afternoon spent slaving in the odoriferous chemistry laboratory.


IN LOS ASPIRANTES, the honorary for those whose major is Spanish, are: Andy Diddel, Jackie Elmer, Norma Marsh, Beth Billings, Conrad Bond, Eleanor Coleman, Alma Robles, and Bill Collier.

Liberal Arts

FROM CHEMISTRY TO ECONOMICS, from French to zoology, all can be found in the College of Liberal Arts. Composed of 24 separate departments, this largest of all colleges is the center of general knowledge. Included in its great variety of subjects are many of the sciences. These courses have proved themselves valuable in helping many a student find his proper place in the war effort. From this college come our future philosophers, writers, and scientists. Versatility is, in truth, Liberal Art's middle name.

FOR THOSE STUDENTS WHO CHOOSE chemistry as their life's work, the highest award for achievement is membership in the Chemistry honorary, Phi Lambda Upsilon. Its members are: Standing: Drs. Nugent, Roberts, Kaster, Buchler, Anderson, McGeorge. Sitting: LeRoy Eyring, Henri Koeffler, and Seymore Rosenbaum.
THE ONE REQUIRED COURSE of all Liberal Arts students is the all-inclusive subject of humanities. Jokingly referred to as the “short cut to education,” this subject embraces art, architecture, literature, philosophy, history, and music. The humanities of all civilizations from the Egyptians to the present day are included. Most generally taken in the sophomore year, humanities can sometimes be found in the curricula of juniors and even seniors.
EARLY THIS YEAR, at a meeting of the Board of Regents, the School of Business and Public Administration, until now a part of the College of Liberal Arts, was advanced to the status of a separate college. Despite the war, an increase in the number and variety of courses offered will take place, though even now preparation is offered for such varied fields as secretarial work, foreign and governmental service, professional accounting, and social work. National honoraries of business students are Alpha Epsilon for women and Alpha Kappa Psi for men.
MRS. VENITA BLEDSOE spends many hours in her cubicle working on her English thesis for her master's degree.

Graduates

STUDENTS OF THE GRADUATE COLLEGE are independent workers, and to make them so is the stated purpose of graduate studies. The university offers opportunities for work leading to a Master's degree in a great variety of subjects. In addition, properly equipped departments possessing special advantages for original investigation may confer Doctor's degrees.

MERLE BELL is working toward his master's in Business Ad., specializing in accounting.

DONALD JOHNSON is studying the mineral composition of clay for his master's degree.
SOME, LIKE Ed Relle Wortz, Pamela McGavin, Gloria Caballero, Professor Foster, Martha Yelverton, Fred Holmquist, Francis McClelland and Dr. Jose, prefer to look at stars through the observatory telescope.

LUCY NORVILIN tends baby “Peggy” Watkins at the Home Management House.

OTHERS, LIKE the University Players, like to be stars themselves. They are: Front Row: Simmons, McCard, Sortomme, Cummings, Billingsley. Back Row: Peter Marroney, Robbins, Pattersen, Shubert, Knight, Miller, Kruger, Thompson, Walle, Parker.
GEISSINGER, MR. FLOREEN, Robbins, Lyons, and Miller work to achieve the affect of an air raid shelter.

DONNA FELDMAN APPLIES make-up to Justina Healy, one of a chorus in "The Heart of A City."

PETER MARRONEY INSTRUCTS Barbara Kruger and Mrs. Brown Wright during dress rehearsal.

In Our Labs

WOULD-BE ARTISTS sit in the sun and attempt to put impressionism on their canvases; those who aspire to the fourth estate cover the campus for stories; and in Herring Hall cities, convents, and rooming houses rise and fall with the work of stage designers. Theories which are learned in classes are put into practice in labs all over the campus and in all colleges. From these labs we get our practical experience.
B. B. BAKER, Pi Kappa Alpha, is this year's president of the law college.

Law

David Palmer
Jack Cavness
Read Carlock
John Hayne
Max McMillin
C. A. Carson
Wm. Nabours
Wing Ong
THE COLLEGE OF LAW was, of all schools on campus, probably the one most affected by the drop in student enrollment. In spite of this fact, though, it has carried on its full program this year, including the Fegtly Moot Court competition. The questions are made up by the student Moot Court board, and the briefs and arguments are prepared by students and then presented before judges. For first year competitors the judges are law students, with a member of the faculty judging for second year competitors. Judge for third year competition is Arizona's Supreme Court Judge, who is Chief Justice A. G. McAlister.
MARY LEE VERNON, editor 1943 DESERT, discusses picture appointments with Eleanor Rice.

DESERT WORKERS are: Standing: Boyd, Sawyer, Snow, Moore, Hack, Wilson, Gotlieb. Sitting: Sears, Crable, Patterson, Smith, Mayne, Lewis, Seltzer, Mewhirter, Webster,

MEMBERS OF THE BUSINESS STAFF are Brown, Trainer, Parker, Townley, Whitley, Lesher, Dean.

THE 1942-43 STAFF

MARY LEE VERNON - - - - Editor
DONALD MACSPADDEN - Business manager
KATHLEEN LYON - - - Associate editor
VIRGINIA SKIFF - - - Associate editor
DON FOGG - - Copy editor, fraternity editor, proof reader.
BEBE HICKS - - - - Art editor
NANCY TRAINER - - - Mailing editor

ASSISTANT EDITORS Kitty Lyon and Virginia Skiff check a layout and pictures for size.
DEPARTMENT WORKERS

Jean Webster - Sororities, Seniors, Law
Albert Gotlieb - Student Body, Classes
Beatrice Moore - Military, Navy
Lee Menchinger - Deans
Dorothy Crable - Women's Sports
Dorothy Sawyer - Publications
Libby Hack - Social Life
Dorothy Mayne - Colleges
Jodie Sears - Colleges
Beverly Harris - Councils, A.W.S.
Emily Smith - Weature Writer
Malcolm Boyd - Men's Sports
Don Nord - Men's Sports
Mary Fran Wilson - Women At War
Jane Seltzer - Women At War
Margaret Snow - Class Officers, Honoraries

STAFF SECRETARIES

Molly Watson - Seniors, Staff Secretary
Jane Wade - Staff Secretary
Shirley Lewis - Staff Secretary
Lucille Moore - Staff Secretary

STAFF WORKERS

Virginia Wilson
Shirley Munday
Florence Puntenny
Nancy Weigester
Betty Ann Jamieson
Jessie Crosby
Joan Shivvers
Phyliss Steen
Natalie Young
Shirley Craig
Marcia Beckett
Grace Darling
Lemuel Rosenblatt
Gordan Johnson

IN PI DELTA EPSILON, men's honorary journalism group, are: Tom Ellinwood, Harvey Hickman, David Windsor, Charles Lamb, Lowell Cable, Abe Channin and Scott Appleby.

PHOTOGRAPHERS

Ken Sharp
Scott Appleby
Irving Robbins
Frank Marx

George McKay
Roy Coulson
Roger Chrysler
ADVISING, DIRECTING, and instructing the Wildcat reporters is Mr. Jack O’Connm, who is head of the journalism department.

BRINGING NEW LIFE and new ideas to the Wildcat, Abe Chanin held the position of editor-in-chief for the first half of the year.

CHANGING HORSES in the middle of the stream is not an easy job for a university newspaper to do. It is especially difficult for those who are asked to fill in the vacancies. When Abe Chanin, who started the year out as editor of the Wildcat, was called into the army, Tom Ellinwood stepped in as chief of the publication. Ellinwood has done a remarkable job on this campus paper. Norman O’Connell, one of the finest business managers in all Wildcat history, was also called, and into his shoes stepped competent Kenny Patton, who has helped bring the Wildcat out of the red.

TYPEWRITERS RATTLE and paper rustles as the staff of the Wildcat assembles to put out an issue. Coming off the press every Tuesday and Friday, the Wildcat staff must be an organization that functions like clockwork.
NORMAN O'CONNELL, Wildcat business manager in 1942-43, entered the army in March.

THE Backbone of any paper is the advertising staff. Assisted by Jack O'Connor and headed now by Kenny Patton, this group has the job of keeping the Wildcat out of the red.
AS PRESIDENT of the 1942-43 student body, Jack Ogg had a man sized job.

They Govern

TO PHIL McLAUGHLIN, Sigma Chi, went the position of student body vice president.

SECRETARY OF THE SCHOOL Mary Johnson kept careful minutes of all student meetings.
THE BOARD OF CONTROL consists of the president, vice-president, and secretary of the student body, one faculty member appointed by the president of the university, one alumnus appointed by the executive committee of the alumni association, and the Graduate Manager of the associated students. On matters concerning men’s and women’s athletics and respective department heads are represented. The duties of the board include those of approving all schedules of student activities, appointing managers for these activities, and controlling the distribution of the associated funds.

TO A. L. SLONAKER, who as graduate manager is responsible to the board, is entrusted general financial administration, as well as athletic negotiations.

and Control

MAKING UP THE BOARD OF CONTROL for the school year 1942-13 is A. L. Slonaker, Jack Ogg, Dean Emma K. Buigess, Fred Porter and Mary Johnson.
MEMBERS OF THE STUDENT COUNCIL are—Back Row: Tim Ballantyne, Mike Ginter, Phil McLaughlin, Lou Myers; Front Row: Margaret Snow, Jack Ogg and Mary Johnson.

THE CLASS REPRESENTATIVES are Lou Myers, senior class, Mike Ginter, Margaret Snow and Tim Ballantyne from the junior class.

MAKING UP this year's student council were Jack Ogg, Phil McLaughlin, Mary Johnson — president, vice-president, and secretary, respectively, of the student body —Lou Myers, senior class representative, and Mike Ginter, Tim Ballantyne, and Margaret Snow, junior class members. The executive and judicial powers of the associated students are vested in the council, which also has the sole power to recognize and impose all penalties for infraction of traditions, by-laws and regulations of the student body.
SIX YEARS AGO the "College on Horseback" decided to hold a rodeo. Since then, this annual affair has been a high spot in the student activities program. This year war forced the cancellation of the regular inter-collegiate rodeo competition, but a "Go Western!" edict was issued as usual during rodeo week. As popular as the rodeo are the weekly assemblies held in the auditorium. Both students and faculty sponsor various programs.
ASSOCIATED WOMEN STUDENTS is the women's self-governing body in charge of all matters which do not fall under the jurisdiction of the faculty. It aims to further in every way the spirit of unity among the women students and to be the medium by which the standards of the university can be made and kept high. Coed Capers in the fall and the AWS Formal are sponsored by this organization.

