

A PORTFOLIO OF ORIGINAL COMPOSITIONS

by

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ABSTRACT

All of the music in the “A Portfolio of Original Composition” has been written during the study of the master degree. Composed by new ideas which I have learned from the classes. Trying to combine the theories from twenty century music and the theories from classical period. The harmony progression is not only the tonal but also broken by some of the atonal connection. The form is based on the “ABA.”

Violin Concerto

Shuo Shen

Adagio ♩ = 100

Flute

Oboe

Clarinet in A

Horn in F

Trombone

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

pp

pp

pp

11

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

p

pp

ppp

p

pp

pp

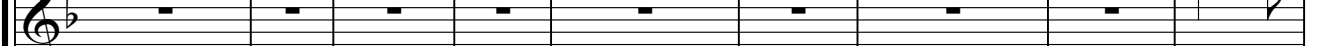
pp

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet) has melodic lines with *ppp* dynamics. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes with *pp* dynamics. The Horn and Trombone parts are mostly rests. The score is in a key with one flat and a 4/4 time signature.

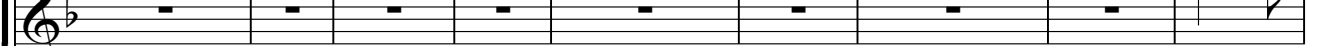
Fl.



Ob.



Cl.

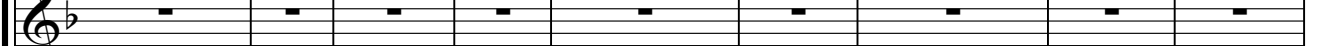


pp

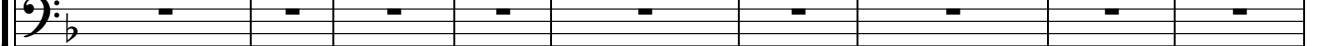
pp

pp

Hn.



Tbn.



Vln.



Vln. I



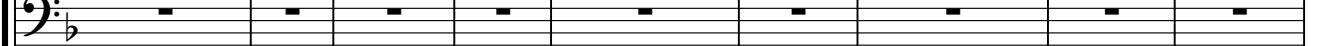
Vln. II



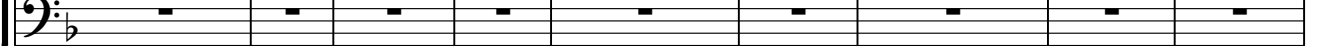
Vla.



Vc.



Cb.



32

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

Detailed description: This page of a musical score covers measures 32 through 39. The woodwind section (Flute, Oboe, Clarinet) has a melodic line in measures 32-34, marked *ppp* (pianissimo), which then rests in measures 35-39. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth-note chords throughout. The Violin I part features a melodic line starting in measure 32, moving up and then down. The Viola part has a similar melodic line in the lower register. The brass section (Horn, Trombone) is silent throughout. The score is in a key with one flat and a 4/4 time signature.

41

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 41 through 46. The woodwind section (Flute, Oboe, Clarinet, Horn, and Trombone) is mostly silent, indicated by rests. The string section (Violin I, Violin II, and Viola) is active, playing a rhythmic pattern of eighth notes. The Violin I and II parts feature a dynamic marking of *p* (piano) starting in measure 45. The Viola part also has a *p* marking in measure 45. The Violin and Viola parts play a melodic line that moves from a lower register in measure 41 to a higher register in measure 45. The Violin I and II parts play a rhythmic accompaniment of eighth notes, while the Viola part plays a similar pattern in a lower register. The Violin and Viola parts have a dynamic marking of *p* (piano) starting in measure 45. The Violin I and II parts play a melodic line that moves from a lower register in measure 41 to a higher register in measure 45. The Violin I and II parts play a rhythmic accompaniment of eighth notes, while the Viola part plays a similar pattern in a lower register. The Violin and Viola parts have a dynamic marking of *p* (piano) starting in measure 45.

