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VOLUME 80
NOT JUST BLACK AND WHITE BUT SHADES OF GREY

In the past yearbooks were created to highlight the celebrations of the year. To remind the students of all the greatness of being in college. Annual yearbooks often implied that all students years were completely black or completely white and that it is the good which should only be remembered. However, life (especially college life) is not just black or white but rather varying shades of gray. How many of us here at the UA grew because of only the happy experiences. No, we grew due to all the experiences. Whether it be our celebration of victory over ASU, an aced test, the T.A. protest for more money, the right to defend or cry out against abortion, the struggle to earn money due to the increased tuition, our first sexual experience, or the mall preachers. We as students grew and changed because we experienced all forms of emotions, struggles and happiness.

To remember a year correctly all must be encompassed. The Desert Yearbook staff presents exactly what a yearbook should be, a remembrance of the past. When looking at a yearbook one is looking back at history. So, the Desert staff has tried to incorporate as much of what your 89-90 school year was actually about. To some many of the sections may seem controversial. However, keep an open mind for this yearbook is reporting what the year actually was, not just black or white but rather shades of gray.

Suzi Shoemaker
One of the most controversial subjects discussed on campus was mall art. Mall art infuriated students at the reported costs of the art as well as funding being given to the purchases rather than to student tuition.

Sex, whether it be the practice of or the discussion of was one of the most apparent topics of all students lives.
Construction workers are not an unusual sight on campus due to the U of A's expansion plans. Photo by BRICE SAMUEL

The area between Modern Language and Psychology is ideal for students to visit or study. Photo by JEFF SEVER
Diversity. It was the one thing constant concerning our university. No matter where on campus you turned, you always faced something new, and at times, challenging to your beliefs. Students from every walk of life trod through the halls, classes, and corners of our institution creating experiences that would shape their futures.

It wasn't a case of each student keeping to himself. Students from different cultures and religious learn to share their unique offerings with one another. A new world was opened for those who had lived a previously sheltered existence. The thrust of new ideas upon one's ideals was not an easy thing to ignore, or dismiss. It made us re-examine ourselves, in contrast to how we viewed ourselves prior to this exposure. In essence, creating a hybrid of learning which in ways is more valuable than any practicum taught within the school's confines.

• Patrick J. Fenimore
Students livelihood consists of varying degrees of interest. However, whatever ones favorite sport was, their taste were represented here at the university. Many students opted to attend the different sporting events on campus. The main sporting attractions consisted of the basics; basketball, football and baseball. However, other events where large number of crowds were attracted to consisted of womens volleyball, gymnastics, and wheel chair athletics.

Many of the students on campus also wished to physically participate in the differing sporting events. So, the UA was accredited with having one of the largest numbers of participants in intramural sports. Some of the fields which students elected to take part of included football, volleyball, pool contests, tennis matches and so on.

The school year athletically was also racked with a great deal of news. Whether it be the arrests of various football players, the making of the top 16 in the NCAA basketball playoffs, or the victories of top past UA golfers in the professional fields, UA sports and fans consisted of a great deal of change. Events and activities here at the UA vary as widely as does it students. So, the sporting world of the UA is reported as not just black and white but rather an area of varying shades of gray.

- Suzi Shoemaker
Womens volleyball escalated in popularity this year as the Lady Cats provided many an exciting games for Cat fans.

Head football coach Dick Tomey was plagued with varying degrees of trouble this year as his team missed the Rose Bowl and had many personal team difficulties. But, the Cats went on to take the Copper Bowl and prepared to come back strong for the following school year.
Scenery at the UA had many forms. One such view was the church on Park Ave taken at night.

(Inset) Tucson and the UA students were astonished this year as it snowed five times throughout the year.

Other of the popular attractions were the trends in hot convertibles which were found throughout the campus.

Center photos by Greg Berg
Car photo by Spencer Walters
As students returned to campus this fall many things had changed. Enrollment was at its largest ever, discrepancies between student-faculty vs administration were arising due to the large class sizes. Students were rushing to get into whatever classes were left in registration. For those new freshmen it was as if they had been let loose in an insane asylum.

Yet, as students were becoming acquainted with the new policies, procedures and increased tuition externally the campus was just as beautiful as before. Though new buildings were being built throughout the campus the students still relaxed on the mall, sat under a tree by the Arizona State Museum, or took a leisurely stroll at night with a companion. Whatever the time of day a student could always find a place on campus where they could just sit and take in the beauty of the mixture of old and new.

The UA is a mixture of varying substances. Diverse students, closed campus and a display of beauty through nature and man made dwellings made for a year that was not just black or white but differing shades of grey.

@ Suzi Shoemaker
Spirit, defined as vivacity, courage, enthusiastic and loyal. Another meaning at the university was defined as release. Release of tension, and an escape from the academic madness which haunted us all.

Whether our spirit raged with the other 53,000 people on a Saturday afternoon at a football game or festered weeks before the legendary ASU-UA rivalries, spirit allowed for students to forget, at least for awhile, why they were here at the university, EDUCATION.

Spirit was found in all students. Though more defined in some, if one looked hard enough there was a touch of Wildcat mania in even the most quiet of spirit infected students. So, like chants, cheers and fans, spirit is as different as shades of grey.

@ Suzi Shoemaker
Wilma the Wildcat (Wilburn's better half) egged students on at local sporting events. (Inset) A cheerleader is lifted up during an afternoon game.

One of the attractions at the local football games was the tossing of the blow-up toys.

Photos by Brice Samuel
Learning, it is a never-ending process and a part of our everyday lives. It is the main reason for our institution's existence.

Students congregated within the halls of the university seeking, and interpreting knowledge to further themselves in pursuit of their quest to build their lives. Options faced students constantly as they attempt to further their education. Did they continue their current path towards victory of their chosen field, or proceed down an unknown path that could end in victory or defeat?

Choices are the foundation of any academic program, as is the future of our society.

- Patrick J. Fenimore
Design is strongly emphasized

The College of Architecture was celebrating their twenty-fifth anniversary this year. They had a special commemorative logo drawn to acknowledge it. That was not all that the College of Architecture was celebrating. Associate Dean Franklin S. Flint said that they were getting closer to breaking in and being accredited as one of the top schools in the upper five percentile of college architecture programs in the United States. Faculty felt making the undergraduate program smaller and the graduate program larger would get them closer to that goal. “We are the best at what we do. And I believe we are very close to becoming one of the top five,” said Dean Flint.

Every year about 800 students apply to the college but only about 225 are accepted into the preprofessional year, with only about 50 of them being accepted in to the professional years. At the end of the first year the students must have acquired the required G.P.A. and have prepared an arch-folio, a type of portfolio, in order to continue on to their remaining four professional years. The students' final G.P.A. is 75 percent and their arch-folio is 25 percent of the necessary items evaluated for admission into the higher relms of study offered by the college.

In addition to being one of the top colleges, the college of architecture is also considered by the professors to be a “traditional school” because the students are mostly taught design techniques. Although not all students are designers, said Flint, they will be able to compete with other architect graduates.

*Maria Altamirano

Professor Gourtey reviews and comments on the preliminary sketches of Steve Bernstein's design. Note: Ray Bans. Photo by DIANA JOHNSON
Professor Robert Nevins is a 13 year teaching veteran. He sees the College of Architecture as a "Traditional school" highly emphasizing design to their students. He uses slides during most of his lecture. Note: Facial expression. Photo by DIANA JOHNSON
Producing the Building Blocks of Life

Architecture besides being one of the toughest colleges is also one of the more caring because they want their students to be well-rounded and well-prepared. Not just for their major but for life in general. Dean Flint said that a curriculum schedule was designed for the students to be able to guide themselves. In that schedule they are shown what classes they should take and when they should take them. Then they are also given a large list of electives from which to choose from. These electives are designed to broaden the students knowledge both in life and in perspective. Dean Flint said that sometimes through these electives the student realizes he does not want to continue in architecture. However these electives sometimes help to strengthen the students desire to continue to study in the college.

The classes that are required of the students are also designed to help them. They help improve their ability to deal with problems also how to handle themselves in a crisis. One class, for example, Introduction to Design Communication 112 deals with getting started. The student acquires ideas for their basic preliminary drawings. Another class, Introduction to Architectural Theory 114 does just that. It helps the student prepare and possibly avoid problems that are commonly found in the process of building structures. Another class, Structure in Architecture 118 introduces the student to what their role is going to be in the field of architecture. They learn about what their responsibilities are to clients and that they should be placed before anything. In addition emphasis is placed on a teach by design method in the studios.

- Maria Altamirano
One of the most important and highly emphasized subjects that the students are constantly reminded of are that they must create their own professional, moral, ethical and legal obligations. Other than being skilled in the building and drawing area they should just as importantly be able to gain the trust and respect of the client. And be able to give them their best work.

The college does realize that while the students are working extensively on improving their architecture skills they might not be paying attention to their general requirements such as English and Math. A special program called the Tutoring/Mentoring program was designed especially to cover those areas with the students. Older students, such as seniors, are the tutors and mentors. Since they have already passed through that stage in life then they are more able to help the younger students.

Another interesting feature in the college is that the seniors are required to go through what they call a jury. It is in this activity that they show their final projects that mirror all that they have learned and acquired in their professional years. They present it to the jury, of professors, who then put the student through a series of questions and inquiries on their reasoning behind doing what they did. This helps the student learn how to defend his project and also how to be very precise.

• Maria Altamirano
Aided by a diagram both these students can identify the real species with the help of a microscope. Note: Intricate detailed diagram.

*Photo by SPENCER WALTERS*
Everybody has to eat food and wear clothes, agriculture's teaching and research is specifically in that area, said Professor Albert K. Dobrenz. The College of Agriculture is naturally responsible for producing the resources used in making those items, said Dobrenz. Agriculture itself is too broad a field for study and discussion. But the departments are the ones that deal with further specific discussion and research in those different areas.

There does seem to be a misunderstanding among people in general about agriculture, said Dobrenz. True it is not the most glamorous field to work in and the students that are looking for a glamorous, high-paying job are the first ones to turn away. But if the student is looking for a field in which they will be doing fulfilling work, agriculture is the one to take a serious look at. Agriculture students, already decided on their major, are often provoked into thinking about changing it. The reason being is that there is not a great demand for agriculture graduates anymore. They do however have the choice of continuing with research, which does not really give the graduate hands-on experience. Professor Dobrenz did say that in his 23 years at the UA he has never failed to place a student in a good job. He says that not enough recruiting is done either.

"Advancements within the college," said Dobrenz, "have been shown to have increased in the area of transferring genes from plant to plant." This process is also used on animals. Altering genes is another area where there has been a large amount of advancement, he said. There is also a greater understanding of genetic engineering and morphology, physiology and of anatomy growth and development.

A person could get quite confused and lost without the lifesaving system that lab professors intuitively created. It was named PARTNERS. Lab becomes less stressful and more interesting. Note: Students seriously recording data. Photo by SPENCER WALTERS

* Maria Altamirano

AGRICULTURE 19
Wildlife and Fisheries science is another department in the College of Agriculture that is predominantly preoccupied with the growth of life's natural resources. In addition, they are concerned with the management of resources for water, wood, forage, recreation, wildlife, fisheries, soil, and aesthetic values.

The department also provides students with a broad background for a professional career with state fish and game departments, with federal fish and wildlife or other natural resource management agencies, or for graduate study. In addition to the course requirements, it is recommended that students seek summer employment in related work with a state or federal agency.

The main concern of the department as well as with all the others is that communities everywhere have not been well-informed on the field of agriculture. Generally, comments tend to be on the negative end of criticism. People do not think that nothing productive is coming from agriculture since urbanization has moved into the land.

* Maria Altamirano
Agriculture Is Said To Be Wasting Water

The year of the undergraduate was not nearly as successful as it should have been, Professor Keith C. Hamilton said. Being a part of the faculty in the college of agriculture made him more aware of the situation, since it rose in the college. “Since the college is in a period of change, it (the loss of attention to students) does not improve the college’s situation much either,” he said. He does not feel he can say where the department of plant sciences is going but, “ask me that same question in another 50 of 60 years” and then I will know for sure where it will be.

Hamilton did say that the truly interested and dedicated students would stay regardless of the changes and problems that the college is going through.

Attitudes towards the field of agriculture have been for the most part saddening because of the fact that the public is not being properly informed on the responsibilities the college actually has. Hamilton estimates that only in the recent 10-15 years has there been a significant decline of interest in agriculture.

Urban development in the communities is causing the problems but at the same time, Hamilton admits, it is creating new opportunities for those students interested in that area. Hamilton said the opening of shopping malls and golf courses are part of the urbanization. As a result many of the older jobs such as working on farms have become almost nonexistent. So the new jobs in actuality are just replacing the quickly vanishing ones.
The College of Arts & Sciences did not have a representative symbol, and refused to allow the Desert Yearbook to create a symbol for insertion in its place.

The Goal Was To Vanish Inhibitions Forever

One of the nicest areas to be in at any moment of the day is the Modern Languages building. In it are the Creative Writing Center, the departments of Spanish, Russian, French, Italian, German and etc. There you also find the prestigious English department and the Media Arts department who have received high acclaims on their accomplishments and on their professionalism. The Journalism department, although not found in the Modern Languages department, has been complimented for its on hand teaching of journalism.

The department of Theatre Arts, who recently changed its name has been renowned for attaining and turning out very talented and professional actors and actresses. The UA has enjoyed watching the homemade productions that the drama students played important parts in also. Students took advantage of the occasional show to get to see young aspiring actors that could very soon be famous stars.

In addition to having exceptional departments the college offers some of the best pre-major advisors who guide you along their decision making process. Any student in the college not only receives a specific education in his or her major but they are required to take a large variety of different types of courses that will also help them become well-rounded citizens.
In Media Arts 214 the students take turns being directors. While some of their classmates are taking their turn others become viewers and critics. Note: Linear design on the cuffs of his sweatshirt. Photo by Spencer Walters

Freshman Iovanna Lopez finds that there is room for laughter in Professor Guerrero’s Oral Communication in Spanish class. Note: Large watch worn backwards. Photo by Scott Weber
Once the action starts the director of any movie, commercial or television show is all eyes and ears. There is no time, in the 30 second commercial, in the 30 minute television sitcom, or in the 2 hour and 30 minute motion picture movie, for the director to wink, breathe, smile or frown. They must keep their attention on every minute motion and person in front of the camera. It seems to be a glamorous job when directors go up to receive their oscar awards. But the Media Arts department prepares students precisely so that they will be able to handle all the responsibilities required.

One such class offered is Beginning Video Production 214 includes teaching the students everything from writing, directing, producing and acting in their own productions. The students in the lab are given an introduction to all of those requirements. The instructor has all of the students participate in every aspect of production. One time the student is the director, another time he is the actor and another time he is the producer, etc. This is a very unique activity that gives the students a small advantage when going in search of a job.

Every student in Beginning Video Production 214 takes a turn at acting in their productions. The task is proving a bit trying for him. Note: Forty shelf spaces. Photo by SPENCER WALTERS

The students also go out on their own with a video camera and must work on a production of their own. Sometimes one might see a lonely, solitary person at night carrying a video camera hoping for a story to appear to them. They are persuaded to be creative, the production does not have to be perfect, but having a crazy or exciting idea and creating a story out of it is where the grade is. As a result the student becomes acquainted with the story creation process. Again this makes them well-rounded in their own field.

The powerful position of directing and producing helps students discover their creative side. They also find out, to soon that it is a very stressful job trying to get everything perfect. Note: Camera is a Sony. Photo by SPENCER WALTERS

Another aspect of Video Production is producing and learning what each and every button means is not a prerequisite. Professor Terry Thure gives everyone an illustration of what must be done. Note: Headphones made by Telex. Photo by SPENCER WALTERS
There are three different types of students who take a beginning, intermediate and advanced video production class. Professor Terry Thure teaches both beginning and advanced classes and he says that in the time that he has been teaching there have been specific types of students he has taught. One type of student is the one who is interested in entering a field of television or news production. A second type of student is one who is interested in video art. And finally the third type of student uses the skills learned as a basis for going into business or other types of media art careers.

"Since the class is required for media arts majors they automatically learn what they should. They grasp the main idea of production techniques," Thure said. In the beginning half of the video production class the students learn how to draw a skeleton of their production and get a general idea of what they want to produce. They also learn how to put their production together and how to program.

Advances in technical and computer equipment have caused a lot of changes to take place in the department. But the department has been able to advance at pretty much the same pace. Thure said that there are workshops offered in the department that teach advanced study and report on the current events on production and management, film is also included. The changes, however have not dissuaded students from continuing their studies in Media Arts.

· Maria Altamirano
The University of Arizona's Creative Writing Department served an important function on campus and in the surrounding community. Both the poetry and the fiction aspects of the field have impacted the public strongly in the past decade. It has also served in attracting famous authors of poetry and fiction to the university. Successful poetry and fiction readings by well-known authors are held, for the public, during the year.

"Poetry serves an important function in everyday life," said Jane Miller, a professor in the Creative Writing Department. "There have always been poets, poetry has always existed and there will always be a place for it."

"Even some of the best fiction has been written in prose. Poetry has beauty and grace and it is and always has been free," she continued. Poetry, however, is not as popular as fiction is with the students, Miller said. Works of fiction are often publicized more and receive the greater amount of attention from the average person.

The Department of English has a variety of writing courses that teach undergraduates and those aspiring to an M.F.A. degree how to write for their particular area. Creative writing draws quite a few students, but the requirements for any area are strict, especially for those who intend to get the M.F.A. degree. Students must take fourteen to eighteen courses on the graduate level, in addition to writing a work of fiction or prose that is as long as a book. The courses are not easy, requiring each student to work his or her hardest, but the rewards last a lifetime, not only to those who struggled through the courses, but to those people whose lives were enriched by that work.

*Maria Altimirano*
Three young women find it hard to concentrate in their Creative Writing class after a night of inspirational genius. Photo by BRICE SAMUEL

Hard work and determination are the ways to successfully create a work of art. This student studies hard to achieve. Photo by BRICE SAMUEL
Mexican Americans are a very diverse group. Their aspirations, intelligence, goals, philosophies, and politics are much different than that of any other group, said Dr. Macario Saldate IV. The error that is always committed by the public is the belief that Mexican-Americans are conservative. But, according to Saldate, "There is no typical prototype Mexican." He also said, "There are a variety of perspectives of what we are and are not. We need a realistic notion of our historical and political variations. One such example, is our unique historical abilities, which we use when balancing our emotional and traditional ties along with our modern ties," he said.

There are still challenges that need to be knocked down. "I do not know if we (Mexican-American Studies) will play an important part in meeting those challenges," said Saldate. "However, if history is going to reflect our presence, Mexican-American Studies is going to make sure we are part of it." Mexican-Americans have always been involved in fields of mining, cattle, agriculture and railroad, he said. "We must make sure we are accepted and included."

In response to the need for Mexican representation, the Mexican-American Studies Committee was created. About the same time a notion of the Civil Rights movement began. In the late 1960's, Saldate basically wanted the Mexican-American presence in the University Of Arizona. "Our (MAS) very existence at the UA was controversial and it was not legally recognized," he said. "I was involved in many discussions with faculty members, asking for their cooperation," he said. "They just looked at me and said I was wild and off the wall. Even its name was criticised."

The faculty members would not bend, he said. "Therefore, no one ever validated our participation. We were never allowed to come in through the front door, we had to get in through other ways," he said. "I saw the Mexican-American as always having been the invisible minority, he said.

For the first years the committee was in one office, had few members and no secretary. In 1972, how
ever, they hired the first director Salomon Baldenegro. "He worked hard to get the Center brought to attention but he met with a lot of obstacles," Saldate said. Baldenegro had promised to stay for only a limited amount of time and if he felt he had not accomplished anything then he would step down and give somebody else a chance, Saldate said.

In 1981 Saldate's mission was to change the Center and give it a departmental status. President Koffler did not seem to be able to get anything done, Saldate said. According to other UA faculty Saldate was considered, "a joke at this institution." But in 1982, after pressure from the community, the Board of Registration gave the Committee its current status as a department.

- Maria Altamirano
Lisa Kohl remains content while dealing with M.I.S. computers. Note: Smile.

Photo By BRICE SAMUEL
Not only is the College of Business and Public Administration the largest of the colleges, it is also one of the toughest. It now requires a 2.750 grade point average which has many students struggling in order to graduate on time. "All that college is about is money!", stated an irate BPA student.

That problem seemed not to be as important to students as the education they would receive in the college. The college is even larger than the College of Arts and Sciences.

The college offers two undergraduate degrees, the Bachelors of Science in Business Administration and the Bachelors of Science in Public Administration; minors are not offered.

On the graduate level the Karl Eller Center offers many Majors and Doctorates of Philosophy; not to mention many graduate programs such as the Entrepreneurship Program.

Though the College of Business and Public Administration had its qualms with its requirements, many of the students were able to bypass the irritation of the constantly changing demands and persevere to graduate throughout the year.

* Robert Castrillo

Just how bad was that M.I.S. monitor? Note: note. Photo By BRICE SAMUEL
The future Donald Trump's of America, or so they have been called. Students who participate in The Entrepreneurship Program find it fulfilling and educational. Students take a general course load of BPA courses in their first three years of college, then in their junior year, they go through a very complicated process to be admitted into the program. They will go on to their senior year, where they will be expected to take a variety of courses. They are required to take 15 credit hours of these special classes: Examples being Marketing/Economics, Finance/Management, and Management/Marketing.

134 students have participated in the program since 1984, 12 of which have established new firms. Most of the students who are in the program eventually end up with good jobs in prestigious corporations. Many attribute this to the fact that they were taught in one of the hardest programs and that they successfully finished it.

BPA faced continuous scrutiny due to its constantly changing g.p.a. requirements. The requirement has been raised to 2.75, which is the highest g.p.a. requirement of any of the colleges. BPA is the largest college and is also the hardest college to be admitted to. The college is flooded yearly with hundreds of applications, and only a top few actually make it in.

According to Gary D. Libecap from the Karl Eller Center the Entrepreneurship Program is well worth competing for.

- Robert Castrillo
The Business and Public Administration College was the hardest college to be accepted into. This was due to the heightening of the expectations of the college. The largest college at the University, the College of BPA receives hundreds of applications every year from hopeful students. The fact of the matter, though, is that very few of them will be allowed into the college.

The reason for this is that the college had the highest g.p.a. requirement at 2.75. Those lucky enough to be admitted underwent a complicated program that would train them to be the best in their field. The University is known corporately for its Entrepreneurship Program due to its stringent requirements. Other programs were also recognized by the business industry and any student who graduated with a degree from the college of business was one of the fore runners in the competition for the top paying and more prestigious jobs.

- Robert Castrillo
Molding the minds of the future is the job of the College of Education. Note: Photographic angle. Photo By GREG BERG
Education is a vital tool in the development of the world. Today's children are tomorrow's leaders, and they will have to deal with the mistakes and occasional contributions we have made in our lifetime. Who will be able to teach these, America's future?

The College of Education has in the past been a very unique college meeting the needs of its students. Student teaching is a unique aspect of the college where senior students actually teach in a real classroom with real students to have a feel of what they will actually deal with after graduation.

To begin the battle of teaching children, the College of Education has begun by making future teachers aware of the problems of the future. The Smith Project for Substance Abuse Education was an original program to the college. The program began with a one million dollar donation from Lester and Roberta Smith. It has been nationally recognized for producing teachers with substance abuse education and training and had U of A athletes visit classrooms to talk to children about drug abuse and other problems facing children today.

These are only some, of many, rarities that are exclusive to education that help make this college one of a kind. Originality is a necessity to help America, or this world for that matter, a better place for future generations and the College of Education has realized that it is the foundation for the future.

Robert Castrillo

Though the road to graduate from the College of Education may be a long and hard one, graduates find the wait well worth it. Note: ugly U of A vehicle.

Photo By GREG BERG
WHAT ACADEMICS IS ALL ABOUT
Engineering sounds overwhelming to some, to others it is a way of life. Not only is the college ranked highly for its academic program, but it is also renowned for its research. Engineering has created the world we know today. Not only have they created many of the advances that compose modern technology, but they have made it one of their top priorities to find ways to safely make our lives easier.

The College of Engineering and Mines is one of the largest colleges on the University of Arizona campus. The 3,366 undergrads, and 809 graduate students made up the 1989-90 school year. These students met their basic requirements of being in the top 25% of their high school graduating class, ranking higher than the U of A's requirements on the ACT or SAT scores (transfer students need a 2.5 or better).

“Our school is ranked in the top ten percent,” said Associate Dean Vern Johnson. The reason for this ranking is for their high percentage of graduates. The people who do graduate also have the advantage that a very high percentage of them will obtain good jobs almost immediately after graduation. The strict entrance requirements are a way for the college to determine who can handle the stress the classes give. The College of Engineering obviously has many things to be proud of.
Merely a model airplane to many, this particular object demonstrates significant principles of aerodynamics. *Photo by GREG BERG*

Even hardcore engineering students need to take time off. Catching up on Arsenio Hall seems to occupy the time of engineering major Sameer Kazi. *Photo by GREG BERG*
This model airplane teaches engineering students the fundamentals of flight.

Photo By JEFF SEVER
Aerospace engineering is one of the more popular areas of study in the College of Engineering. This is due to the excitement associated with creating faster, more advanced airplanes, not to mention the possibility of eventually working on things as exciting as the space shuttle. Aerospace attracts many with the promise of working with structures like the wind tunnel, but there's quite a bit of hard tasks that need to be done beforehand.