THE AWS COUNCIL, which meets each week, is composed of one member from each sorority house and residence hall, as well as a representative from Phrateres, town girls' group.
“A” DAY began in the fall of 1915 as the result of an Arizona grid victory over Pomona. Student exuberance resulted in the painting of little “A’s” all over town. The following week the student body took it upon itself to build the present permanent letter atop what is now “A” mountain. “A” Day was set aside for the “A’s” annual whitewashing and repairing by freshman. The Traditions committee, led by Bob Geissinger this year, saw to it that the work was well done.
KEEPING A CLOSE WATCH on all school elections is the duty of the Election Committee. Such questions as eligibility of candidates, secrecy of balloting, and ballot-stuffing are taken up and settled by this student organization. When questions of a social nature are brought up, the Social Life Committee goes into action. The planning of all major campus social affairs is in the hands of this student group. In the board of publications is vested with the power to appoint editors and business managers of the various campus publications.
ARIZONA REPRESENTATIVES who appeared in *Who's Who in American Colleges and Universities* this year were, Back Row: Phil McLaughlin, Bob Geissinger, Jack Ogg, Dick Brittain, Van Smelker and Bob Ruman; Front Row: Hank Watson, Bill Lindamood, Mary Louise Felix, Mary Johnson, Betty Franco, Marian McCabe and Joe Walton. Not shown are: Betty McIntyre Clarke, Lois Epley, Jack Irish, Stan Petropolis, Abe Chanin, Margaret Cunningham and Judy Zobel.
HEAD of graduating class was Andy Bettwy.

SECRETARY for Class of 1943 was Mary Louise Felix.

CO-TREASURERS were Judy Zobel and Jackie Cooke.

ONLY FOUR of this year’s six Mortar Board members returned, Margaret Cunningham, Betty Franco and Betty Clarke are minus Judy Zobel.


CLASS of 1943

Harry Chambers
Liberal Arts
Tucson, Ariz.

Jane Godsell
Liberal Arts
Tucson, Ariz.

James Coury
BPA-B.S.
Tucson, Ariz.

Dorothy Sheldon
Liberal Arts
Tucson, Ariz.

Clement Chase
Mines-B.S.
Tucson, Ariz.

Margaret Cunningham
Ed.-B.A.
Tucson, Ariz.

Lowell Cable
Fine Arts-B.A.
Tucson, Ariz.

Jacque Miesse
Ed.-B.A.
Santa Monica, Calif.

Forrest Bradfield
Mines-B.S.
Hillside, Ariz.

Margaret Brown
Lib. Arts-B.A.
Peoria, Ill.

George Komadina
Mines
Oatman, Ariz.

Bette Franco
BPA-B.S.
Tucson, Ariz.

Frank Nance
Engr.-B.S.
Bisbee, Ariz.

Jacquelyn Cooke
Ed.-B.A.
Tucson, Ariz.

David Windsor
Lib. Arts-B.A.
Prescott, Ariz.

Mary L. Wood
Lib. Arts-B.A.
Fayetteville, Ark.

David Elles
Lib. Arts-B.A.
Charlotte, Mich.

Kathren Bieatt
Home Ec.-B.S.
Phoenix, Ariz.

William Hall
BPA
Tucson, Ariz.

Martha Burton
Ed.-B.A.
Tucson, Ariz.
Mary J. Mendelsohn  
Ed.-B.S.  
Cananea, Sonora, Mex.

Richard Watson  
BPA-B.S.  
Los Angeles, Calif.

Frances Meckler  
Ed.-B.A.  
Phoenix, Ariz.

Harry Porterfield  
Agriculture  
Tucson, Ariz.

Margaret Kendall  
Lib. Arts-B.A.  
Tombstone, Ariz.

F. M. McCrory  
Ed.-B.A.  
Yuma, Ariz.

Dorothy Jordan  
Lib. Arts-B.S.  
Tucson, Ariz.

Karl Dennis  
Engr.-B.S.  
Yuma, Ariz.

Laura Atman  
Lib. Arts-B.A.  
Tucson, Ariz.

George Ellis  
Engr.-B.S.  
Nogales, Ariz.

Bonnie Meredith  
Home Economics  
Tucson, Ariz.

John Dobson  
Engineering  
Waukesha, Wisc.

May V. Jamieson  
Ed.-B.A.  
Phoenix, Ariz.

Reece Dunaway  
Engr.-B.S.  
Coolidge, Ariz.

Dorothy Hunt  
Ed.-B.A.  
Tucson, Ariz.

B. B. Baker  
Law-L.L.B.  
Yuma, Ariz.

Mariam McCabe  
Home Ec.-B.S.  
Pt. Worth, Tex.

Kimball Turner  
Ag.-B.S.  
State Farm, Mass.

Pat Campbell  
Home Ec.-B.S.  
Tucson, Ariz.

Grant Ellsworth  
Mines-B.S.  
Mesa, Ariz.
Nancy Haygood  
BPA-B.S.  
Newberry, Fla.

Andy Bettwy  
Liberal Arts  
Nogales, Ariz.

Pauline Fernald  
Education  
Ft. Worth, Tex.

Edward Freimuth  
BPA  
Chicago, Ill.

Robert Couchie  
Agriculture  
Mesa, Ariz.

Betty Lee James  
Ed.-B.A.  
Tucson, Ariz.

W. S. Bartholomew  
Lib. Arts-B.S.  
Essex Fells, N. J.

Betty Clarke  
Ed.-B.A.  
Phoenix, Ariz.

Walt Johnson  
Lib. Arts-B.A.  
Chicago, Ill.

W. S. Bartholomew  
Lib. Arts-B.S.  
Essex Fells, N. J.

Mary O. Hardy  
Ed.-B.A.  
Tucson, Ariz.

Charles Childs  
Ag.-B.S.  
Tucson, Ariz.

Vincente Acosta  
Education  
Miami, Ariz.

Wing One  
Law-LL.B.  
Phoenix, Ariz.

Mary Lee Vernon  
Ed.-B.A.  
Amarillo, Tex.

Richard Ageton  
Ag.-B.S.  
Tucson, Ariz.

Barbara Matson  
Lib. Arts-B.A.  
Tulsa, Okla.

Margaret Houghton  
Ed.-B.S.  
Pasadena, Calif.

Betty Lee James  
Ed.-B.A.  
Tucson, Ariz.

Paul House  
BPA-B.S.  
Lincoln, Ill.

Walt Johnson  
Lib. Arts-B.A.  
Chicago, Ill.

Mary O. Hardy  
Ed.-B.A.  
Tucson, Ariz.

Gloria Fernandez  
Ed.-B.A.  
Miami, Ariz.

Richard Ageton  
Ag.-B.S.  
Tucson, Ariz.

Bernard Young  
BPA-B.S.  
Phoenix, Ariz.
Katherine Gilbert
Lib. Arts-B.A.
Neehah, Wisc.

Keith Andrés
Engr.-B.S.
Braham, Minn.

June Kindig
BPA-B.S.
Silver City, N. Mex.

Dorothy Darnell
Home Economics
Tucson, Ariz.

Robert E. Scott
Lib. Arts-B.A.
Kansas City, Mo.

Janie M. Lilley
Lib. Arts-B.A.
McNary, Ariz.

Jack Sabin
Lib. Arts-B.S.
Phoenix, Ariz.

Dorothy Howard
Lib. Arts-B.S.
Bolinas, Calif.

John Orthel
Engineering
Prescott, Ariz.

Jean Townley
Lib. Arts-B.A.
Tucson, Ariz.

Jack L. Ogg
Lib. Arts-B.A.
Prescott, Ariz.

Margaret Hughes
Lib. Arts-B.A.
Olive, Calif.

Caroll Linfoot
Education
Naco, Ariz.

Herbert Jacobs
Engineering
Phoenix, Ariz.

Obdulia Doan
Lib. Arts-B.S.
Nogales, Ariz.

David Wick
Mines
Peoria, Ill.

Lucy Nowlin
Home Ec.-B.S.
Tucson, Ariz.

Herbert Jacobs
Engineering
Phoenix, Ariz.

Wm. L. Stearns
Mines-B.S.
Westerly, R. I.

Harley L. King
Engr.-B.S.
Tucson, Ariz.
Barbara Sexton Lib. Arts-B.A. Vero Beach, Fla.
Fred Z. Payne BPA-B.S. Flagstaff, Ariz.
Ardis Chalke BPA Tucson, Ariz.

Katherine Maffeo Ed.-B.A. Bisbee, Ariz.
Glenn Mackenzie Liberal Arts Tucson, Ariz.

Arthur Login BPA-B.S. Tucson, Ariz.
Henry Vnich BPA-B.S. Douglas, Ariz.

Welborne Wooten Ag.-B.S. Tucson, Ariz.
John I. Duffey Mines-B.S. Yuma, Ariz.
David Shivell Engr.-B.S. Tucson, Ariz.
Mary Shivell
Ed.-B.S.
Tucson, Ariz.

James A. Ranes
Music-B. Mus.
Warren, Ariz.

Shirley Jones
Ed.-B.A.
Miami, Ariz.

Wm. C. Chapman
Engr.-B.S.
Tucson, Ariz.

Jean Rindskopf
Home Economics
St. Louis, Mo.

S. Ray Sharp
BPA-B.S.
Tucson, Ariz.

Madeline Miller
Ed.-B.A.
Tulsa, Okla.

Earl Brainard
Ag.-B.S.
Inglewood, Calif.

Elva Warner
Education
Tucson, Ariz.

Robert Cullen
Lib. Arts-M.S.
Philadelphia, Penn.

Thomas King
Mines-B.S.
Tucson, Ariz.

Hugh Max Helm
Liberal Arts
Douglas, Ariz.

Mary Montgomery
Education
Tucson, Ariz.

Robert McNally
Agriculture
Roswell, N. Mex.

William Adams
Engr.-B.S.
Scottsdale, Ariz.

E. M. Delao
Engr.-B.S.
Globe, Ariz.

William Bell
Engr.-B.S.
Tucson, Ariz.

Phyllis Pierson
Lib. Arts-B.A.
Maumee, Ohio.

Max Lininger
BPA-B.S.
Tucson, Ariz.

Glenn Mackenzie
Liberal Arts
Tucson, Ariz.

Wm. C. Chapman
Engr.-B.S.
Tucson, Ariz.
Theda Plumb  
Engr.-B.S.  
St. David, Ariz.

