Space Available

Friends of the University of Arizona Library
FOREWORD

As a library school student I was allowed to touch a Gutenberg Bible! It was on display at the Doheny Library in Camarillo, California. I am not aware that I was, prior to that time, a bibliophile. But in a moment I was overwhelmed by the significance of that artifact—the first book ever printed with moveable type. I became something more than a librarian—a lover of books.

The University of Arizona Library has no Gutenberg Bible, but in the pages which follow the reader will discover some of the diversity of our library resources, and the equal diversity of our needs. The special areas highlighted here are not the complete story. For many years in the first half of the 20th century Mr. T. E. Hanley donated items, ultimately thousands of volumes, from his personal library. His gifts have given the University Library significant strength in fine arts. Gifts from other friends have added depth and breadth in all fields, especially in Arizona and Southwestern history, American literature, anthropology, Judaic and Hebraic studies. It is our hope that this booklet will arouse your interest.

I invite you to peruse these pages, reflect upon the value of a well-rounded library collection, and consider how a book—it need not be a Gutenberg Bible—can change the people who come in contact with it. I urge you to consider the University of Arizona Library your library. Know it better—read on!

W. David Laird, University Librarian
MEMORIAL

QUE FRAY IVÁN
DE SANTANDER DE LA
Orden de san Francisco, Comisario General
de Indias, presenta a la Magestad Católica
del Rey don Felipe Quarto
nuestro Señor.

HECHO POR EL PADRE FRAY ALONSO
de Benavides, Comisario del Santo Oficio, y Custodio que ha
festado de las Provincias, y conversiones del
Nuevo-México.

TRATASE EN EL DE LOS TESOROS ESPIRITUALES, Y TEMPORALES, QUE LA DIVINA MAGESTAD HA MANIFESTADO
EN AQUELLAS CONVERSIONES, Y NUEVOS DESCUBRIMIENTOS, POR
MEDIO DE LOS PADRES DE ESTA SERAFICA RELIGION.

CON LICENCIA

En Madrid en la Imprenta Real. Año M. DC. XXX.
Special Collections is a facility for research. The nature of this research depends in a large part on local interest, but special gifts and purchases have helped determine the character of the collection. Some of the material is rare, fragile, unwieldy. Some is quite commonplace but its quantity presents the kind of depth needed to pursue a topic in a meaningful fashion.

Arizona and the Southwest

The summer of 1978 marked the 20th anniversary of Special Collections as a distinct unit within the Library, and the 50th anniversary of the University Library’s efforts to build what is probably the country’s finest collection of books and manuscripts relating to Arizona. The Arizona collection includes periodicals, fiction, non-fiction, manuscripts and documents on all subjects related to Arizona. There are also files of photographs, pamphlets, broadsides and biography related to Arizona and the university.

At present this collection contains more than 20,000 books, 400 processed manuscript collections, and more than 900 serials (state documents, magazines, and similar periodicals.) This collection has particularly benefited from local donors, and we hope it will remain in potential donors’ thoughts as an excellent place to preserve Arizona’s history.

Supportive of the Arizona Collection is the Southwestern Collection which is defined in strict geographical terms. Included here is the famous Loring Campbell collection of books on the cattle trade. All subjects relating to the following areas are collected
De principiis et notis...
and welcomed: Texas west of the 100th meridian, New Mexico, the Colorado desert of California, and the Mexican states of Sonora and Chihuahua.

Another important supportive collection is that dealing with Mexico and Latin American colonial history. The Mexican collection focuses on three time periods: colonial period (conquest to 1820), French intervention period (1861–1867), and the 20th-century revolutionary period (1910–1920.) Here important historical contexts are established: Arizona and the Southwest were a part of the Spanish Empire until the middle of the 19th-century, and the political, economic, religious, and demographic consequences continue to be significant for any full understanding today. All books and papers concerning these larger definitions of “Arizona” would be of great interest to the library’s Special Collections Department.

**Rare Books**

The general rare book collection specializes in 17th- and 18th-century philosophy, the history of science, 18th-, 19th- and early 20th-century English and American literature, and arts of the book (printing, typography, design, and manufacture.) The history of science collection includes landmarks from all science areas. However, since optics and astronomy are areas of academic and research excellence at the University of Arizona, these areas have been emphasized in Special Collections.