Mechanical Engineering is the major most students end up in. The study involves the use of many technical theories, and only the truly math-minded or the dedicated can hope to make it through the grueling years of study.

Only the truly dedicated will succeed in Aerospace and Mechanical Engineering. Photo by JEFF SEVER
Crazy! That word came to mind to many students when the subject of MED SCHOOL was brought up. Upon finishing four long years of hardship and toil trying to pull C's, who could be crazy enough to sign away four or more years of their life to school?

There were approximately 352 students in the College of Medicine, all with dreams and aspirations of one day being a medical professional. Fields of study could have been anything from anesthesiology to proctology, but first one must meet basic requirements.

Some requirements are: at least three years of college, eight semesters of certain lab sciences, a good GPA, and an acceptable score on the MCAT; not to mention the process of admission interviews and essays.

One might struggle for years to meet these requirements. If they are accepted they then take four years of many specialized courses, such as anatomy and pharmacology, and internships in anything from surgery to psychiatry.

This course schedule might seem difficult for those interested, but Dr. Jay Smith, Vice-Dean of the College of Medicine, had something that might ease their weary heads. "It is unusual for students to drop out due to academic reasons. The College bends over backwards to keep the students in."

The College of Medicine is not for many. People in the college must work hard and keep achieving to pass numerous evaluations. They are schooled in the classroom and given on the job training through internship and residency. And finally, seniors will decide what profession they will follow to claim their place in with the other medical professionals. *Robert Castrillo

The representation of a lifeline. Med students learn how to properly use the machine to monitor life or death. Note: invalid wave.

Photo By BRICE SAMUEL
Dr. Bull and Dr. Lick show how to closely examine a patient. Note: Stethoscope. Photo By BRICE SAMUEL.
As a child I recall the fear of doctor's offices. Just thinking about "shots" sent me into a frenzy of tears. Every time a nurse came into the reception area, I would cringe in my little chair and hide from her all-seeing gaze. Then the fated moment when my name was called. AAIGHH! Doom was imminent. Soon after my temperature was taken the anxiety soon passed. Most of the gratitude goes to the nurse.

Who was this woman in white, the one who smiled at you when you were frightened and held your hand when the injection was administered? The schooling to be a nurse is much more complicated than one might think. They don't major in congeniality, but in hard "substance" courses that will help them to aid the doctor.

Future nurses must first register in pre-nursing or general education courses for the beginning years of the nursing program. They must also apply to the College of Nursing by February 1. This does not foreshadow the actual stress and endurance that these students must undergo in order to receive a degree in Nursing.

Remember next time you visit the doctor's office or hospital not to take for granted the pleasing atmosphere that these young Florence Nightingales provide. •Robert Castrillo
The counting out of pills isn't the only thing that pharmacy students have to worry about during the course of their studies. Photo by GREG BERG

Two students proudly point out the name of the illustrious College of Pharmacy. Photo by GREG BERG
The prospect of counting out numerous pills and other forms of medication over and over again may not seem to be the most exciting thing in the world to some people, and most incorrectly believe that that's all a pharmacist does. Many of the students who choose Pre-Pharmacy as their major end up specializing in a certain area, which is good in that each student learns a great deal about that one particular area, and the counting out of pills plays only a small part. Students also couldn't have found a better place to study pharmacy. "The U of A is world renowned, one of the best in the nation," according to Dr. Glenn Sikes from the Department of Pharmacology. The college is ranked in the top three pharmacy schools.

Pre-Pharmacy students take primarily two years of science courses before being interviewed by the School of Pharmacology. Fifty new students are selected each year and they take 6-8 units of upper division credits. There, each student will specialize in one of numerous different areas. Pharmacology is considered the King of Life Sciences. It deals with drugs, and is concerned with the reactions of drugs upon the human body. Pill counting can be considered only a small part of a pharmacist's job.
PHARMACY'S FINEST
A prime example of the 'leisure' University of Arizona summer attitude. Note: DUCKS.
Photo By GREG BERG

The empty University of Arizona mall. A definite sign of the end of a year, but to some, it was merely the beginning.
Photo By GREG BERG
Summer's Here! Masses of students piled out from numerous buildings, lining up in front of the bookstore and gladly exchanging books for money. Grins lit the faces of people who had been confined in a school for over three-quarters of the year. Some students, on the other hand, weren't so enthusiastic about the last day of school. They faced the dreaded, ancient institution of Summer School.

After nine months of school, who would want to commit themselves to five hour lectures, five days a week, for the other three months of the year? Who would want to waste the beautiful days of summer tormenting themselves for three or four credits?

Summer school was a time to ditch the crowded classrooms and get that one-to-one attention that some students so desperately needed during the course of the regular year. The classes did cost more and demand more time, due to the shortened schedule, but the relaxed Tucsonan atmosphere helped the students persevere throughout the rest of the sessions.

Many students preferred the shorter more condensed classes that summer school offered. Taking a class for five or six weeks is quite a bit simpler than taking the same course for fifteen to eighteen weeks. Many students chose to get prerequisites out of the way, enabling the student to take upper-level classes that were previously unavailable to them.

"Summer school offered me the chance to complete some prerequisites in order to graduate in May!," stated an exhausted Julee Aros.

Summer school may not be the answer for everyone, but it did provide many with the smaller classrooms and extra attention some needed. ● Robert Castrillo
Ever notice those poor people who ran from CESL to the Science Library like crazed lunatics? Those were the self-study students, trying to complete their tests and quizzes before their deadlines.

Students had the same requirements as 116 and 117 lectures, with no professors reminding them of deadlines. Not saying these students were left defenseless, free tutoring and advising were available to all. Professor Kathy Parfrey, who is head of the program, remarked students who can manipulate their time and keep a calendar of important dates are ideal for self-study courses.

Motivation is the key...

Not all students had a choice in the matter. Many students found 116 and 117 lectures closed and were trapped in a confusing world of equations and functions with a large percentage of them destined to fail even with the resources available.

Motivated, organized students who are well directed are ideal for self-study. While some preferred the direction that having a lecture gave them, self-study remained an option for those with no time for a class and the drive to accomplish goals.

Robert Castrillo

Coordinators Kathy Parfrey and Marlene Hubbard discuss the latest changes in the self-study program. Note: Self Study Manual.

Photo by SPENCER WALTERS
Self-study Math 117E students put the finishing touches on their exams. Note: fevered brows. Photo by SPENCER WALTERS
"W"ere especially proud of our Family Studies department this year," declared Dr. Ridley. The School of Family and Consumer Resources was just what it claimed to be; offering education in Counseling, Family Studies, Home Economics, and Fashion Design.

"I want to learn all there is to know about children and families, not only for my career but also for personal applications," stated Child Development Major Julee Aros.

FCR was not only for those who wanted to plan a career in those areas of study, but were also good for self improvement. Some students took the courses as a type of elective, claiming that that was where they would actually learn about all the interesting topics.

The School of Family and Consumer Resources was comprised of a variety of courses designed to teach the student about items such as the proper understanding of human nature. Human Development and Relations was one such course. Professor Eric Schindler lovingly referred to this class as "womb to tomb", a phrase that carried the connotation of studying from birth to death.

• Robert Castrillo
Professor Schindler teaches students the concept of 'womb to tomb'. Note: understanding expression. Photo By GREG BERG
The School of Health Related Professions is a secret within itself. Though the school did not have enough students to qualify as a college, that did not halt it from dispersing degrees. "We study how to improve ones health," said Charles M. Tipton, director of the School of Health Related Professions. The school also offers many areas of study, medical technology, exercise and sports sciences, and research.

Exercise and sport sciences train the interested student in how to make their insides as attractive as their outsides. They offer bachelor's and master's degrees in training, cardiac rehabilitation, and sports psychology, to name a few. Most students from this department of the school move on to careers in coaching and sports sciences.

Dr. Tipton stressed that the main purpose for the school is to prepare students, either for jobs or to continue in their education. Although many students would receive a degree, then begin a teaching job, this has changed. Many students now begin coaching jobs or move on to the College of Medicine, a separate entity. Now the thing that the school is most proud of is the research program. Dr. Tipton recently received a grant from NASA to research the effects of weightlessness on the human body.

The School of Health Related Professions is the best kept secret south of Speedway, and no longer must they prove their worth.

*Robert Castrillo

Health related profession students learn how to properly take blood pressures. Note: Cuff. Photo By GREG BERG
Elated student learns her actual blood pressure. Note: Multiple glasses. *Photo By GREG BERG*
"Students who are ethnic minorities and/or financially disadvantaged are under represented," said Eddy Brown, the Vice President of Student Affairs. Office of Minority Student Affairs (OMSA), created in 1982, was originally for recruitment and retention of "minority" students. Now OMSA has many facets to its varied duties.

OMSA's major responsibility is to help students adjust to the differences between high school and college. To better serve the students they have developed certain programs. For example, the summer programs, New Start and Summer Bridge, were developed to help minority and financially disadvantaged students get acquainted with all aspects of college life; living away from parents, social and academic skills, and personal growth.

Those students who needed help through the year could look to the retention portion of OMSA. Students could find the proper role model, from Assistant Vice Presidents to student Peer Advisors, who have survived college life themselves.

OMSA was very successful this year in offering the services needed for the ethnic minority student. Although these students found that college was not what they had originally expected it to be, like most other college students, OMSA made the adjustment from high school to college an easy, bearable and quite often an enjoyable transition.

Robert Castrillo

Assistant Dean of Hispanic Affairs Salomon Baldonero was newly instated to replace Raul Grijalva. He is part of the OMSA "umbrella". He was there for those students, especially minorities, who sought help. Photo by BRICE SAMUEL.
Peer Advising was a service offered by OMSA. Tom Spies, a peer advisor, checks his mail.

JEFF SEVER
Whether it was an official team or a sports club, the students were ready to try their best to put forth a positive effort in upholding the spirit and honor of the university.

Sports, viewed by many as the school’s reason of existance, did place recognition nationally for the three “main” sports, but it did more than that. It gave students a way to excell outside of the classroom or even a chance to vent their frustration in a positive manner. While sports is not considered a complete part of the academic program, it has become a staple of life on campus. And all students were offered a chance to participate within the university curriculum.

• Patrick J. Fenimore

The old helmets will become archaic, as the “New A” is integrated further into student life. Photo by BRICE SAMUEL
Sports
Valiantly attempted to tackle John Volpe, Donnie Salum goes to the turf. Photo by BRICE SAMUEL

Running back, Errol Sapp, receiving a handoff from Quarterback Ronald Veal sprints towards a first down. Photo by BRICE SAMUEL
Coming on Strong

When Arizona is filled on Saturday nights with 50,000 hyper fans everybody can name a favorite player. These players through their personality, athletic ability or enthusiasm make the game that much more special for the fans. The offense, defense and special teams all have their stars.

On offense Ronald Veal is a star in the backfield. This 5-10, 188lb. junior quarterback has an almost cult following. His control of the offense on the field and his ability to run an option that leaves his opposition in the dust, Veal has created his own brand of fans. Sharing the backfield spotlight with Veal are Halfback David Elderage and Fullback Mario Hampton. Both are immense threats offensively and run with the goal of going over defenders and burying them rather than going around them.

Defensively Chris Singleton is everywhere. His bone-crunching hits and skill at reading plays have given him a reputation and his own version of a fan club. Jeff “the Hammer” Hammerschmit has not only gained his own fans but inherited a whole legion of fans. Jeff is often compared with Chuck Cecil and his ability at his saftey position is similar in its extraordinary execution.

On special teams many faces come out of the crowd. Doug Pfaff and his incredible foot simply amaze fans. Responsible for many last minute wins and important points in pressure situations, Pfaff has come through as a clutch player. John Nies the punter for Arizona creates many memorable moments on the field. His punts soar high and far and by the time they come down the punt returner has either called fair catch or is smeared into the field as this creates hysteria in the stands.

Possibly a member of the most special team of all, Kevin Singleton has almost as many fans as anyone of the others. Although he is not playing this year, his presence on the field and courage create a force on the field that cannot be denied by the fans or the other team. His fans remain faithful and love him just as much as ever.

* Brian Wilson

FOOTBALL 63

Ron McBride receives instructions from the field while at the same time keeping an eye on the game. Photo by SPENCER WALTERS
Always Makes Perfect

Football is a very multidimensional sport and what you see on game night is the result of numerous practices and hours of work. Practices actually began during the preseason with Camp Cochise. Camp Cochise located at Cochise college in Southern Arizona took the players away from town. During this week the players ate, drank, breathed, and lived football. Players were able to use this time to show their stuff to the coaches and hopefully win a starting spot on the team, it also gave the team a week of intense physical practice to get them in the best possible shape before getting in pads, which better prevented injury.

During the season the team practiced everyday starting at 4:00 p.m., Monday's practice usually was dedicated to running while Tuesday's and Wednesday's were full contact practices. During contact practices players ran their plays and defensive sets against a scout team which played the plays and defenses of the opposing team. Nothing about that Saturday's game was left to chance and things were done over and over.

Everyone at Arizona Stadium saw Doug Pfaff kick the game winning field goal against Washington with a minute left but few saw what took place the night before. At 10:00 PM on Friday night Doug Pfaff and holder John Nies strode onto the dark and deserted field of Arizona Stadium and kicked imaginary field goals. This technique of imagery consists of doing something over and over again in one's mind, and when it comes time to do it for real, the person has already done it many times and feels confident of it. Apparently the technique was successful.

So next time you see a big play at a game, it's not just luck, or accident it happened that way. A lot of work went into it to make it the way it possibly played.

Ron Wilson
At the obstacle of a Washington player, David Frongillo is determined to score with the help of Reggie McGill. Photo by BRICE SAMUEL
The Year in Review

What a year for Arizona Football! The Wildcats came out of the regular season with a record of 7-4, a three way tie for second place in the Pac-10. They also recorded a win over North Carolina State in the first annual Copper Bowl.

The Wildcats opened the season at home against Stanford. The game was in a 3-3 tie early. Then Doug Pfaff unleashed his foot and booted three more field goals to lead the cats to a 19-3 victory. Next Arizona traveled to Lubbock, Texas to face Texas Tech. Turnovers haunted the cats and they came out with a 24-14 loss in what would become the first of two upsets this season.

Coming off the Texas Tech game many fans thought that it would not be possible for the cats to beat Oklahoma. The game proved to be a defensive battle with Arizona holding the Sooners to 0 passing yards. The game was tied 3-3 throughout most of the game until Doug Pfaff again stepped forward to boot a 40 yard field goal with 2 seconds to go, giving the cats a 6-3 win.

Next the cats faced Washington. The cats went into the fourth quarter down 14 to 17. It appeared that it would turn out to be a Doug Pfaff season as he yet again kicked two field goals to put the cats up 20-17. The game winner was kicked from 35 yards with 1:01 left on the clock.

The next game put the Wildcats up against the Oregon Ducks in Eugene, Oregon. Although the cats pulled to within three in the fourth quarter the Ducks sent another field goal through the uprights to put them up 16-10, giving the cats their second loss.

Next came a game that many thought would be a slaughter at Arizona stadium. These people turned out to be basically right as the Wildcats turned in a 42-7 stomp of UCLA at home. David Eldridge rushed for 205 yards, tying the record for most yards rushed in a single game this season, and was unstoppable. Only the Bruins score in the fourth quarter prevented the shutout.

On the road again, the cats played Washington State. George Malauulu stepped forward and helped pull the team towards the win. Darryl Lewis intercepted the opposition with 1:37 left in the game just as the Cougars were threatening to score.

Next the Wildcats returned home to face Pacific for Homecoming. The cats came out fighting early, scoring their first points in two plays. They did not let up until the cats had recorded an impressive 38-14 win. However the game was not without loss, as this was the game that Jeff Hammerschmidt sustained his injury that knocked him out for the rest of the season.

Confident of what lay ahead the team faced the California Bears. Jumping out to a 21-0 start the Wildcats were in command. Then the Bears began the comeback. By the end of the game the Bears scored 29 points, 13 in the fourth quarter and left the cats one point shy 29-28.

Next the cats faced the game that would decide if Arizona would be able to win the Pac-10 and take a trip to the Rose Bowl, USC. The Trojans came prepared however and defeated the cats 24-3.

The final team the cats faced were rivals Arizona State. The cats looked to extend the streak to eight games that the cats have not been defeated by the dreaded devils. The game was all one sided with the cats chewing the devils in Tempe for all to witness. They came away with a 28-10 win.
Gang tackling is an important aspect of football. Here Darren Case, Anthony Smith, and Chris Wright hold back a USC runner and attempt to strip the ball as Zeno Alexander prepares to join in on the hit. Photo by BRICE SAMUEL.

The line is the true battlefield of football as John Brandom's uniform can attest as he walks off the field, tired but proud during the ASU game. Photo by GREG BERG.
COME ON EVERYBODY

Stand Up & Shout

There are special fans who are in attendance for every game we are involved in. This group are so influential they can get the rest of the 50,000 fans on their feet and chanting “U of A” until everyone is hoarse. These dedicated fans are the Varsity Cheers of the U of A.

The squad practiced an estimated four days a week, and worked on their new cheers, as well as perfected the traditional ones. Over 100 people tried out but only thirty were left after first cuts. From there only the top 16 would emerge unscathed as the final squad. Coach Cheryl Rivera, who herself cheered at Florida State for four years, felt that the crowd seemed to respond better to the cheerleaders this year than in previous years. Their cheers and enthusiasm rubbed off on the crowd and helped to create an unstoppable wave of support used to back the team.

For those individuals who need a little more experience or practice there was the junior varsity. This squad cheered at all of the women’s sports (basketball, volleyball, etc.). This helped give the students experience with a U of A squad and taught them some of the U of A cheers in hopes they could try again next year and advance to the Varsity squad. Being a J.V. squad member did not guarantee the students a spot on the Varsity squad next year, but many enjoyed the experience and worked hard.

When discussing spirit, one must remember Wilbur and Wilma Wildcat. They had to go through an even rougher tryout and had to perform before a group of judges, who ultimately decide who will wear the crown (or costume) of Wilbur and Wilma. Although the students are not allowed to give their names or talk to people while in costume, they have still managed to gain the respect, admiration, and love of thousands of fans. A pretty fair trade for two unknown and unsung heroes. Patrick J. Fenimore

The cheers play a down of imaginary football to help get the crowd involved. Photo by SPENCER WALTERS.
Wilbur the Wildcat caught in action doing a one-armed pushup for every point the wildcats score. The team usually keeps him pretty busy. *Photo by Greg Berg.*

Up in the air! The cheers use many stunts and lifts to help excite the crowd and cheer on the Wildcats. *Photo by Greg Berg.*

#1 Fans
Intense concentration suffuses the face of Daena Kiner as she serves. *Photo by BRICE SAMUEL*

Caylin Combs works the back court as she receives an ASU spike and sets it up for a UA return. *Photo by BRICE SAMUEL*
Outstanding Spike Cats

Pass, set, kill is not as easy as it looks, but the 1989 Arizona Women's Volleyball team had those three skills perfected this year. They started the season ranked 10th in the nation, up from the postseason ranking of 16th last year. Assistant coach Corey Morsishita attributed the improvement on, “Our spring season we beat some of the best teams in the nation, including Texas who won the NCAA championship last year. We also had an incredible recruiting class this year.” That recruiting class helped Arizona get its best start of the season in several years.

The team did lose three seniors due to graduation in 1988 but that factor did not keep them from playing to their potential. The coaches accredited the Spikecats success this year to the strength and performance of key players. Junior outside hitters Caylin Combs and Terry Lauchner provided Arizona with the offensive attack. Sophomore middle blocker Kristi Colson and senior middle blocker Kelly Waage constituted the “ROOF” or the defense of the team. Rounding out the starters were senior defensive specialist Lindsay Hahn and senior All Northwest Region setter Mary Linton.

The Spikecats will lose three starting seniors to graduation, but the team is not worried about next year due to the fact that strong, upcoming players will replace the graduating seniors. Two of the freshman recruits who have already seen much playing time are freshman middle blocker Trina Smith and freshman setter Heather McCormack, both have shown great potential for the upcoming years.

The 1989 Women's Volleyball team's goals are to see further action in postseason play, hopefully acquiring a birth in the NCAA Final Four. With the potential and talent of this year's squad, the possibility of grabbing a position in the Final Four can be attributed to more than just luck.

Brice Samuel
The jump serve has been proven to be one of the most difficult serves to return for the speed and strength behind it. Many of the SpikeCats have adopted to use this form of serve and it has proven to be most successful. BRICE SAMUEL

Number 4 Trina Smith though known for her aggressive style of play takes it easy here as she sets the ball up so a fellow teammate can take the kill. Photo by BRICE SAMUEL
Sophomore middle blocker Kristi Colson attempts to block Colorado States rapid spike. *BRICE SAMUEL*

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**TRINA SMITH**

**Freshman Extraordinaire**

18 year old Trina Smith, out of Maywood, Ill., has proved to be the year's startling new star as she rapidly worked at becoming one of the most valuable assets of the Spike Cats volleyball team.

As Trina Smith was being recruited in high school, it was almost certain that it would be for her basketball skills rather than volleyball. But, once coach Joe Getzin saw her, he knew volleyball was her sport. He commented, “Once I saw her I knew she could play here (UA).” The 5-foot-11 Smith moved into the UA starting lineup early in the season as middle blocker. By mid-season, she was already second on the team in both blocking and assists. Another of Smith's biggest assets is her speed. Her spiking ability is a devastating threat to most of her opponents. Smith, who was fourth on the team with over 105 kills by midseason, was working on eventually facilitating a move to outside hitting. Getzin commented, “Her hitting is becoming much more explosive and with more experience she can become one of the best blockers in the league.”

Outside of her tremendous athletic skills, Trina Smith was also characterized as one of the most inspirational players on the team. Getzins final comment about Smith was, “She has an unbelievable personality. You can not help coming away from talking to her with a good feeling.”

* Suzi Shoemaker
Mitch Krupp, shows his follow through as he returns the ball over the net during a match. *Photo by SPENCER WALTERS.*

Ringo Navarossa shows his all out effort and concentration as he gracefully leaps to return the ball. *Photo by SPENCER WALTERS.*
Teams Add Depth

This year both the men and the women's tennis teams added depth to their programs.

The men's team only lost one player from last season while they gained two new ones. Coach Bill Wright said "this is as deep a team as we've had." He also said "we should beat some teams we've never beaten." In fact at the beginning of last season the team was unranked but ended the season at the number 18 spot. This year the team started ranked 20th and Coach Wright said that a finish in the top 15 was not out of the question. They proved that they could very well finish high by going undefeated in the Pac-10 at home during the first half of the season.

The women's team also lost one player while gaining two new ones, and while the men were looking to poke into the top 15 coach Becky Bell said that the women's team had the potential to be a top 10 team. Coach Bell said she experienced, "good play out of every one . . . everyone contributes". This contribution made for more team unity and a strong team spirit. Coach Bell also commented that they were going through a tougher schedule and that it was a "real test" of what they could do.

One thing both teams would like to see in the future, however, is higher attendance at the games. The home crowd has a positive effect on the players no matter what the sport and all sports should be supported by the students.

After hitting the ball, Danielle Scott, watches it as it goes on its journey back to her opponents side. Photo by SPENCER WALTERS.
Led by Martha Koch the women's golf team won the Washington tournament for the third year in a row. Also this year they have won their first two tournaments. However this is just typical of the U of A women's golf team. The team is strong and continues to improve. The team keeps busy jumping all over the country participating in tournaments. This helps give the team experience of different situations and different courses.

The women's team also turned in an impressive finish as Debbie Parks took first and Paige Gilbert took second in the Rainbow Wahine Women's Golf Invitational in Honolulu to give the Wildcats the title.

Such wins have given the team the reputation of being one of the continually best teams in the country. The future will be bright for the women's team as most of the team will be returning next year and the team should be just as formidable of a team.
Mette Hageman drives the ball down the fairway as she hopes to at least par the hole. *Photo by Robert Walker*

Martina Koch practices her swing as she prepares to drive the ball. This is a common technique used to retain concentration. *Photo by Robert F. Walker*
MARC DAVIS
All-Around Honors

The men and women cross country teams fared well again this year as national honors were given all round.

The men's team finished third in the Pac-10 championships. The Cats were defeated only twice during the season by Oregon and Washington.

At the Aztec Invitational, Arizona took team and individual honors. With 65 points the Cats won and Marc Davis ran the 8,000m course in 24:48.8 taking first place. At the Stanford Invitational the Cats took another first with 51 points and Marc Davis won individual honors with a time of 24:11 and setting a course record. Arizona defeated New Mexico state in a dual meet in Tucson, 27-29. Davis again took the first place, and set a new El Conquistador course record.

Davis could not continue on the the NCAA championships after suffering a season ending injury to his foot. However, Marc Davis was named the Pac-10 champion and named the cross country athlete of the year.

The women's Cross Country team finished fifth in the Pac-10 championships. Junior Bridget Smyth finished third in the Pac-10 championships, third in the NCAA regionals and 47th in the NCAA Cross Country championships.

All photos by Scott Borden. University Photo Center

In a meet in Tucson the Wildcats take on New Mexico. At the beginning no runner expected such a close meet as there was only two points between victory and defeat.

During the Aztec Invitational UA runners double team so they can gain more points. The UA went on to take the meet with a score of 65 points.
During a meet against New Mexico a solo UA runner is determined to get the better position. The UA went on to win the meet 27-29.

