

# ARIZONA MUSEUM NOTES

By ELIZABETH S. OLDAKER

## *Exhibition of Work of Arizona Artists*

During the last week of April, and the first two weeks of May, the Scottsdale Woman's Club held an exhibition of the work of Arizona artists in the museum. There were some thirty pictures shown.

## MUSEUM ACQUISITIONS

Among the acquisitions of the museum in the last few months is a white linen pillow top bearing the signatures of the members of the twenty-second territorial legislature and its attaches. Mrs. R. S. Maclay, whose husband was assistant chief clerk of the legislature at the time, got the signatures on the pillow top with the intention of embroidering them, as was the fad at that time, but the embroidery was not completed. The twenty-second territorial legislature met in Phoenix in 1903. Among the names are those of Henry F. Ashurst, Heber J. Jarvis, Joseph H. Kibbey, John H. Page, W. T. Webb, John D. Marlar, F. S. Ingalls, Jos. B. Henry and others.

Mrs. C. A. Munds has presented some old fashioned iron nails, the kind used before wire nails were made. They are from an old house built by her father, John La Tourrette, and finished in September, 1884. The old house stood at the corner of Fillmore and Eleventh streets, Phoenix.

Charles Eastman, of Casa Grande, has presented the museum with an old bullion mold from the Vekol Silver Mine, which was operated by Capt. John D. Walker. Farish says \$2,000,000 in bullion was taken from this mine and mostly spent on the Pima Indian Tribe by Walker, who was an adopted member of the tribe.

O. M. Allen of Safford presents a Mexican machete.

Lena Meskeer, of the Maricopa Indian reservation, presents a pitcher of Maricopa pottery, made by herself.

Mr. G. M. Fowler presents an old-time dry washer from the Quartzsite and La Paz mining district. This is an interesting piece of antiquated machinery.

Mrs. Tannehill presents an old deed given by Reavis in 1885 to her father, Rev. L. J. Hedgepeth, for 160 acres of land in this valley, which was supposed at that time to be part of the Reavis land grant.

Mrs. Lucile Williams,—Silk basque.

Mrs. O'Hara,—Brick from Tumacacori Mission.

C. M. Ballard.—Layman's Buddhist rosary from Japan.

Mrs. L. M. Shiflet,—Ancient beams from Northern Arizona Cliff Dwellings.

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Lester Fuller,—Fossil rock.

Mr. Hestor,—Cactus specimens.

James A. Godwin,—Spike from frigate Constitution.

James Bark,—Knife from Peralta expedition which worked the Lost Dutchman mine. Mr. Bark also gives a picture of Reavis, hermit of Superstition Mountain.

Elizabeth S. Oldaker,—Record of the War Department Telegraph business done at San Carlos between 1883 and 1885.

Mr. I. N. Mitchel,—Petrified iron-wood.

William Pogue,—Brooks rifle from Ft. Defiance.

Mrs. George Kitt, of the Arizona Pioneer Historical Society, Tucson,—a piece of wood from an old ranch in Southern Arizona.

Mrs. W. L. Osborn,—Black silk grenadine dress—the first dress purchased by W. L. Osborn for his bride, Ethelinda Murry Osborn, after their elopement and marriage, January 24, 1873. Also a pillow top made by Mrs. John P. Osborn, who came to Arizona in the party with Judge Wells in 1864.

Mr. Frank Alkire each year presents the museum with a beautifully bound volume of the Arizona Historical Review. Other books presented by Mr. Alkire this spring are: Tucson, the Old Pueblo, by Dean Lockwood; Nellie Cashman, by John P. Clum; Arizona Year Book. He also presents badges of territorial days framed, and a letter from Carlos Montezuma, M.D., to U. S. Indian Agent, San Carlos, regarding the parents of Montezuma and the details of his capture. Montezuma, it will be remembered, was the only living person taken from Skeleton Cave after the battle between a band of Apaches and U. S. soldiers at that place.

Mrs. Florence Williams after two years of effort has finally secured for the museum the old cheese press which was used by the Mormon settlers in the Mormon Lake district in the late seventies. Lot Smith was the leader of this settlement.

Mrs. F. A. Kirkwood has added a number of articles and pictures to the F. A. Kirkwood collection, already in the museum. Among them is a picture of the Phoenix Fire Department taken February 28, 1898, by F. E. Hartwell. (The museum would be glad to have any members of that fire department now in Phoenix, come in and identify themselves and other members in the picture.)