48

Fl. *pp* *>ppp* *pp* *>ppp*

Ob. *pp* *>ppp* *pp* *>ppp*

Cl. *pp* *>ppp* *pp* *>ppp*

Hn.

Tbn.

Vln. *pp* *p* *pp* *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 48 through 55. The woodwind section (Flute, Oboe, Clarinet) has melodic lines with dynamic markings of *pp* and *>ppp*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some movement in the lower strings. The brass section (Horn, Trombone) is silent. The score is in a key with one flat and a common time signature.

59

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

64

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section (Flute, Oboe, Clarinet) plays a rhythmic eighth-note pattern starting in measure 66, marked *p*. The Horns and Trumpets are silent. The Trombone plays a melodic line in measure 64 and 65, marked *mp*, which concludes in measure 66. The Violin section has the Violin I and II silent, while the Violin III part plays a melodic line in measure 66, marked *mf*. The Viola, Violoncello, and Contrabass all play a dense eighth-note accompaniment throughout the measures.

67

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

70

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf *mp*

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature has one flat (B-flat), and the time signature is 2/2. In measure 70, the Flute, Oboe, and Clarinet parts are marked with a flat sign, indicating they are silent. The Horn part plays a melodic line starting on G4, moving to A4, B4, and ending on a dotted G4. The Trombone part is silent. In measure 71, the woodwinds remain silent. The Horn part continues with a dotted G4. The Trombone part is silent. In measure 72, the Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes. The Horn part plays a melodic line starting on G4, moving to A4, B4, and ending on a dotted G4. The Violin part plays a melodic line starting on G4, moving to A4, B4, and ending on a dotted G4. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamics include *mp* for the Horn in measure 71 and *mf* to *mp* for the Violin in measure 72.

73 15

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf*

Detailed description: This is a page of a musical score, measures 73 to 75. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents, marked with measure numbers 73 and 15. The Oboe and Clarinet parts have rhythmic patterns. The Horn (Hn.) and Trombone (Tbn.) parts are silent. The Violin (Vln.) part has a melodic line with dynamics *mf* and *mp*. The other string parts are silent.

76

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

78

This musical score page contains measures 78 and 79. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 78-79. Part 1: Repeating eighth-note pattern: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Part 2: Repeating eighth-note pattern: G4, A4, Bb4, C5, D5, Eb5, F5, G5.
- Oboe (Ob.):** Measures 78-79. Part 1: Repeating eighth-note pattern: G4, A4, B4, C5, D5, Eb5, F5, G5. Part 2: Repeating eighth-note pattern: G4, A4, B4, C5, D5, Eb5, F5, G5.
- Clarinet (Cl.):** Measures 78-79. Part 1: Repeating eighth-note pattern: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Part 2: Repeating eighth-note pattern: G4, A4, Bb4, C5, D5, Eb5, F5, G5.
- Horn (Hn.):** Measures 78-79. Rest.
- Tuba (Tbn.):** Measures 78-79. Rest.
- Violin (Vln.):** Measures 78-79. Rest.
- Violin I (Vln. I):** Measures 78-79. Rest. Measure 79: *mf* triplet of eighth notes: G4, A4, B4.
- Violin II (Vln. II):** Measures 78-79. Rest. Measure 79: *mf* triplet of eighth notes: G4, A4, B4.
- Viola (Vla.):** Measures 78-79. Rest. Measure 79: *mf* triplet of eighth notes: G4, A4, B4.
- Violoncello (Vc.):** Measures 78-79. *mf* eighth notes: G3, F3, E3. Measure 79: *mf* eighth note: G3.
- Contrabass (Cb.):** Measures 78-79. *mf* eighth notes: G2, F2, E2. Measure 79: *mf* eighth note: G2.