Senior Doug Herron breaks away from the pack in a meet against New Mexico. Senior Marc Davis eventually came to win the meet.
Golf Team Survives Without Gamez

"Living life without Mr. Gamez," is what Rick LaRose described this year as. After losing Gamez a year early to the PGA the golf team was forced to move on without it's star.

However the team has stepped into the gap extremely well. Even without Gamez the team is still one of the top 5 teams in the country. Coach LaRose said that Jim Furyk, a returning all American, has done well and stepped in to take over the reigns as team leader. Trev Anderson, another returning all American, also performed well and gave a boost to the team.

The coach said that competition was fierce among the members of the team for spots. However even with the competition he said, "the team spirit is unique ... it is as good as I've ever seen." He commented that the team was like their fraternity and that they were always together.

Also since competition was so fierce, Coach LaRose said that it was important that the players like the U of A as a school because they may not always get to play. His attitude is reflected in his players grades, the golf club has one of the highest GPAs of any team and it has many members of the Golden Eagle Club (the club that recognizes superior student athletes).

U of A is definitely in the elite group of college golf.

Trev Anderson, pleased with his shot, smiles as it heads down the fairway. Photo by ROBERT F. WALKER

Team member Christian Pena drives the ball down the fairway hoping to be able to improve his score on this hole. Photo by ROBERT F. WALKER
Jim Furyk, who has stepped forward this year as one of the teams leaders, concentrates as he prepares to attempt the putt.  
Photo by ROBERT F. WALKER
BASKET CATS
Season Wrap-Up

The Basket Cats wrapped up their season by being eliminated in NCAA Second Round Play. Pacific 10 co-champion Arizona finished a successful season with a loss to Alabama, 77-55, in a NCAA West second-round game at Long Beach, California. The Wildcats completed the season with an overall record of 25-7 and a Pacific-10 record of 15-3. Winning a first-round game with South Florida, 79-67 Arizona went into the tournament as the West No.2 seed and ranked No. 14 in the final AP ranking. It was the third year in a row that the Wildcats won at least one game in the NCAA championships. UA made the Sweet 16 in 1989 and the Final Four in 1988.

The Arizona line-up lost the services of senior lettermen Jud Buechler, Brian David and Harvey Mason.

Streak wise the Cats will enter the 1991 season with a 47-game home-court winning streak in McKale. The Wildcats have a 32-game home-court Pac-10 winning streak and a 11-game Pac-10 winning streak.

Photos by Spencer Walters & Brice Samuel
Sean Rooks slammed one of many during the UCLA game.
Brian Williams shows intensity on his face as he goes up and slam dunks the ball against USC. Williams was known for his slams and his emotions during games throughout the year. Photos by SPENCER WALTERS.
Stokes, the Freshman Wonder

Freshman Ed Stokes was a key starter for the cats. Being a freshman starter for the Cats does not seem to be a spectacular statement, however, in reflection only four other players have started as freshmen for Lute Olson at Arizona. Outside of Stokes the other starters included names such as Sean Elliot, Anthony Cook, and Jud Buechler. However being in such an elite group has not gone to his head. When asked how he felt about being given the chance to start he stated that he was "thrilled to have started . . . I appreciate it."

Lute Olson also had much to say about Ed. Olson said that Stokes "has the chance to be the best big man here." He also stated that since Oct. 15th Stokes has showed steady and strong development in his play. In comparison to Cook, who Lute Olson said was a forward forced into the role of center out of necessity. Ed Stokes is a true post man. At 6-11 he possesses the height to allow him to compete effectively in the middle, which is experiencing ever increasing heights. Also he weighs in at 230 pounds which gives him the strength to assert himself and gain position. Take away the physical aspect, however, and there are many similarities between him and Cook. Coach Olson stated that like Cook Stokes has a very good work ethic, is very competitive, and is very intelligent.

Stokes has proved very productive for the Wildcats this year and should prove to be a strong asset and team leader in the years to come.

Freshman Ed Stokes concentrates on the ball and uses his body to get the rebound. Stokes has been a strong force on the inside this year as one of the three 6-11 or above players in the Wildcat lineup. Photo by SPENCER WALTERS.
Matt Muehlebach, known for his fearless ball handling and good outside shooting, takes the ball inside against Oklahoma. *Photo by Brice Samuel.*
NO PLACE LIKE HOME
Cats Go Undefeated at Home

The Wildcats this year truly proved that there is no place like home. During the 1990 season the U of A basketcats went undefeated on their home court with a record of 14-0.

The undefeated season helped extend a now 47 game undefeated streak while playing at home. The record for the longest streak is held by UCLA who had a total of 81 undefeated games at home. Many people wonder if Coach Olson and his team can replace that record with one of their own. However Coach Olson says that that has never been the teams intent and that the media makes more out of it than the team itself does. Olson said that if they beat the record that would be great but it is not a goal and that Arizona would still play a tough a schedule as they have been.

A big reason the wildcats are so successful at home is the fans and the atmosphere at the games. Coach Olson said that the “crowd puts it in the players mind that there is no way they can go down.” He also commented that everything was upbeat, from the band, the ooh ahh man and that there was not a thing in the arena he would want to change. However not only Olson acknowledges the crowds impact. Don MacLean, a player for UCLA called U of A a “tough place to play . . . Everytime they score fans go wild.”

In fact it would be impossible to think that a team could come into the sea of red that McKale becomes on game night and face the fans and the sheer energy that is given off from the place and not be affected. Many a coach has said after the game that it seemed that the team just didn’t come to play that night.

With the fan support and excitement of it all, teams should again enter U of A territory with that slight feeling of apprehension next year and the Wildcats should continue to make that apprehension a reality.

6-11 Brian Williams jumps up to block a shot in the game against Arizona State. Because of his height and his inside playing this is a regular occurence. However . . .

Photo by SPENCER WALTERS

Matt Othick proves, as he gives an incredible leap off the ground, that height is not necessarily needed when it comes to shot blocking. Photo by SPENCER WALTERS
The swimming teams fared only so well as the men’s season record stood at 0-6 in conference play and the women’s team record ended 1-5 in the conference.

The men’s team struggled in conference competition. However, they managed to double last years point total in the NCAA championships. Team achievements consisted of a 10th finish in the NCAA championships with 154 points total.

Individual mens achievements consisted of the UA’s 200-yard medley relay team (Brad Bachalis, Seth Pepper, Clark Pierce, Brian Treptow) earning All-American honors with a sixth-place finish in the NCAA’s. Steve Herron finished sixth in the 1,650-yard freestyle. Scott Johnson was fifth in the 100-yard backstroke and 200-yard backstroke. Mariusz Padkoscienlly finished second in the 500-yard freestyle and third in the 1,650 yard freestyle. All earned All-American honors.

The lady swimmers finished 14th in the NCAA championships with a total of 76 points. Individual achievements consisted of UA’s 400-yard medley relay team (Crissy Ahmann, Kelli Knig, Judi O’Leary, Cheryl Simmons) earning All-American honors with an eighth-place finish in the NCAA’s. Simmons also finished third in the 1,650 freestyle, and Ahmann was sixth in the 100-yard butterfly.

All photos by Greg Berg.
The during and after sequences of one of the mens meets. Here, one of the splash cats look up to see how well he fared.
Fare Only So Well

Freshmen divers made up a majority of the UA diving team. Coach Potter commented that although they did perform extremely well this season they could have done better in some of the higher pressure meets. The newness of the team contributed to some of the difficulties they encountered in the big meets. The team did gain quite a bit of experience this year and should be better prepared for similar situations in upcoming years. Coach Potter felt that the team learned a lot and grew as individuals and as divers.

Freshmen divers Ron Hobbs and Bret Spiegleman stood out this year as two of the team's more competitive divers. Neither qualified for the NCAA championships but were very close. Spiegleman qualified for the U.S. nationals. For the female divers senior Karen Wisburger stepped forward as a team leader but was hampered throughout the season with a shoulder injury. She worked extremely hard at rehabilitation and will return next season. • Brian Wilson

In one of the home meets UA divers try to rack up the highest of ten possible scores.
Sequential shot of the before, during, and after effects of one of the ladycats.
NEW FACES
Youth Hinders Team

With only 2 out of the 10 starters from last year, Coach Jerry Kindall worked with an unexperienced team and they learned their lessons the hard way. The season started slow, but by the end of the season, they were able to pick up the pace.

Coach Kindall said, “Little can substitute for experience” and that was the team’s biggest problem. However, the team was very enthusiastic about their game. Despite their inexperience, a few players stood out as team leaders. Juniors Troy Bradford and Lance Dickson helped with their strong pitching, sophomore Damon Mayshore was strong on defense in center field, and freshman Billy Owens helped the infield at first base.

Coach Kindall has high hopes for the future of this team. In his mind, this team could someday win the College World Series. The present and future of Wildcat baseball look bright.
Concentration drawn on his face this wildcat steps forward and throws a mighty swing at the ball. *Photo by BRICE SAMUEL*

Barry Johnson, one of the U of A’s pitchers, brings his arm forward as he gets ready to send the ball towards home plate, hopefully bagging a strike. *Photo by BRICE SAMUEL*
UP & DOWN
Season Finale

The 1990 Base Cats started the season with just two returning players, Damon Mashore and J.J. Northam. Having a young and inexperienced team in NCAA play the Cats began their season with much anxiety and apprehension.

In early season play the Cats struggled to reach a record of 13-11 through their first 24 games. The Cats then had a run of better luck where they jumped out to obtain a 5-1 record in the opening of conference play. Finding themselves alone in first place of the six-pac the Cats one week later encountered a tailspin losing seven in a row. In another stretch the Cats lost 13 of 14 games. Still struggling to make conference play the Cats fought back by winning two of three on the road at UCLA and swept California at home.

The Cats concluded their season on the road at the Carolina Invitational and won two out of three, including victories over NCAA tournament bound North Carolina State and North Carolina. Arizona finished the 1990 Season by winning seven of its last 10 games.

Honors for the year included Troy Bradford being named to the All-Pac-10 Southern Division team as a utility player. Teammates Lance Dickson, Damon Mashore and Jack Johnson were honorable mention selections. Robbie Moen was Arizona's Most Valuable Player at the Carolina Invitational as selected by Baseball America.

Photos by Spencer Walters and Brice Samuel.
A Basecat tags out an opponent and tries for the double play to end the inning.
The University of Arizona softball team headed into their season with high expectations. They came off last season with a record of 48 wins to only 19 losses, and were tied for third in their second consecutive appearance at the College World Series. The Wildcats returned this year with almost the same line up in tact. This combination lead the coaches to believe that not only can they repeat last year's feat, but expand on it.

The softball team gave their coaches and the fans an indication of just what they could expect this year at one of their pre-season tournaments. At this tournament, held at Lincoln Park in Tucson, the team went undefeated and came out on top. The team played a mix of sports clubs as well as teams like UNLV and New Mexico State. The teams performance was impressive by holding together and playing strong defense, and leaving very few holes the opponents could hit into. The offense also got it's job done. The players showed a sense of self sacrifice that displayed that they were a team, and not just personal glory hounds. This attitude made their offense strong because it allowed them to use a wider variety of plays. The team was not afraid to bunt to move a runner up or sacrifice a long fly to bring in a run. This combination overwhelmed the opposition and put many points on the scoreboard during key match-ups.

Ginnie Scheller, a pitcher for the team, underwent surgery last summer for an injury she received last season. She had to sit out for some of the tournaments. However, she was cleared for practice soon afterwards. By the time the season rolled around she was able to regain her footing on the mound, and help guide her fellow teammates towards victory.

A good connection was formed in every facet of the team. The players and coaches worked together, and were able to communicate better with one another than in previous years. This aided in making the players charged up, and constantly giving support and cheers to other teammates when needed. This spirit was used to help lift the spirits and bats of the Wildcats in times of need.

Overall the team was extremely strong and predicted to go far this season. Much was expected from them, but the team had more than enough talent and skill needed to fill these expectations.

Kristin Gauthier anticipates the upcoming pitch, and prepares to take her stance in hopes of getting a good cut that will allow her to get aboard. Photo by Brian Wilson.
Suzie Lady manages to beat out the ball in her quest to reach first base. *Photo by Brian Wilson.*

Stretching between innings to prevent cramps and injuries is necessary for pitcher, Julie Jones. *Photo by Brian Wilson.*
Track Cats
Strike Again in NCAA Play

UA Men's track team tied for 17th in the NCAA championships and finished fourth in the Pac-10 championships.

Individual achievements included eight of the Wildcats qualifying for the NCAA Track and Field championships. Pac-10 Champions were Michael Bates (100m, 200m, 4x100m relay), Marc Oliver (4x100m relay), Percy Knox (4x100m relay) and James Bullock (4x100m relay). Bates was named the outstanding male athlete of the Pac-10 championships. Scott Biberthal set a school record in the hammer throw with a 207-6 mark at the Pac-10 championships for a third-place finish. Decathlete Thomas Stevens set a personal best with 7,509 points at the Arizona Twilight Decathlon.

The season wrap up consisted of the 4x100m relay team setting a school record at the Last Chance Meet of 39.09—the mark was the second best in the country collegiately. Arizona finished first in all but two meets.

During a meet a member of the track cats participates in the javelin throw.

A strong event for the lady cats was the high jump.

The shot put was one of the more tougher events as it required strength, versatility and agility.
Suzie Lady manages to beat out the ball in her quest to reach first base. *Photo by Brian Wilson.*

Stretching between innings to prevent cramps and injuries is necessary for pitcher, Julie Jones. *Photo by Brian Wilson.*
The hammer throw is one of the more popular events viewed in track. The event seems to remind spectators of old Roman times.
Team member Tania Schneider leaps gracefully through the air as she performs her routine in the floor exercise. Photo by SCOTT BORDEN
Showing the concentration and strain on her face, Kristen Micsion performs on the bars. Photo by SCOTT BORDEN.

LEAPS AND BOUNDS

Women's gymnastics was alive and kicking this year. The team was very young consisting of mostly sophomores and freshmen. Despite the youth of the team Coach Gualt remarked that it was a very "talented group."

The U of A is in the toughest of the 5 regions in the country and the team still had an excellent shot at taking one of the top three spots. Vaulting was the team's strongest event, and Coach Gualt said, "it kept us in a lot of meets." The bars were also a dependable and strong event for the team. He also commended the performance of Diane Monty, their top all-around team member. Diane, a junior, turned in consistent performances and was a big boost to the team.

Many of these girls have been competing for 8 to 10 years and are now reaching the end of their careers. As a result team spirit among the girls is high. Team members help each other cope with what can be the final meets of their careers. Most college gymnasts will never see the Olympics. This is because they do not do compulsories that is required for the Olympics and many different meets must be attended. As a result, many of these girls are still in gymnastics for the sheer enjoyment they find in the sport or the fellowship they find in being a part of the team.

Coach Gualt said that "the demands placed on these kids is amazing." However, by the looks of it the team met those demands extremely well.

Focusing intently, Anna Busaldua prepares to switch bars during her routine. Photo by BRICE SAMUEL.
Junior quarterback Ron Veal looks to pass to one of his open receivers.

Sean Rooks goes up for the shot as Senior Brian David goes into rebound if there is a possible missed shot.

A member of the UA Lacrosse Club tries to defend an opponent from scoring.
Players scramble to get free from one another as the ball bounces free. Photo by Scott Weber.

SCUM RUCKING
The odd game of Rugby

Rugby, a sport that began at Rugby School in England, has been gaining ground in America. Looking like a game of American football without pads, rugby is a fast paced, breathtaking game. Teams were springing up all over college campuses.

The university also possessed a rugby team. However, the team was not starting from scratch this year. In fact, they were entering their 20th year of competition. The team not only concentrated on matches, but also had four different teams to develop players and teach skills to new members. New members were always encouraged to try out and they were taught from scratch, if needed, to play the game.

The U of A rugby team competed with teams from other colleges all over the country, as well as with teams from Europe. And, once again the Wildcat Rugby team competed in the Annual Michelob Continental Rugby Classic held in Tucson at Hi Corbett Field. The team lost in the final round, however, to Long Beach State by a score of 18-13. The team had been consistently facing tougher and tougher opponents as their skill and reputation has improved.

The players must go through a three week conditioning period to get in shape to help build them up to prevent injury. They are then placed on one of the four teams and from there head out onto the field. The rugby team was continually gaining popularity on campus and attendance at the tournament and their other matches was consistently increasing.

Attaining the ball up after a scrum, the player heaves the ball towards his ready teammate, while the other players attempt to untangle themselves. Photo by Scott Weber.

One member of the Wildcats attempts to avoid his adversaries by heading behind a teammates block in hopes of moving the ball downfield. Photo by Scott Weber.
A player prepares a downfield dash after snatching up the loose ball from the reaches of his fallen nemesis. *Photo by Scott Weber.*

As he is brought down by the opposing team, one university player desperately dishes the ball off to a teammate. *Photo by Scott Weber.*
Strong Year for Cats

Despite being plagued with injuries this year, the icecat squad ended their year with an impressive record of 20-10. In their 11th season, the icecats played all of their home games at the Tucson Community Center and drew an average attendance of about 4,000 fans a game.

Coach Leo Golembiewski said this year's team had a much better work ethic than last year's team did. Senior co-captain and team MVP Tracy Link helped lead the icecats this year, contributing 37 goals and 39 assists. Rookie of the year Kelly Walker was also a major contributor this year, providing 73 points. Coach Golembiewski said perhaps one of the more memorable games this season was the game against ASU, which had an incredible attendance of 5300. After soundly beating ASU, the crowd would not leave, and the players were signing autographs long after the game.

Aside from bringing in a 20-10 record, the icecats this year also took 5th in the national tournament. The U of A has been one of the top 5 ice hockey sports clubs in the nation since 1983. They won the national championship in 1985 and were runners up two other years. Over the last two years, the club has taken fifth place.

Coach Golembiewski called the team a strong entity in the community and stated that fan support has been strong this year. The icecats are one of the few sports clubs that charge admission for their games. He said it was his goal ever since he started the icecats to get them to become a varsity sport. He said that he would like to believe he is sending a message to Cedric Dempsy that the icecats are a serious intercollegiate program not just a club sport.

The icecats turned in an excellent season this year and put on a great show.
The U of A player anxiously awaits the drop of the puck. The faceoff is a common occurrence during games. Photo by Greg Berg.

Hockey is not an easy game, as one U of A player learns as he is checked up against the boards. Photo by Greg Berg.

A U of A player skates hard towards the puck during the game. An icecat skates hard to retrieve the puck during the UA/ASU game. Photo by Greg Berg.
SPORTS CLUBS

Athletic diversity

When you mention sports, everybody thinks of team sports like football, basketball, and baseball. There are also those sports where the individual must shine. In these sports, everything rides on the one person, and if something goes wrong then they can only blame themselves. Then again when you win at an individual sport you get a little more from the victory. You were the one who pulled it out and came away with the victory. Raquetball and bicycling are two excellent examples of tough individual sports alive and well at U of A.

The Raquetball club, also known as the splatcats, practices at the Mid Valley athletic club on Tucson Boulevard. Raquetball is a very fast and exciting game that provides some fantastic scenes of human skill and grace at its best. After all, where else can one see someone jump up and push off the wall, hit the ball (which moves at blinding speed) and recover in time to hit it again on their next turn. The splatcats welcome new players with all levels of skill and helps teach technique to the more novice players. So if you play or would like to learn to play the U of A Splatcats are for you.

The U of A Wildspokes, the bicycling club, has kept themselves busy. In association with the Student Union Activities Board, Wildspokes helped bring about the first annual U of A Criterium bike race. This race provided many levels of competition ranging from Olympic level competition to a Cruiser rally for anyone with a bike. This move allowed many different people to attend and made it more enjoyable for everyone.

Both of these clubs have done a great job advancing their sport as well as providing its member a great outlet for their sport. Both clubs represent the U of A well.
Some of the participants in the Wildspoke sponsored Criterium bike race prepare to start on another lap. *Photo by JEFF SEVER.*

Some of the Splatcats take a break from practice while playing raquetball at Mid Valley Athletic club. *Photo by Brice Samuel*

Keeping his eye on the ball, one of the members of the Splatcats prepares to send the ball back to the wall. *Photo by Brice Samuel.*
Frisbee became a very popular sport on campus as competitions popped up city wide.

A member of the Frisbee club practices at Himmel Park.
When talking about physically demanding sports, hiking and frisbee are definitely up there in the list. These two sports have slowly evolved from anonymity to a level of club participation in a very short time. The frisbee club has been around at the U of A for about seven or eight years. The members of the club not only participate for fun and physical development, but also take part in national level tournaments that involve teams from colleges in every corner of the U.S.

The most popular game played by the frisbee club at the U of A is ultimate. The game involves long passes, diving catches, and spectacular leaping one hand interceptions which are only a few of the incredible stunts performed by these athletes. These are described by the club's president, Jack Rief, as being "a norm in the sport". He also describes the club's year as being "a building one", but he complains about "not getting enough exposure". In any case, the frisbee club is definitely here to stay and to invade the U of A sport scene.

The hiking club has been around in Tucson and at the U of A for a number of years now and is very popular with its patrons. These include young and old alike and all the members of this club are enthusiastic about new challenges put before them. The club meets once a week in a room in the Student Union to discuss upcoming hikes, new techniques and also show slides of old picturesque hikes and treks. The club consists of many experienced members who guide and direct young new members.

Frisbee proved to be as strenuous as most other sports, as agility was the secret to success.
Wheel Chair Athletics & Karate

The annual WheelChair athletics game versus the UA basketball Cats drew many a fan as it was one of the most challenging and enjoyable events to watch.
Here a member of the wheel cats takes a shot against the basket cats. The wheel chair team went on to beat our own wildcats on the wildcats court.

Members of the Karate club practice their stances in preparation for upcoming tournaments.

Wheel Chair photos by Spencer Walters. Karate by Greg Berg.
Lacrosse & Volleyball
Lacrosse members offensively try to move the ball in order to gain another point.
Flying club president Todd Carter is seen here taking care of important club business on an excursion to Mexico. *Photo by JEFF SEVER.*

Andy Knapik flies over the ocean on his way down to Mexico. *Photo by GREG BERG*

Two Cessna 172s and a Piper Cherokee 140 sit on the airfield in Mexico during a club members trip. *Photo by JEFF SEVER.*
On aviation day this year the Flying Club at U of A wheeled about 3 to 4 planes onto the U of A mall and waited for the crowds to gather. And they did gather, students came up to ask what the flying club was and why were there planes on the mall. However without this activity very few people even realize the flying club exist.

However the club is there and quite active. The club boasted a membership of around 30 people this year. A common misconception about the flying club is that you have to be a pilot to be a member. However this was quite untrue. The club was there for anyone who enjoyed flying or the magic that surrounds it. There were a fair number of members who were pilots and those that were helped teach those members who were interested how to fly.

The club held meetings every other Wednesday over the course of the year, and planned many fun events for its members. A few of the members this year took a flying excursion down to Mexico and relaxed on the beach for a weekend before flying back. Members also did Saturday airplane washes and of course held aviation day.

The flying club is certainly worth the time and the members this year hope more students come out to experience the exciting world of flying.

Club Members Todd Carter, Heather Severson, and Jeff Sever show that planes are not the only thing they can operate. Photo by GREG BERG.
Pool, football & fun

You will never see these players on television or see them advertising a product. Who are they? They are the intramural team players. They play intramural sports to take a break, compete, meet people, or just to get a little more involved in school. Intramurals are offered through the Department of Campus Recreation, located in Bear Down gym. Any student can play and they offer a wide variety of sports. They can choose from team sports like football, volleyball, soccer, or basketball, or if they choose, do individual sports like billiards, golf, cross country, or a three point shoot out. When asked why she played intramurals Kathie Anderson replied “It gives me a chance to see my friends and get together with them.” Teams come from dorms, fraternities, sororities, groups of friends or even stragglers who form their own teams. Referees are provided by the Department of Campus Recreation and they keep everyone straight on those close calls.

It is the University’s goal to get everyone involved who wants to play on a team. Players can join teams in the middle of a season as “free agents” if a team needs an extra player. Everyone has a good time and the competition is a thrill. It is a fair, easy and enjoyable way for students to get their exercise.

* Brian Wilson

The pool tournament was an event enjoyed by amateurs and pool hustlers alike. Here a competitor takes his try at making it to the semi finals.

*Photo by GREG BERG*
Here the winner of billiards contest entertains onlookers with his easy grace and style. *Photo by GREG BERG*

Pool sharks came in all forms regardless of the competition. At Sam's Place all were potential winners. *Photo by GREG BERG*
Frisbee Club
Christian Legal Society
CAREER AWARENESS PROMOTERS:
Front Row; Susan Buchroeder, Noel Kreidler, Mary Kelley, Elizabeth A. Hill, Bob Meier. Second Row; Kat McFarlin, Barbara Ebert, Cynthia Roberts, Vivian Schiliro. Third Row; Robert Ascher, Michelle Huizdos, Kelly McKenna, Chaton Anderson. Back Row; Brian Heinig, Mike Rief, Ordell Jones, John Poynton.
Campus Crusade For Christ

Society of Hispanic Professional Engineers
Chris Mills will be forced to sit out during the wildcats 89-90 basketball season. Mills transferred from Kentucky when he was suspended from playing at Kentucky as a punishment from the school. Kentucky was accused of several rule violations including giving $1,000 dollars to Mill's father.

He appealed to the NCAA to have the one year residency requirement for transfer students waived so he could participate in this years season for the U of A. The wait was long but everyone was sure that Mills would be allowed to play. However, his petition was unexpectedly turned down. The NCAA said his failure to apply for reinstatement of his eligibility while still at Kentucky was the reason for this move. This came as a shock to the team as well as most of the media.

