

Painter and Range Rider

By Gary Frasier

The cover of this issue of *Rangelands* was specially prepared by Barbara East to illustrate the many aspects of rangeland resources and how they are an integral part of the landscape. The cover



Barbara East the Painter.



Barbara East the Range Rider.

painting is composed of scenes that represent the many topics that will be covered at symposia, technical sessions, and posters in the combined Annual Meeting of the Society for Range Management and the Weed Science Society of America, 7–11 February 2010, in Denver, Colorado.

The painting is a work of art and a close inspection shows that the scenes accurately portray various landscapes and their uses. This simple yet complete illustration of the art and science of “Working Landscapes—Providing for the Future” is a result of the dual vocation of the artist. Barbara East spends the summer as a working range rider on various forests in Colorado and then paints the experiences on canvas. It is a unique combination.

Gary Frasier is co-chair of the Public Relations Committee, 2010 Annual Meeting of the Society for Range Management and the Weed Science Society of America (gfrasier@aol.com).