D. M. Whitley  
BPA  
Phoenix, Ariz.

Mary J. Black  
Liberal Arts  
Kansas City, Mo.

Harold Webster  
Lib. Arts-B.A.  
Denver, Colo.

Phyllis Martin  
Liberal Arts  
Tucson, Ariz.

Wm. H. Kinney  
BPA  
Tucson, Ariz.

Jackie Gallagher  
Home Ec.-B.S.  
Tucson, Ariz.

E. LeRoy Jones  
Mines-B.S.  
Scottsdale, Ariz.

M. L. Felix  
Education  
Tucson, Ariz.

Leonard Sharman  
Law  
Tucson, Ariz.

J. B. Sullivan  
Engr.-B.S.  
Tucson, Ariz.

Beth Pace Lines  
Home Economics  
Pima, Ariz.

Helen Albertson  
BPA  
Tucson, Ariz.

D. H. Stephens  
Engineering  
Tucson, Ariz.

W. W. Nabours  
Law  
Tucson, Ariz.

Gloria Davison  
Education  
Tucson, Ariz.

G. E. Wilbur  
Engr.-B.S.  
Tempe, Ariz.

Arthel Sneathen  
Lib. Arts-B.A.  
Suginaw, Mich.

Ed Wojcik  
Ag.-B.S.  
Great Meadows, N. J.

R. Ballenger  
Lib. Arts-B.A.  
Tucson, Ariz.
Betty Liebert
Education-B.A.
Tucson, Ariz.

Dan Cheyney
Engr.-B.S.
Buffalo, N. Y.

Virginia Smith
Lib. Arts-B.A.
Indianapolis, Ind.

Van Smelker
Ag.-B.S.
Tucson, Ariz.

Dorothy Clapp
Lib. Arts-B.A.
Fargo, N. Dak.

Laura Nobles
Ed.-B.S.
Tucson, Ariz.

Charles Hicks
Lab. Arts-B.A.
Kokomo, Ind.

L. Menchinger
Ed.-B.A.
Niles, Mich

Jack Propstra
Lib. Arts-B.A.
Vancouver, Wash.

Agnes Owens
Ed.-B.A.
Safford, Ariz.

Fred I. Brown
Liberal Arts
Little Rock, Ark.

Ray Johnson
Lib. Arts-B.A.
Amarillo, Tex.

Miriam Otto
Education
Los Angeles, Calif.

T. Ed. Peterson
Lib. Arts-B.A.
Phoenix, Ariz.

M. Zirinsky
Engr.-B.S.
Brooklyn, N. Y.

Lois G. Enlow
Lib. Arts-B.A.
Douglas, Ariz.

David Spittle
BPA-B.S.
Tucson, Ariz.

Patiana Winks
Fine Arts-B.A.
Tucson, Ariz.

Thomas Allin
Mines-B.S.
Tucson, Ariz.

Marjorie Glick.
Fine Arts
Junction City, Kan.
Ray McNeil
Engr.-B.S.
Casa Grande, Ariz.

Barbara Scott
Liberal Arts
Los Angeles, Calif.

Betty J. Ray
Lib. Arts-B.S.
Jerome, Ariz.

Jane Acker
Ed.-B.A.
Tucson, Ariz.

Lon J. Moore
Engr.-B.S.
Bisbee, Ariz.

Ruth Pontius
Home Ec.-B.S.
Orrville, Ohio

LeRoy Eyring
Lib. Arts-B.S.
Pima, Ariz.

Pete Bidegain
Agriculture
Willcox, Ariz.

Ralph Crull
Engineering
Phoenix, Ariz.

Florence Cobb
Ed.-B.A.
Tucson, Ariz.

John Wesfall
Liberal Arts
Phoenix, Ariz.

Ann Bilderback
BPA-B.S.
Riverside, Calif.

Rosemary Mahoney
Liberal Arts
Tucson, Ariz.

Mary A. Adams
Lib. Arts.-B.A.
Tucson, Ariz.

T. VanZant
Liberal Arts
Tucson, Ariz.

Margaret Karolyi
BPA
Tucson, Ariz.

Curleen Euell
BPA
Tucson, Ariz.

Patricia McGoey
Ed.-B.A.
Miami, Ariz.

Minerva Roybal
Liberal Arts
El Paso, Tex.

Rose Silver
Ed.-B.A.
Tucson, Ariz.
Milford Jones
BPA-B.S.
Clarkdale, Ariz.

Frances McClure
BPA-B.S.
Tucson, Ariz.

Mary P. Flynn
Lib. Arts-B.A.
Phoenix, Ariz.

Lorraine Fish
Ed.-B.A.
Phoenix, Ariz.

Fred Fieldler
Engr.-B.S.
Superior, Ariz.

Patricia Weaver
Ed.-B.A.
Phoenix, Ariz.

Alex Mann
Ed.-B.A.
Tucson, Ariz.

Dorothy Deming
Ed.-B.A.
Prescott, Ariz.

Stanford Allen
Ag.-B.S.
Tucson, Ariz.

Dorothy Dowdy
Ed.-B.S.
Tucson, Ariz.

J. W. Wortman
Engr.-B.S.
Tucson, Ariz.

Lois Middleton
Agriculture
Tucson, Ariz.

I. M. Solomon
BPA
Tucson, Ariz.

Roswell Fine
Lib. Arts-B.S.
Flagstaff, Ariz.

Roscoe Stewart
Ag.-B.S.
Beverly Hills, Calif.

Sam Lanovich
Law-LL.B.
Miami, Ariz.

Robert Myers
Law
Tucson, Ariz.

Joseph Rabb
Lib. Arts-B.A.
Safford, Ariz.

C. A. Carson
Law
Phoenix, Ariz.
BOB JOHNSON, well-known football star, was president of the junior class.

TENNIS STAR Gil Proctor served as vice-president.

BETTY LOU McTAGGERTT took junior class notes.

Junior Class

CHAIN GANG MEMBERS are, Back: Stewart, Capps, Taylor, Smith, MacSpadden; Front: Ginter, Wehrle, Christensen, McIntyre.

F.S.T. MEMBERS are, Back: Hale, Campbell, Shivvers, Carson; Front: Walborn, Charvoz, Collins, White, Mewshaw.

1941 RODEO QUEEN June Mewshaw was junior class treasurer.
SOPHOMORE CLASS president was Bill Dolph.

BOB CRANE assisted as vice-president.

They Lead the Sophomores


SPHOS ARE: Back: Hogan, Stutte, Entz, Frerichs, Albert, Lent, Present; Center: Yoeman, Taggart, Jones, Crane, Clapp, Dolph, Lowe, Codekas; Front: Kleindienst, Rose, Perry, Johns, Gerhart, Wilson, Hibner, Reeb.

TREASURER JOY CLOUD and Secretary Margaret Stradling take in some of the good Arizona sunshine.
They Wear the Green

TREASURER of the ribbon wearers was Bebe Harris.

BLOND NANCY ROBERTSON was secretary.

HEAD of the freshman class was Bill Nelms.

FRESHMAN-SOPHOMORE BRAWL decides the 'yes' or 'no' to freshman traditions. For the first time in years beanies and ribbons were junked.
Our Halls—

Inter-Hall Council
Gila Hall
Maricopa Hall
Yuma Hall
Cochise Hall
Yavapai Hall
“WHO’S GOING TO COLLEGE?” and the quiet sleeping porch takes on sudden life as a day begins.

BULL SESSIONS AT MIDNIGHT, hectic cramming for exams, Sunday night campuses and sun bathing on Gila’s roof—this is life in a girl’s dorm. The haunting strains of “Black Magic” and “There Are Such Things” coming from someone’s record player down the corridor. Must they play them both at once? The astonishing sight of a Conga line snaking its way past the door and “big walk to class movements” being organized. The habitual borrowing of roomie’s clothes, preparation for formal dances, and that last minute touch of powder before the big date. They’re memories now, but they’ll last forever.

ROSEMARY GRIFFITH rattles the ivories for the enjoyment of Ruby Bruer, Glodine Smith, Joan Loventhal.

AT PIMA HALL mealtime is a happy relief from the humdrum of dormitory life.

BILLY TAYLOR proves the power of concentration theory while Betty Steed and Lucille Raye attempt to break it down.
Dormitories

ANYTHING CAN HAPPEN in the men's dorms, and it usually does—the strange disappearance of one's favorite sport coat and its equally strange reappearance; lost souls who wander up and down the corridors looking for a missing sock or the answer to the third problem in algebra homework; the sudden realization that someone is staring over your shoulder at the letter to your girl at home; sacks of water being hurled from the third floor window and misled beings who think it their duty to keep their rooms clean; last minute studying for D-tests; and always, somewhere, a bull session in full swing.

GEORGE McKay preserves for posterity the mellow notes from Bill Albech's trumpet. Carl Osborn just wanted to get in the picture.

A MIDNIGHT SERENADE by Dale Healy, and Jimmy Smith and Dick Downey seem entranced by the troubadour.

SAM FOOTE helps Bill Welty to figure out what last summer's job is going to cost him this year.
EVERY FRATERNITY on the campus sends two representatives to sit in on the all powerful Inter-Fraternity Council. It is the duty of this body to assure each fraternity equal rushing privileges. Because of this group, “hot boxing,” or forcing a boy to pledge against his will, has become a campus legend.

Inter-Fraternity Council

BACK ROW: Rhodes, McNally, Peterson, Carson, Palmer; Middle Row: Sullivan, Bell, Brittain, Greer, Wooddell; Front Row: Roark, Barr, Bidegain, Fine. Not pictured: Halloran, MacSpadden, Ward, Westfall.
Delta Chi
Phi Delta Theta

Haverty
Carson
Ware
Kimball
Hicks

Crane, L.
Johnson
Manning
Westfall
Bartholomew

Burton
Dyer
Tabor
Wick
Van Spankeren

Stanley
Blaise
Feezer
Redmond
Hardy

DeWeese
Ruhlin
Bell
Padelford
Crane, R.
Pi Kappa Alpha

Roney
Gooch
Measel
Clapp
Midkiff
Harris
Doutrick
McNally
Baker
Pierce
Van Denburg
Greenfield
Andersen
Lehman
Aldrich
Hall
Stephens
Olbert
Raibb
Henderson
Sigma Nu

Smith
Wilson
Meyers
Elles
Warren

Chapman
Dibble
Nash
Trainer
Stitt

Frerichs
Hayden
Meyer
Halloran
Calisoun

Nutter
Minchin
Recker
Freimuth
Norman

Connell
Warner
Johns
Hughes
Dawson

Martin
Rogers
Waples
Theta Chi

Carmantier
Henry

Waldest
Hoiles

Reeb
Mallamo
Aggie House
THE ADVOCATION of less elaborate and more informal parties, the omission of themes, the exclusion of flowers except those donated by alumnai groups, the cutting of general expenses, and other changes in rushing plans were made this year by the campus Panhellenic council, the governing body of the nine sororities represented. This council's donations this year include $300 to the Red Cross, $50 to the Victory Scholarship Fund, $100 to Panhellenic war bonds and $50 to the Chinese Relief Fund. Also it annually awards a Supremacy Cup to the sorority which is voted the most outstanding in scholarship, activities, cooperation and leadership.