80

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3

3

3

3

3

3

3

82

This musical score page contains two measures of music for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Oboe (Ob.):** Plays a melodic line in the treble clef.
- Clarinet (Cl.):** Plays a melodic line in the treble clef.
- Horn (Hn.):** Rests in the treble clef.
- Trombone (Tbn.):** Rests in the bass clef.
- Violin (Vln.):** Features a melodic line with a slur and dynamic markings *mf* and *mp* in the treble clef.
- Violin I (Vln. I):** Rests in the treble clef.
- Violin II (Vln. II):** Rests in the treble clef.
- Viola (Vla.):** Rests in the bass clef.
- Violoncello (Vc.):** Plays a single note in the bass clef.
- Contrabass (Cb.):** Plays a single note in the bass clef.

84

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section (Flute, Oboe, Clarinet) has a complex, rhythmic pattern of eighth and sixteenth notes. The Horns and Trombones are mostly silent, with some notes in measures 87 and 88. The Violins and Viola play a steady eighth-note accompaniment, with triplets indicated by a '3' over the notes. The Violoncello and Contrabass are silent throughout the measures.

89

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

91

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf — *mp*

mp

mp

Detailed description: This page of a musical score covers measures 91 and 92. The woodwind section (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello, Contrabasso) are active in measure 91. The Flute and Oboe play a melodic line with eighth notes, while the Clarinet plays a rhythmic accompaniment. The strings provide harmonic support with sustained notes. In measure 92, the woodwinds continue their melodic lines. The Horns and Violins I & II are silent. The Trombone, Violin, and Contrabasso have specific melodic entries. The Trombone and Violin parts are marked with a dynamic of *p* (piano). The Violin part includes a crescendo from *mf* (mezzo-forte) to *mp* (mezzo-piano). The Violoncello and Contrabasso parts are marked with a dynamic of *mp* (mezzo-piano).

This musical score page contains measures 93, 94, and 95. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous sixteenth-note pattern in the treble clef.
- Oboe (Ob.):** Plays a continuous sixteenth-note pattern in the treble clef.
- Clarinet (Cl.):** Plays a continuous sixteenth-note pattern in the treble clef.
- Horn (Hn.):** Remains silent, indicated by a whole rest.
- Tuba (Tbn.):** Plays a low, sustained note in the bass clef, with a slur over the first two measures.
- Violin (Vln.):** Plays a single note in the treble clef, starting with a *mf* dynamic, transitioning to *mp* in the second measure, and returning to *mf* in the third measure.
- Violin I (Vln. I):** Remains silent, indicated by a whole rest.
- Violin II (Vln. II):** Remains silent, indicated by a whole rest.
- Viola (Vla.):** Remains silent, indicated by a whole rest.
- Violoncello (Vc.):** Remains silent, indicated by a whole rest.
- Contrabass (Cb.):** Remains silent, indicated by a whole rest.

96

Fl. *mp*

Ob.

Cl.

Hn.

Tbn.

Vln. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 25 in the top right corner and 96 in the top left corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute, Oboe, and Clarinet parts are active in the first measure (measure 96), with the Flute and Oboe playing a complex, fast-moving melodic line. The Clarinet part is a simple, slow-moving line. The Violin part enters in the second measure with a melodic line marked *mp*. The Horn, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass parts are mostly silent, indicated by rests or a flat line.

98

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

100

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mp

p

mp

3

3

3

3

3

3

3

102

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mp

p

mp

p

mp

3

3

3

3

3

3

3

104

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

p *mp*

3

7

Detailed description: This page of a musical score covers measures 104 and 105. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing eighth-note patterns. The Horn (Hn.) and Trombone (Tbn.) parts are silent. The Violin (Vln.) section features a first violin (Vln. I) and second violin (Vln. II) playing triplets, and a Viola (Vla.) also playing triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts are present but mostly silent. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Measure 105 contains a fermata over the first violin part.