Quantitatively, Special Collections probably owns less than 10 percent of the titles published in optics or astronomy during the 16th- and 17th-centuries. These
HISTORY
OF THE
TERRITORY OF ARIZONA
AND THE
GREAT COLORADO OF THE PACIFIC,
Illustrated with Actual Photographs.

BY CHARLES G. JOHNSON,
AUTHOR AND PUBLISHER.

FOR SALE BY SUBSCRIPTION ONLY.

This Volume will be completed in 25 Numbers or less. Each Number will contain one or more Photographs taken on the spot or from life.

SAN FRANCISCO,
PRINTED BY R. F. STREIGHT, 122 CLAY STREET.
1868.
collections represent the nucleus of a significant research collection for the study of the development and transmission of key scientific ideas. However, we constantly try to enlarge that nucleus.

The literature collection emphasizes individual authors (Byron, Dickens, Twain, Yeats, and many others) but also includes more than 600 Restoration and 18th-century dramatists, as well as manuscripts and published items of contemporary poets. Our fine Yeats collection was the gift of a friend of the Library.

Other collections include the Science Fiction Collection, containing more than 6,000 volumes. There are also growing and varied collections of postcards, World War I posters, stereographs, 19th- and 20th-century American and European theater programs, literary and historical broadsides, and other rarities.

Donations to all these areas are eagerly welcomed. Equally important are the rare items which do not fall into the Library's areas of concentration but are nevertheless exciting, and even necessary additions to a library of this size and quality.

Louis A. Hieb, Head, Special Collections
LE NOUVEAU MEXIQUE,
AVEC LA PARTIE SEPTEMINALE DEL'ANCIEN
OU DE LA NOUVELLE ESPAGNE

GOLFE DU MEXIQUE,

MER DU PACIFIQUE.
Dated 1751, this French map shows the Southwest as it was conceived before the Revolutionary War.

It takes a world of maps to serve a clientele as diverse as our community, and within the Map Collection there are maps of the world as well as maps of areas no larger than one mile square.

One basic requirement of a university map collection is that it must contain adequate thematic coverage of those disciplines considered to be of greatest importance to the faculty and students. In this library special emphasis is placed on the acquisition of maps and atlases dealing with geology, botany, mineral resources, hydrology, economic geography, and arid lands. Our collection of cartographic literature of these fields is also world-wide in coverage, including numerous standard works.

Over the years the library has had the good fortune to be the recipient of a multitude of maps from many governmental agencies, especially the U.S. Geological Survey and the U.S. Army Map Service. The federal government's depository collections have enabled the staff to give better service not only to the faculty and the students, but also to map users from Tucson and the surrounding area.

On the development of map making there is a historical cartography section in the Map Collection, which includes histories of cartography, facsimiles of early atlases, journals of historical cartography and bibliographies listing early maps. There are also original copies of early maps, for the most part covering the southwestern section of the United States and the northwestern section of Mexico, and providing a special view of the historical development of this area from the early 1700s through statehood.
The Arizona holdings represent the Map Collection's greatest strength, and within this section information can be found on a wide range of subjects and places. Map users can trace the early history of this area by following the travels of Father Eusebio Francisco Kino on his way west in 1762, and a few years later in 1781 the trek of Father Francisco Tomas Hermenegildo Garces across this area on his way to California. Among the topics that reflect the interests of Arizona residents are maps showing groundwater resources, flood-prone areas, vegetation, land use, irrigated lands, geothermal energy, Spanish missions, and military forts... to name only a few. It is possible to locate Spanish land-grant boundaries, to trace the development of Arizona's counties, Indian reservations, highways and the federal government's national forest system in Arizona. The Sanborn Map Company's fire insurance maps of Arizona towns and cities provide descriptive information about the construction materials used in the buildings as they are shown on early plans. A more natural picture of the State's topography may be seen by using satellite images which are recent additions to the holdings, but the collection can also provide the standard contoured editions of the topographic quadrangles for this purpose.