REPRESENTING the different sororities on Pan-Hellenic Council are: Back Row: Miller, Cortelyou, Moore and Kerr; Second Row: Walborn, Rindskopf, Albertson, Handy; Front Row: Brown, McGannon, Jamieson, Mewshaw and Cloud.
| Kendall | Clardy |
| Lesher | Hirshc |
| Weaver | Corder |
| Warner | Mayne |
| Spain  | Pierce |
| Jacobs | Naftel |
| Moles  | Buckley |
| Sibley | Moore |
| Tierney | Wittig |
| Whettel | Bishop |
| Harvey | Johnson, M. |
| Finklea | Haskill |
| Henderson | Winchester |
| Timmins | Crippen |
| Johnson, C. | Brown |
| Beck    | McKinney |
| Smith  | Cloud |
| Currey | Grindell |
| Patterson | Baker |
| Biacott | Fisher |
| Pottle | Turner |
| Merrill | Hosher |
Gamma Phi Beta
THE CONTRIBUTIONS which Phrateres, town girls' social and service organization, has made toward the war effort are numerous. Besides being active in the local Y.W.D.L. and being a strong advocate of a Red Cross unit on campus, this group sponsored very successfully the World Students' Service Fund by exceeding their quota of $250 by fifty per cent. The girls have been active in assisting in the Dean of Women's Office, in making garments for the Needle Work Guild and in proctoring at exams during Freshman Week. Phrateres also maintains a room for town girls in the Women's Building, where they may go at any time.

Things We'll Remember

A LAUGH FOR THE ACTIVES as these Hell-week-ridden Gamma Phi pledges try their hand at acting.

THE GRAVEYARD AT TUMACACORI Mission—a spot no Nogales-bound student has ever missed.

A SUNNY AFTERNOON, and Kappas Mary Black and Miggie Brown set out for a few holes of golf.

AN EARLY MORNING, and the olive trees stand as some vision from an ancient fairy tale. These are the things we'll never forget.
the DESERT
the
Desert
Queen

Jackie Woodyatt
Dede Henger

A JUNIOR from Pasadena, California, Dede is the beauty of the Delta Gamma sorority. This five foot six inch blond claims swimming as her favorite sport. Sabino Canyon and desert picnics are all included in Dede's college memories.
MAVIE, as her Pi Phi sisters call her, is five feet nine inches tall. With blond hair and blue eyes she has one of the most beautiful smiles on the campus. Although an avid bridge fan, picnics lead her “favorite” list.

Mae Virginia Jamieson
IT WAS THE 1942 DESERT that convinced Jane she should come to Arizona from Pine Manor, which she has attended the past two years. A daughter of Denver, Colorado, this five foot four inch Kappa has blue eyes and blond hair. Horse back riding she rates as her number one sport.

Jane Thompson
WELL-KNOWN for her many activities, Ella is a native Tucsonan. As Phrateres candidate, her blond hair, blue eyes and captivating smile placed her as an attendant to the queen. Five feet five inches tall, Ella’s favorite past-time is participating in big bull sessions.

Eloise Walborn
DON MACSPADDEN crowns Jackie Woodyatt and presents her with the award. Looking on are attendants Dele Henger, Mae Virginia Jamieson, and Eloise Walborn. Camera-shy Jane Thompson ducked.

THE TRADITIONAL CROWN OF GARDENIAS went this year to Theta’s brunette beauty, Miss Jaqueline Woodyatt. Five feet four inches tall, this year’s lovely Desert Queen was the choice of the three judges, Dr. F. A. Roy, Dr. O. A. Simley and Mr. Jack O’Connor. The coronation took place at the traditional DESERT dance which was held at the Blue Moon, with music by Wayne Webb. Jackie was last year’s transfer from Dennison College. Collecting Tommy Dorsey’s dream music is her favorite hobby, but golf takes precedence over everything.

BETTY DAVIS, Mur McCain, Jodie Sears, Shirley Craig, and Park Parker try guessing who’ll be DESERT Queen.
CROWNING OF AGGIE QUEEN was the highlight of this year’s harvest dance given by the Aggie Club. Ann herself, a Theta, is thinking of majoring in animal husbandry because of her love for animals, evidenced by her pets—four live ducks that seem to like Gila hall. From Beverly Hills, California, she likes riding, tennis and swimming. This year the dance was minus the spaciousness of the men’s gym, the traditional bales of hay, the corral fences and the saddles, but the women’s building came up to expectations and the stroll around the moonlit pool was an added attraction.

Ann Smith

WARREN JOHNSON, president of the Aggie Club, crowns Ann Smith queen.
LILLIAN McCAIN was chosen by the student body to rule as Freshman Queen of 1942-43. Lil, a Maricopa Hall coed, who comes from Yuma, Arizona, has brown eyes and hair. Her special interests are all types of sports, even hunting and fishing, but there is a great big soft spot in her heart for bright finger nail polish. This year’s Frosh Queen is a physical education major, and measures five feet six inches.
THE DAY OF JUDGING dawns bright and clear and Rodeo queen candidates put their best foot forward. They are Viola O'Haco, Gale Dawley, Mac Morrison, Nancy Beatty, Helen Crippen, Florence Punteeney, Tita Lanser, Ruth Born, Patsy Cosper. Not shown is Elyse Saunders.

Florence Punteeney

A QUEEN WITHOUT A REALM was this year's Rodeo Queen, Gamma Phi Florence Punteeney. With the rodeo out for the duration, Putt was content to rule over Western Week and the Rodeo Dance. The easy manner of a true westerner is highlighted by her brown hair and blue eyes. Of course, Putt's favorite activity is to ride a good horse.

Rodeo Queen
RODEO QUEEN Florence Puntenney chooses Harry James and his music as a high ranker among her many hobbies, but top choice is a good horse.

SHOT OF BOB WILLIAMS’ and Chuck Lakin’s attempt to milk a wild cow at last year’s rodeo brings memories of the sun and dust from cattle and cow ponies.

POTTER TRAINER, Joan Flynn, Joe Halloran, Johnny Hughes, Doris Dayton, Ed Olson, Marian Voltz, and Paul Minchin bring the dress of the West to the library steps.

Rodeo Week

THERE WAS A VALIANT AND COLORFUL EFFORT made to carry on the tradition of Rodeo Week, though it was somewhat curbed this year due to the war. Students attended classes in bright silk shirts, frontier pants and boots. Those who didn’t comply with the specifications to go western were snatched up by a rolling hoosegow. Their punishment was to purchase a war savings stamp. At the end of the week several students participated in the town rodeo at El Conquistador Hotel’s stable grounds. George Morgan was high point man for the university.
STUDENTS GO WILD AND WESTERN at the Rodeo Dance, shoot blanks in their .45s, and do the Varsuvanna, Virginia reel, and good old square dances.

ROUGH RIDERS PRESIDENT and Gymkhana boss Chuck Lakin trains his Palomino on his nthern Arizona ranch.

CHUCK McKEAND spins his loop around Eleanor Albertson, Bill O'Brien and himself.

BOB GEISSINGER takes the hurdles in the bareback jumping at the gymkhana.
COMPETITORS ARE LED past the bleachers by Chuck Lakin, and the polo field saw probably its last gymkhana for the duration.

THE "COLLEGE ON HORSEBACK" may have lost its famed polo team and its national inter-collegiate rodeo, but the Arizona Rough Riders gave one last effort and held their annual Gymkhana on the polo field 'neath the warmth of the desert sun and in the shadows of the Catalinas. Events included mounted wrestling and musical chair, bareback jumping, bareback relay, pony express, rescue race, and the obstacle race. Jack Stewart, Sigma Chi, took top honors.

BOB PICKRELL and Jack Ogg grab a seat during musical chair on horseback.

A MASS OF SCRAMBLING BODIES and mixed-up horses is produced by mounted wrestling.
Men's Sports
Football
"HARD BLOCKING AND GOOD TACKLING are the essentials of the game of football." This is the advice Coach Mike Casteel gives the men playing under him. Casteel, who coached track at Michigan State for fourteen years, is completing his fourth year as head of the Wildcat football team. Defending champions of the Border Conference Football Championship, the Arizona gridders finished in fourth place with six wins and four losses. Mike was assisted this year by Fred Enke and two new coaches who saw their first year with the Wildcats, Milt Morse and Harry Phillips.
WHEN SHANTY HOGAN started down the field carrying the pigskin for the Wildcats, it took at least two Texas Tech men to stop him. This was one of three afternoon games.

WHILE CHARLIE OTT gives Virgil Marsh a "quick snift," Bud Gerhart refills the team's famous water cart. This rubber-tired wagon was a present from an alumnus of the university.
BERNIE RUMAN, brother of the famous Wildcat passer, successfully complete a 12 yard gain during the Texas Tech game.