106

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

112

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Horn (Hn.):** Measures 112-113: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 114: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 115: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter.
- Tuba (Tbn.):** Measures 112-113: Bass clef, rests. Measure 114: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 115: Bass clef, rests. Dynamics: *mp* starting in measure 114.
- Violin (Vln.):** Measures 112-113: Treble clef, rests. Measure 114: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 115: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Dynamics: *p* in measure 114, *pp* in measure 115.
- Violin I (Vln. I):** Measures 112-113: Treble clef, rests. Measure 114: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 115: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Dynamics: *pp* in measure 114.
- Violin II (Vln. II):** Measures 112-113: Treble clef, rests. Measure 114: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 115: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Dynamics: *pp* in measure 114.
- Viola (Vla.):** Measures 112-113: Bass clef, rests. Measure 114: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Measure 115: Bass clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Dynamics: *pp* in measure 114.
- Violoncello (Vc.):** Rests in all measures.
- Contrabass (Cb.):** Rests in all measures.

125

This musical score page contains measures 125 through 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl., Ob., Cl., Hn., Tbn., Vc., Cb.:** These parts are mostly silent, indicated by rests on the staff lines.
- Vln.:** Features a melodic line with eighth-note patterns and slurs.
- Vln. I, Vln. II, Vla.:** These parts play a rhythmic accompaniment consisting of eighth-note chords.

134

This musical score page contains measures 134 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds:
- **Ob.**: Measures 134-135 contain a melodic phrase starting on G4, moving to A4, B4, and C5, marked with an accent (>) and *ppp*.
- **Fl.**, **Cl.**, **Hn.**, and **Tbn.**: Remain silent throughout the measures.

Strings:
- **Vln.**: Features a melodic line starting in measure 135, marked with an accent (>) and *ppp*.
- **Vln. I**, **Vln. II**, and **Vla.**: Play a rhythmic accompaniment of eighth notes, marked with an accent (>) and *pp*.
- **Vc.** and **Cb.**: Play a rhythmic accompaniment of eighth notes, marked with an accent (>) and *pp*.

144

This musical score page contains measures 144 through 147. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 144-147 contain whole rests.
- Oboe (Ob.):** Treble clef, key signature of one flat. Measures 144-147 contain whole rests.
- Clarinet (Cl.):** Treble clef, key signature of one flat. Measures 144-147 contain whole rests.
- Horn (Hn.):** Treble clef, key signature of one flat. Measures 144-147 contain whole rests.
- Trombone (Tbn.):** Bass clef, key signature of one flat. Measures 144-147 contain whole rests.
- Violin (Vln.):** Treble clef, key signature of one flat. Measure 144 has a melodic line with eighth notes. Measures 145-147 have a more complex melodic line with eighth and sixteenth notes, including a trill in measure 147.
- Violin I (Vln. I):** Treble clef, key signature of one flat. Measures 144-147 play a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Treble clef, key signature of one flat. Measures 144-147 play a rhythmic pattern of eighth notes.
- Viola (Vla.):** Alto clef, key signature of one flat. Measures 144-147 play a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Bass clef, key signature of one flat. Measures 144-147 contain whole rests.
- Contrabass (Cb.):** Bass clef, key signature of one flat. Measures 144-147 contain whole rests.

This musical score page contains measures 148 and 149. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl.** (Clarinet): Rests in both measures.
- Hn.** (Horn): Rests in both measures.
- Tbn.** (Trumpet): Rests in both measures.
- Vln.** (Violin): Features a complex melodic line with slurs and ties across both measures.
- Vln. I** (Violin I): Plays a dotted half note in measure 148 and a dotted half note in measure 149.
- Vln. II** (Violin II): Plays a dotted half note in measure 148 and a dotted half note in measure 149.
- Vla.** (Viola): Plays a dotted half note in measure 148 and a dotted half note in measure 149.
- Vc.** (Violoncello): Rests in both measures.
- Cb.** (Contrabass): Rests in both measures.

The time signature is 2/4, and the key signature has one flat (B-flat).

150

This musical score page contains measures 150 through 153. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet) and brass section (Horn, Trombone) are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I part features a melodic line with dynamics *f*, *mf*, and *f*. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. The Violoncello and Contrabass parts are silent.