As a result of the NCAA's ruling Mills will be redshirted so that this year will not count against his eligibility, and he will play next season.

Rugby is one of the more popular sports clubs on the U of A campus. And when Jodi B. Orliss said she wanted to play she was told no. So she filed suit with the Dean of Students office on the grounds that she had been discriminated against.

Justin Pritchard, club vice-president, said he wouldn't mind if she played but was concerned what effect her playing might have on other players. He was concerned that the other members of the team might not go all out and he said, "... And when you don't go 100 percent is when you get hurt."

If players held back it also could cause the team to not play as hard. In rugby that difference in playing level could change the outcome of a match.

There was also concern that other teams may refuse to play against a team with a female member. Either for fear of hurting her or other concerns they may have.

The issue was taken before a discrimination board of six members overseen by the Office of Student Activities. They made their decision and gave a recommendation to Carol Thompson, the associate director of student activities, who had the final decision.

The ruling handed down did not surprise either side. Orliss would be allowed to try out for a spot but her participation from that point would solely be determined by her skill and the issue of her gender would not influence that participation in either way. Orliss soon started on a three week conditioning program required by all players after which it would be determined if she would play on one of the four levels of teams the club has.

Over the summer crews were working non-stop to build the new skyboxes at U of A stadium. As a matter of fact crews were still working until up to two hours before kick-off, at the Stanford game, putting finishing touches on the box.

The skyboxes contain suites for viewing the game. However one does not come by these boxes inexpensively. One box costs $24,000 a season, this includes a monitor for viewing the game replays (which can also be used for cable T.V. or a VCR if the game gets boring, or that "special show" comes on). It also includes a refrigerator, cabinets, radio, climate control, and the ability to put crowd noise into the box (so that you don't feel too left out from the crowd). Preferential parking and a pre-game meal are also included.

The main reason for the boxes however lies in the fourth floor, which contains the media room. The skybox helped take the Arizona press box from one of the worst in the Pac-10 to one of the best in the nation. There are separate rooms for T.V. announcers and radio stations, as well as a room for visiting coaches to see the field and report to the sideline. Stats are run to the reporters and replays and play by play calls of who did what are given them. It is certainly an impressive set up.

The boxes were built by Sundt Corp and was considered by them to be the most complex concrete structure ever built by them. The boxes are unique because the boxes are not resting upon the support shafts, which are 19 feet in diameter and hollow to house elevators, but are hanging from them. The boxes are hung from steel cables and the shafts contain post-tensioning cable which create pull that prevents the columns from leaning over the field. It is a massive engineering accomplishment and was done in an impressive period of time. The skyboxes should do well for the university over the coming years.
The sports section would like to take this opportunity to thank the department that helps make the sports news. This department is the Department of Sports Information. Located in McKale Center, Sports Information is the department responsible for all the public relations for the varsity sports teams. They provide statistics, press releases, rosters, and pictures to the media to help promote players, teams, and the U of A.

The staff is headed by Butch Henery, who does an amazing job coordinating this department. The exceptional staff also includes Tom Duddleston, Tracy Ballin, David Hirsch, and Dina Ramos. In addition to this full-time staff the department also utilizes the skill of many students. The work these people do goes beyond normal office hours. Members can be seen at games, home and away, practices, and running around campus gathering information for their files.

They are often unknown by the general public and work in the background, out of the limelight of college sports. But they provide a vital service and do an excellent job at it.

They have saved my butt more than once and deserve recognition. Thanks guys for all the help this year. This section would not be possible without them.

* Brian Wilson.
SPONSORED BY SPORTS

Anthony & more...

Here it is the most up to date information on the important issues in U of A sports news. So let's start it off right. Good evening ladies and gentlemen welcome to Sports News. This year's top stories are Kevin, Sean, and Anthony.

On July 9th, 1989 Kevin Singleton was admitted to the University Medical Center for tests after complaining of viral symptoms. All of Tucson anxiously awaited news of his condition. On July 14th the word was handed down, Kevin had acute lymphoblastic leukemia. Kevin started chemotherapy using three different chemicals in a procedure that had an 80 percent success rate. Kevin's brother Chris waited patiently in the wings ready to face surgery if his brother needed a bone marrow transplant. While in the hospital during the three or four weeks needed to learn if the leukemia was going to go into remission, Kevin received about 30 letters a day from concerned fans and supporters. The chemotherapy worked and his leukemia went into remission. Tucson breathed a collective sigh of relief at hearing the news of Kevin's remission. The decision was made that Kevin would not play this year to give him all of his strength to fight his private battle. Although he is not playing you can still see Kevin at Arizona Stadium on Saturday nights. He is a team captain and his presence is an inspiration to the team and the fans. He calls the toss at the half time.

Kevin Singleton was the U of A player stricken with leukemia recently. Photo courtesy of Sports Information.

Sean Elliot, Kenny Lofton, and Anthony Cook have gone on to greatness. After graduating last year all three of the senior sensations of the wildcat basketball team that made it to the sweet sixteen have gone on to careers in professional sports.

Kenny Lofton impressed everybody when he was offered a job as a free agent playing baseball for the Houston Astros, considering he never played it in college. His superior speed made him especially important for the Astros because it gave him the ability to steal bases with blinding speed. Currently he is playing for their minor league team, but soon he may get his shot at the majors.

Anthony Cook was drafted in the first round by the Phoenix Suns and went almost immediately to the Detroit Pistons. He was offered a two year $500,000 contract. Cooks agents refused and the Suns instead signed Scott Hastings, a former Miami Heat player. Cook began talking to the Greek national team and eventually decided to play for them. His fans wished him the best and hope to see him playing in the states soon.

U of A football has faced some tough times recently. Since March 3rd, 1989 nine football players have been arrested on charges ranging from assault to endangerment. The U of A football department has wrongfully come under fire for these incidents. True they are responsible for their players but the coaches can not consistently watch their players every hour of the day. The coaching staff immediately suspended these players until all the facts came to the surface. Mike Bundym, Sam Edwards, Sean Hutson, and Jeff King were arrested for assault and Edwards, King, and Hutson, whose charges were more serious were suspended from the team for two years. Bundy was still allowed to play. On April 21 Robert Flory was charged with resisting arrest and disorderly conduct among other charges. He was placed on team probation with his scholarship removed.

On April 24 Paul Glonek was cited for trespassing and later on July 30 had a warrant put out from Iowa after he hit a student attending the University of Iowa. Glonek was dismissed after the incident.

On April 25 Donnie Salum was arrested for fighting with police officers. He like Flory was put on probation without his scholarship.

On September 20 David Robinson was arrested after having an argument with his girlfriend. He was suspended from the team until charges were dropped and then he was reinstated.

On September 24 Melvin Smith was arrested after a game, after he allegedly fired a gun into a crowd. He was suspended from the team and eventually charges were dropped from lack of evidence, charges could be reinstated.
Sean Elliot and Anthony Cook are two Arizona players who have gone on to professional basketball. Photo by BRICK SAMUEL.
How many of us students actually take time out to read a newspaper other than the Daily Wildcat? The percentage of students who read a newspaper or listen to the news everyday reaches only eleven percent. That is not very many students considering the number of students on campus numbered 35,000.

So what gets a student to read? According to most professors if they do not hear about it on campus then most college students get lost in their own little world.

This News section was designed to provide the students on campus with a margin of news worthy events which occured throughout the 89-90 school year. So, look at the pictures and read the articles and see how much you remember that happened during your school year.

@ Suzi Shoemaker
Kuwait's ambassador to the United States, Shayb Nasser Al-Sabah, appeals for direct U.S. military intervention.
Entertainment News

ENTERTAINMENT NEWS: Actress Roseanne Barr was chided for her rendition of the national anthem before a baseball crowd in July. Mrs. Barr was quoted as having a voice no better than a frog and appalled many a fan.

Actress Zsa Zsa Gabor was arrested for slapping a Beverly Hills police officer. Miss Gabor was incarcerated for the event and ended up spending three days in the El Segundo jail. As well as being arrested Miss Gabor was sentenced to 1,000 hours of community service.

One of the hottest new releases out “Teenage Mutant Ninja Turtles” took the screen by force. Grossing well over a whopping 100,000,000 dollars the turtles charmed children and adults alike and was acclaimed as one of the best movies of the year.

Rap group 2 Live Crew stirred more than a ruckus as the groups album “As Nasty As They Wanna Be” was ruled obscene by a U.S. District court in Ft. Lauderdale. The judge said the album is an appeal to dirty thoughts ... not to the intellect and the mind. The publicity insighted the band to perform “As Clean As They Wanna Be Tour”, where they performed the hit single “Banned in the U.S.A.”.

Dice Man comedian Andrew Dice Clay caused great controversy as his routine was continually criticized as racist, sexist and foul-mouthed. His routines caused him to be banned from any future appearances on MTV’s Video Music Awards. Furthermore he was boycotted by fellow artists such as Sinead O’Connor and Nora Dunn who refused to appear on Saturday Night Live due to his appearance as guest host.

In the entertainment world it was also a year of grief as many a great stars and artists died throughout the year. Sammy Davis Jr. known for such songs as “Candy Man” died of lung cancer. Sammy Davis Jr. had been in the arts for over 60 years. He was beloved not just for his song and dance routines but also all the time he spent on the road for charity. Jim Hensen (known for his creations The Muppets, Sesame Street, Fraggle Rock, The Dark Crystal, and many animated short stories) died of flu-pneumonia. It was a sad day in history as the world lost two such talented and inspirational men on the same day. Other greats...
U.S.-CAMPUS NEWS

U.S.-UNIVERSITY NEWS: James Hegwood Jr. was sentenced to just under 300 years in prison for the raping of university coeds. During August of '89 Hegwood raped and robbed three UA students, stole two victims' bank cards and withdrew money from their accounts and robbed a woman in the parking lot of a city apartment complex. He raped two coeds in their apartments and one he pulled into a dark corridor at gunpoint and raped her.

Almost 70 percent of campus professors polled wanted University of Arizona President Henry Koffler fired within a year, a professor's group told the Arizona Board of Regents. In a final response in the latter part of the year Koffler said he would be stepping down however, no date was given for his resignation.

Ex-UA golfer Robert Gamez scored big when Tucson Open. Gamez, only 21, went on to win another tournament in the year and was voted one of the top rookie golfers of the year.

Students and faculty alike were asking for a cap on student registration. This year the enrollment was estimated at 35,000 about 1,200 students more than last year's enrollment. Regents estimated a 30,000 increase in the number of undergraduate students statewide by the year 2000. The cap was requested as a temporary solution to the overcrowded conditions. Students and faculty complained that the students on campus now should be given top priority as they should be allowed to receive a proper education for their money.

Mourners in Washington marched from the Community for Creative Non-Violence shelter to the District Building as part of a funeral procession for homeless advocate Mitch Snyder. Snyder was found dead in the shelter he helped create. Mitch Snyder was one of the most vocal advocates of the homeless and helped get many bills passed which aided the homeless.

In Los Angeles Raymond Buckey was relieved as a judge dismissed all child molestation charges against him. The dismissal ended the 7-year-old McMartin Pre-School sex case. Buckey's mother was acquitted on all counts last Jan. 18. Buckey spent five years in jail before he was released on bail.

Around 8 p.m. on Jan. 18, 1990, Washington Mayor Marion Barry waltzed into room 727 of the Vista International Hotel where he was caught allegedly buying and smoking crack cocaine. Later Barry was placed on trial for various criminal offenses and had all charges dropped except the use of an illegal drug. As a consequence Barry resigned his position after three terms and said he would go for treatment counseling.

Fifty years later the world looked back at the beginning of a slaughter which lasted six years. Fifty million people were killed and so were the ideas of the Third Reich. September 1, 1989 marked the 50th anniversary of WWII, the war people cannot forget and a reminder of what could have been.

During the Spring semester of '89 the UA directors paid a Baltimore consultant $29,000 to redesign the University of Arizona's logo. According to UA officials, the logo was designed to ease the confusion on the east coast between the UA and ASU (Arizona State University) and the comments that the UA logo was similar to Auburn's logo. The final remark about the "A" was simply, "It cost them (UA administration) $29,000 plus traveling expenses to have someone draw the inverse of the original "A." Where did the designer of the new "A" go to school to learn such successful marketing techniques?"
UNITED STATES NEWS: The U.S. throughout the year was plagued with forest fires as country wide record setting highs kept the ground dry and in perfect condition for fires. Some of the more costly fires encountered were in Santa Barbara, California where in June over 280 homes were lost and damages were estimated in the millions. At the Tonto National Forest in Arizona fires consumed over 35,000 acres of land before it was able to be controlled.

The battle on drugs never stopped as drug enforcement agents were continuously battling the drug world. The year was no exception as drug enforcement agents uncovered a wide variety of stashes and drug related mechanisms. In Nogales, Sonora Mexico... A large warehouse was used to store illegal drugs in a concealed room under a hydraulic lift. Mexican officials seized 601 bales of Marijuana after a 10 minute gun battle with the drug runners. In addition three 12-gauge shotguns, four 9mm machine guns, two silencers, a .22 caliber rifle and a 7mm scope-equipped rifle were seized. The warehouse and hydraulic lift were believed to be linked to a "drug tunnel" discovered recently in Agua Prieta, Mexico and Douglas, Arizona which connected the U.S.-Mexico borders and was thought to be in use over a period of years allowing hundreds of thousands of dollars worth of drugs to be trafficked. Other significant drug busts took place in Los Angeles where agents from the Federal Bureau of Alcohol, Tobacco and Firearms as well as the DEA took possession of 20 tons of cocaine worth more than $2 billion at a Los Angeles warehouse. It was the largest seizure on record. As well as the cocaine more than $10 million in cash was found. The DEA mentioned however that for every 1 million dollars of drugs busted there is over 20 million dollars worth of drugs making it successfully to the streets of America.

Oliver North who in July of 1987 was convicted on different accounts for his participation in the Iran Contra Affair had a conviction reversed by federal appeals court which sent his case back to a lower court to determine whether it was tainted by his immunized congressional testimony.

On June 8th the trial closed on brothers Erik and Lyle Menendez who were accused of killing their parents. Later that month the trial came to end and both brothers were found guilty of murder one.
WORLD NEWS: On July 31, 1990 English Conservative member Ian Gow was killed in a car bomb explosion as he started up his car. The IRA responded by taking responsibility for the action. Gow was known for his strong views against the IRA and their terrorist acts. Due to the bombing security has stepped up at government buildings.

Following the bombing of Gows car the IRA then took responsibility for the bombing of the English Stock Exchange. A bomb was placed in the visitors gallery and the IRA called up before hand so no casualties were reported.

English soccer fans made the news again by clashing with German fans in the downtown of Turin, Italy. Because of their actions England citizens are once again under consideration to have restrictions placed on their travel outside their country for soccer matches.

Britain's Queen Elizabeth, The Queen Mother, celebrated her 90th birthday.

June 5, 1989, millions of mourners flooded in to a square where Ayatollah Ruhollah Khomeini's body lay. The stampede killed 8 people and injured at least 500 others.

Khomeini, 86, died Saturday, June 4th of a heart attack after 11 days of intestinal surgery. His death left Iran in its worst political crisis since the revolution that catapulted the Moslem cleric to power in 1979.

After two years of talk, in March, a media giant was created when Time Inc. and Warner Communications Inc. agreed to create the world's biggest media and entertainment conglomerate through an $18 billion merger.

The agreement between the two corporations followed two years of off again, on again talks. As Warner chairman Steven J. Ross commented, "I do not know of an item we did not explore."

With the consolidation of the two companies, the combined interests of the multi-million dollar merger now have a small monopoly of the entertainment industry.

In February of 1989, the Ayatollah Ruhollah Khomeini placed a death threat on British author Salmon Rushdie for his novel "The Satanic Verses" which depicted ideas of unholy dreams by the prophet Muhamad.

September 28, Ferdinand E. Marcos, former president of the Phillipines died. Marcos, 72, died at 12:40 a.m. at St. Francis hospital, Honolulu, Hawaii. For nearly 10 months Marcos had been hospitalized with kidney, lung and heart ailments, pneumonia and bacterial infections.

Marcos was one of the most controversial characters of his time. In 1986 he was driven from the Philippine presidency and was exiled to live at an estate in Hawaii.

Supreme Court Justice, William J. Brennan, Jr. resigned his position due to medical reasons.
World News

WORLD NEWS: Manjil, Iran suffered from an earthquake that resulted in over 6,000 deaths and total devastation late in July. In Harzevil, Iran, a nearby mountain village only about one hundred people of 2,500 residents survived the quake.

Nelson Mandela, deputy president of the African National Congress, becomes a lifetime member of the United Auto Workers Union.

July found over 800,000 Muslims making a pilgrimage to Mina, Saudi Arabia for the three day celebration of Eid al-Adha, the Feast of the Sacrifice in a part of the annual Hajj, the pilgrimage to holy sites of Islam.

In July, hundreds of thousands of miners walked off their jobs in support of the first-ever one-day political strike against the central government in Donetsk, USSR.

Over 250 used medical syringes were found on San Francisco’s Ocean Beach. Almost a mile of the beach was closed while police conducted a thorough sweep after finding 200 needles in two wine bottles.

Luzon in the Philippine Islands felt the force of an earthquake which registered 7.7 on the Richter scale. In Cabanatuan City, a six-story school collapsed, killing more than 80 people. The quake also affected Baguio City, collapsing several buildings and hotels and killing over 100 people in the city.

Over 30,000 people sought shelter from the civil war in Liberia. In capital Monrovia, over 20 compounds are now dedicated to the sheltering effort.

South Korean President Roh Tae-woo asked to end the Cold War on the Korean peninsula and proposed free travel between communist North Korea and South Korea.

Monsoon season brought flooding in the Manikgonj district of Bangladesh, killing at least 65 people and leaving 2 million homeless for over one month.

President George Bush meets with British Prime Minister Margaret Thatcher on August 2 to discuss Europe, but the meeting was called short with Iraq’s invasion of Kuwait. President Bush called for Iraq to withdraw its troops from Kuwait and denounced the invasion as “naked aggression.”

In September, Hurricane Hugo struck Culebra, Puerto Rico, destroying many homes in the area.

Over 4,000 East German refugees rejoiced over their release from the West German Embassy in Prague on Oct. 1, after an accord between the Warsaw Pact and NATO nations.

Ferdinand Marcos dies of cardiac arrest while in exile in Hawaii. In Manila, “Marcos Loyalists” gathered to urge the government to reconsider its decision to ban their former leader’s body from being buried there.
SPORTS NEWS: The World Cup games found England against Cameroon. The score was tied 2-2 in the final quarter, until England's Gary Lineker was fouled by Cameroon's Thomas N'Kono and Stephen Tataw. Referees called a penalty. Lineker scored, winning the game for England but losing three days later in a 5-4 loss to West Germany.

July 4th found choices for American and National League All-Stars final. The American League All-Stars were Cleveland's Sandy Alomar, Oakland's Mark McGwire, New York's Steve Sax, Boston's Wade Boggs, Baltimore's Cal Ripken, Jr., Oakland's Jose Canseco, Oakland's Rickey Henderson, and Seattle's Ken Griffey, Jr. The National League All-Stars were San Diego's Benito Santiago, San Francisco's Will Clark, Chicago's Ryne Sandberg, Cincinnati's Chris Sabo, St. Louis' Ozzie Smith, Chicago's Andre Dawson, San Francisco's Kevin Mitchell, and Philadelphia's Lenny Dykstra.

Former Cincinnati Reds manager Pete Rose was sentenced in July to five months in a federal prison with an additional three months in a half way house after Rose failed to report income on his tax returns.

Matt Biondi rejoices after winning the men's 50-meter freestyle swimming competition at the 1990 Goodwill Games in Seattle. Former Los Angeles Rams linebacker Carl Ekern was killed on August 1 in a single-car accident. He was thrown from the car and died from apparent head injuries.

The same day, Kent Ferguson soars to a silver medal with 636.96 points at the Goodwill Games with his diving scores.

Ben Johnson's two year suspension ends in September. Johnson predicts that he will still be able to compete with the world's fastest sprinters.
SPORTS DECADE IN REVIEW: The 1984 Olympics Games, held in Los Angeles, California, saw the as of yet unknown 16 year old Mary Lou Retton take a perfect 10.0 score for her performance on the balance beam. With the one score during the November games, she became the first American woman ever to win an individual Olympic gold medal in gymnastics, and gained as an honor her picture on the front of the cereal box Wheaties, the renowned Breakfast of Champions. Almost one complete year later, Cincinnati Reds Pete Rose broke Ty Cobb's all-time hitting record by hitting his 4,192nd ball during a September 1985 game.

The 1988 Olympic Games held in Seoul, South Korea, witnessed the beginning of what was going to earn Florence Griffith-Joyner the title of the fastest woman in the world. On November 17, she was clocked at 10.54 seconds, not only taking the first place in the 100-meter dash, but breaking an Olympic record as well.

Later the same month, relative Jackie Joyner-Kersee also made her mark at the Seoul Olympics. Joyner-Kersee, 27, is known as one of the greatest female athletes in history. She was an outstanding competitor in women's track, long jumping, and field competition.

The San Francisco 49ers were lead to a victory in Superbowl XXI over the Cincinnati Bengals by quarterback Joe Montana. Montana also led the team through the NFC divisional playoffs against the Minnesota Vikings earlier in the month.

The 1990 Goodwill Games were held in Seattle, Washington. A medallion was made in honor of the event, a 40-foot-in-diameter medallion which would be hung from the Space Needle in Seattle throughout the Games. The gigantic medallion hung from a 250-foot long red, white, and blue ribbon on the 410th floor of the Needle. The Needle was then officially proclaimed the "Official Symbol Tower for the 1990 Goodwill Games."
DECADE IN REVIEW: In 1980 the Voyager I Spacecraft continued taking photos of our galaxy. In 1980 the Voyager sent back dazzling pictures of Saturn's Moon Diane in the foreground as Saturn was caught rising behind. It was calculated that Voyager would hopefully travel out of the galaxy and begin photographing that which is beyond.

In 1988 the world was shocked as East met West and President Ronald Reagan went to Russia to have talks with Soviet leader Mikhail Gorbachev. In the same year Gorbachev visited the United States. Since then both countries have seen drastic change yet have worked together more closely than ever mentioned in history before.

In October 1983, the U.S. felt its first true attack of terrorism as a Marine command post in Beirut, Lebanon was attacked by a man running the gates and having a truck rigged with explosives. The attack caused the death and injury of over 70 servicemen. It also showed that the U.S. and U.S. citizens were not immune to foreign attack.

November 4, 1989 marked the 10th anniversary of Americans taken captive in Iran. The hostages were held captive over a years period. During that time President Carter was elected out of office due to his inadequacies to defer the take over. No hostages were killed but eight servicemen died in the Iran rescue attempt.

On July 29, 1981 over 40,000,000 viewers world wide watched as Prince Charles, heir to the British throne, wed Lady Diana Spencer.

Margaret Thatcher, Britain's Prime Minister, won a record third successive term in office as in June of 1987 she claimed victory in Britain's general election.

Finally during the decade the U.S. has seen the succession of three presidents. In order they are Jimmy Carter (1976-1980), Ronald Reagan (1980-1988) and George Bush (1988-?).
There were many aspects of the past year that influenced Student Life. Although the outrage over the new "A" had settled somewhat, students could always find something in the Wildcat to get in an uproar about. Finding a place to peacefully eat your lunch became an adventure, almost as much as finding a parking place anywhere near campus. Money influenced what there was available for entertainment as well as if you could eat. Study time at the library was an option, while getting together at Dirtbags was another. The choices of what to do faced students and were endless, even though at times most students thought there weren’t any.

• Patrick J. Fenimore

Finding a moment to sit down, eat, and read today's Wildcat was a task in itself.

Photo by GREG BERG
We Want . . .

Pizza! It was the only thing that could appease our starving stomachs. The best kinds of pizza were the ones that were loaded with lots and lots of cheese and a variety of gooey toppings. A large deep dish pizza with everything on it, including pineapple and anchovies, now THAT'S a pizza!

There were a variety of pizza places available around the campus; like Grandma Tony's and Mama's, for those people who preferred the warm, friendly atmosphere of pizza parlors. Others preferred having the pizza delivered to their doors, and places like Pizza Hut and Domino's were just a phone call away.

No matter the method chosen for getting the pizza, it would always remain one of the quickest and easiest snacks around.

- Wendy Ursell
These four employees of Domino’s are responsible for many of the pizzas that get delivered to the University area. Here they take time out of their busy schedules before going back to the hectic cycle of taking orders, making pizzas, and delivering them all within a thirty minute period.

Photo by GREG BERG

TWO SIDES

To Every Story

Countdown to pizza. Were the risks really worth the time saved?

Domino’s Pizza was known for its thirty minute delivery time. Everyone was aware they received a discount if the driver was just a little bit late. Some people would give confusing directions or incorrect addresses to the driver in the hopes that it would pay off for them.

Drivers, on the other hand, faced their own struggle. They had the task of getting the pizza to the address as quickly as possible, while at the same time still following the rules of the roads. Safety of the drivers used to come in second place to the deliverance of the pizzas. Now, the rules have changed.

Managers put out fliers on every box of pizza describing in detail the exact process that happens every time someone calls in; and safety became a priority. Drivers who were late were not personally penalized for lateness of delivery. Knowing this, the best thing to do became giving out correct directions and addresses. After all, a warm pizza is better than three dollars off and a dead driver.