STAFF OFFICERS of the Second Air Force and a WAAC officer review the military band during the half in the game with the Bombers.
COACH MIKE CASTEEL used forty-five players and almost everyone but the waterboy in the season-opener New Mexico Aggie game. The Las Cruces eleven was unable to score a single touchdown on the Cats, while the Arizona men succeeded in piling up 53 points. The Arizona first string completed two touchdowns in the first three plays of the game and added a third before the close of the first quarter. The second stringers and reservists ran the score to 33-0 by halftime. A quick touchdown was scored in the beginning of the third quarter by the Arizona game openers, after which Casteel sent them to the showers. The third and fourth string scored twice again before the end of the game.
ARIZONA HAD PLAYED Utah university five times before they met last fall. But this time they were dead set to smash Utah's record and chalk up a win. They did. The Utes didn't have a chance when the Cat offensive machine began to roll. The Wildcats did get a few good breaks, and they capitalized on them in the form of two touchdowns while Utah was unable to score. Throughout the game Arizona kept Utah's freshman ace halfback Cowboy Kelley bottled up. Utah's Peterson, who was personally responsible for scoring the Ute's winning TD against Arizona the year before, was unable to puncture the Cat's sterling forward wall. Arizona had 26 first downs to its opponents' 8 and gained 609 yards of rushing compared to Utah's 110.
A.S.T.C. at Tempe

THE AGE-OLD RIVALRY between Arizona and Tempe was renewed against last fall. Tempe's pair of losses and Arizona's two wins in seasonal play before they met established the Wildcats as pre-game favorites. Little interest was shown in the annual valley game until a couple of nights before the clash when rabid Tempe supporters splattered the Arizona campus with paint and signs, as well as disfiguring the Arizona "A" on Sentinel peak. Over-confident Cats had to fight to gain their 23-0 win from the Bulldogs. The Tempeans held Arizona scoreless the opening period although the Cats rolled to the two yard line once before being stopped. In the second period, Bob Ruman scored a 14 yard run. Hardly had the extra point been kicked by tackle Jack Irish when the Arizona Staters were backed against their own goal and the entire Wildcat squad rushed in to block a punt and give Arizona a 9-0 advantage by halftime. Ruman scored Arizona's second touchdown early in the third quarter and then passed to End Tip Killingsworth for the third tally in the final period.
THE UNDEFEATED WILDCATS stormed to their fourth consecutive grid success with a 20 to 6 triumph over the Oklahoma Aggies. The Cat offense, sparked by ramblin' Bob Ruman, capitalized on an Aggie fumble to stage a spectacular 80 yard march for its first of three touchdowns. Unable to score in the first period, Ruman, in the second quarter, galloped 43 yards and Shanty Hogan punched over the six points from the one, Jack Irish adding the extra point. From the eight yard line end Tom Black on an end-around scored the second tally in the second period. In the fourth period Hogan drove over for his second touchdown.
CALVELLI, OF THE SECOND AIR FORCE BOMBERS, races across the field in an attempt to drop Johnson as he circles left end.

Marquette

PRAISE THE LORD—Somebody should have passed the ammunition to stop that sizzling sophomore left halfback at Milwaukee when the Cats played Marquette. The lad’s name was John Stryzkolski and he passed and ran the Cats dizzy. Before Casteel’s men could get started the Hilltoppers shoved across 20 points. When Arizona did begin to click—Bang—out went start half Bob Ruman with a broken collar bone. When the smoke cleared after the final gun the Cats found themselves on the short end of a 39-0 score. Statistics showed Marquette with 10 first downs to Arizona’s three. The Cats made 41 yards of rushing while Marquette was running up 217. Via the air lines, Arizona appeared little better, accounting for 112 yards while their opponents made 140 yards passing.

Carl Villalanti—Guard
Shanty Hogan—Quarterback
Lee Barnett—Halfback
Larry Mertz—Halfback
THE CATS SURPRISED everybody when they clashed with undefeated Hardin-Simmons by winding up just one touchdown behind the victorious Texas cowboys, 34-26. Arizona scored first in the wild scoring game but gave in to a HSU drive which netted two tallies for the opponents. The Cats came back to knot the score but the cowboy's little Doc Mobley proved to be the power factor as he scored twice more before the finish of the first half. In the second half, Arizona scored twice but gave in to a pair of Cowboy touchdowns which handed the visitors the game. On paper, the Cats fooled all concerned by accounting for 17 first downs to Hardin-Simmons' 15, netting 301 yards from scrimmage against 239 for the visitors.
THE NEW MEXICO LOBOS, next on the Arizona schedule, appeared to be a pushover for the Cats—according to pre-game calculations. However, when the final whistle blew, the Cats found themselves on the long end of a 13-14 score, having barely slipped by the determined New Mexicans. The game cost Arizona heavily in injuries, as both Jim Negri and Bernie Ruman were sidelined with ailments. The Wildcats scored twice during the first half and were caught sleeping by the Lobos who pushed over a pair of scores in the second half. Shanty Hogan's timely block of the visitors' second attempt for the extra point spelled the difference between a tie and victory for Arizona.
IN A PENALTY-FILLED GAME at El Paso, Arizona downed Texas Mines 19-7 with Halfback Shanty Hogan doing most of the Cats' ball handling. The Wildcats struck twice in the second period, scoring two touchdowns in three minutes, which put the game on ice for the Arizona eleven. In the third period the Cats scored again, also allowing the Muckers their only tally. The Cats were assessed 131 yards on 13 penalties, the Miners committing 4 infractions for 40 yards. Statistically, Arizona took a beating, as it racked up only 11 first down to the Mines 17 and gained only 155 yards from scrimmage against the Texans' 192.
RED RAIDER AUSTIN OF TEXAS TECH fame races toward the goal line for the first tally of the game. Wildcats Bernie Ruman and Joe Mejaski attempt to halt him.

Texas Tech

FOR THE FIRST TIME SINCE 1937 the Cats collided with the Red Raiders of Texas Tech in a game that held a lot in the balance, since it decided final standing in the Border Conference. But the rugged Raiders crammed a 13 to 7 Thanksgiving day defeat down the throats of the Cats. In the third quarter Arizona scored after a 20 yard pass from Shanty Hogan to Bob Johnson. Jack Irish added the extra point, the last of his career against a college opponent. The game started badly when Ruman fumbled and the Raiders recovered on the Cat nine. Soon after this the Tech steamroller got underway and didn't stop until the score was 7-0 midway in the first quarter. In the second period the visitors ran 49 yards for their second touchdown, but failed to make the extra point. In the third period a rejuvenated Cat team looked like it might win the game and Bob Johnson fought his way over the goal-line. In the fourth, with two minutes to go, the Cats made a last effort to score which was unsuccessful.
GOVERNOR OF THE STATE OF ARIZONA, Sidney P. Osborn, presents Senior Jack Irish with a gold watch, the annual award for the Most Valuable Player on the Arizona squad.

When Laurels Are Won

COLONEL SMITH, Commanding Officer of Davis-Monthan field, Governor S. P. Osborn and President Atkinson watch halftime entertainment.

CAPTAIN MURL McCAIN proudly shows his "A" blanket to Dick Dermody.
JOE MEJASKI, ARIZONA FULLBACK, slides over the line for a touchdown against the Second Air Force Bombers. The Wildcats put up a magnificent defense against the undefeated Bombers.

'Bombers'

WHEN ARIZONA CLASHED with the Ft. George Wright Second Air Force "Bombers" on December 5 it was playing against an aggregation that only Uncle Sam could bring together. The combination of All-Americans, Little All-Americans, all-conference stars and former professionals that comprise the Bombers was a juggernaut which improved with every game. The final score was a military victory by 27-13. The Bombers scored in the first period and Arizona scored during the second when Bob Johnson swished off 14 yards around left end. A freak fumble in the third quarter gave the visitors a 20-6 lead. Following this the Cats launched a devastating 88 yard drive which resulted in a touchdown by Joe Mejaski.

Dean Bennett—Center
Mack Netterblad—Quarterback
Rue Mattice—Guard
Everett Cooley—Center
Basketball

ON THE WILDCAT BASKETBALL SQUAD were, Front Row: Hall, Miller, Cullin, Ruman, Borodkin, Paddelford, Donovan; Back Row: Coach Morse, manager Loew, Genung, Dermody, Ballentyne, Richmond, Helm, Head Coach Enke.

COACHES MILT MORSE and Fred Enke demonstrate the proper grasp to Vince Cullin and Bob Ruman.
RATED ONE OF the most skillful strategists in the conference, Fred Enke is rounding out his seventeenth season of coaching Arizona basketball teams. The Wildcats emerged from the past season as conference co-champions, winning twenty-two out of twenty-four games they played. The Cats finished up the season with a 58.54 average per game against their opponents' 38.79 average and raked up 1405 points to 931 for their rivals. Bob Ruman led the Wildcat attack in the season-opener quartet of games with Texas Mines. Scores were 58-35; 62-44; 72-47; and 57-46. In their second stand against a conference opponent, the Tempe Bulldogs, the Cats lost one game, 41-39, but won three by scores of 49-35; 43-29; and 63-40. Arizona defeated Flagstaff State Teachers College in all four games, the highest score being 84-27. In the basketball crown-determinant tournament at Albuquerque, New Mexico, the Cats won their first game over New Mexico, but lost the second to Texas Tech. When the Cats defeated New Mexico, Texas Mines, Texas Tech and West Texas State, they broke their two-year jinx on the border championship. Since West Texas and Arizona both lost one game, they became co-champions.
FAST-STEPPING BOB RUMAN held the scoring championship of the Arizona quintet with 250 points and an 11.36 average per game reaped in 22 tilts. Ruman was handicapped by having to play all of the conference tourney frays in Albuquerque with a broken hand. He succeeded Vince Cullen who was last year’s chief point producer. Cullen was the only other player to pass the 200 mark in scoring as he racked up 220 markers in 22 tilts for a 10.00 average per fray. Center Bob Miller came in third with 195 points and reserve forward Johnny Padelford finished fourth. Seeing service as regulars were guard George Genung, freshman center Lincoln Richmond, guard Marvin Borodkin, guard Tim Ballantyne, forward Tom Donovan and guard Max Helm. George Genung was captain.
BOB MILLER OUTREACHES Diers of Flagstaff as Tim Ballantyne stands ready.

BOB RUMAN SEARCHES for a clear receiver as the Marines keep him well guarded.

TWO FRESHMEN, TOM DONOVAN AND LINCOLN RICHMOND received cage letters this spring for their work in the Wildcat quintet. It was the first time in years that freshmen players had received their letters. The Wildkitten attack was sparked by the return of three first semester frosh cagers who included, besides Donovan, Billy Mann and Phil Bidegain.