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 154 through 157. The instruments are arranged as follows:

- Flute (Fl.):** Four staves, all containing whole rests.
- Oboe (Ob.):** Two staves, all containing whole rests.
- Clarinet (Cl.):** Two staves, all containing whole rests.
- Horn (Hn.):** Two staves, all containing whole rests.
- Tuba (Tbn.):** One staff, containing whole rests.
- Violin (Vln.):** Two staves (Vln. I and Vln. II) with melodic lines. Vln. I includes a *mf* dynamic marking and a slur over the first two measures.
- Viola (Vla.):** One staff with a melodic line.
- Violoncello (Vc.):** One staff with a rhythmic accompaniment of eighth notes, grouped in threes.
- Contrabass (Cb.):** One staff with a rhythmic accompaniment of eighth notes, grouped in threes.

The score features various musical notations including slurs, dynamic markings (*mf*), and triplet markings (indicated by '3' under brackets) in the lower strings.

158

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Horn (Hn.):** Remains silent throughout the measures.
- Tuba (Tbn.):** Remains silent throughout the measures.
- Violin (Vln.):** Features a melodic line starting in measure 158 with a forte (*ff*) dynamic. It includes an *8va* marking with a dashed line above the staff. The line continues through measure 161 with dynamics of *p* and *pp*.
- Violin I (Vln. I):** Plays a rhythmic accompaniment of eighth notes with a sharp sign, including triplets.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes with a sharp sign, including triplets.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with a sharp sign, including triplets.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes with a sharp sign, including triplets.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes with a sharp sign, including triplets.

The score is written in 3/4 time and includes various dynamic markings and articulation symbols.

163

Fl.

Ob.

Cl.

Hn.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *p* *pp* *p* *pp* *ppp*

Detailed description: This page of a musical score contains measures 163 through 170. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet) and brass section (Horn, Trombone) are mostly silent, indicated by rests. The Violin I part has a melodic line starting in measure 163 with a dynamic of *p*, followed by a *pp* section, and then a *p* section with a crescendo leading to *pp* and *ppp* dynamics. The Violin II, Viola, Violoncello, and Contrabass parts are silent throughout the measures.

Orchestra

Shuo Shen

2015

Duration: 6' 58"

♩ = 71

Flute

Oboe

A Clarinet

F Horn

C Trumpet

Trombone

Violin 1

Violin 2

Viola

Cello

Cello Bass

ppp

pp>ppp

pp>ppp

pp>ppp

ppp

8

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp *pp > ppp* *pp > ppp* *pp*

ppp < pp > ppp

ppp < pp > ppp

ppp

16

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp \leftarrow *p* \rightarrow *pp* \rightarrow *p*

pp \leftarrow *p* \rightarrow *pp* \rightarrow *p*

pp \leftarrow *p* \rightarrow *pp* \rightarrow *p*

p

p

p

p

p

p

p

Detailed description of the musical score: The score is for page 43, starting at measure 16. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 16 through 20 show rests for Flute, Oboe, Clarinet, Horn, Trumpet, and Violin 1. The Trombone part (Tbn.) has a melodic line consisting of eighth and quarter notes with slurs. Dynamics for the Trombone include a decrescendo from *pp* to *p* and a subsequent crescendo back to *pp*. Violin 2 (Vln. 2) and Viola (Vla.) have melodic lines starting in measure 16. Both have dynamics of *pp* at the start, a decrescendo to *p*, a crescendo back to *pp*, and then a decrescendo to *p*. Violoncello (Vc.) and Contrabass (Cb.) also have melodic lines starting in measure 16, with dynamics of *p*. In measure 21, all instruments enter with notes. Violin 1 (Vln. 1) has dynamics of *p*. Violoncello (Vc.) and Contrabass (Cb.) have dynamics of *p*. The Trombone part continues its melodic line.