· Wendy Ursell

Rushing off to deliver his pizza orders, this Domino’s driver must still obey the “RULES OF THE ROAD”. Photo by GREG BERG
Has Frosty the Snowman found a new home? Even sunny Arizona felt the nip of Jack Frost when it snowed once again in one of the least likely places in the United States. *Photo by GREG BERG*

An awestruck expression lights up the face of one Arizona student while her friend captures forever the magic of snow in Arizona. *Photo by GREG BERG*

**Before . . . And**

150 STUDENT LIFE
Get ready, aim, FIRE! Snowball fight in progress!

The words themselves weren't that unusual, except for the fact that they were being yelled in very strange surroundings ... Tucson, Arizona. The myth that it only snowed in Arizona once every decade, if that, was proven wrong once again when snowflakes started falling for the third year in a row.

The snow was received with mixed feelings. Some people weren't so happy with the occurrence, for many of them had had their fill of snowy scenes. It was welcomed by many others, though, who were starved for a white wonderland.

What was the cause of this rapid succession of snow? The greenhouse effect may be one probable cause. The greenhouse effect concerns the depletion of the ozone layer, thereby causing the earth to heat up, the summers to be hotter, and the winters to be colder.

The greenhouse effect may be responsible for the number of times it has snowed in the past couple of years, and it a concern that needs to be dealt with, but the effects on the atmosphere in Tucson continue to give pleasure to its inhabitants. Wendy Ursell

A rare sport in the hotter areas of the United States, snowball fights emerged as soon as decent snowballs could be formed. Threatening to release their missiles upon their wary victims, two men finally take aim and fire, much to the enjoyment of their targets. Photo by GREG BERG
The Unveiled Artist

"W"hen I walk up to people, I want to be able to ask them what they really think about Joe Forkan and his work. It's easier if they don't know me because then I know they're telling the truth and not sugarcoating what they really feel," was the reason Joe gave for preferring to remain anonymous. Now Joe wants to be published more than anything else.

Joe already has a Bachelor in Fine Arts, and he continues to attend the U of A with a minor in Classics and by taking a variety of fine arts classes. He works with the Daily Wildcat, doing the editorials, 'Uprate U', and the 'Dregs'. Joe also holds down jobs framing pictures and painting houses. In his spare time, of which there is little, Joe plays for Pagan Holiday, a local band.

Joe has always wanted to do comics. He started out surrounded by his artwork, cartoonist Joe Forkan relaxes amongst his personal Picasso's. A self-portrait on the far wall is just one example of the talent Joe possesses. Photo by SHEILA MCNULTY

The people who most influenced Joe were the two famous cartoonists, Berke Breathed of Bloom County and Bill Keane of Calvin and Hobbes. Joe Forkan has also had the opportunity to meet with Charles Schultz of the famous Peanuts strip.

Joe was the winner of a Rocky Mountain Press Club Award, an award nominated to the best cartoonist across fourteen states. This only proves what a great cartoonist can do, and Joe is definitely a great cartoonist.

"I want to do everything," Joe stated with a smile. And by golly, I think he will. Wendy Ursell
While protection is a concern for everyone, many people still argue that promoting the use of condoms and sex education in general merely provides the incentive for people to be promiscuous. People who argued so vehemently against sex education, claiming that it gave permission to children to be sexually active, refuse to see that sex education is not a form of permission, rather it’s an attempt to stop irresponsible sexual acts. Many people believe that such education only aids in preventing the spread of diseases such as gonorrhea, herpes, and even AIDS among other sexually transmitted diseases.

Education in schools about sexually explicit matter was an issue that was primarily concerned with elementary schools, but it affected students at the college level too. The older the person, the more likely it was that he would engage in sexual activity. Education is only one of the ways to promote responsible sexual actions, even in college.

Wendy Ursell

Keep a rubber on hand, a motto to promote safe sexual activity. Photo by GREG BERG
It would be safe to say that the majority of the population, college students in particular, are sexually active. Abstinence in this day and age just can't be expected, and with the rapid spreading of sexually transmitted diseases, education is a necessity. Every year, the Student Health Center sponsors a sexual awareness week designed to educate people who are sexually active, and even those who are not, on how to be safe and responsible about sex.

Sexually transmitted diseases refers to anything from herpes to AIDS, and is any disease that can be given to a partner through sexual contact. The advent of AIDS, or Acquired Immune Deficiency Syndrome, in the last two to three decades has made people more cautious about choosing their sexual partners and more responsible about sex in general.

One of the most common methods of protection was the condom. The use of a condom with a spermicide was shown to be very effective in stopping the spread of some STD's, where actual skin-to-skin contact was required for infection. Some places, such as the Student Health Center, would give out condoms for free, hoping that even those who could not afford to buy the condoms would use them.

Education is a necessity, especially when it promotes responsible behavior in sexually active people.

Wendy Ursell
Art, whether inside a building or not, is the expression of an artist capturing an idea and making it materialize. 

Photo by GREG BERG
"Who let the goose out of the garage?" underwent many color changes before emerging as a multicolored figure of art. \textit{Photo by GREG BERG}

A tribute to the diversity of an artist's imagination, this work of art was displayed in front of the old Chemistry building. \textit{Photo by GREG BERG}

The arches at the Campbell entrance that once welcomed visitors to the UA will be seen no more as they disappear in the near future. \textit{Photo by GREG BERG}
ASU VS. U of A: The Rivalry
Sparky the Sun Devil and U of A's Wilbur have been at each others throats almost since they were first created. The two mascots, under the direction of a large number of students from both schools, would act out scenarios that at times could be quite hilarious, while at the same time indicative of the acutely antagonistic feelings expressed by students from both schools. Each student felt that their school was the better of the two, and many went out of their way to prove that this was so.

The profound desire of each university to outdo the other can be traced back to when the schools were first established. Each school maintains that they were in Arizona first. A point in fact is that the University of Arizona was established under that name in 1885. ASU didn't officially become established as Arizona State University until 1958, but it did gain property of the land that was to become the university in the year 1884, a year before U of A was created.

The animosity over which school was in Arizona first was not the only source of dissent among students from the opposing schools. Every November, the two football teams would come together and battle. Students from both sides would come to the game, shouting encouragement to their home team and shouting other, less pleasant things to the opposing team and its cheering crowd.

Football wasn't the only source of discord between ASU and U of A. Basketball, and almost any other sport where there was competition, all received the same attention when it came to games between these two opposing giants.

Arizona State University and the University of Arizona have been on opposite sides of the battle - fielded for a very long time now, and this extreme antagonism will probably continue for an even longer time. Each university will contend to become the very best, to parallel and perhaps even exceed the qualities of the other. As long as each school attempts to surpass the other, the battle between the two schools will continue to thrive. And maybe that isn't such a bad thing. After all, each school seems to be getting better and better because of this rivalry.

The fierce rivalry between ASU and U of A is apparent at every game between the two universities. Basketball was only one of the sports where the intense competition was obvious. Photo by SPENCER WALTERS

Wendy Ursell
Not Only For High School

I guess it's just the way we've been brought up. We were supposed to have so much pride and spirit in our high school. Rah, rah, sis, boom, bah! Then, in college, it was supposed to be different. Everyone was supposed to do their own things, go their own ways. There was no way anyone could ever get together and form some sense of community, or form some group that members would feel proud to be a part of. Well, supposing is a lot like assuming, and we all know what people say about that.

College is quite different from high school, but some things never change. We just progressed from being under numerous different mascots, to all being Wildcats. Just saying, "I'm a Wildcat" brings a kind of funny feeling to my stomach, and when other Wildcats are doing things like winning a basketball game, or scoring a touchdown, or even graduating from different colleges, I feel something then, too. Any person who has cheered at a game, or felt jittery about graduating, they've felt it, too. I don't know for certain if that feeling is pride in my school, or spirit, or if I'm just too jumpy, but I'm willing to bet it's one of the first two. Time and time again, I've heard about how the University of Arizona has such a sense of community, and how most people here seem to take that for granted. I've been to quite a few places, and although this may not be a completely unbiased opinion, I have to say that the U of A does have this feeling of community, a feeling which is lacking in many other colleges, and for the time that I'm here, I'm going to take full advantage of that feeling.

*Wendy Ursell

The third floor of Manzi-Mo dorm went all out in a Halloween decoration contest. The students used the shower scene from Psycho in the back, and the other doors had the appearance of a woman running from a man with a knife. Photo by GREG BERG
Unexpectedly finding a little duckling out of the mall, one girl cuddles close to the cute and furry animal. Photo by GREG BERG

The enthusiastic crowd goes wild at a Wildcat game, reflecting the spirit that invades the students. Photo by BRICE SAMUEL

Obviously happy, one woman surrounds herself with all the paraphernalia needed to survive in college. Photo by GREG BERG
Masses of students can be found entering or leaving Psychology-101 almost every day. *Photo by GREG BERG*

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**TWO SIDES**

To Every Story

There were just too many students here. That's all there was to it. Try to recall the first week of school, when everyone and their friend were scrambling all over campus in search of their classes, and pushing their way past crowds of people through the massive halls of the Student Union. The University used to look so large, but now, with all it's people, it seemed as if there just wouldn't be enough room.

This was the largest class ever to be registered in the history of the university. The freshman class itself was considered to be excessively large. A variety of methods were considered to cut down on the number of students enrolled.

The number of incoming out-of-state students would be cut dramatically in the following years and a higher G.P.A. was to be required of incoming students.

With all of these requirements, it would seem that the burden would be lessened, but there are still plans to increase the number of students enrolled by the year 1992. With the variety of problems experienced this year, it seems almost dangerous to continue to expand.

- Wendy Ursell

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The Fiddlee Fig, one of the most popular places for the students to sit and eat or just visit, was often overpopulated with dining students. To accommodate this problem, tables were smaller and chairs were in an abundance. Still, every day around noon, finding either a table or a chair would have been a task even for Sherlock Holmes. *Greg Berg*
Professor Schindler's Human Development class was invariably crowded, with every chair filled with attentive students. Photo by GREG BERG

Not one single parking place was available in the lot next to Coronado Dormitory. Photo By GREG BERG

**Piles of People**

Yeah! I made it to the U of A! I can't believe they accepted me! Wow! Neato keano!

It would seem that the requirements for getting into a college would be high, but it was remarkably easy to be admitted. The 2.0 requirement for graduation wasn't that far from the 2.5 required to get into college. Either that or being in the top half of the high school class was enough to get almost anyone into college.

The U of A is an excellent university, and that attracts many students to its grassy areas. Out-of-state students faced more difficult requirements, but when compared to other colleges of an equal nature, they faded in harshness. Overenrollment was definitely a problem that caused a variety of others, such as crowded classrooms and dining areas, but still plans continue to raise the number of students admitted.

* Wendy Ursell
**Charge It!**

Shopping! Shopping! Shopping! Those words bring joy to people's lives and bills to others. Many students found ways to take a break from studying and find those needed accessories.

Though University Boulevard provided everything the average students needed, many found it too expensive. "I make it easy on myself and go to Mervyn's!" stated Monica Jasso.

For the unique and different look, people found 4th Avenue the place to go. Students could find just what they were shopping for or something they never dreamed of finding, in the many boutiques, 2nd hand stores and other obscure shops.

For years Congress Street was known as The Shopping Center, then came the invention of "The Mall" and many businesses either moved on or failed due to lack of business. Now Congress has been resurrected. The student could find a one-of-a-kind outfit and the latest bestselling novel on the same street. Congress resembles 4th Avenue but has a different sort of charm.

Students who wanted to relax and do a bit of shopping could rely on Congress and 4th to find what they searched for: a bit of Tucson history with an edge.

- Robert Castrillo

Hot is the only word that can describe the newest CD's, unfortunately for many 'buy happy' students. *Photo by GREG BERG*

SALE! A mating call for the avid shopper. *Photo by GREG BERG*

Strange and obscure items are found in Oh So Clever! *Photo By GREG BERG.*
Another feature that adds to the charm of 4th Avenue is the many live attractions. No, not the residential transients, but many of the performers that walk the cultured and lively streets. Many of the performers were assorted minstrels and clowns. What more could the student ask for? Great sales and live entertainment.

Many students who were caught in the relaxation of shopping soon became trapped in a world of bills. Many of those 'easy to get for Sophomores, Juniors, Seniors, and Graduate Students' charge cards were a trap for the inexperienced newcomer. As one student so aptly put it, "If I don't see the money it's easier to spend it, because I don't actually think I'm using it!" For the poor freshman observing his fellow students deep in debt, the vision of what college was supposed to be diminished with pictures of an endless abyss of loans!

This wariness did not stop the students from lining up every year to apply for all those GSL loans that were practically given away to anyone who wanted them and who had time to watch the required film about how debt could ruin your life.

So, next year when those impending peddlers of doom try to push an addicting piece of plastic into your hand, RESIST THE TEMPTATION and remember the poor (literally) fools who now have to LIVE on 4th Avenue.

- Robert Castrillo

Many vintage and hard to find items can be found on 4th Ave. Photo by SPENCER WALTERS
Cough. Cough. Gasp. Choke. Die. There was no way this car was going to move beyond the confines of the driveway. Oh great, there was no way we could avoid being late now.

Getting to class wasn’t a problem. Motivation wasn’t a problem. Every day, in every class, you were there. Ditching wasn’t a word that was in your vocabulary. Okay, quit laughing, and pretend that at one time you were like this.

Motivation, that simple key word that everyone has heard at one time or another. Almost every inspiring speech in the history of the world used that word to spiritually influence the malleable minds of the students. Obviously, it didn’t work so well.

For the first few weeks, classes were packed with bodies. Motivation dwindled soon afterwards and there were miles of seats available in almost every classroom. Motivation: should it only be reserved for activities we love to do, or was it originally intended for those we didn’t really want to do?

* Wendy Ursell

These two are barely going to make it to the most important room of all … THE JOHN. **Photo By GREG BERG**

Motivation alone kept these students in the lectures long after the crowds had faded from memory. **Photo By GREG BERG**

The biggest reminder of all, the Big Ben of the University wasn’t kind to the late student. **Photo by GREG BERG**
Losing It

It was really gone. Not even the smallest trace of it remained. The places where it's loss was felt most keenly was in the classrooms, where row upon row of chairs were vacated of anyone to occupy them.

The casualty was a simple thing called motivation. No one appeared to have it anymore. Of course there were exceptions. Every once in a great while, some students felt guilty about their lack of attendance and resolved that this time, they would do their best to make it into the classroom and actually stay awake for the entire lecture.

"We were tired, but still we tried to make it to class, and as we walked we noticed we passed the building where our class was held a few yards back. Freudian?" stated a freshman who just finished an 'All-Niter'. Some poor students just could not find it in themselves to make it to their classrooms, and found refuge in Sam's Place, or other such entertaining places.

The battle to attend class was complicated by the fact that people also had to stay awake. Some found the added burden too much to handle and just decided to skip class altogether. Motivation, the desire to achieve, or in this case, the drive to attend class, was a thing of the past. This quality that had been drilled into our heads since birth, this ambition to become something, to do something with our lives, was alive and well when we all applied for college, but somewhere along the way to class, it was lost.

- Wendy Ursell

With determined faces and cheery outlooks, students would faithfully make it to class, on time of course. There, like the beautiful, caring people they are, they would pay attention and take copious notes, copying down every word their teacher uttered. Oh Yeah. Right! Photo by GREG BERG
**Piece of Grass**

What to do with all that spare time that everyone invariably ended up with? For some, there was no question. Laying out was one of the more popular things to do on the mall. Acquiring that perfect tan became even more essential as the cold days of fall and winter arrived, when the sun would no longer be as kind. Others chose to just sleep on the grassy area that the mall provided. Of course, popular above all other forms of entertainment was conversing and eating lunch with a special group of friends.

Maybe the mall to you was just a place to get through on the way to the Student Union. The grass somehow survived the hundreds of footsteps that were dragged across it's surface on a daily basis.

Not only a conversing area, these two chose to relax on a nearby bench.  
*Photo by GREG BERG*

As the winter days drew nearer, Lisa Sedlak and Cynthia Carlson learned to take advantage of the fading sun.  
*Photo by GREG BERG*

Ethan Marcus and Darron Brachman converse while Darin Hallinan and Scott Silberstein have their own discussion.  
*Photo by GREG BERG*

Some people just used the mall area as a place to sit and study for a while while waiting for their next class.  
*Wendy Ursell*

Feeling comfortable enough to take off her shoes, one girl chose the mall as an area where she could relax and study for her next class. The mall was the place where many would go to socialize with their friends or study.  
*Photo by GREG BERG*
Group sunbathing was a popular pasttime for these three. Plenty of drinks are always nearby. Photo by GREG BERG

To Every Story

So normality just isn’t your style. Sitting on the mall area, conversing with your friends, well, it always seemed so boring. The same old thing, day after day, same people and routine. What you needed was some excitement in your life, some adventures to break the monotony. So what could you do?

With a wide variety of students, it would seem that there would be plenty of entertainment. Differing cultures from all over were being represented. So why was it that the only break from the norm was when the parade of preachers came by and destroyed student’s peace?

Some students couldn’t wait for the preachers and made their own fun. Jugglers, frisbee tossers and others soon found their way to the mall. With groups practicing their particular talents, students learned that they too could break away from just laying around on the mall.

*Wendy Ursell
TWO SIDES
To Every Story

The image of the social butterfly... it just wasn't your style. You took college seriously. Studying every night; saying to yourself that you would definitely go to the next fraternity party, and you were going to the next game. So why wasn't it a big surprise that when the next party or football game rolled around, you just couldn't make it?

Not everyone had time to go out. Some students ended up constantly studying and preparing for class. And, almost all students were forced to cut back on the time they spent socializing when midterms and finals came around.

Other students preferred to stay at home as compared to becoming a part of the social scene. There was no better atmosphere where students could be comfortable and totally relax than in their own bedrooms.

Deciding whether or not the social scene was for you became a big dilemma, but students invariably found their own little niche in the big scene. • Wendy Ursell

Cheryl Murphy definitely enjoyed the atmosphere of THE Wildcat House on college night. Photo by GREG BERG

Graffiti covers a blackboard behind diners Kathy Katich and Stacy Smotek at Bentley's Coffee Shoppe. Photo by GREG BERG

The outside of Bentley's provided the perfect lounging area for Bill Ramsey and his friends Steve, Wayne, Kevin, and Pete. Photo by GREG BERG
It was the hottest place to go in town. All of the "in" crowd could be found there. Wildcat night life was no joke to anyone who knew anything.

Places like the Wildcat House had certain nights for university students. Every Tuesday night was College Night where specials were offered. The Wildcat House was known for its 'Hot Bod Contest', where brave students would parade their 'Hot' figures before massive crowds.

Other students seemed to prefer the relaxed atmosphere of Bentley's, a popular coffee shoppe for the more casual student. With a variety of espresso shakes and special herbal teas, the place attracted its own brand of crowd. Another feature of Bentley's was the choice of inside or outside dining.

No matter where students decided to go, Wildcat night life was never boring.

Wendy Ursell

As a disc jockey at the Wildcat House, Matthew Carlson finds that his job could never be boring, especially on Tuesday night, when the place is packed with college students. Here, Matthew places the headphones around his head and monitors the activity on the dance floor. Photo by GREG BERG

Khris "Spaz" Ramirez's tossing hair and bright eyes express her enthusiasm during a night of dancing. Photo by GREG BERG
Moving Along

The selection was varied. What mode of transportation would be used today? Most chose the obvious; their own two feet. Calves began to grow at an alarming rate. For those not used to the extensive walking, sometimes breathing, much less coordinating leg movements, became an impossible chore.

Other people decided that two wheels were more their style. Rows and rows of bikes sprung up almost overnight. Zooming to class became that much easier and the number of bikes seemed to multiply weekly.

For those who had access, service vehicles were a blessing. Unfortunately, students rarely had access to these automated miracles on wheels. So, maybe transportation really meant a lot to you. Skateboarders, while not extinct, were definitely a rare occurrence when compared to the ever increasing number of people using the newest thing . . . rollerblades.

No matter the method, the various modes of transportation all served the same purpose . . . they got us where we wanted to go.

- Wendy Ursell
Enjoying the easiest mode of transportation around the university, Sue Thompson is the driver of one of the Disabled Student Service Vehicles that are to be seen all over the campus. Photo by GREG BERG


two sides

to every story

"Damn the torpedos! Full speed ahead!"

Pedestrians learned early on to distinguish the whir of rapidly spinning bicycle tires from the other everyday noises. They would glance around warily and tense up until after the racer had sped on by, breathing a noticeable sigh of relief that they had escaped just one more potentially dangerous encounter unscathed.

Nonchalance was a thing of the past. No longer could we just casually step out onto roadways. Any sane person soon realized that both ways needed to be checked for moving vehicles before even considering crossing a street.

Bicyclists weren't the only hazards to the simple pedestrian. University-owned vehicle cars themselves provided another large threat to the unarmed biped.

With all of these problems and many more facing pedestrians, there could be only one solution… buy a helicopter and fly to class, but watch out for those low-flying planes!

• Wendy Ursell

Sliding past the slower biped, Mike Harter lends his speed to his trusty skateboard. Photo by GREG BERG
It was eight o'clock in the morning and the cars were lined up searching for parking places. The red surface areas were almost all completely filled as students rushed to find any place where they could park their vehicles. Out of luck, once again, they searched in vain.

Why? Why was finding a parking spot almost an impossible chore? After all, didn't the offices ration out just so many of those cherished parking permits?

Many blamed the lack of space on the ever-increasing amounts of construction that was constantly underway. A new student recreation building was being built right across from the stadium that took away valuable space. And the talk continued about terminating even more of the precious areas.

The fact that this was the largest class ever at the University didn't help it one bit. The number of cars went from being merely crowded to being a bungled mess.

Altogether, some found it much easier to just use the public transit systems. At least then there was the assurance of a good parking spot!

• Wendy Ursell

The sign is self-explanatory. There was no parking and passengers soon got the picture. Photo by GREG BERG

A majestic sight, construction like this became an often seen item around campus. Photo by JEFF SEVER

Some found the only option was to pay, even if they did have their permits. Photo by GREG BERG
It was NOT going to be a good day. There was absolutely no parking spaces available anywhere at all. Trust me on this, I looked.

Those little spaces where motorcycles barely fit... you know... those ones with the little yellow lines running across them diagonally through it... well, I've seen big gigantic gargantuan trucks fit in them. Seriously.

Was there a solution? Construction took up spaces that were previously used as parking lots and there was a major problem with overenrollment. Too many students with too many cars and not enough parking spots became the order of the day. Students soon found that the only solution was to use the buses or to take a bike.

• Wendy Ursell

Parking lots were often filled to maximum capacity. This red surface lot, located in front of Coronado Dormitory, was a very popular place to park. Sometimes it was too popular. It came as a big surprise to people when the towing actually was enforced.

Photo by GREG BERG

One person admires the view from the Stadium's new skybox. The Stadium was just another area where construction could be found.

Photo by JEFF SEVER

PARKING/CONSTRUCTION 175
Too many people are walking around with Calvin Klein jeans on their behinds and nothing in their minds," was a statement that characterized the speech of Eastside High School Principle Joe Clark. Time and time again, Mr. Clark would emphasize his idea that people shouldn't try to satisfy others. Instead, they should do what they felt was correct and not mind the consequences.

Joe Clark started out with many inspiring statements. He stressed the idea that people should never give up, that they should fight just one more round. Another inspirational statement was in response to Clark's infamous bat. Clark's unorthodox methods of discipline were explained away rather flippantly when Clark stated that the only reason he carried the bat was to signify that, "Kid's, it's your turn to bat. Are you going to strike out or hit a home run?"

Perhaps the turning point in Joe Clark's speech occurred when he started to compare himself to Mother Theresa. He elaborated on his methods of discipline, and declared that he was proudest of the award "Teacher of the Year" that he was recognized for. He then started a 12-minute videotape on himself that showed in detail his unusual methods of discipline, which included the infamous bat and a bullhorn. Clark also used the public announcement system for his purposes, denouncing teachers over the P.A. because he disagreed with his methods.

All in all, Clark's speech started out well, but disintegrated into a personal back-patting session that glorified the mistreatment of students and teachers. Clark stated that he didn't care if people wrote about him, whether it was a good or a bad review. Well, this is one more chalk mark on the negative side of the board, a board I'm sure Joe Clark will erase all by himself. - Wendy Ursell
The theme for this year’s Homecoming was more than accurate: “Old Traditions, New Frontiers” emphasized not only the wide range of changes that have been occurring over the years, but also signified the coming of a brand new decade. Believe it or not, the ninety’s were just around the corner.

There were a variety of events that happened during Homecoming week. Among them were the fashion show, the bonfire, and the bazaar on the mall that offered something for everyone. The Homecoming parade was a spectacular event where everyone gathered to witness the ingenious creations of some of the University’s students. Floats lined the mall, with Wilber being a common sight.

The game against the University of Pacific was spectacular, and the royalty received their crowns. Later on that night, the post-game victory dance livened up the atmosphere even more with the classes of ’49, ’59, ’64, ’69, and ’79 all in attendance.

Homecoming was more than just a game. Old traditions were being celebrated, and new frontiers were being welcomed.

Wendy Ursell
"One small step for Wilber, one giant one for the U of A" is the theme behind this float as Wilber prepares to send this little devil into outer space. *Photo by GREG BERG*

The 1964 football team made their comeback comfortably and stylishly. The 1949 team was another one that made an entrance. *Photo by GREG BERG*

A sign proudly declares that Homecoming is once again occurring at the U of A. *Photo by GREG BERG*
Where's the Professor?