Yearlings

ON THE FROSH TEAM are, Front Row: Chan, Mann, Bliss; Second Row: Johnson, Raible, Stoops, Yurkovich; Back Row: Silverstein, McKibber, Coach Morse, Smith, Brown.
SIX RETURNING LETTERMEN to this year's baseball team seemed unable to pull the club out of the mediocre into the winner class. Coached by "Pop" McKale, the ball club always maintained a good showing on paper, but just didn’t click on the diamond. In the opinion of some this was mostly due to the below-par pitching, although others put the blame on the low batting averages at the first of the season. Arizona met a great many excellent teams this year. Since no other school in the border conference league had a ball club this year, the university played the service teams from nearby army camps and many of the independent city teams.
IN SPITE of war-time transportation difficulties the ball club was able to make its annual trip to old Mexico. Here, victory was complete for the Wildcats. Winning three out of three games played, the Arizona nine finished its season in complete triumph. The returning lettermen sparked the team to mild success this year. Frank Montijo, left fielder; Babe Hall, center fielder; Milt Whitley, first baseman; Spence Dean, second baseman; Herman Rauh, catcher; and George Genung, pitcher, are all old favorites to the baseball fans. Bob Ruman, a letterman of last year, was on the sidelines with a broken bone in his hand. There were several freshmen this year who proved themselves to be outstanding. They are Heinie Blue, third baseman, and Tom Donovan, right field.
AFTER WINNING THE BORDER CONFERENCE TRACK CHAMPIONSHIP for twelve consecutive years, the University of Arizona followed in the footsteps of other colleges and abandoned the sport this spring along varsity lines, although spring intramural track was held. New Mexico A. and M. at Las Crusas, New Mexico, Tempe State Teachers College at Tempe, Arizona and West Texas State discontinued all sports for the duration, and due to the war, the University of Arizona called off spring football and curtailed other varsity sports activity. University of Arizona officials delayed dropping track until the decision by the Albuquerque conference meeting that the annual cinder meet would have to be dropped. Another factor which has added to uncertainty is the question of participation of Army and Navy personnel in intercollegiate sports. "In many cases," said Border Conference athletic commissioner Emil Larson, "schools will have to provide full physical and health educational programs for soldiers and sailors taking courses on the campus."
IT LOOKS A LONG WAY to the ground from where Tim Ballantyne is as he clears the bar in a high jump.

PERFECT FORM IS DISPLAYED in the high hurdles by track men Tim Ballantyne and Frank Culin. Culin was high point man in the track meet.
"ZIP" LESHER, who is the registrar of the university, discards his "office clothes" and dons the white of the tennis court as he coaches Arizona's tennis team.

BILL LINDAMOOD, who entered the Army in March, was one of the best of the Arizona crack tennis team.

ON THE TENNIS TEAM this year are, Front Row: Love, Finn; Second Row: Borodkin, Lindamood, Procter, MacIntosh; Coach Lesher is in back.
ED PETERSON, one of the university's best golf players, raises the
dust as he leaves the sand trap.

THIS YEAR'S GOLF TEAM consisted
of three returning lettermen, Ed Peterson,
Bill Bell and Charlie Lamb, and new-
comer, Johnny Cohill. Tom Coffin, cap-
tain of the team, was called into service
during the winter. Fred Enke, the golf
coach, was busy most of the time with a
multitude of other athletic activities and
consequently was unable to devote much
time to coaching the team. However, A.
L. Slonaker, graduate manager, took a
great interest in the team and attended all
of its practices and meets.

MEMBERS OF THIS YEAR'S GOLF TEAM are, Bill Bell, John Cohill, Ed Peterson
and Charles Lamb.

GRADUATE MANAGER A. L. Slonaker is
the director of the golf team.
THE THRILL OF COMPETITION is the impetus of the University of Arizona’s comprehensive intramural program. It is designed to give men of only average athletic ability a chance to compete in sports activities. Charley Ott, supervisor, left for the armed forces in the middle of the year and was replaced by Bob Svob, physical education instructor.

CO-CHAMPION OF INTRAMURAL FOOTBALL was S.A.E.’s crack team. They are, Front: N. Knez, Dean, Blue, Lent; Back: Culin, M. Palmer, D. Palmer, Love, MacSpadden.

TAKING TOP HONORS WITH S.A.E. in football was the Sigma Chi team. They are, Front: Barnett, Donovan, Allen, Ginter, Smelker; Back: McLaughlin, Sullivan, Biggs, Koons, Vail.
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Winner of the Fall Track Meet was the Kappa Sigma team. Representing the fraternity are: Al Smith, Danny Morrison, Tom Taylor and Pete Bidegain.

On Phi Gamma Delta's champion bowling team are John Hartsuff, Ben Crebbs, Hugh Hoykins, Bob Baraclough and Parke Parker.
TOP HONORS for the cross-country race went to Kappa Sigs Al Smith, Tom Taylor and Pete Bidegain.

ALTHOUGH GREATER INTEREST is focused on the contest for the intramural championship, individual endeavor attracts much attention. SAE had such consistently good intramural men as Murl McCain, Al Lent, Fred Knez, Dave Palmer, Virgil Marsh and Tom Black. Kappa Sigma was lucky to have such men fighting for the scarlet, white and green as Braxton Whitaker, Al Smith, Dan Morrison and Don McCain. Sigma Chi possessed the exceptional abilities of Mike Ginter and Van Smelker.

ON SIGMA ALPHA EPSILON'S champion baseball team are expert players Dermody, McCain, McKale, Mann, Whitley, Ruman, Bland; First Row: Hall, Dean, Blue.
WILDCAT CHEER LEADERS, who were responsible for the excellent half-time card stunts, were headed by Joe Halloran. The three above are Pudge Roybal, Bill O'Brien and Tye Hemperley.

SIGMA ALPHA EPSILON FRATERNITY, last year's winner of the intramural trophy, has placed first this year in five events and tied for first place in football. Kappa Sigma has been runner-up in points, taking first places in fall track and cross country. Sigma Chi tied for first place in football and Phi Gamma Delta took first in bowling.

SIGMA ALPHA EPSILON'S champion bone-crushing wrestlers are Dave Palmer, Virgil Marsh, Joe Love, Frank Culin and Fred Brown.
BEFORE EVERY INTRAMURAL GAME the men’s gymnasium suddenly takes on new life. Fraternity men, who aspire to become record-breaking athletes suddenly arrive and start punching bags, working on the rowing machine, or throwing about medicine balls in an effort to “work out.”
IN THE TUG-O-WAR it was the S.A.E. fraternity that again took top honors. Team members are McCain, Lent, Dermody, Black, Bland, Whitley, Procter, Kerr and Palmer.

WHEN INTRAMURAL SUPERVISOR CHARLIE OTT was called to the service, the war had already begun to exercise great changes on the university intramural program. Most noticeable was the scarcity of men to compete in the various events. Contrary to last year’s record when nearly everybody had a baseball team, only four teams competed for intramural baseball this year. Intramurals were affected in the same way as varsity sports were affected—simply by the fact that men weren’t around to compete.
IN A PANORAMA OF WOMEN’S SPORTS we see Sidelle Marks, Frances Schnauffer, Helen Urich, Barbara Brookfield, Doris Mae Hudson, Ann Smith, Sally Mewshaw, Sue Lesher and Lutie Graves.

‘Women’s Sports’
They Work —
PLAYING A LEADING ROLE in the life of almost every girl in the University of Arizona is the Women’s Athletic Association. More interest and activity are centered here than in any other single women’s organization. Supervised by the head of the women’s physical education department, Miss Ina Gittings, with the aid of the instructors, Misses Virginia Kling, Marguerite Chesney, Mary Pilgrim, Jeanette Mickey and Mildred Samuelson, the officers and eleven student sport leaders direct a complete program of sports throughout the school year. Edith White took Juanita Myer’s place as president for the 1942-43 season, when Juanita was married.
MICKEY PERKINS truly personifies the outstanding sports woman that she is. She earned, through conscientious participation in activities, her ‘A’ sweater and blanket. It's not only because Mickey takes part in so many sports and plays them well, but also because in every game she puts forth all her spirit and plays fairly and hard that she fills the qualifications for all-around woman athlete. “My whole college life has meant sports to me,” Mickey said. “I love them!”

A-1 Athlete

Mickey Perkins
GOLF INSTRUCTOR Miss Virginia Kling, can well boast of having one of the most all-around golf teams Arizona has ever known. Ed Dell Wortz, a leading Arkansas golfer, added greatly to this year's team. Birdie Lou Montgomery was the runner-up to Wortz in the fall open tournament. In early spring, inter-group matches were played, and the spring open concluded the golf year.

CHAMPION WOMAN GOLFER for this season was Ed Dell Wortz, from Arkansas.

KAPPA MIGGIE BROWN enjoys a sunny afternoon of golf with her instructor Miss Kling.
THE RACQUET CLUB, honorary women's tennis organization, is composed of: Back Row: Falck, Cartwright, Potter, Brewster, Mendelsohn; Front Row: Crable, White, Maddox, Campbell and Black.

Tennis

TENNIS IS FAST BECOMING one of the most popular sports of the campus coeds. Instructed by Miss Marguerite Chesney, the tennis season, which lasts from September until the very last of spring, is punctuated by a variety of court activities and regularly scheduled tournaments.

TENNIS INSTRUCTOR Miss Chesney gives a few helpful pointers to Theta's Mewshaw sisters June and Sally on the university tennis courts.
OFFERING VALUABLE swimming suggestions is Miss Mickey.

WATCHING A PERFECT ENTRY into the women's pool are Barbara Falck, Doris Dayton, Helen Edwards, Betty Blatt and Marie Nicholson. Swimming is one of the most popular of summer sports at the University of Arizona.

IN THE EARLY FALL and first warm days of spring the women's pool is opened, so that university girls may take advantage of the fine swimming facilities, practice their dives and strokes, and sun bathe. Miss Jeanette Mickey, supervisor of swimming this year, was in charge of the fall swimming meet. Theta won the most events and will keep the cup permanently, having lead in the number of points three consecutive times. Helen Edwards was high-point swimmer, and Marilyn Morrison was outstanding in the diving competition, with Rosamond Strong as her runner-up.

LEADING WOMEN SWIMMERS, members of Desert Mermaids are: Edwards, Falck, Strong, Robertson, Mendelsohn, Redheffer, Westervelt, Harris, Blatt, Shivvers, Nicholson, Dayton, Kemmler and Craig.
CONTEMPORARY DANCE is an interesting section in the women’s athletic department and the women’s dancing honorary, ORCHESIS, plays a prominent role. Because the auditorium was unavailable this year, members of the honorary gave no recital, but in late spring groups composed of a member of Orchesis and several pledges worked out creative dances and gave programs. Genevieve Brown Wright is instructor of the dancing classes, and Jane Williamson presides over the weekly meetings of Orchesis.
AMONG MINOR SPORTS, bowling has perhaps become the most popular. Skyrocketing to fame in just two or three years, nearly everyone has participated in this skill. Archery at Arizona has always been a popular sport. In the state archery tournament, held in Tempe, the university walked away with seven of the ten first places. Miss Mildred Samuelson, instructor of all minor sports, won the Senior Women's Championship in the American Round and was named president of the Archery Association for the coming year. For those who prefer a milder form of exercise the Women's building houses excellent badminton courts.
PEGGY PARLETT and Mary Louise Felix "face off" as Jane Godsell and Liz Sanford stand ready.