This musical score page contains measures 22 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Horn (Hn.):** Remains silent throughout the measures.
- Trumpet (C Tpt.):** Remains silent throughout the measures.
- Tuba (Tbn.):** Plays a melodic line in the bass clef, starting with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3. A *mp* dynamic marking is present below the staff.
- Violin 1 (Vln. 1):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. A *mp* dynamic marking is present below the staff.
- Violin 2 (Vln. 2):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. A *mp* dynamic marking is present below the staff.
- Viola (Vla.):** Plays a melodic line in the alto clef (C-clef), starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. A *mp* dynamic marking is present below the staff.
- Violoncello (Vc.):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Contrabass (Cb.):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.

29

Fl. - - - - -

Ob. - - - - -

Cl. - - - - - *p* *pp*

Hn. - - - - -

C Tpt. - - - - -

Tbn. *pp*

Vln. 1 *p* *pp* *pp* *ppp*

Vln. 2 *pp* *pp* *ppp*

Vla. *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is for a full orchestra. Measures 29 and 30 are in 7/8 time, and measure 31 is in 6/8 time. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) is mostly silent, with the Clarinet and Trombone playing in measure 31. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) has melodic lines in measures 29 and 30, and rests in measure 31. Dynamics include *p*, *pp*, *ppp*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Fl.

Ob. *p* *>pp* *p* *>pp*

Cl. *p* *mp* *>p* *mp* *>p* *pp*

Hn.

C Tpt.

Tbn.

Vln. 1 *pp* *ppp* *pp* *p* *pp*

Vln. 2 *pp* *ppp* *pp* *p* *pp*

Vla.

Vc.

Cb.

42

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

pp

ppp

pp

ppp

pp

p > pp

pp

Detailed description: This page of a musical score covers measures 42 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute part begins in measure 42 with a melodic line starting on a whole note, marked *p*, and continues through measure 47. The Oboe part has a melodic line starting in measure 45, marked *p*. The Clarinet part has a melodic line starting in measure 42, marked *pp*. The Violin 1 and Violin 2 parts have melodic lines starting in measure 42, marked *pp* and *ppp* respectively. The Viola part has a melodic line starting in measure 45, marked *pp* and *p > pp*. The Violoncello part has a melodic line starting in measure 45, marked *pp*. The Horn, Trumpet, and Trombone parts are mostly silent, with some rests. The page number 47 is in the top right corner.

48

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

p

Detailed description: This page of a musical score covers measures 48 through 53. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 48 with a rest, then enters in measure 50 with a melodic line marked *p*. The Oboe (Ob.) part has a melodic line in measure 48 marked *pp*, followed by a rest in measure 49, and then enters in measure 50 with a melodic line marked *p*. The Clarinet (Cl.) part has a rest in measure 48 and 49, then enters in measure 50 with a melodic line marked *p*. The Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.) parts have rests throughout all measures. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have rests throughout all measures. The Viola (Vla.) part has a rest in measure 48, then enters in measure 49 with a melodic line marked *p*. The Violoncello (Vc.) part has a rest in measure 48, then enters in measure 49 with a melodic line marked *p*. The Contrabass (Cb.) part has rests throughout all measures. The score includes dynamic markings *pp* and *p*, and various musical notations such as rests, notes, and slurs.

54

This musical score page contains measures 54 through 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Parts:
- **Flute:** Measures 54-55 are rests. Measure 56 features a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *pp*.
- **Oboe:** Measures 54-55 are rests. Measure 56 features a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *pp*.
- **Clarinets, Horns, Trumpets, and Trombones:** All parts are silent (rests) throughout the entire passage.

String Parts:
- **Vln. 1 & 2:** Play a melodic line in the right hand, starting on G4 and moving to A4, B4, and C5. Dynamics are *p*, *mp*, and *p*.
- **Vla.:** Play a melodic line in the right hand, starting on G4 and moving to A4, B4, and C5. Dynamics are *p*, *mp*, and *p*.
- **Vc. & Cb.:** Play a bass line in the left hand, starting on G2 and moving to A2, B2, and C3. Dynamics are *p*.