The value of teaching assistants was unarguable, or so we thought. Many students were upset by the fact that their good money was not always going to warrant them the attention of a professor. English classes were taught primarily by graduate students, and almost all of the science classes were divided up into smaller laboratories taught only by TAs.

Students accustomed to the one-on-one attention of their high school teachers were all for the teaching assistants. The smaller classes resembled the size of their high school classes and problems they might have had were easily solved with the assistance of the TA. Others argued that they were paying money to get the best education possible. Teaching assistants were NOT on the agenda. These students were not happy with the teaching assistants.

Although having professors for every class is ideal, financially it is impossible. In most underclass courses with teaching assistants the class size rarely surpasses the forty person mark, however if a professor was required to teach the class rather than the teaching assistant then the number of available classes would drop and the class would more than quadruple with the average class size averaging well over 250 students. Though teaching assistants are not always popular they are a necessary part of the implementation of a successful education system here at the UA. Wendy Ursell
Hiring numerous teaching assistants, such as Beth Bauman, is the only way to deal with the large quantity of students required to take English courses every semester. Photo by GREG BERG

Hiring numerous teaching assistants, such as Beth Bauman, is the only way to deal with the large quantity of students required to take English courses every semester. Photo by GREG BERG

Teaching assistants were a common sight around the campus. They could be found in almost all of our science laboratories and in our English classes. Classes with large lectures, such as Psychology and Sociology, divided the classes up into smaller discussions. The students then had the opportunity to deal with their problems on a more personal basis.

Were the teaching assistants necessary? Professors argued that the TAs were the primary link between the students and the professors. Teaching assistants also provided the connection that allowed students an atmosphere of learning similar to that of high school classrooms.

Some students thought otherwise. The primary concern of these students was that they were not going to receive the full benefit of the professor's knowledge, when in all actuality, the teaching assistants interacted with the professors closely and were able to pass that knowledge on to the students.

Teaching assistants, overall, could be considered nothing but a benefit, both to the professors and the students. Wendy Ursell

Will students only come to classes that are personally taught by their professors? Photo by GREG BERG
Bill Maytorena can be seen working around the Student Union nearly every day. Photo by GREG BERG

The Center for Off-Campus Students is normally a very busy place. Today was obviously no exception. The Center provides information primarily to students who don’t live on campus. Photo by GREG BERG
They're everywhere! Where do they all come from? Do they live here or something?

Anytime a student was in need in the Student Union, there was always someone in the near vicinity who would be able to help out. The Information Desk probably received most of the lost people who were continually wandering around the Union in search of "You know, that place with the pool tables and stuff."

The Union can seem very large until you get to know it a little better. Some upperclassmen may still look puzzled when freshmen ask for directions to places as obscure as the Arizona Ballroom.

Then there were those people we never saw but who were taking care of the place and making sure the Union stayed in good condition. Bill Maytorena worked five days a week cleaning out various rooms. Other people took care of things such as the maintenance of the place or the locking up of the Union.

So, even if we didn't see them, we always knew that they were there, the silent workers who kept everything running smoothly in the Student Union.

Smiling faces greeted people in need. There's always someone willing to help people out around the U of A. Photo by GREG BERG

Wendy Ursell
Almost Like Home

Perhaps the very first building that students first entering the university found themselves in was the Student Union. Every day, thousands of students amassed at what may be considered the center of the university itself. The Union provided the students with quite a variety of needs, such as restaurants, entertainment centers, and a home for post office boxes. There were even places where cash could be obtained or areas where relaxation was the only objective.

When using the main entrance, students found themselves on the second floor of the building, a common occurrence in almost any building on university grounds. There, confused students could make use of the information booth. A new addition to this particular area of the Union was the massive board that was lit up that advertised various establishments within the Union. The basement provided the SUPO boxes, Fastcopy, and a wide selection of entertainment centers, including the ever-popular Sam's Place. The upper floors of the Union housed conference rooms, and the eastern end featured the Gallagher Theatre, a popular place among students.

With such a selection of lounging areas and establishments designed for the express purpose of serving the student, it would seem that the Student Union was the correct place for anyone, new or experienced with university life, to be.

The importance of these places, restaurants included, was only added to by what was placed at the western end. Every single student who attended the university was quite familiar with the bookstore, a gathering place for students everywhere.

The Student Union, more than just a building, in fact, perhaps one of the better places to be for any student.

Wendy Ursell
A casual conversation suits the atmosphere of the Union. Photo by GREG BERG

The Union also housed the classified section of the Wildcat. Photo by GREG BERG

TWO SIDES

To Every Story

What more could be said? The Student Union was primarily a benefit to all, and it will most likely continue to be a benefit to the everyday average student for generations to come.

With its wide selection of student services, among them check cashing, copying, student mail, restaurants and entertainment areas, it would seem that the Union couldn’t bear much improvement, but sooner or later, everything warrants improvement.

A new addition to the Student Union was a large well-lit advertising board that displayed many of the facilities available to the student. It was strategically placed so that when a person used the main entrance to the Student Union, it would be the first item noticed.

For the most part the student union served its purpose of being there for any student who had a little time to spare and many things to do.

Wendy Ursell

A new improvement to the Union was the recent addition of this advertising board. Photo by GREG BERG
“Those plates are only to show off how much money someone has, they (the owners) only want to rub it in poor people’s faces!” exclaimed an outraged student as a cool little car sped by with a personalized license plate grappled onto the front. Though many students found it cool to have a unique little plate to be recognized by, others found it silly.

Some students found the plates to be a ridiculous waste of money and unnecessary. “Why would they want to spend that extra money when they can spend it on things they need, college isn’t cheap!” the same student ended. An extra charge is added to the already expensive cost of license plates; the cost for a 1990 Thunderbird license plates is $475, an extra $25 for personalized plates.

$25 is quite a bit of money, for which some students cannot afford to waste on a piece of metal. But if one wants the distinction of having a personalized plate to publicize social status or a message, the option is open to all with only a few restrictions; no vulgar messages, and must be seven letters long. And what better to promote school spirit but a White Wildcat license plate that are only $25 non-personalized.

Robert Castrillo
Vanity Fair

Those annoying and sometimes funny little plates, that some found too expensive, were plentiful around the University area. Being so noticeable as to cause Jeff Smith to write an editorial mentioning them. These “vanity plates”, as they were called by the general public, were not found on any Gremlin or Duster, they were found on shiny BMWs (BEEMERS) and new Mazda Miatas.

Who owns them or what they were on was not as important as the messages that they relayed. Who could forget NANA 4? This proud grandmother of four found a way to advertise her worth through the simple little piece of tin found on the front of her car. HOT ROD only left to the imagination who the plate was talking about; the car or the owner?!

Wherever one looked, personalized license plates were found everywhere. The next fad? Only time will tell.

Robert Castrillo

The car itself isn’t the only knock out (K-O) this BMW possesses. This license plate gives new meaning to the word “Patamobile”.

Photo by BRICE SAMUEL
The University of Arizona is very well known. In fact, it is so well known that performers from all over are bound to come to it sooner or later. This year was no exception. The university hosted quite a few entertainers, among them Debbie Gibson, Whitesnake, Bad English, and the Bonedaddy's, to name a few. There were also stand up comedians and comediennes, such as Bill Cosby, Jay Leno, and Carol Liefer. Even Joe Clark, the infamous principal featured in the movie Lean On Me, came by to talk. With the number of performers coming through the university on a regular basis, everyone was bound to see someone famous or at least close to it by the end of the year.

Music wasn’t the only area which drew the entertainers, but it was one of the easiest ways to see someone with national or even worldwide acclaim. The Stadium was just one place in the vicinity of the university where the artists could come with their songs and performances.

Almost any speaker was welcomed. Joe Clark was the recipient of an attentive audience, and he received a standing ovation from a packed house after his appearance at the university.

Not to be forgotten were the special few who made us laugh. Carol Liefer, Jay Leno, and Bill Cosby all stopped by for a few brief hours that those who attended the performances won’t soon forget.

Whether it be a comedian, a singer, or simply a speaker, all were welcome at the university.

*Wendy Ursell*
The famous Doritos man himself, Jay Leno cracked up audiences all while touring the U.S. Photo by GREG BERG

Carol Liefer, known perhaps the best for her appearances on HBO's special Liefer Madness, takes time after a hilarious performance to pose with a student. Photo by GREG BERG

The Bonedaddy's were just one group that came to the University to perform. They are known not only for their music, but for their original attire. Photo by GREG BERG
The Budweiser balloon was just one of many that was sponsored by companies. More companies now take advantage of this unique form of advertising. Photo by BRICE SAMUEL

Although the balloon festival seemed like a big fun production full of excitement, it did have its drawbacks. To be able to launch the balloons properly the outside air must be cool. As a result the balloon festival had to be held early in the morning. People could be seen wandering around the field at 6:00 in the morning, yawning and shaking from the cold, wondering whether or not it was really worth it all.

The festival did not go off without a hitch. On Saturday a slight wind poured over the field. It did not seem like a major problem but even a small wind can cause pilots to be cautious and most of the launches were cancelled. Sunday the winds also took to the field and it was uncertain whether the balloons would be able to launch at all. However the winds died down and the balloons were able to launch.

Added to the hassle that Mother Nature presented was the crowds of people that had come to see the balloon festival. Cars were backed up for up to three miles at some time, and some people were probably beginning to wonder if they would ever again see the world from outside their cars.

Despite these minor setbacks, the affair did get to go on. Multitudes of people came and it was eventually considered a success.

Balloons at the festival came in all colors and designs. The sky was filled with a rainbow of colors and images as the balloons lifted off to oohs and ahhs from the crowd. The lift offs lasted for about an hour and the balloons could be seen floating serenely over nearby mountain tops. Photo by BRIAN WILSON
The crew and pilot of the pink elephant balloon, sponsored by The Foothills Mall, patiently await for their chance to lift off. The crew helped set up the balloon and were also responsible for chasing it down after it took off. All of the crew are volunteers and anyone who wants to can be on a crew. *Photo by BRIAN WILSON*

The 7th Annual Tucson Balloon Festival was held in February. It was expanded to three days this year with the addition of the Friday Night Balloon Glow. The balloon glow consisted of all the pilots and crews setting up their balloons and keeping them tethered to the ground as they hit the burners, lighting up the balloons in a magnificent display.

The festival continued on Saturday and Sunday mornings with balloons taking off as well as skydivers and biplanes performing acts. The festival was attended by people from all over. It gave them a chance to relax as they watched the many different balloons launch into the air. Booths were scattered around the launch field and the crowd could eat and shop for souvenirs as they watched.

The festival is attended by pilots from all over the country who bring their balloons to participate in the festival. Balloons came from Cedar Crest, New Mexico to Pocatello, Idaho. There were even some balloons from Canada in the Festival.

Balloons have recently broken away from traditional form and now resemble pink elephants, peanuts, champagne bottles, and even penguins. The fad to have odd shaped balloons started in Canada and has swiftly swept through the U.S.

The event was considered enjoyable for everyone who viewed it.

*Photo by BRICE SAMUEL*
fitting in. Some found this almost remarkably easy. Being a part of the crowd was just so natural to this select few. On the average, though, many would agree that fitting in wasn’t as easy as it sounded. Valiantly, they would try to buy all the right clothes, get the right haircut, have the right friends, and do the right thing.

Was it worth it?

Some said yes. Being part of the crowd was so simple. They didn’t have to worry about being different, and therefore, being ostracized by their peers. Not only did they belong, they also had numerous friends that they found by conforming to a group with similar ideals.

‘Conform? Not me!’ was the vehement reply from the opposing party. These were the people who strove to be different, to stand out from the masses. Each of these people maintained their unique individualism and were rewarded with quite a variety of friends, each as different as they themselves were.

All in all, it would appear that either way was acceptable. Fitting in had it’s advantages, and so did nonconformity. The choice was up to the individual, for who wanted to be just a face in the crowd? Wendy Ursell
All of the proper paraphernalia for fitting in could be found at the nearest stores, in this case, the ASUA bookstore. Sweatshirts, sweatpants, sunglasses, and caps, along with a variety of t-shirts, were available at almost any store. Fitting it was so easy to do. *Photo by Diana Johnson*

**TWO SIDES**

To Every Story

"It's not the hat. It's the fact that I wear the hat," stated a calm Mike Bauker with a definite tilt to his chin.

Uniqueness. What a quality. Being an individual is something that our parents stress from the very moment of birth. "If your friend tells you to jump off a cliff, does that mean you're going to?" So, of course, why did most people feel that they weren't worthy unless they were a part of the crowd?

Following the crowd. The herd effect was very popular because it required only a few people to make decisions. The rest would just follow along, aimlessly going where others told them to.

While being an individual was harder sometimes, especially when the unique characteristics that had been molded so delicately were under the pressure of mass ostracism, some found it the only way to go. *Wendy Ursell*

Unique individuals can be found every day throughout the campus and its classes. *Photo by Greg Berg*
TWO SIDES
To Every Story

Spring Fling was here again, but it came at a time when people were looking askance at the sky, hoping that the promised rain would stay away until other days, preferably days after the carnival had come and gone.

The largest student-run carnival was here for only a short period of time. Unfortunately for all concerned, that particular time coincided with a rain that swept the city and made people want to stay close to home. The number of people that came to Spring Fling was much lower than it was in past years; consequently, the amount of money spent was also low and the carnival suffered.

The rain did not drive everyone away. Those who braved the showers found themselves going from ride to ride without the usual hassle of long lines. Those who came, while albeit a little wet, had the time of their lives.

Wendy Ursell

Even the lonely lights of the rides could not lure people from dry homes. Photo by JEFF SEVER

The deserted thoroughfare was one result of the turbulent weather. Photo by JEFF SEVER

Though the skies looked clear at the end of the Spring Fling, the previous days were cloudy, putting a damper on the festivities. ASUA managed to cover the cost of the affair, but profit was at a minimum. Die hard Flingers managed to make time to go, but a majority chose to wait for next year, and hopefully, sunnier weather. Photo by JEFF SEVER
Still a Thrill

Spring Fling opened with a bang, a bang of thunder, that is. The mood of the festivities was dampened by the numerous thunder-showers that engulfed Tucson just as the fair was opening. Despite this minor setback presented by Mother Nature, a fairly large crowd was attracted, most of the people coming to experience once again the thrill of the rides found in the largest student run carnival in the nation.

Simple rainshowers weren’t enough to keep away plenty of Spring Fling fans, many who came from far away places. Booths were still open, and the rides were still there, waiting for the lines of eager people willing to part with money just to enjoy the thrill of the ride.

Although the Spring Fling could not really compare with the success of the previous years, it did continue to draw the same crowds, people who wouldn’t miss it for the world. Wendy Ursell

Even the Tilt-A-Whirl, one of the more popular rides at the annual Spring Fling, couldn’t compete with Mother Nature. The ride closed for another year, until sunnier days would bring it out to the mall.

Photo by JEFF SEVER

Offered only once a year, the famous Dirt-fries of Zeta Beta Tau remain a popular item with the people who frequent Spring Fling. Photo by JEFF SEVER

One of the comparatively safer rides that had the advantage of allowing weary Flingers to relax a little was the Ghost Pirates house. Photo by JEFF SEVER
Again In 89

We're breaking records this year. Last year was stupendous, with donations from the U of A far surpassing those of ASU. The theme, appropriately, became "Again in 89", an encouragement for anyone who wanted to donate blood. Newcomers were welcome, and with the process for donating blood safer than it ever was before, they were lining up at the doors for a chance to give blood.

One October day became marked only by the number of pints that were donated. The average is 60 pints a day, usually a little bit less. This day became special due to the 257 pints that were donated within an eight hour period. Partially responsible for this outgrowth of generosity was due to the earthquake that shook the San Francisco Bay area. Students responded with alacrity to the crisis.

The AIDS scare of the past few years didn't seem to affect the donations as much anymore. While some still remained afraid of donating, their fear was unfounded. Sterile techniques have made giving blood safer than it ever was before. Information is taken in depth from any participant to weed out any undesirables.

The donation of blood is a noble thing. Not only does it aid others in need, it also helps the U of A do one thing it is constantly trying to maintain ... a record over ASU! •Wendy Ursell
Every year, the American Red Cross sponsors an annual blood run that puts the U of A in competition with ASU. Last year, the U of A won hands down.

With all of the competition that goes on, it would seem that people would get careless, taking in anyone who wanted to give blood. While the health professionals do look forward to any newcomers, there is also a very intense screening test that newcomers must pass before their blood can safely be donated. Each person who enters the bus located in front of the Student Union has already undergone a variety of questions. If so lucky as to be allowed to enter the bus, the potential blood giver will then be tested for any possible problems.

With the AIDS scare still running rampant throughout the world, any possible precautions that can be taken are being taken. Professionals are trained to recognize defects in the blood and to weed out subjects.

All in all, the donation of blood is safer now than it ever has been before, and it is still encouraged. AIDS scared away many potential donaters, and the aftereffect of this fear is still being felt, when in fact, blood is needed as much now as it ever was before. 

Wendy Ursell
I want to go home. Why don’t they let me go home? Oh, the Lord have mercy, I want to go home. Famous words in a famous song. Do they really apply to students who are away from home, many for the first time in their lives?

“Are you kidding? I wouldn’t give up my independence for the world. I finally got away from my home. You think I’d want to go back?” one student originally from Vermont vehemently exclaimed when asked if she missed her home.

Home just didn’t have the same appeal to some as it did to others. Finally, a shot at independence was in sight, a chance to be “on your own” and away from the controlling influences of parents and family. If there were more problems to worry about, then that was just a sign that adulthood had been achieved, that control of one’s own destiny was in the hands of the recipient of that destiny.

Students with this attitude faced some very large responsibilities, such as finding suitable living quarters, getting a reliable mode of transportation, and getting a job. For many, the tasks were not as simple as they had first thought them to be.

“I found an apartment, but there was a lot of crime in the neighborhood and it got broken into. I lost a lot of stuff. I don’t know whether it was worth everything I lost or not to finally be on my own, but I can say that now I miss my home more than I ever did before. You take for granted everything you have there,” one student said after his apartment was vandalized.

Students came from all over the world to come to the U of A. Some gave up their homes in search of higher learning, and have come to enjoy the freedom that they now enjoy. For every freedom, there is an equal responsibility, a fact that came as a shock to many. All in all, though, the majority of students who are on their own love it and while a visit back home is always nice, they would never choose to give up what they’ve worked so hard for.

Wendy Ursell

The message behind the message carries the warning that mom better start sending some cash, or . . . . Photo by SPENCER WALTERS
On Your Own

Ever since the first time when you got on the bus to go to kindergarten, it seems as if that is all that you’ve ever done...leave home. Home, with all its comforts, was viewed as the haven that could be returned to after a hard day at school, and later, work. Now, college students have had to learn how to survive in a world where mom, dad, and the home itself play little parts in daily life. A vast majority of the students at the university are from places other than Tucson, and while this does provide diversity, it also creates a large amount of students who are away from their family homes.

A person who is living on his own for the first time is faced with a variety of difficulties. Among them are living arrangements, bills, and transportation. Even the simple task of finding something to eat becomes a hassle when a person has to constantly worry about money, how to go about getting the food, even where to get the food. Living alone is a long awaited pleasure for many, but it comes with its own problems and responsibilities.

Many students find that living in a dormitory takes care of one of the largest problems. Others choose to live with roommates in apartments. Carpooling and using the public transportation systems until a car can be afforded offers a solution to how to go about getting around town, and getting a job can be a great way to take care of bills that continually pile up.

Still, being in college carries enough stress in itself. Who has the time to get a job, much less work long hours, when you’re constantly studying for classes? And the public transportation system around Tucson is only good for those people with quite a bit of patience and time to go roaming around until the bus finally gets to YOUR destination.

Being on your own and independent may have a really nice ring to it, but to those students who are away from home, it can be quite a responsibility.

● Wendy Ursell
All In
A Day's Play

The typical student studies on the average, say, half an hour a day. Compare that amount to the time that the average student spends socializing, having fun, doing things with friends, in short, having a normal student’s life. Studying obviously pales in comparison.

From going to tailgate parties to playing soccer on the mall area every night, the student proved to be a busy person. There was more to life than just going to classes or working at jobs. In fact, students were so busy that they often didn’t have time for the little things, like eating or sleeping.

There were so many activities that required the time of the students. Midterms just weren’t as important when Homecoming was happening at approximately the same time. Hey, that’s all just a part of a day in the life of a student.

To improve one’s alcohol awareness, Phil Berry, Ken Berry, and Natasha Smith play Twister on the mall; one of many activities throughout the year to keep students involved.
WILDCAT FOOTBALL!
What more is there to say? *Photo By SPENCER WALTERS*

A STUDENT'S LIFE 201
David Coverdale, lead singer of the rock group Whitesnake, shows his pearly whites as he sings to his audience. Whitesnake performed magnificently with Bad English at McKale in early spring. Photo by GREG BERG

Steve Vai plays to the crowd. Many people came to see this famous star in person. Photo by GREG BERG

Guitars don’t necessarily signify a concert. Some people chose to tickle the ivories, and captivated audiences that way. Photo by GREG BERG
The tweeters and woofers were already vibrating with the rhythm, but still they cranked the radio up even further. The little car bounced down the freeway while the passengers rocked back and forth in the tiny seats, banging their heads to the beat. Still, even with the power of the woofers and tweeters behind the sound, nothing could compare with the actual sound of the band in concert.

This year alone saw performers such as the Bone-daddy's, the Heretix, and even Whitesnake came to perform with Bad English. Actually seeing the members of popular groups, groups whose names are known across the world, is always a thrill. The music they sing is reason enough to go. Add on to this the performances that almost invariably make seeing each performer unique. The music then can only be said to be half of the reason why people go see their favorite group live. The other half of the reason involves the show that each group puts on during an average concert.

Concerts not only bring in plenty of money for the groups, they are also a great way for fans to see in person someone they really admire.

"Wendy Ursell

The Heretix performed for those who preferred the harder sounds of music, a favorite among rockers. Photo by GREG BERG

The voice of Johnny Law has captivated audiences for some time now. The group was enthusiastically welcomed by university students. Photo by GREG BERG

CONCERTS 203
It takes plenty of practice to perform, but hitting difficult notes can make even years of practice seem too little time to perfect. Intense concentration is required of even the most skilled of players. Photo by GREG BERG

The Godfathers were another group that went over well with the students of the university. Photo by GREG BERG

Unique clothing of the Bonedaddy’s attracts crowds, but it’s the music that brings them back. Photo by GREG BERG
Sing a tune, accompany it with music, and you're a hit before you know it. Music was a great entertainer for many students. Photo by GREG BERG

Stephen Wright puts on a concert by himself. The comedian entertained students with his witty repartee. Photo by GREG BERG
TWO SIDES
TO EVERY STORY

It was the people behind the scenes who really made Mock Rock a success. There had to be people out in the wide world who wanted to sing and dance to their favorite tunes in front of the large audience that Mock Rock usually draws. Only then could Mock Rock be considered something worth going to see. Each person who was willing to express themselves in their own unique manner made the show even better. The music ranged from Guns and Roses to Elvis Presley, and the entertainment could only be considered fantastic.

Mock Rock has been around for quite a while at the University. Most people have come to consider it an essential part of their year. People looked forward to it as an opportunity to see fellow students perform or even perhaps to do a little song and dance themselves.

Those who felt a little stage fright during the concert quickly covered it up, and performed to their very best.

All in all, Mock Rock, once again, could be considered nothing less than a complete success.

-Wendy Ursell

A trio of voices come together harmoniously to form one of the many rhythms offered during Mock Rock. *Photo by BRICE SAMUEL*

From the clothing to the trademark sideburns, Elvis lives on, if only on the stage for Mock Rock. *Photo by BRICE SAMUEL*
Do-Re-Mi-Fa-So-La-Ti-Do. That's about the only tune I can carry, but I'm not alone. That's what so great about Mock Rock. The worst singer in the world could be the greatest, lip syncing and performing like Elvis Presley reincarnated. In fact, Elvis did show up for Mock Rock this year, proving that, even if he's not actually alive anymore, his memory lives on through performers like these.

Mock Rock was a great opportunity for anyone to get up and do their thing. Not exactly the safest thing for a person with severe stage fright to do, Mock Rock drew quite a large crowd, and any performer that went up on stage was well-received by the enthusiastic audience.

Performers ranged from the ever-popular Elvis to the more modern rock group Guns and Roses. Friends got together to sing their favorite songs, playing air guitars and having the time of their lives.

Mock Rock is one of the most popular events on campus, drawing crowds from near and far. It appears that, with successes like this years Mock Rock enjoyed, it will continue to be an essential part of student life.

• Wendy Ursell
More than just a voice, the performance provided by this entertainer was an added bonus when she got to act out her favorite artists music. Photo by BRICE SAMUEL

Mock Rock made even those with hands full of paperwork relax and smile. Photo by BRICE SAMUEL
Only three guesses about which famous rock band these people were honoring during a Mock Rock performance. Photo by BRICE SAMUEL

Attempting to capture the audience, one woman's lively facial expressions serve to animate her song. Photo by BRICE SAMUEL

The classic attire of the rapper, dark sunglasses, jaunty baseball cap, and oversized jacket help to identify the act this performer will give. Photo by BRICE SAMUEL
Cocaine is a highly addicting drug that can cause people to destroy their lives in hopes of being able to do one more line. *Photo by GREG BERG*
Mercy Killing... Should We Be Allowed?