PEGGY GARDNER catches a fast throw from the field as she skillfully guards first base.

IN THE FALL IT'S HOCKEY, in winter it's basketball, and with March comes one of the best team sports, baseball. In each of these sports the university has many outstanding women players. Miss Virginia Kling and Miss Mary Pilgrim are in charge of these activities, and the student leaders play important parts in the organization and carrying out of the inter-group programs. Chi Omega took the cup for both the inter-group basketball and hockey tournaments, and triumphed in the baseball tournament.

GENE BRAZEE and Chad Coleman defend their lead as Jean Parker and Peggy Gardner run to score the tying goal.

BASKETBALL provides plenty of exercise when it's cold outside.
Dances and Dreams -
A TOPHAT AND A NOSEGAY are presented to the most eligible bachelor of the campus, Mike Ginter.

NEIL CHRISTENSON, Jessica Miller, Shirley Craig and Park Parker stroll 'neath the palms before the girls pay the bills at the Coed Formal.

PROF. AND MRS. ANDERSON enjoy an intermission chat with Gail Thompson and Aggie professor Mr. Bell at the Coed Formal.

ALTHOUGH IT LOOKS like bedtime, the evening is just beginning at the Phi Gam Pajama Party.

TRADITIONAL IN THE LIFE of every University of Arizona coed is the Mortar Board’s Coed Formal which means turn-about night for the women. They furnish transportation, corsages, light cigarettes and open doors. They were especially solicitous this year because of the nearing days of goodbyes when service calls arrived. Sigma Chi Mike Ginter took the top hat as most eligible bachelor at the Associated Women Students’ Formal.
GIRLS IN FORMALS and men in tuxedos dance over the floor of the women's gymnasium at the A.W.S. formal.

COSTUME DANCES take the prize for popularity. Each fraternity and many of the sororities have their own specialty. With the A.T.O.'s it's a barn dance, while the Kappa Sigs are well known for their Bowery Dance. It seems as though the year isn't complete without a Sigma Nu Beachcomber, Figi Island dance, Alpha Phi Devil dance, or S.A.E. '49'er. The battle is always on to see who can be the most appropriately dressed—even to discomfort. The annual Aggie dance is hailed with enthusiasm. Each sorority and hall sends its candidate for Aggie Queen. Decked out in gay calico and gingham and pert bonnet, Anne Smith, Theta, was chosen to reign over the dance this year.
CAN-CAN DANCERS from the Pi Phi skit reveal their ruffles. They are Cay Kittredge, Libby Hack, Marilyn Mugge, Mary Lee Vernon, Shirley Lewis.

"ON THE WAGON" are Aggie Queen candidates (front row) Lois Barnard, Joan Naftel, Alyce Koldoff, Maxine Inman, Harriet Watkins, Peti Kibbe; (second row) Janette Ormsby, Helen Stewart, Betty Bannon, Bunny Mills, Anne Smith, Beverly Zwissig.
FOOTBALL GAMES bring open houses and informal hall dances. Tunes were—remember "I'm Dreaming of a White Christmas," "Strip Polka," "Just as Though You Were Here" and "Serenade in Blue"? Christmas formals given by Greeks were curtailed in expenses but carried on. They saved their four gallons of gas and stacked up to get to El Rio, El Conquistador, or the Old Pueblo Club.
That Day!

TUXEDOED SCABBARD AND BLADE initiates pitch tents in front of the library for headquarters twice a year, and results are feminine squeals and masculine grins and oggling. As early as 7:40 the new pledges pursue coeds, catch them and with the bestowal of a small kiss on each cheek and a hearty one on red mouths, their preys become honorary members of this military organization. On Saturday night the men are placed on guard at each women’s hall and house, where they must call each coed for her date and sign her in at the end of the evening.

THE KISS, and Bob Ruman “plants a honey” on a swestered coed he refused to identify except by “Wow!”

THE CATCH, and Jack Ogg takes Joan Flynn back for kisses and the ribbon of honorary membership into Scabbard and Blade.

A PURSUIT down into the University Drug by Cox Ham and Elmer Yeoman led to bestowing of membership on the spot.
JOHNNY SPEER and Jackie Casper waltz amidst the red and green of Maricopa Hall's Christmas party.

COUPLES DANCE around the tree at the Phrateres Christmas sport dance.

SATIN SHIRTS and fancy boots were the accepted dress at the Western Dance.

WINNING COSTUMES at the Coed Capers were worn by Viola O'Haco, Peggy Lightowler and Marian McCabe.
IT'S AN OLD ARIZONA CUSTOM, and Bruce Kenton's Sigma Nu brothers feel that he should be better acquainted with the famous Pi Phi pool.

SIG CHI PHIL McLAUGHLIN glides over Gila's floor with Jackie Davis at the hall's annual formal.

JANE SMITH and house mother Mrs. Williams welcome navy ensigns to the Alpha Phi navy reception.

AT THE S.A.E. "White Christmas" formal Sally Mewshaw, Vinton Pierce and Elyse Saunders dine 'midst pine boughs and "snow."
JEWELL NICHOLS, Bee Waples and Captain Yarborough chat amid tropical splendor of the Sigma Nu Beachcomber Party.

AT THEIR ANNUAL CHRISTMAS PARTY the Pi Phi's entertain Yaqui Indian children from a near-by reservation.

AT CHRISTMAS TIME it is traditional with the Pi Phi's to give an afternoon party for the Yaqui Indian children. With gifts, candy and games the afternoon is really a happy one for the Pi Phi's and their guests. At the University Christmas Party in the auditorium, baskets of food and toys are given to the poor amid gay carol singing, and entertainment with everyone participating. The evening is highlighted with the appearance of Santa Claus to pass out the gifts.

CANDLELIGHT AND CRYSTAL adorn the dinner places of Georgiana Pierce, Marcia Wolf and Tom Manning at the Theta Formal.
GAMMA PHIS and their dates gather around the "bar" at their November cabaret house dance.

SUNNY DAYS encourage lawn study sessions, and Bob Crane, Bill McIntyre and Paul Wehrle are but a few of its advocates.

COMPLETE WITH BELLS AND HORNS, these Arizona coed-reindeer draw the sled of bewhiskered Jack Irish at the annual University Christmas Party.
STUDENTS DANCE beneath the star-studded sky at the flag pole Street Dance.

ON THE BILL BISHOP BOND DAY students of the university gathered around the flag pole to pay homage to former classmates.

LA VER HOLLADAY, Dean Bennett and Olive Beth Kimball enjoy the table talk at the L.D.S. Formal.
BILL BISHOP was the first University of Arizona alumnus to give his life in World War II. In his honor this year the students and faculty of his alma mater sponsored a memorial bond-selling campaign known as the Bill Bishop Bond Day. With a $10,000 goal, the program consisted of talks given by Dr. Atkinson, Jack Ogg and several of his fraternity brothers before an outdoor assembly.
IN THE REC HALL, the scene of many campus social functions, students and ensigns dance at one of the weekly social hours.

GAMBLER DAVE ELLES entices Shirley Munday to try her luck at the Sigma Nu Barbary Coast Dance.

IN THE WATERING TROUGH goes Doris Dayton, and Cary Atwill cheers on Al Smith, De Wooddell and Dick Osmundson.
THE ARTIST SERIES concerts and lectures, sponsored by the university, lend a cultural air to the life on the campus. People of note are brought to Tucson throughout the year. Starting out this year was a concert by John Charles Thomas, baritone. Carmen Amaya and her troupe of dancers gave an outstanding performance of all types of Spanish dances. Another feature of the Artist Series was a lecture by Dr. T. V. Brown of the University of Chicago’s Round Table. The Tucson Symphony Orchestra, conducted by George C. Wilson, and in its fifteenth season, has given concerts in our auditorium throughout the year.
ONCE A YEAR a solemn pilgrimage is made to the great “A” adorning Signal peak on the outskirts of Tucson. With all of the freshmen participating it is then that this symbol receives its yearly coat of paint. Upon reaching the summit the girls are given instructions by the Spurs, sophomore women’s honorary. The men are attended to by Sophos, sophomore men’s honorary. Under the general su-
supervision of the Traditions Committee work starts early in the morning. At noon, for this is an all day job, the Spurs prepare and serve lunch to the tired hoard of workers. Entertainment is provided by the Traditions Committee with the willing cooperation of the Freshies. At the end of the day the peaceful campus is more than a welcome sight.
Rushing

KAPPAS AND GUESTS chat congenially at mid-year rushing.

FROM THE "U.S.S. BEARDOWN" navy men are entertained at a tea given by the Kappas.

MID-YEAR RUSHING is not as formal as the fall rush week. It is still a time, however, when all of the sorority women and new rushees put their best foot forward. The incoming freshmen are perhaps a trifle overwhelmed by it all, but the sorority women are quick to put them all at ease. Entertainment of the officers at the Naval Indoctrination Center played a prominent part in the social activities of the sororities. Tea-dances and receptions were the usual form this entertainment took.

The Members of Pi Beta Phi see to it that the rushees feel at home during mid-year rush.

Open House
THE BARTENDER from the Speedway Club enjoys Al Smith and Dave Bigelow in a scene from the Kappa Sig skit.

SONGS AND CLOTHES OF YESTERDAY are featured at the Sigma Nu Barbary Coast Dance.

A CONGA LINE forms and couples go South American at the Hillel Society dance.

SONGS AND CLOTHES OF YESTERDAY are featured at the Sigma Nu Barbary Coast Dance.
THE KAPPAS celebrated Sadie Hawkins day and Flora Bye Riley and De Wooddell turn hillbilly for the occasion.

SIGMA NUS Potter Trainer and Chuck Lakin dance with their dates Katherine Bisett and Joan Flynn after dining at the Sigma Nu formal.
While Hope Remains
Hills of Home
TYPICAL CO-ED Betty Blatt, Pi Phi, knows that she can obtain all the fine cosmetics so indispensable to the Arizona college girl by shopping at T. ED LITT’S, located at the corner of Congress and Stone.

CONGRATULATIONS to the student body of 1943 and to all University students serving in our armed forces throughout the world.