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p \rightrightarrows *pp*

p \rightrightarrows *mp*

mp \rightrightarrows *mf* < *f*

mf *f* *mf*

mf *f* *mf*

mp \rightrightarrows *mf*

mp \rightrightarrows *mf*

Detailed description: This page of a musical score contains measures 59 through 64. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 7/8. The score features various dynamics such as *p*, *pp*, *mp*, *mf*, and *f*, along with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute part is mostly silent, with rests in measures 59-64. The Oboe and Clarinet parts have melodic lines starting in measure 59. The Horn part is silent throughout. The Trumpet and Trombone parts have melodic lines starting in measure 60. The Violin 1 part has a melodic line starting in measure 59. The Violin 2 part has a melodic line starting in measure 59. The Viola part has a melodic line starting in measure 59. The Violoncello part has a melodic line starting in measure 59. The Contrabass part has a melodic line starting in measure 59.

65

8va

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *f* *>mf*

ff *f* *>mf*

ff *f* *>mf*

ff *f* *>mf*

f *ff* *f* *mf* *>*

f *ff* *ff* *f* *mf* *>*

f *ff* *ff* *f* *mf* *>*

f *ff*

f *ff*

Detailed description of the musical score: The score is for page 51, measures 65 through 70. It features a woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with various dynamics (ff, f, >mf) and articulation (accents). The strings provide harmonic support with dynamics ranging from f to ff. A '8va' marking is present above the first measure of the Flute part. The key signature has one flat (Bb) and the time signature is 6/8. The score concludes with a double bar line at the end of measure 70.

71

Fl. *mf*

Ob. *mf*

Cl. *mf* *> mp*

Hn.

C Tpt.

Tbn.

Vln. 1 *mp* *p > pp* *p > pp* *p* *pp* *> ppp*

Vln. 2 *mp* *p > pp* *p > pp* *p* *pp* *> ppp*

Vla. *mp* *p > pp* *p > pp* *pp* *> ppp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), while the brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 71 with a melodic line marked *mf*. The Oboe and Clarinet parts enter in measure 72 with similar melodic lines, also marked *mf*. The Clarinet part has an accent (>) in measure 73, changing to *mp*. The string section (Vln. 1, Vln. 2, and Vla.) has a dynamic progression from *mp* in measure 71 to *p > pp* in measure 72, *p > pp* in measure 73, *p* in measure 74, *pp* in measure 75, and *> ppp* in measure 76. The Vln. 1 and Vln. 2 parts have a hairpin crescendo leading to *pp* in measure 75, followed by an accent (>) leading to *ppp* in measure 76. The Vc. and Cb. parts are silent throughout the measures.

77

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp* *> p* *p* *mp*

p

Detailed description: This page of a musical score covers measures 77 through 81. The woodwind section (Flute, Oboe, Clarinet) is silent throughout. The Horns and Trombones play a melodic line in measures 78-80, with dynamics ranging from *p* to *mp* and an accent in measure 79. The Trumpets are silent. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides accompaniment. Violins 1, 2, and Viola play a short phrase in measure 77. The Violoncello and Contrabass play sustained notes, with the Cb. starting in measure 78. Dynamics include *p* and *mp*.

82

Fl. *pp* < *p* > *pp*

Ob. *pp* < *p* > *pp*

Cl. *pp* < *p* > *pp*

Hn. *> p* *pp* < *p* > *pp*

C Tpt. *pp* < *p* > *pp*

Tbn. *> p* *pp* < *p* > *pp*

Vln. 1 *pp* < *p* > *pp* *pppp*

Vln. 2 *pp* < *p* > *pp* *pppp*

Vla. *pp* < *p* > *pp* *pppp*

Vc. *pp* *pppp*

Cb. *pp* *pppp*

Detailed description: This page of a musical score, numbered 54 and measure 82, features a woodwind and brass section with string accompaniment. The woodwinds (Flute, Oboe, Clarinet) and brass (Horn, Trumpet, Trombone) parts play a melodic line with dynamic markings of *pp* < *p* > *pp*. The Horn and Trombone parts include accents (*> p*). The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a harmonic foundation, with dynamic markings ranging from *pp* to *pppp*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.