Cases which tell how peoples private lives should be practiced are the most controversial and the most difficult to settle. This point was exemplified most during the 1973 decision of Roe vs Wade in favor of legalizing abortion. Since then such cases as school prayer, hand gun control and flag burning are just some of the many issues which have brought about much controversy as well as violence. But out of these cases have risen a subject matter that is elevated onto a plane of its own. This is the case of whether patients and families of patients who are terminally ill have the right to halt treatment—or even to help along the death of these people.

For over seven years Nancy Cruzan, now 32, has done nothing but lay in a coma. She has not laughed, cried or spoken a word. Since her car crash on an icy night, she has lain so still for so long that her hands have curled into claws. Nurses must put napkins between the palms of her hands and her nails so the skin is not torn. According to Nancy's parents and doctors she is and will not be getting better. However, Nancy is not on a respirator. She is breathing on her own. The only thing isolating Nancy from the rest of the world is that she will not wake up and she is on a feeding tube. Without this tube Nancy will no longer live. Nancy's parents are so convinced that she would not want to go on this way that they have asked the courts for authorization to remove her feeding tube and "let her go". A lower court judge gave that permission, but the Missouri Supreme Court, affirming "the sanctity of life," reversed the ruling. The Cruzans have appealed the reversal and now the U.S. high court must consider whether the federal Constitution's right to liberty guarantees, and the privacy rights they invoke, include the right to be starved to death for mercy's sake.

According to News Weeks March 19, 1990 article on the subject over 10,000 other patients in the U.S., like Cruzan and their families are waiting and watching. In a poll conducted last month for Time/Cnn by Yankelovich Clancy Shulman, 80% of those surveyed said decisions about ending the lives of terminally ill patients who cannot decide for themselves should be made by their families and doctors rather than lawmakers (News Week). Over 81% of the people polled believe the doctor should be allowed to withdraw lifesustaining treatment of unconscious patients if instructions were left to do so in a preconceived living will. 57% believe it is all right for doctors in such cases to go even further and administer lethal injections or provide lethal pills.

Though statutes and court rulings may acknowledge what is and is not legal they are unable to ease the personal dilemmas which family members and patients have when making such a decision. The reasons leading to such actions are long and thought out. The conditions under which one come to such a decision are not always understandable. In case of the family members it is usually that a member of their family has come to a point in which they will never recover. Whether the patient is in a coma or in so much pain that they can not choose for themselves then it is left to the patients family to decide. Pete Busalacchi, whose daughter Christine has layed in the same Missouri rehabilitation center for over two years commented, "This has been a 34-month funeral." "It would have been best if she had died that night." Christine was also comatose however she is able to breath naturally. The only level of life support she has is through a feeding tube. Busalacchi believes a family's private tragedy should not be a battle ground for right-to-life interest groups, judges or politicians (News Week).

As for those patients who are terminally ill many feel they have the right to take their life and die with dignity. Many do not wish to be tethered to a battery of machines in an intensive-care unit like laboratory specimen (News Week). Others feel that they should not have to endure that amount of pain. Finally others felt that since death is inevitable that they should have the choice in how they should die.

There are many reasons as to why people are opting to turn off life machines and take their own lives. Not only is it for personal relief but also for economic relief. The costs to keep a person in a hospital is unruly and as time goes by the costs keep sky rocketing. In New York it costs a person $172 dollars a day for a comatose patient. That is a flat fee and does not include fees paid for specialized doctors, medicine, technicians and so on. If a patient has cancer the cost of chemotherapy alone can run into the thousands of dollars in just a couple of months. So, the question is if there is no hope then does a person or family members have to pay to have life continued? Life which may never be enjoyed.

Advocates against the legalization of mercy killing are strong and wide. The most vocal are the right-to-life groups which accredit their stance against the issue based on theology that places the entire debate in a different context, that of a family of faith that tends most lovingly to its weakest members. The sanctity of human existence, they argue, does not depend on its quality or its cost. What God gives only he can take away, and to act upon that right is an act of grave hubris. However, even in their reactions areas of grey are uncovered in the community of faith. Though suffering is part of Judeo Christian theology, compassion dictates that a patient in terrible pain should be allowed to die. The Roman Catholic church ratified this position as in 1980 the Vatican declared that refusing treatment "is not equivalent to suicide, but rather an acceptance to the human condition...or a desire not to impose excessive expenses upon the family or community." (News Week)

In the U.S. we have a "Sanctity of life" law which says all human life is precious. Thus, to take a human life knowingly is a wrongful act which is punishable by law. Like most laws or decisions the right to life law is also being clouded over by other rights. Like the right to choice and the right to privacy. The laws are unsettled. Over the past 50 years in 20 mercy killing cases only three defendants have been sentenced to jail.

Issues of such personal nature are the toughest to judge upon. If going by the laws of the bible then the answer is supposed to be clear and precise. But as stated earlier it is not. To go by the laws of the land the answer is ever changing. The ultimate decision lies on the family and patients hands. It is up to the individuals and their families to weigh the circumstances. There is no right or wrong answers, only individual answers. Suzi Shoemaker

Information and quotes for this article was made possible by News Week magazine.

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S T R E S S

A One Syllable Word That Kills

No one needs to tell us what stress is, or what is stressful. What is stressful to one person is not necessarily so of another. Every day of our lives we encounter stress. It has worked its way into our lives, and most of us can handle this stress, but there are times when it can seem very overwhelming. Certain steps you may take can help put the situation into perspective and help you deal with stress more effectively.

The first thing you need to do is find out what is causing you to stress out. This is the easiest part of dealing with stress, and ironically the most important. As with anything that is not working correctly, you can not fix it until you know exactly what is wrong and what is causing it. Once you have discovered the cause (or causes) of your stress, you may then go about examining why the situation is stressful to you, and how can you make it easier on yourself.

Most of us are able to define what in our lives causes stress, but very few of us do anything about it. Instead of making some small changes in our lives that avoid it, we just acknowledge the presence of stress, tell ourselves we can deal with it, and go on. This is not good for us, in either a health sense or a spiritual sense. Continual stress can lead to real medical problems. There is no reason why you should suffer physically when you are so worried about something you probably won’t care about in a few months or years anyway. Ulcers and other maladies do not go away so easily, and are much more expensive than some easy ways to deal with stress.

Talking to friends, family members, counselors, ministers, or psychiatrists are ways of getting the anger and frustration out of your system. If you really do not feel comfortable talking to someone else, writing things down in a journal or diary is also an excellent way of venting frustration. Not only is this therapeutic, but it takes a little time each day, and can be rewarding years down the line. Just wait until you read today’s entry one year from now, and end up having a great laugh over the whole thing. Another way to help you deal with stress is either get an old cushion or stuffed animal and beat it senseless. Take out your frustrations on a soft inanimate object that will take your anger and frustrations without hurting it. If you are the more destructive type, you can always purchase a few glasses at a dime store or swap meet, and then return home to throw them against your wall to shatter in a million pieces. Of course, you do need to clean the mess up afterwards, but it will be with a sigh of relief. If all else fails, you are now surrounded by miles of desert. You can always just get out into it. Go ahead and throw some rocks or scream a little. Mother Nature is just the thing to help put your priorities back in order.

The most important thing to remember is that you need to control stress, because it is far better than having stress control you. Patrick Fenimore
Many students at the UA were very happy when James Hegwood Jr., the rapist of three coeds on campus was sentenced to three hundred years in prison. The slew of campus related violence is not new to the UA just as it is not new to any campus. Two years ago the prime time rapist was a menace as many women found themselves scared senseless as over nine rapes city wide occurred in just a matter of months. However, it is just not rapes. Last year a female student was found leaving with someone at the Bum Steer bar not to be heard of again and eventually found dead. The ASUA escort service was formed several years ago for safety reasons as a string of campus wide attacks had occured.

This leads to the fact that no one is safe. Other campuses have also antagonized and lived in fear. For instances this year the University of Florida in Gainesville is being cruelly victimized as five people (four women and one man) have been killed and mutilated. One of whom was decapitated. There are no real leads. Just that they all lived in secluded apartments, all were pretty, brunette and young. The man the police feel happened to stumble upon the murderer and thus was killed.

According to police the murders in Gainesville probably have not ended. Rather that they are on hold due to the number of police who have now made killing more difficult. However, people who kill once usually are capable of killing again. In the instances of serial killers there is a profile of a person who is addicted to pain and suffering. That person usually has had a very traumatic childhood and never fully developed a conscience. They start by killing one or two people every two years, then one every six months and so forth. Finally the killing becomes a compulsion and the murderers get out of control. They go on a killing spree, possibly one a day, until they are caught. Quite often the murderers are someone who people feel they can trust. Meaning that a person who kills is not like a television portrayed killer with scars covering his face. Rather the opposite in many cases as portrayed by Ted Bundy or Christopher Wilder. Both of whom were quite good looking and charming. These people are quite mobile, striking at various areas throughout the state. Many times they are extremely intelligent and shrewd. The fact remains that until this person is caught no one is safe.

It is because of the Gainesville murders that this article is being written. This is not a controversial issue being presented. This article has been developed to give notice to some basic protective rules that when followed can possibly help you from coming into harm.

First, women are usually always the gender which will be victimized the most as many serial killers have been males who often times have extreme inadequate feelings towards their own masculinity. Thus taking their frustration out on the opposite sex. However, some serial killers are homosexual or prefer young boys. Meaning that no one is truly safe. However, this article is geared more towards the female sex but others should take into considerations the warnings this article should offer.

Ann Rule, a crime writer, gave several tips in the USA Today in reference to the Gainesville murders. Her suggestions were as follow: One, be alert, particularly on the days that you are not feeling good. Killers and other harmful personalities are like wolves preying on sheep. They go for the weakest of the bunch first. In fact Rule complained that out of the 28 victims she tracked, who were killed by Ted Bundy, each one of them on the day she died had a really bad day. She stated that maybe you are walking along crying, and you are not thinking about what is going on around you. These guys can spot vulnerability and come on offering you a shoulder to cry on or with sweet sympathy. It does not mean be aware of every nice person you meet but to use common sense and do not go off alone with them.

Second, Rule said to think twice when someone rushes up and says, "Let me in, I need to use the phone," or "Would you carry my books because I have got a broken arm?". Rule stated that you may be driving home and all of a sudden some one rearends you on a somewhat quiet street. As soon as the girl got out to check the car she was done in for. Rule states that as sad as it may sound that you have to always be on the alert. If someone comes to the door then say you will call the police for them. Have them wait outside, lock your door and call. If you are rearended on a deserted street then drive to a gas station or somewhere crowded. If your car can not move then stay in your car and just crack your window slightly to speak to the person. Have them call the police and wait. But whatever you do not unlock your car door. If you are stranded on a highway then put your signals on and wait for a highway patrolman. USA TODAY

Other rules to follow consist of do not walk to your car alone if possible. When walking at night carry your keys through every other finger so you have an immediate weapon. When approaching your car try to look under it to see if someone is there. Many criminals will wait for their victims there and strike the persons legs with a knife or other sharp object to momentarily incapacitate them. When again approaching your car check the back seat before getting in. Do not go home with someone you do not know. Though drastic, you may wish to meet your dates out for the first time and drive yourself there and back. This way they do not know where you live until you feel it is ok.

Most attacks take place on the ground levels of an apartment complex so you may wish to get an apartment on the second level. Keep your door locked at all times. Do not walk down dark alleys or secluded areas by yourself. Utilize the escort service. Afterall your tuition is helping to fund it. Finally be careful using elevators in buildings which are somewhat deserted. If you do use the elevator stay close to the panel so you can exit in a hurry.

This all sounds as if one has to live in a world of terror and panic. That is not true. There are no gaurantees as to how safe or unsafe you are. Life is a risk and danger is part of it. But, as humans we have been blessed with the capacity for common sense. Safety routines when incorporated into your life are like cleaning routines. They do not disrupt your life but do make it that much more nice. Though many of these measures may seem drastic in this day and age just being aware can make the difference between life and death. -Suzi Shoemaker

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Chlamydia, an infection caused by sexually transmitted bacteria, was the most prevalent sexually transmitted disease (STD) on campus. However, few students would have been able to have named it as an STD, and far less could have explained or defined what it was. While other STDs such as syphilis, gonorrhea, and AIDS received attention, the three most common reported types of STDs on campus did not. Behind chlamydia, in reported cases, were genital warts and genital herpes. And, on the university campus, as well as around the country, reported cases of STDs were on the rise. This seemed to contradict the belief that more people are practicing safer sex.

In a scientific study compiled for Student Health Services in March 1988, 40% of University of Arizona students reported practicing "safe sex"; never, seldom, or sometimes. In contrast, 85% of the students reported never or seldom worrying about contracting a STD. However, according to Student Health Service's Health Educator, Lee Ann Hamilton, this is a common attitude of students, as well as the general public. "No one thinks it will happen to them," stated Hamilton. Until it (STDs) effects them, their partner, family member or close friend they don't think about it, and feel they are invincible, she added. And, there were things students could do to put themselves at lower risk to STDs.

Aside from abstaining from sex and avoiding sexual intimacy beyond mutual masturbation, the only other way to lower your risk was to practice safer sex. These practices included limiting the number of partners with which they entered sexual relations with, and using a condom correctly each and every time. Nevertheless, a survey released from Pima County on the U of A showed that 50% of the students have one sexual partner, 35% stated they have 2-5 sexual partners; an increase of 15% over the past year. And, of those responding, 27% report never using a condom.

Hamilton related it was just a difference between knowledge, attitude, and behavior. "Knowledge — people are very aware that condoms reduce the risk of STDs. Attitude: — that's great, but I don't like the way they feel. Behavior — so, I'm not going use them because I don't need them (it won't happen to me)." And, until the knowledge begins to directly effect the attitude of people, the hope of behavior changing is slim.
Sex, though we all may not have yet experienced it, is a subject matter which is often thought about in even the most surprising of situations. Sex is plastered everywhere. Whether selling a car or discussing the stray fresh feeling, sex can and is often brought up. Discussions of premarital sex or promiscuity is found on all talk shows. Remember, though sex is a private act, it can effect livelihoods of dozens.
Ronald-Ann went through the doorway to “Outland” and that was the end of the fictitious world commonly known as “Bloom County”. After more than 10 years of drawing the Pulitzer prize winning strip featuring Rosebud, the basselope, Bill the Cat, and Opus, the oft-confused waterfowl, creator Berkeley Breathed decided to bring his world of political and social commentary to a premature end. It was Breathed's feeling he did not want “Bloom County” to become boring and mundane over time, but rather go out with all the wit and social reflection it became famous for portraying. Americans were in an uproar over this choice. Letter campaigns and groups were formed to protest Breathed's decision in an attempt to change his mind. However, the campaigns fell against deaf ears, as the decision was final and would not be changed.

The loss of an American idol was at the forefront of everyone's mind, as the thought of Opus the penguin entering limbo, never to be heard again. However, new hope was restored as Breathed announced he would produce a Sunday only strip, “Outland”, which would include one cast member from “Bloom County”. It seemed as if Opus would have a permanent home as “Bloom County”, inching ever closer to its last strip. All characters had left the strip, with “exception of Opus and a small black girl named after former president Ronald Reagan. Ronald-Ann attempted to bring Opus in to “Outland” which was a fantasy world in which Ronald-Ann fled to escape the horrors of the real world. But, much to public dismay Opus may still not remain just a memory on faded t-shirts of Americans everywhere. Breathed said he has not ruled out the possibility of Opus making an appearance in “Outland”.

With “Outland” Breathed hoped to take a more political stance than he showed previously in “Bloom County” by viewing the world from Ronald-Ann's perspective. The perspective of Ronald-Ann may prove to be the voice of the 90's as “Bloom County” was the voice of the 80’s. Whatever the future of “Outland” may be, for those of us who read “Bloom County” and shared in the characters’ misadventures will remember it as the most prolific, most integral, and most memorable comic strip to grace the newspaper as it fades from the social scene with the turning of a decade. —Patrick Fenimore
Comic strips and cartoons were hot this year as artists designed them to present a satirical look at every day life through an animated microcosm. The Simpsons cartoon on Fox was one of the most watched as the program grabbed the 15th slot in the television polls.
Living away from home at times can be a blessing, while at the same time a hindrance. But the same thing can be, and often was said concerning living in a dormitory. Living in a dormitory meant you were independent. You didn’t have to listen to your parents or sibling complain about what needed to be done. And, you were responsible for yourself and no one else. Yet with this new found independence came the realization of life. You shopped for your food, you had to wash your laundry, and if you wanted something special for dinner you had to make it. Living in a dorm taught people many skills that they will use throughout their adult lives.

- Patrick J. Fenimore

Dorm Daze sponsored a multitude of events including an earthball match-up on the mall. Photo by SPENCER WALTERS
"No Air Conditioning?!

Coming to the University of Arizona from a little town outside of Tucson I had some pretty great expectations about college and living on campus. Needless to say no air conditioning, brown lounge furniture, a study room smaller than my closet, and the sweet chirps of crickets to lull me to sleep had been absent from my earlier visions of dorm life. Yet the shocking truth lay waiting. So I brought every last possession from home to make this barren room a little less threatening and a little more muave. Adjusting to the decor was only one of many feats I was to endure. Living with 119 other girls would prove to be quite interesting. It was kind of like an extended summer camp. But looking back over the two years I spent in this somewhat communal lifestyle, the people are what I will remember the most. The friends I made didn't make the heat less hot or the crickets less noisier, but they made Papago Lodge a home.

Although not every hall was adorned with the little "luxuries" of Papago, my encounters were not unlike those of the hundreds of students that chose to live on campus. Adjusting to new surroundings, independence, a roommate or roommates, and finding a sense of belonging are the common factors in living in a residence hall whether you have good lounge furniture or not.

An experience like living in a dorm is a unique one. Where else can you have 2am fire drills, an answering service, people to help you at any hour of the night, AND be centrally located on campus. Residence halls are not for everyone but those who made the most of it found out how deceiving first impressions can be.

-Kathie Anderson

Pandemonium strikes! Victoria Knobel, Deborah Hebert, Tawny Buckley, and Zoe Price dance to the eerie sounds at the Halloween bash. Photo by Diana Johnson.

Float construction began early for residents at Manzi-Mo, but their dedication sure paid off. Photo by Greg Berg.

Designated referee, Alan Kenoke inspects two competitors beginning handhold in an arm-wrestling contest held at Cochise. Photo by Greg Berg.
The RHA executive board, headed by President Liz Bentzen, works to make living in a residence hall a more pleasant and eventful experience.

Photo by Brice Samuel.

RHA is an organization for and by the residents dedicated to the improvement of campus life. Photo by Brice Samuel.
RHA sponsored many campus programs including Dorm Daze and Mock Rock. One of the most successful fundraisers was their cotton candy booth at the Spring Fling. Photo by Brice Samuel.
The float constructed by Yavapai and Papago was "out of this world". Wilbur is surrounded by "aliens" as he leaves his mark on the moon. Photo by GREG BERG.

Manzi-Mo took a unique approach to the Homecoming theme "Old Traditions, New Horizons" and produced a float to be proud of. Photo by GREG BERG.
had never had homicidal tendencies until I worked on a homecoming float. Gluing little pieces of paper to a cat's paper head and pulling apart two-ply napkins for 48 hours could bring out the worst in Punky Brewster. Luckily we all made it through alive; a little jittery from mass amounts of Folgers, but alive. I loved it though and everyone seemed to grow a lot closer in those weeks through the tedious work, long hours, and cold October nights/mornings. Melinda Lum, an active member of a 72 hour float support crew, recalls, "Working on our float gave us the opportunity to meet people we may have never met. It also allowed us to see these people at their very best in the wee hours of the morning. To no surprise we spent a substantial amount of our budget bribing people with pizza to work but there were always those willing to work for the sheer joy of it."

In the end our float stood there in all its glory, our faces beaming with pride. No blood shed, and perhaps there was a part of us all that was sad that it was all over. Homecoming definately left us with bitter-sweet memories but not one regret.

- Kathie Anderson

Courtyards full of wood, tools, and busy workers were a common setting all over campus the weeks preceding Homecoming. Photo by GREG BERG
Dorm Daze Referees receive top secret instructions from coordinator, Cliff Martin. Photo by BRICE SAMUEL.

Team two gathers in huddle to discuss their strategy for the scavenger hunt. Photo by BRICE SAMUEL.

It Doesn’t Take a Genius

One of the biggest highlights of dorm life is Dorm Daze. Dorm Daze is a week long mini-olympics designed for hall residents. From the opening ceremonies to the closing victory party residents were engulfed in a frenzy of competition. Clad in the Official Dorm Daze Team T-Shirts, competitors bounded about the mall with exuberance, participating in activities that left them feeling either like an accomplished athlete or an embarrassed clutz. My Dorm Daze experience was about 95% of the latter. It’s rather difficult to look dignified while rolling an egg down a hall with your nose.

The theme of this calvalcade of hysteria was donned “It doesn’t take a Real Genius to survive in the Residence Halls.” Maybe not, but I didn’t feel like a any kind of a super intellect with egg shell stuck to my face either. However incredibly stupid we looked or felt Dorm Daze accomplished what it set out to do. It gave residents a chance to break out of the everyday routine, build lasting friendships, and relieve bottled up stress.

The week was filled with fun activities and entertainment. The events included volleyball with a twist, intertube water polo, broom hockey, relay races, a scavenger hunt, and a lip sync contest. For the less adventurous there was a dance, a midnight showing of “Real Genius”, and a victory party. The competition was fierce but everyone gave their 100%.

A lot of hard work and effort went into making another year of Dorm Daze a reality. Through the dedication of RHA, the referees, hall captains, and the residents themselves Dorm Daze continued to be an exciting, eventful tradition.

• Kathie Anderson
Referees volunteer their time, patience, honesty, and good vision to the competitive annual event. Photo by GREG BERG
"Page" or "desk clerk"? Either way, James Bulitta is kept busy answering phones and greeting visitors. Photo by Greg Berg.
No Longer a "Dorm"

This year left me pondering the question: Did I live in a "dorm" or a "residence hall"? How utterly uninformed I was to think that this great assemblage of brick, standing mightily before me was anything less than a Residence Hall. These two words were spoken with a dignified tone as though just the mere mention of them conjured up visions of fine living and elegant surroundings. The funny thing is when I looked at my Residence Hall all I saw was a dorm. The fascination with making something sound more "socially acceptable" by changing it's name has become an American pastime, but this "new" addition only struck me with a bad case of deja vu. Remember when they began calling janitors, "sanitation engineers"? Or how about when being handicapped didn't "sound right". Luckily now people are just "physically impaired".

I probably wouldn't have cared or even noticed if the words dorm and residence-hall had been used interchangeably but while attending an RHA meeting I was told by a friend that the word "dorm" was one four lettered word I wanted to avoid. The punishment for using such a word, besides public humiliation, was for the offender to empty his or her pockets and add any change found to the Cup. A fun and light-hearted approach to censorship. All I knew was that all of a sudden I had an incredible urge to yell "DORM, DORM, DORMMMMMMMM!!!!" and then run for my life. I can only shutter at what the consequences would have been after such an outburst.

"Dorm" was not the only word banished from the Dictionary of Proper Descriptives. Head residents were replaced by Hall Directors and pages by Desk Clerks. I'm sure the humiliation and embarrassment of the former names were too much to bear.

All politics aside, I do believe changing names is not a bad idea. It gives a positive connotation to what may otherwise be thought of in a negative way. But in our search for flashy titles we've abandon a more important standard of quality. Living in a dorm was a great experience but living in a "Residence Hall" wasn't any greater. Kathie Anderson
Josh Atherton, Kimberly Fettig, and Josh Pitel spend the afternoon outside Apache-Santa Cruz with Thor, their four-legged friend whose lunch has been borrowed for a taste test.
Greg Samuels, Scott Smith, and Sean Crowley find playing an intense game of Nintendo to be a sufficient outlet of stress especially during the pressure faced by students at finals time.


Visitors at Arizona-Sonora receive friendly service from the desk clerk staff. An abundance of fire drills and 18 floors of wild and crazy residents keeps everyone running.

This student struts his strength and muscular ability by holding up the sprinkler system in his room.


It was quite an accomplishment to distract Dan George from his studies but he's relieved this interruption wasn't a fire drill. Photo by GREG BERG

Stephen Carroll takes a break from architecture to visit with Jeff Block. Many students equipped their dorm rooms with extra furniture like drafting tables. Photo by GREG BERG


Cochise holds an arm-wrestling competition to name the strongest resident in the hall. Referee, Jeff Sing, studies the competitors with a close eye. Photo by GREG BERG


Chris Rogers spends the afternoon in her room at Coronado catching up on the latest gossip. Photo by GREG BERG
Karen Reel, Jen Waisted, and Laura Hampton fight the stress of college by taking out their aggressions on one another in a raging pillow fight.


Robert McKerchen receives service with a smile. Desk clerks, Matt Adamson and Stephanie Kerl share their friendliest grins with guests and residents to make them feel welcome. Photo by GREG BERG.
Charles Micka perfects his pool skills as he finds the angle he needs to sink the next shot. Graham-Greenlee is complimented with pool table and its own volleyball court for the residents' recreation. Photo by GREG BERG
Tracey Kurtzman and Matt Ficcaglia utilize the convenience of Maricopa's kitchen facilities. Cooking in the dorm cuts costs in the college budget.
Space is a rarity in a UA dorm. Most students utilize all wall space to ensure everything is present.