THE TUCSON GAS, ELECTRIC LIGHT AND POWER COMPANY
Save for the future by investing in War Bonds Today!
“A” MOUNTAIN is an important part of Arizona tradition and plays a prominent role in the memories of Wildcats. Like “A” Mountain, AL BUEHMAN’S photography which has recorded student life on campus for years is also an important memory.
RODEO BOSS Pete Bidegain, Kappa Sig, and Kappa Jane Thompson admire one of the beautiful saddles which typifies the excellent work done by the saddle makers at PORTER’S.

WALKING OUT OF PORTER’S woman’s shop after making purchases satisfactory as to both style and price are Thetas Sally Kemper, Barbara Falck, Ann Smith and Helen Harley.
STYLE, GLAMOUR and comfort are combined in Pi Phi Mae Virginia Jamieison's bicycling outfit from GOLDWATER'S, Phoenix headquarters for the sport clothes that all the co-eds are asking about.

ACTING LIKE a pack of hungry wolves are these Sig Alphas and Kappa Sigs who definitely show that university men are great consumers of milk if it comes from the SUNSET DAIRY.
WHILE WAITING for the band to start playing at their favorite dancing spot—THE PIONEER HOTEL—Mary Ellen Hirschi, Babe Hawke, Elinor Rice, Bob Geissinger, Cecilia Moore, Fred Brown and Ann Smith sit and chat.

IT'S A FESTIVE OCCASION when Alpha Phi Joy Cloud appears in this two-piece navy blue dress—with big, plaid taffeta bows framing her pretty face. Her dress and all accessories are from LEVY'S, 63 East Congress, Tucson.
CAREFULLY INSPECTING the fine piece goods that are always available at popular ANDY ANDERSON'S is Theta Lou Jensen assisted by Ben Crebbs, Phi Gam.

YOU CAN COUNT on "Pancho" not to have any difficulty in selling his good for they are Tucson's daily newspapers, the STAR and CITIZEN.

WHEN UNIVERSITY STUDENTS and athletic teams are visiting in Phoenix they always visit the SARATOGA CAFE where their appetites are completely satisfied.

IT DOESN'T TAKE new students long to learn that the best in cinema entertainment can be obtained by attending either the RIALTO or STATE theater.

SARATOGA CAFE
11 West Washington St.

PHOENIX  ARIZONA
FRITZ JELLEY, Kenny Fox, Bob Bliss and Billy Bell know that they may obtain all their books and every one of the thousand other things that a college student needs at the CO-OP BOOKSTORE.

THE EASIEST WAY to cool themselves or anything else according to Sig Alphs George Genung and Tom Black is to get ice from the ARIZONA ICE COMPANY.
INSPIRATION CONSOLIDATED COPPER CO. has always been a leader in the advancement of mining, from the time of burro pack teams to the present when it has become a great and vital national industry.
BY SHOPPING AT LANGER'S Pi Gams Paul Limber, Thiele Sampson and John Hart- suff are certain that their dates will receive the very finest of corsages for that dance.

TO GET A COKE to break the tediousness of study at the library or hall, students flock to the UNIVERSITY DRUG, conveniently located just off the campus on the square.
RECEIVING HER WAR BOND from Mr. Dragonette, who handles the sale of bonds for the SOUTHERN ARIZONA BANK, is popular Chi Omega Mary Louise Felix.

INSPECTING A PIPE from the fine collection that may be found at DAMSKEY’S, even though pipe production has been greatly decreased, are Sig Alphs Ed Peterson and Doug Kerr.

LEAVING MARICOPA HALL after collecting laundry is Brackston Whitaker, student agent for CITY LAUNDRY & DRY CLEANERS—Tucson’s finest.

THE ARMY STORE is the ideal place for service men to buy those necessary items of military attire and for the people back home to get something for their soldier.
UNIVERSITY STUDENTS are most familiar with the two MARTIN DRUG STORES pictured here—they are situated just off campus. Six more modern Martin Drug Stores serve Southern Arizona from convenient locations in Tucson and Casa Grande.

THE PROCESS used by the ARIZONA FLOUR MILLS which makes their product so well-liked by Arizona housewives is explained by Mr. Lent, mill manager, to Don McCain and Bill Lowell, Kappa Sigs.
"WHAT'S THE MATTER LITTLE MAN? Lonesome for Daddy who's away on duty?" Illustrative photographs such as this one are the specialty of BEN D. GROSS—PHOTOGRAPHY.
J. KNOX CORBETT Lumber & Hardware Co. since 1890 has been Tucson headquarters for high quality building materials and equipment.

DEPENDABLE service is insured in many university buildings which are supplied with heating and plumbing equipment from HEARN & CAID.

CLIMAX of a memorable week-end in Phoenix is dinner at the distinctive center of better cuisine, GRAND CAFE—"the best in the southwest."

BOOSTERS for the 1943 DESERT also include DWIGHT B. HEARD and the TALLY HO LOUNGE.

INTEGRITY and conscientious service have been paramount in the success of Tucson's leading insurance and real estate firm—ARIZONA TRUST CO.

AT THEIR BEST as corsage stylists are the experts of ROZARA FLOWER MART, though they proudly offer "flowers for every occasion."
SOUTHWESTERN WHOLESALE GROCERY COMPANY is proud of the fine service that it is able to give grocers of Southern Arizona.

NO MATTER what the occasion, students unhesitantly phone 107, for they have come to depend on the floral quality and service of HAL BURNS.

UNIVERSITY MEN in Phoenix are constant visitors at the capital city's outstanding men's shop, McDougall and Cassou—130 North Central.

Storage — Packing — Moving
Baggage Transfers
TUCSON WAREHOUSE AND TRANSFER CO.
110 East Sixth Street

PIMA COUNTY grocers can bring their customers a complete line of goods only through the service of such wholesalers as BAFFERT-LEON CO.

IT'S SMART to be thrifty and trade at the WHITE HOUSE—Tucson's complete department store at 42 West Congress.
AS WELL-ESTABLISHED and dependable as desert mountains is the ACME PRINTING COMPANY, which has added greatly to the appearance of this and past DESERTS with its excellent work.
GAMMA PHIS Sylvia Stangler and Pat Collins and Sig Alph Joe Love know that foodstuffs necessary for a picnic may be readily obtained from TIME MARKET without using ration points if you shop wisely.

THE 1943 DESERT is found in a Kingskraft cover designed and produced by KINGSPORT PRESS, INC., Kingsport, Tennessee. Mary Lee Vernon and Donald MacSpadden check the picture to be used on the cover.
HELEN ALBERTSON, Alpha Chi Omega, waits while Bob Ruman, Sig Alph, buys the tickets which will give them fine entertainment any afternoon or evening at the FOX TUCSON or FOX LYRIC Theater.

UNIVERSITY MEN AND WOMEN drop into the student-operated REC HALL FOUNTAIN to sip a coke or lick a cone while they listen to the juke box and momentarily forget their studies.
ALTHOUGH they are freshmen, stylish Pi Phis Janet Redheffer and Jane Wade have learned that GUS TAYLOR'S is the store where they can always find the latest clothes creations.

"MEET YOU at the Speedway after the game!" was the accepted saying last fall, and RAY MEADE'S SPEEDWAY CLUB is always the place to go at any time.
AS MUCH A PART OF ARIZONA as the ageless hills are VALLEY OF THE SUN FASHIONS,* famous throughout America!

Washington at First Street

DINING AND DANCING in the Rendezvous Room of the SANTA RITA HOTEL are Jessica Miller, Pi Phi, Neil Christenson, Phi Gam, Mollie Watson, Pi Phi, and Dick Miller, Sig Alph.
PHI DELT BILLY BELL instructs Janet Redheffer, Pi Phi, in the proper way to hold a golf club and assures her that she may be certain of the best sports equipment if she shops at HOWARD & STOFFT.

CONVENIENTLY LOCATED just two blocks from the university campus, the shady lawns and attractive southwestern architecture of the GERONIMO HOTEL AND LODGE makes it a favorite Tucson stopping place.
Arizona Copper Helps to Insure American Victory

Pictured here is the flotation floor at the Morenci Concentrator where more than 300 flotation machines are recovering copper from ore, the average metal content of which is not more than 1 per cent. This is but one stage of the giant operation at Morenci which is adding to the all-out effort of American Copper producers everywhere to provide the metal vital to victory.

PHelps Dodge Corporation
Bisbee Douglas Clifton Morenci Ajo Jerome Clarkdale
RANCHERS KNOW that branding is the best guarantee against cattle theft, but for other protection—all lines of insurance, fire, casualty, bonds, marine, aircraft and war damage, they wisely turn to SOUTHWESTERN GENERAL AGENCY, Title and Trust building, Phoenix.

APPROPRIATELY DRESSED for a week-end date are Flora Bye Riley, Kappa, and Bill O'Biren, Phi Gam, whose appearances attest to the fact that the finest clothes may be obtained at STEINFELD'S.
SCENES which recall fond memories of college activities and picnics in the desert are preserved for students in the 1943 DESERT bound by the ARIZONA TRADE BINDERY, perennial binders of the yearbooks.
UNIVERSITY LIFE with its many activities is shown in the excellent engravings made for the 1943 DESERT by COMMERCIAL ART AND ENGRAVING COMPANY, 1220 Maple Avenue, Los Angeles.
TYPIFYING University of Arizona men is Sigma Chi Harry Chambers who wears a Hart Schaffner & Marx suit from VIC HANNY COMPANY, 40 N. Central, Phoenix.

AS MUCH a part of Arizona as the saguaro is ARIZONA BROADCASTING COMPANY with its excellent entertainment and up-to-the-minute news for the entire state.
WESTERN PHOTOGRAPHY is the proud boast of CHUCK ABBOTT, the Cowboy photographer, who catches atmosphere and color in this picture of a Navajo woman giving ice cream cones to four children.
KEN SHARP, who took nearly all activity shots in this year's DESERT, inspects a print before bringing it over to the office.

SCOTT APPLEBY, DESERT photographer who snapped student advertisements, takes time out from his camera with Lois Morris.
THE 1943 DESERT STAFF is grateful to its many friends who have willingly contributed to the annual. For the picture on the cover and many throughout the book we wish to thank Ken Sharp; for most of the full page Off Campus scenes, Chuck Abbott; for their fine cooperation Al Buehman, Ben D. Gross, Acme Printing Company, Commercial Art and Engraving Company, Kingsport Press, Incorporated, and Arizona Trade Bindery. Without their aid and tolerance the 1943 DESERT would have been merely a dream.
Good-By
Graduates
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