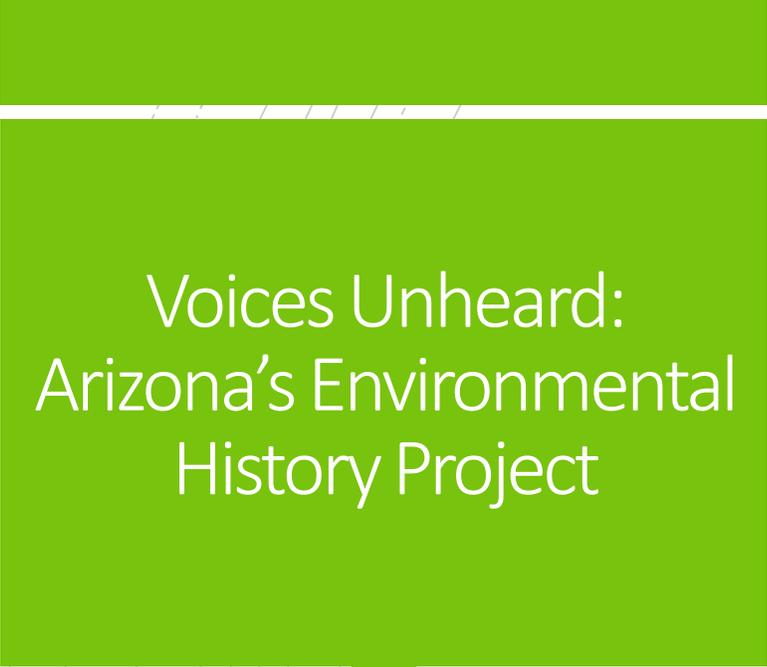


# Voices Unheard: Access to Oral History Interviews About Hazardous Contamination

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A green speech bubble graphic with a white outline, containing the project title. The bubble has a tail pointing downwards and to the right.

## Voices Unheard: Arizona's Environmental History Project

An oral history project focused on preserving the life stories of individuals who live and/or work near Superfund sites.

Two Superfund sites: Tucson International Airport Area (Tucson, AZ) and Iron King Mine and Humboldt Smelter (Dewey-Humboldt, AZ)

10-12 oral history interviews collected for each site, oral histories are video and audio recorded, and personal photographs collected plus photo essay.

The background features several sets of concentric, curved lines in shades of gray, some solid and some dashed, creating a sense of motion and depth. A prominent green speech bubble shape is positioned on the left side of the slide.

# Project Overview

**The project is based on community engaged research principles.**

**Developed under the guise that the community oral histories would be disseminated to a broader audience.**

# Project Overview

The project is based on community-engaged research principles.

Want the community oral histories to be disseminated to a broader audience.

"...is a powerful vehicle for bringing about environmental and behavioral changes that will improve the health of the community and its members. It often involves partnerships and coalitions that help mobilize resources and influence systems, change relationships among partners, and serve as catalysts for changing policies, programs, and practices."

-Centers for Disease Control and Prevention and the Agency for Toxic Substances & Disease Registry

# Community Engaged Research

## Community Engaged Project Components

- Project developed in partnership with community members living in Southside Tucson (community need).
- Scoping interviews of key community leaders at each Superfund site.
- Updates and input via quarterly, in-person presentations at each site.
- Project updates provided directly to the interviewees.
- Interviewees review their own oral history materials.
- Open dialogue gatherings.

# Project Overview

The project is based on community-engaged research principles

Want the community oral histories to be disseminated to a broader audience.

A large, vibrant green speech bubble is the central focus of the image. It has a white outline and a white shadow on its left side, giving it a three-dimensional appearance. The text "Dissemination of Oral Histories" is written in a clean, white, sans-serif font, centered within the bubble. The background is white and features several thin, light gray lines that form concentric circles and arcs, some solid and some dashed, creating a sense of movement and depth.

# Dissemination of Oral Histories



# Creative Commons

# Creative Commons Attribution-NonCommercial- ▼ ShareAlike 4.0 International License

**The interviewee retains the copyright and the public may freely copy, modify, share, and build upon my interview materials for non-commercial purposes as long as they use these same terms (license) and credit myself and the project.**

# Conclusion

- Oral historians confront new challenges in the Internet era.
- Creative Commons maintains the original copyright for the person who created a work, while allowing it to be shared more widely with the public, with certain restrictions if desired.
- Participatory mechanisms allow direct input from stakeholders, interviewees, and communities when it comes to access and dissemination.

# Acknowledgements

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