Justine Tate and Dana Vancleve bring to spirit the idea of door decorating as they welcome visitors to their dormitory abode with a J/D type welcome.
Though not part of the curriculum sun bathing at the UA was one of the not so mentioned enjoyments of the campus.
The newest addition to Manzanita-Mohave is the snack bar, kitchen area. The modern design provides residence with a convenient new hangout. Photo by Greg Berg.

Participation is a vital factor in having a successful year. Dionne Gonzales sacrifices her time to get her fingers a little sticky and help put together a winning float. Photo by Greg Berg.


Life under the stadium can be an exhausting experience. The front desk provides the perfect place to take a nap. Photo by DIANA JOHNSON


Tawny Buckley aids in the construction of the Papago/Yavapai Homecoming Float. Their efforts earned them the Bobcat Award. Photo by GREG BERG

Catherine Cogley leads residents in a game of "Snaps" in front of Yuma Hall where participation is a common occurrence. Photo by GREG BERG.
Babcock resident, David Sandquist enjoys the freedoms of living in an off-campus hall. *Photo by Spencer Walters.*

Pat Phillips and Lee Legaspi entertain themselves in their Sun Terrace apartment. Photo by Spencer Walters.
I-House

Freshman Trang Dinh finds a quiet spot in the I-House lounge to catch up on some light reading. Photo by Spencer Walters.


Sun Terrace, an apartment-style hall, provides a place for Chris and Matthew Bruno to tan their bods while chatting with friend Tony Nicks. Photo by Spencer Walters.
Kevin Kisby discovers the joys of power tools while constructing a float for his hall. Photo by GREG BERG

Clint Kleppe finds that living in the somewhat close quarters of a residence hall can be an enjoyable experience. Photo by GREG BERG
The stadium halls, otherwise known as SNAP, has a friendly desk clerk staff and a laid back attitude that creates a unique atmosphere. Photo by DIANA JOHNSON
Loading up his car for the final time was the last stop needed to return home for the summer. Many students took off over Spring Break and Winter Break, but the number who left Tucson during the summer months far surpassed these numbers. Photo by GREG BERG
Moving Out Blues

The day I moved out of my dorm was a day that will not easily be erased from my memory. Not one thing had been packed until the day before, I didn't have boxes, I lost my kitchen key, my freezer wouldn't defrost, and I checked out an hour late. When my parents showed up with our van AND a pull-along trailer I laughed, that is until every square inch was filled with my most "essential" possessions. Bewildered and amazed at the sight of it I shrugged and said, "Gee mom, it must have multiplied in the middle of the night." I couldn't say for sure, but I don't think she believed me.

Moving out was the easy part. Saying goodbye was a completely different story. College has a funny way of making this painful word twice as painful and all too frequently spoken. You never know if this goodbye is the last.

To those living in a residence hall, the end of the school year means leaving roommates, friends, and perhaps dorm-life altogether. The year proved to be eventful, full of new experiences and people. Residents left knowing this year was like none other.

- Kathie Anderson
Being a part of a group is something many students strived for on campus. It aided them in becoming more intimate with the university social scene, and made lifelong friendships. It matters not whether students preferred to enter the Greek system or chose a club or organization. Doing either gave them a sense of belonging. And for the incoming students, it gave them an understanding of how to relate with one’s peers. A chance of personal growth was also part of the bargain as within these organizations one could learn of different aspects of life and let their stands on certain issues and concerns be heard by the general public.

*Patrick J. Fenimore*
Groups
Though the Greek empire has perished the UA Greek system keeps up the old traditions with quote "Public Baths". Photo by GREG BERG

Preparing for future festivities, sorority members make banners announcing the coming events. Photo by BRICE SAMUEL
KAPPA ALPHA PSI

KAPPA ALPHA PSI First Row: Derek La Mont Dukes, Ken Lofton, Roy Thompson, Kevin S. Jones.
Zeta Beta Tau house by night. Photo by Greg Berg
The Flying Club yearly had a show on the mall displaying the various aircraft the club enjoy flying.
ORGANIZATIONS


BLUE KEY NATIONAL HONOR SOCIETY: Front Row; Andrew Foster, Lawrence Ducceschi, Lisa Cohen, Gretchen Bender, Kimberly Shelton, Jim Cooper. Second Row; Wen-Hsiang Lee, Wendy Lane, Cheryl Benney, Jeff Noppenberg, Michelle DiGrazia.

Off Campus Students Association

OFF CAMPUS STUDENT ASSOCIATION:
AFRICAN/AMERICAN STUDENT ALLIANCE: In Order of Appearance; Nancy Chevalier, Daniel Chevalier, Danielle Griffin, Michealla Hasan, Natalie Logan, Tracy Willis, Tonya R. Morrison, Mari C. Gill, Apphia V. Moses, Joy Carter, Malikah Shakir, Leigh Riley, Jennifer Alexander, Mark D. Stevens, Erica A. Baird, Cherri P. McCall, Giloh P. Morgan, Traci Williams, Stacy Carter, Chad Davis, Tracy Swain, Samuel Ambaye, Michael Blumeris, Efram Ware, Imani Sanders, Bask Makhudu, Lavellé Brown, Darnell Strayhorn, Brian Ballou, Ron Clayton, Jim Hummel, Steve Wilhite.

VENEZUALAN CLUB AND FRIENDS: Front Row; Soraya Jolley, Nora Arvizu, Rhayza Jolley, Juan Valera, Marlene Jolley, Rosa Coronado, Ricardo Hinds, Macki Romero, Samuel Romero. Second Row; Francisco Melero, Marco Falcon, Wuifremundo Montilla, Mariza Leon, Fernando Tortolero, Maria Eugenia Hinds.
African American Student Alliance
Phrateres Active

PHRATERES ACTIVES: Front Row; Lea Marquez, Anna Rotondo, Tricia Clark, Jenny Spring, Jennifer Wirtz, Annette Spychalet, Andrea Levin, Elisa Linovitz, Tammi Eyer. Second Row; Juli Martan, Amy Johnston, Amy Abdai, Michelle DesRosier, Cindy Regens, Alicia Snow, Stephanie Warin, Margaret Barlow, Maureen Shea, Valerie Givens, Kelly Treece. Third Row; Scharonne Erickson, Michele C. Davila, Jamie Leverant, Eruica Billinger, Bella Nguyen, Joan Alday, Lou Rios, Julie Chang, Janice Augenbaugh, Amy Pederson, Tracy Halbert. Fourth Row; Kristine Marsh, Danielle Rusiecki, Pamela Kay, Julie Glennon, Robin Olson, Erica Raden, Chandra Malchef, Lara Thornton, Claudia Kaplan.


AMERICAN MARKETING ASSOCIATION: Front Row; Kelly Miller, Maria Rubinstein, Dalia Dior, Melody Wong, Aimee Esterman, Mike Lowe, Stacey Bass, Michelle Gill, Rachael Berman, Jim Stiles. Second Row; Shelley Latshaw, Bruce Vaughan, Shannon Byrne, Laurie Hatch, Lydia Rodriguez, Lisa Ashmore, Meredith Casat, Dwaine Bell, Kimberly Messing. Third Row; Mark Leach, Jennifer Hunter, David Cozyk, Laura Thrasher, Heather White, Tracy Barber, Gloria Tostado, Baba Muher.
AMERICAN NUCLEAR SOCIETY:
Front Row: Drew Korrenreich, Jeff Bonner, Mike Gerle, Scott Utke, Jack Rust, James Bell, Thadeous Smith, Michael Goodsite, David Browner, Julie Graham. Back Row: Christopher Digan, Kevin Powell, Michael Szoke, Chad Gerle, David White, William Doane, Loren Battist, Mark Stachyrta, Dave Hauff, Michael Burian, Jeff Nelson, Tracy Rychlyk, Justin McBride, Terry Meier.


MINERAL ECONOMICS STUDENT SOCIETY:

CHAIN GANG: Front Row; Toury Albanese, Cale Knope, Ben Kunde, Eric Jones, Scott Remington, Garth Olson. Second Row; Darius Modezzi, Tina Kwasnica, Jeff Jackson, Becky Bell, Ruth Grumbling, Kori Singleton, Scott Weiss. Third Row; Jim Cnota, Paul Klute, Pam Otte, Trina Camilletti, Judy Lee, Dan Adams, Kevin Freitas. Back Row; Mike Low (advisor), Mark Sonnewklar, Mike Kenndey, Peter Barrett, Kevin Newman, Mark Strasser, John O’Dowd.
Bobcats Senior Honorary

The one thing about college is that everything is always changing. And like you, the ever changing students of the UA, the yearbook has added a new and different section to your annual book. To recognize you the Desert presents the Picture Yourself section. Created to allow the students the opportunity to present themselves in their most natural, creative or unique moods. Like the theme you the students are not just all black or all white but instead varied like the many shades of gray. So what's new now will be tradition tomorrow, but will always allow you the students to picture yourself.

• Suzi Shoemaker

Greg Berg and Brice Samuel
Picture Yourself
Hi-ho, hi-ho it is off to deliver the Daily Wildcat we go!!!
Teenage Mutant Ninja Bookkeepers
String thing (Yo-Yo Photo)
Stepping Out.
Tri-sigh. Hey Goose ... you big Stud!
Just Dew it cus it's the 90's
Pho Phum — commitment to excellence
As the theme suggests, the University of Arizona is not just a pseudo-black and white school but rather as diverse as shades of gray. Just as the students are rare in quality and different in background so is the campus itself. However, though we all say we know the campus many of the students actually limit themselves to those buildings on campus which are specifically directed at offering classes in one specific line of study. Political Science, Philosophy and History majors know the Social Science building like the back of their hands. While Psychology, English and Arts and Science students spend four to five years constantly passing through the doors of the Modern Language building. Outside of the library and student union very few of the students could name or identify every building on campus. This section is a photo essay designed to introduce you the students of the UA to your campus.
350 ARIZONA BUILDINGS
354 ARIZONA BUILDINGS
CENTER FOR ENGLISH AS A SECOND LANGUAGE
The UA population was as diverse as the United Nations. With over 200 countries represented as well as all 50 states the campus was always filled with much cultural interaction.

The average age of the students at the UA was about 24. Often students found themselves aligned with fellow classmates who were older than their parents.

Did the diversity of cultures and age cause problems for the “average student”? Well, no one could really say for there was no such thing as an average student. The population at the UA varied as much as the color gray.

So, if you thought you were an average student well don’t. Remember you were as unique as your classmates. That’s why the UA was not considered all black or all white but rather the uniqueness, diversity and intrigue of gray.

*Suzi Shoemaker

Greg Faust
Portraits
00 Jerry Tombokan
00 Valerie Whaley
00 Jeffrey D. Mockbee
Child Development

89 Ayman Chadban
Civil Engineering

89 Michael Elfendahl
Applied Mathematics

89 Adrzej J. Glomb
Civil Engineering

89 Roger Goode
MIS

89 Kaoru Kato
Mathematics/Economics

89 Jeanne Kinney
Oriental Studies

89 Suzanne Peirce
Sociology

89 Ross Weller
Electrical Engineering

90 Mariiani Abdullah
Architecture
90 Mahmond Abdulrahman
Engineering

90 Samir M. Abo-Issa
Electrical Engineering

90 Hidayat Abubakar
Systems Engineering

90 Matthew Adamson
History/Political Science

90 Kaushal K. Agrawal
Electrical Engineering

90 Al-Zahir Ahmed
Mechanical Engineering

90 Ziauddin Ahmed
Electrical Engineering

90 Salleh Ahnuar
Architecture

90 Fadeke Alukemi Auyeeye
Art Education

90 Adel Al-Bakri
General Business

90 Salam Al-Mail
Electrical Engineering

90 Said S. Al-Said
Accounting
90 Lark Behrens
Pre-Vet/Agriculture

90 Whitney J. Bennett
General Studies

90 Lex James Beres
Pre-Veterinary

90 Nancy Berg
Elementary Education

90 Sharon Bergdolt
Family Studies

90 Jodi Berman
Psychology

90 Phil Berry
Sociology

90 Carrie A. Besnette
General Studies

90 Raul Bess

90 Steven S. Blanco
MIS

90 Tracy Blatt
Molecular/Cellular Biology

90 Y.A. Bokhamseen
90 Maria R. Bongiovi
Elementary Education

90 Christina Bonner
Political Science

90 Ghailene Bouali
Civil Engineering

90 Fred P. Bourdelier
Performance

90 Teresa Bradford
Business Public Admin.

90 Carol Puckitt Brice
Elementary Education

90 Chris E. Bridges
MIS

90 David A. Britt
Molecular/Cellular Biology

90 Robert A. Brockman
Psychology

90 Dean L. Brooks
Economics

90 Wanda Lee Brown
Criminal Justice

90 Christina Buckman
Communication
90 Janey L. Bullock
Creative Writing

90 Peter Burgess
Accounting

90 Michael E. Calhoun
Agricultural Science

90 Diane R. Carico
Elementary Education

90 Thomas Neil Cartner
Civil Engineering

90 Angela Cartwright
Microbiology

90 David P. Ceizyk
Marketing

90 Phoebe T. Chalk
Psychology

90 Ali K. Charanek
Accounting

90 Yu Cheung
Electrical Engineering

90 Sin Chihung
MIS

90 Peter B. Clark
Systems Engineering
90 Robert E. Copyak
Economics/Pol. Sci.

90 Peter Cosovich
Communication

90 John O. Cotton
Anthropology

90 Tatiana Covington
Physics

90 Alan Cox
Media Arts

90 Donald Croyle
Political Science

90 Marta D. Cruz
Spanish

90 Tracie L. Culy
Fine Art

90 Sheri L. Cummings
Elementary Education

90 Gerard J. Dando
Applied Geography

90 Claude N. Davis
General Studies

90 Michael A. Davis
Food Service
90 Eli Deckel
Computer Engineering

90 Daniel G. Demer
General Business

90 Jill Depasquale
English Literature

90 Matthew Devito
Mechanical Engineering

90 Wendy L. Dewey
Rehabilitation

90 Kathleen E. Dredge
Education

90 Leslie Duberstein
MIS

90 Steven Duran
Linguistics/Oriental

90 Deborah A. Early
Accounting

90 Sergio A. Enríquez
Mechanical Engineering

90 Jenny Epstein
Psychology

90 Reyes Raymond Espinoza
Political Science
90 Brad K. Evans
Combined Media

90 Jonathan Chris Evans
Architecture

90 Al-Raisi Fahad
General Business

90 Karam Farah
General Business

90 Clare Feit
Child Development

90 María C. Felix-Holt
Psychology

90 Vicki Lee Ferry
Secondary Education

90 Lupe M. Fierros
Elementary Education

90 Jeanyne Fischer
Psychology

90 Hugh Edward Fisher
Molecular/Cellular Biology

90 Tom Fong
MIS

90 Eulalia D. Fontana
Nursing

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90 Hneidi Ghassan
Civil Engineering

90 Larry Glenn
Agriculture Economics

90 Steve Glover
Mechanical Engineering

90 Jessica Goeller
Linguistics/Arabic

90 Wendy Ann Goldfisher
Media Arts

90 Lisa Goldstein
Media Arts

90 Debby A. Gomez-Rasadore
Grad.-Col. of Law

90 Laura Gragg
Radio Television

90 Robert M. Graham
Art Education

90 Charles C. Greenlee
Music Choral Education

90 Patricia Griesel
Elementary Education

90 Jill Marie Grzegorczyk
Finance
90 Steven Healy
Molecular/Cellular Biology

90 Jeff Held
Studio Art-3D

90 Elizabeth A. Hill
Communication

90 Michael Hillman
Personnel Management

90 Arlette Hilverda
Marketing

90 Lenna Marie Hinrichs
Education

90 Tracy D. Hodgeman
General Studies

90 Christy Holley
Political Science

90 Don L. Holthaus
MIS

90 Vanessa Marie Hough
Elementary Education

90 Claudia K. House
Fine Arts

90 Michael J. Hrenecin
Computer Engineering
90 Michelle Huizdos  
Psychology

90 Laura M. Hutcherson  
Marketing

90 Stephen M. Hutchinson  
Finance

90 Ron Imus  
Marketing

90 Ben D. Irving  
Psychology

90 Gordon C. Iversen  
History

90 John T. Iwasaki  
Electrical Engineering

90 Adel Jadnan  
Electrical Engineering

90 Peggie Jaster  
Marketing

90 Paul S. John  
Electrical Engineering

90 Cathy L. Jones  
Journalism English

90 Shelley F. Jones  
General Business
90 Mark H. Klink
Journalism

90 Silvia Koch-Brown
Psychology

90 Noriko Koike
Accounting

90 Kurt F. Kredel
Regional Development

90 Noel S. Kreidler
Economics

90 Robin Kropp
General Studies

90 James Charles Krutchen
Industrial Engineering

90 Michael Kurinsky
Studio Arts

90 Mitch Kurtz
Communication

90 Choi Kwang-Sun
Architecture

90 Lisa M. Lamontagne
Psychology

90 Judith Ann Laplaca
Molecular/Cellular Biology
90 Darren J. Lazarus  
Fine Art

90 James P. Lazorka  
Finance

90 Gail Leber  
Elementary Education

90 Denise B. Lefkowitz  
Political Science

90 Jamie Ruth Leverant  
Systems Engineering

90 Shirley Levinson  
Psychology

90 Susan A. Lewis  
Math Education

90 Caleb D. Libermore  
Political Science

90 'Chuck Mang Lim  
Electrical Engineering

90 Sukianto H. Lim  
System Engineering

90 Calvin N. Lioushark  
Psychology

90 Qadir Lodi  
Computer Engineering
90 Kenneth Lofton
Radio Television

90 Roy R. Lotrnx
Studio Art

90 Najah Lukman
Accounting

90 Kelly C. Lusk
MIS/OPS Mgmt

90 Patricia Lyons
Rehabilitation

90 Richard Macintosh
Accounting

90 Praful Madhani
Electrical Engineering

90 Suzlyana Mahayuddin
ACT/ MGMT/ Information

90 Alexandre N. Mai
Electrical Engineering

90 Virginie L. Mandzella
MIS

90 Jeffrey D. Markee
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90 Jose A. Martiallo
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90 Jon D. Marting
Regional Development

90 Kevin Marvel
Astronomy/Physics

90 Aiche Marwan
MIS

90 Jim Matteoni
Marketing

90 Noel Mavinga
Linguistics

90 Oula Assaad Mawas
Accounting/Finance

90 Abdul Majid Mazariah
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90 Mark McCune
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90 Stephen McManus
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90 Maria E. McWilliams
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90 Colin Mellon
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90 Maritza A. Meneses
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90 Barbara A. Methot
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90 Cara A. Meyers
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90 Matthew J. Meyers
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90 Brian J. Miller
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90 Paul J. Miller
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90 Sammie Jane B. Miller
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90 Stephanie L. Miller
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90 Kevin O'Grady
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90 Regina C. Ortega
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90 Susan M. Owens
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90 Karl Edward Oxnam
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90 Bobbi L. Padilla
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90 Kimberly L. Palmreuter   
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90 Tiffany L. Parish   
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90 Venas Patterson   
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90 Mark Paulson   
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90 Claudia S. Peck   
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90 Cynthia Perkins   
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90 William B. Peters   
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90 Greg Petersen   
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90 Karie K. Peterson   
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90 Jay R. Phillips   
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90 Velma D. Powell   
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90 Victor Profonoff Jr.   
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90 Francisco J. Quintero
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90 Robyn Raab
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90 Tzvi N. Sharo
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90 Jeannine M. Sharp
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90 Rochelle Shearn
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90 Mao-Rvin Shen
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90 Casey Shhieb

90 Suzi Shoemaker
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92 Maureen Douglas
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92 John B. Walsh Jr.  
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93 Laura Alpert
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93 Kathi Bowser
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93 Muniqui Briggs
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93 Jenny B. Brink
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93 Andrea Brown
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93 Scott Brutsche
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93 Adriana Caponi
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93 Lesley Crandall
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93 Arlinda J. Cruz
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93 Angel M. Denton
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93 Sam Tekien

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93 John Tillema
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93 Jennie Tweet

93 Angela Ulibarra

93 Larry Vanquathem
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93 Weaver, Lori
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93 Wilcox, Bryan Leon
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93 Williamson, Irene S.
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93 Wilson, Brian

93 Yit-Kai, Lal
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93 Yonnet, Paul
Health

93 Young, Lori
Pre-Law

95 Hodges, Kelly Ann
Pharmacy
Names, names and more names. At times it seemed as if that is what all students were treated as. And once in awhile, you were treated as a number, most likely your student identification number. Student names ranged from AABERG to ZYLSTRA, and fell almost anywhere in-between.

All types of names and the cultural aspects they held were prevalent all throughout the university system. Whether you looked in administration, in any college, in any building, or even any classroom you could always find someone with an unusual or interesting name that meant something different to each of the individuals who sported it.

- Patrick J. Fenimore

University officials declined to request a change to the new “A” on the scoreboard considering it was a donation. Photo by BRICE SAMUEL
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Editor-in-Chief
DESERT Yearbook
University of Arizona
Student Union Basement, Room 5.
Tucson, AZ 85721

COLOPHON 453
This book and its staff have and are not typical. An extreme statement for the beginning of a thank-you note. But, for those of you who know me and know yourselves, you know I am correct.

If everything could go and did go wrong I believe that this year and this book are the epitome of that statement. Again, an extreme statement, but I am speaking the words of truth. The staff seemed to find itself divided in the beginning of the year when internal strife turned into a mud bath on the headlines of the Daily Wildcat newspaper. Though the article was untrue and poorly written it still managed to disturb the staff. Just as we were overcoming the conflicts of that the staff began to divide and disappear. What started out as plentiful staff began to trickle down into the handful of those who remained. It is those people I wish to thank for their participation on the book and their contribution to something wonderful.

For Wendy Ursell (with a "s") I really do not know where to begin my thanks. If it was not for you I think, there is no way I could have set about accomplishing the responsibility which was set upon me. Does that sound melodramatic? To others it might. However, I feel you understand. Next year run with the opportunity you have been given. I know the book can be an award winner just remain calm. Thanks for being there for me.

Brice Samuel, or Bricey. Thank-you for being there in every sense of the word. It was an unfair and very tough year.

When we were finishing up the book I realized that it was hard on everyone and that indirectly all suffered. But, we did finish and I am glad that you are still such a dear friend. You were special when I met you and you still are. Good Luck with everything and hurry up and get a date!!

Greg Berg! Hi, how are you doing? Without you and your help during this past summer I know very little would have been accomplished. Thank-you very much for everything you did. The printing, the buildings at night!! I know I was unfair with all those extra assignments but you managed to pull them all off. I will always be grateful. Please remember that you have great talent. Do not let any department tell you otherwise. Furthermore, please remember that interview and think about it. Individualism sometimes needs to be harnessed in order to get ahead.

Kathie Anderson. Yo Kathie! Your section is terrific. I never believed that Resident Life could ever look so good. Good Luck as an RA and whatever else you decide to do. You are a special person Kathie, do not change.

Maria Altamirano. Boy, how have you put up with me as a friend for all these years? Thanks for your participation on the book. Maria do me a favor. Remember that we all love you as a friend for what you have in the inside. When you can recognize how neat that is I think you will be so much happier. Remember, the only thing we as friends want for you is your happiness.

Robert Castrillo. Gosh this is going to be tough. Out of all my staff members I do believe that you were the most vocal about my faults. Before speaking to you I never really realized how many there were. Funny though I can not take offense. If anything thanks for being so honest. I am sorry we clashed so much but birds of a feather usually do. Your section was great. Thank-you for finishing it and being there in the crunch.

Spencer Walters. Thanks for all the illustrations and art work you did for the book. They look really good.

Jeff Sever thanks for the beer. We still have to party sometime. Good Luck with flying and everything else.

Photographers (Spencer Walters, Jeff Sever, Diana Johnson, Scott Weber). Thank-you all for your participation in the photography area of this book. If it wasn't for your efforts we would not have had a picture book.

Dave Webster or "KC" thanks for coming through and helping us with all of those computer questions. You truly were a life saver.

Nate Bull, Thank-you for your cooperation and understanding in the production of this book.

Sue Litviak and Faith Edman thank-you both for listening to us all and pulling us out of those tight spots. You both are very dear to the entire staff.

Richard and Jacqueline Shoemaker (my parents). Not only thank-you for being there in moral support over the progress and development of this book, thank-you also for being here my entire school years. Part of my growing and accomplishments I owe to you both.

Mom, I have to recognize the contributions you have made to this book through your brainstorming and late night calls to offer us captions. I can not say you worked on any particular section because in reality you worked on them all. Dad, thanks for offering me the guidance in becoming a leader. I do not know if I always did a good job but, if I shape myself after your lead then I am sure I will turn out ok.

Patrick Fenimore. I think after everything that has happened you have been surprised that I have not come more unglued. I wanted to. I still do not understand why you left the staff. Furthermore, I doubt I want to understand. But, you are my friend. I want the best for you. I hope you can utilize your talent and gain that needed strength. If you do then nothing can stop you.

Brian Wilson, the big boy on staff. You are truly a unique person. I like you Brian I think you are just "awesome". Thanks for your help in sports.

Finally thank-you the University of Arizona for allowing us the opportunity to portray the students school year.

I am happy to be graduating. Wendy Ursell I do not envy you what you have to go through. I have said this numerous times but I will say it again. Try to differentiate between private and personal when dealing with matters. It helps to save many a friendships.

Sincerely,

Suzy Paulette Shoemaker