Even though the Arizona Collection is sizable at this time, a constant search must be made for both old and new maps in order to sustain its growth and usefulness. Researchers seeking information about Arizona are interested in early town plans, the establishment of county boundaries, locations of old ranches, old mines, springs, mountain passes, wagon roads, trails and places that no longer exist. The works of early
map makers George James Roskruge, John Alexander Rockfellow, Charles J. Dyer, William Burnham Alexander, and Phillip Contzen are among those which contribute to our resource materials for historical studies. Over the years the Collection has gained strength in its coverage of the territorial period (pre-1912), but there is still a great need to provide better coverage of the early statehood period through 1930. Despite our collection strength of nearly 200,000 maps, atlases and related items, we are constantly watching for items which will provide greater depth and breadth.

Mary Blakeley, Head, Map Collection
SPONSORED BY TUCSON TOWN CATS

ARIZONA

FIGHT WILDCATS FIGHT

WORDS BY
Doug Holsclaw

MUSIC BY
Thornton W. Allen
AND
Doug Holsclaw

UNIVERSITY OF ARIZONA
THORNTON W. ALLEN
COMPANY
162 West 32nd St., New York
This copy of the Wildcat's fight song is noteworthy for being a presentation copy from Senator Holsclaw. Gift of a friend.

The Music Collection, the first professionally staffed branch library at the University of Arizona, was established in 1959. It is located in the Music Building in the fine arts area of the campus and consists of 85,000 musical items: scores, sheet music, reference books, records, tapes and micromaterials. It has an annual circulation of 75,000.

The Music Collection has available for its users, including many local people interested in music as well as university faculty and students, an extensive collection of reference books (such as encyclopedias, dictionaries, and directories) in the field of music. In addition to material in text, there exists a collection of reference sets in the form of music—approximately 150 sets of the complete works of individual composers and more than 150 sets of scholarly monumenta (reprints of manuscripts and early printed works no longer available, generally found in old European libraries, convents and notable private collections, which have been brought together, usually by learned societies or as scholarly publishing enterprises.)

Because the Music Collection has been recently organized, it is necessary to gather many of its resources in the area of scarce or rare music in the form of microfiche. The Library has expanded its holdings through acquisitions on microfiche of copies of rare manuscripts and early imprints from rare book collections, such as those of the Eastman School of Music and the Library of Congress. Any gifts of rare musical manuscripts would be unique and appreciated acquisitions.
MUSIC COLLECTION
Latin antiphonary of the sixteenth century in the size known as elephant folio. Musical notes, words, and “illustration” are hand-drawn on parchment.

The Library has a relatively small collection of music of Arizona and the Southwest, but is interested in building this collection and would be delighted with appropriate donations. Included here are cowboy songs, music of the Mexican American community, works by Arizona composers and music relating to our state. Unfortunately little of the music of the Southwestern Indians has been written or recorded.

Other strong areas of emphasis to which the Library always welcomes additions are ensemble music, harp and flute music, opera, and historical popular music. Our National Flute Association Collection is nationally recognized, and the National Opera Association recently donated a group of original 20th-century opera manuscripts, along with tapes of recorded performances, which, when added to the Music Collection’s already extensive holdings in this area, will make this one of the country’s chief sources of information on contemporary opera.

The Music Collection includes 9,000 pieces of historical popular sheet music, including jazz, from the early 19th-century to the 1950s, acquired by gift over a period of years. The Library is soon to add a gift of 120,000 indexed songs. Another gift of 13,000 original recordings of jazz music is a valuable research resource.

The Library has 20,000 records of classical, popular and ethnic music. Cassette and reel-to-reel tape is also available to library users.

Elsie Phillips, Head, Music Collection
JOSEPH WOOD KRUTCH

The Desert Year

Decorations by Rudolf Freund

WILLIAM SLOANE ASSOCIATES
Publishers New York
Contemporary “classics” such as this excellent personal account of the Sonoran Desert are a special strength of the general collection.

The general collection is what most library users think of as The Library: those long rows of bookshelves containing tens of thousands of books. Often it is hard to imagine that with so many books already available there can be need for more. Our needs are great because the demands on our resources have grown much faster than our ability to respond. The University’s strength, as a state Land Grant institution, has been in the sciences, technology, and agriculture, and the Library’s collections reflect these areas of emphasis. In the past three decades the Library has responded to the curricula and increasing research in the social sciences and humanities. Our progress has been impressive, yet our goal of becoming one of the strongest research collections in the western United States is still many years in the future.

