

EDITORIAL FOREWORD

On behalf of all our members, I am proud to present Volume 37.3 of the *Arizona Journal of International and Comparative Law*. Our *Journal* developed this issue while working virtually due to COVID-19, with many of our members having to overcome personal and professional challenges in order to complete their work. Indeed, this issue is the product of countless hours of work in less-than-ideal circumstances, and so I would like to recognize each and every member of our *Journal* who contributed to its completion.

This issue contains two articles: The first is a unique analysis of how Bob Dylan's music intersects with international affairs and the second advocates for the elimination of incarceration as a punishment for non-violent property offenses. In addition, this issue features student Notes by Mario Rios, Jake Smith (both of whom are *Note and Comment Editors*), and me.

While 37.3 is the final issue in Volume 37 of our *Journal*, it is the first issue that the 2020-2021 Editorial Board will publish. Our current Board will also publish Issues 38.1 and 38.2 in 2021. I look forward to the *Journal's* continued success next year and thank you, dear subscriber, for your continued support of our endeavors. I hope that you enjoy this issue and that you and your loved ones remain safe and healthy during this challenging time.

DeLorean L. Forbes
Editor-in-Chief, 2020–2021