At present, our strongest collections include chemistry, physics, astronomy, optical sciences and the combined areas of earth science, geoscience and ecological sciences. Unique research conducted on this campus in tree-ring dating and arid lands studies has resulted in outstanding collections in these areas as well. Still, most private libraries with materials in science will contain some valuable additions to our collections. Areas of special need include botanical books, bird books, herbals (the term which book collectors and librarians have come to use for books dealing with herbs and other garden plants — often intended for medicinal purposes), and books concerning astronomy and optics.

In the social sciences we have concentrated upon and will continue to emphasize collection development in
THE MEANING OF RELATIVITY

By ALBERT EINSTEIN

INSTITUTE FOR ADVANCED STUDY

[2nd ed., with an appendix]

PRINCETON UNIVERSITY PRESS . 1945

PRINCETON NEW JERSEY
areas related to our geographical position. Our strengths are in anthropology, history, and geography of the southwestern United States and northern Mexico with general strength in Latin American history, geography and culture. In our strongest fields we often have at least a single copy of the most important books but additional copies are a continuing need. After all, we are expected to have special strength in these fields. This expectation means that other libraries with which we have cooperative arrangements turn to us regularly to borrow needed items outside their specialties, just as we turn to them for their specialties. These expectations compel us to acquire additional copies of standard works. Most often these come from private libraries—welcome gifts to be added to our existing strengths. Especially useful in the social sciences are travel books, photographic books (or illustrated books before photographs were in common use) showing scenes in North or South America, and works of history (especially histories of individual countries, states, regions or cities).

Great literature and art are international, thus our collecting interests in these areas are not limited by geographical locations. We seek to be especially strong in the art and literature of the Americas; however such publication is hundreds of years old while our library has not yet reached its first century. Our students and faculty must study the great writers of the world wherever they may have lived, in whatever language they may have written. We have concentrated on several historical periods: the dramatic work (especially English) of the Restoration Period and the
Una casa en la arena

Pablo Neruda

Fotografías: Sergio Larrain (Magnum)

Editorial Lumen
GENERAL COLLECTION

Latin American literature and history have been intensively collected for several decades. entire 18th-century, French drama of the 19th and 20th centuries, and the literary figures of the Age of Reason. We have begun to build research strength in contemporary and modern poetry of the United States and in that phenomenon of the 20th-century, science fiction. The latter seems appropriate as a collecting interest for a library and university which have strength in the sciences.

As with our other notable areas, literature and the arts still have room for growth. Books and other library materials in these fields are often inexpensive, but their relatively small purchase price also means they are often the least available and hardest to find of all the items on our list of wanted books. Virtually every personal library with books about the theatre will have books which we need. In the arts, we need to build our collection of craft-arts. Weaving, pottery, woodworking and other artistic handwork are of primary importance to contemporary student studies. Photography, emerging as a recognized “fine” art, is one of our fastest growing areas, as emphasized by our Center for Creative Photography, and is one in which most personal libraries with photographic books will have many items we do not own but need.

The general collection is what its title implies. It must support every area of research or teaching interest at the university. It must also respond to the general educational needs of the university community. Almost every book published is of potential interest and use in a great research library.

Elaine Livermore, Head, Acquisitions
This organization was established in 1977 by a group of concerned, interested individuals who share a vision of the University of Arizona as a great research collection. They seek to help realize this vision by stimulating gifts from private sources of books and desirable collections not otherwise procurable with the Library's regular budget appropriations.

All the illustrations in this booklet are of books and manuscripts which have been purchased with private funds or donated by individuals from their personal libraries. It is these special extras—the unique personal collection or the single rare item that will make this an exceptionally fine library. At the same time, gifts of more common books which the library might already have can be used to acquire others that are needed.

This booklet has described some of the Library's interests, some special fields in which it concentrates, and some areas in which it particularly welcomes donations. However, all gifts to the Library are warmly appreciated and all gifts bring tax advantages to the donor.

The Friends of the University of Arizona Library are also endeavoring to create public awareness of the library and what it can do for the people of Arizona. Whether or not you have books to give at this time, you are urged to join the Friends in their effort. Following are the categories of membership, all of which are tax deductible.

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<th>Membership Level</th>
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<td>Individual membership</td>
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Questions concerning tax benefits, book donations, or membership in the Friends may be addressed to the office of the University Librarian (602-626-2101), or you may write to the Friends of the University of Arizona Library, A349 Main Library, University of Arizona, Tucson, Arizona 85721.